

CONTENT

Features







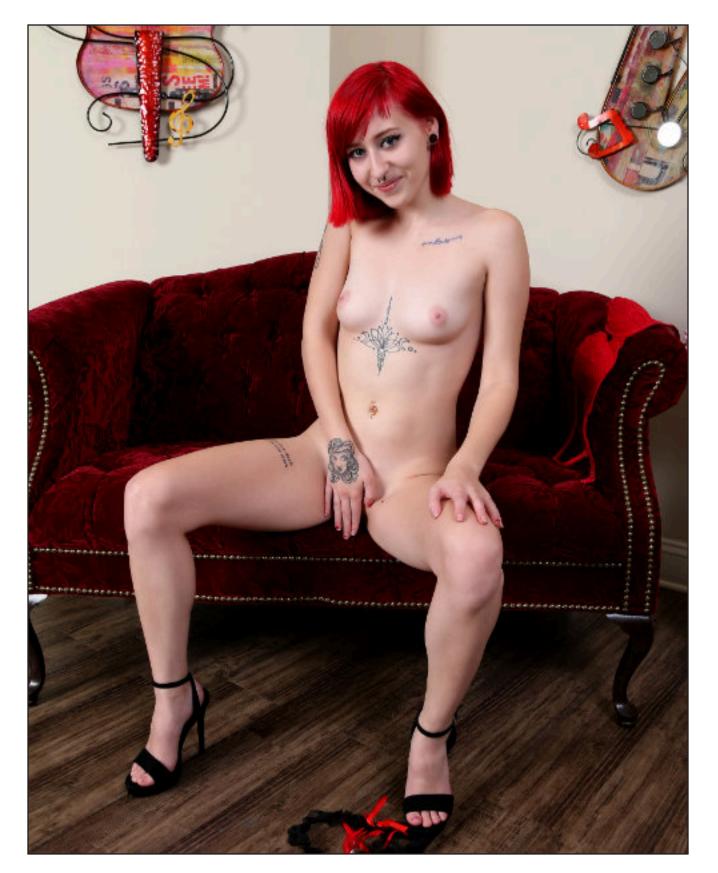
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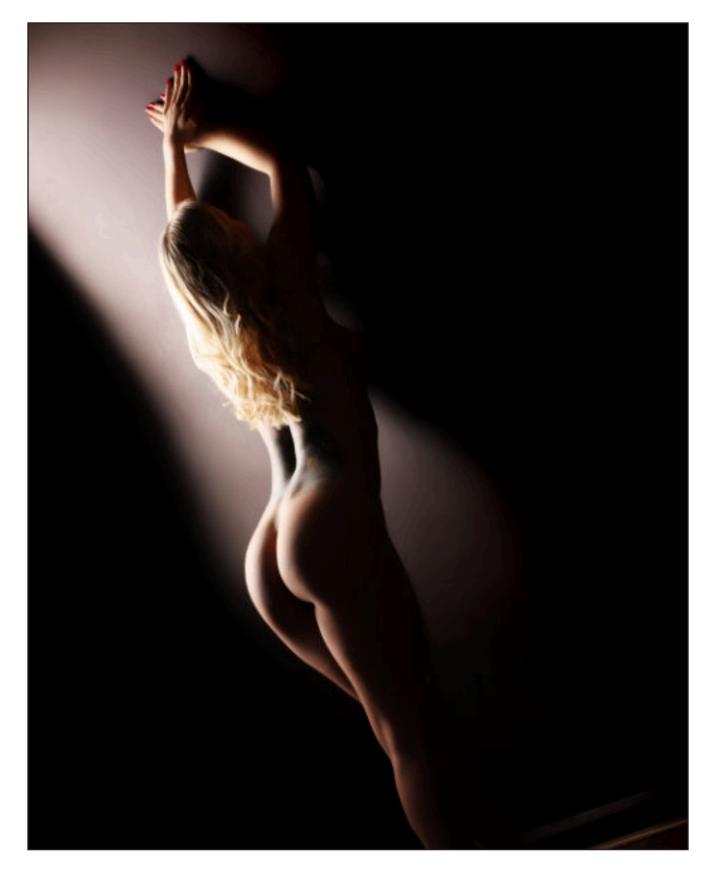






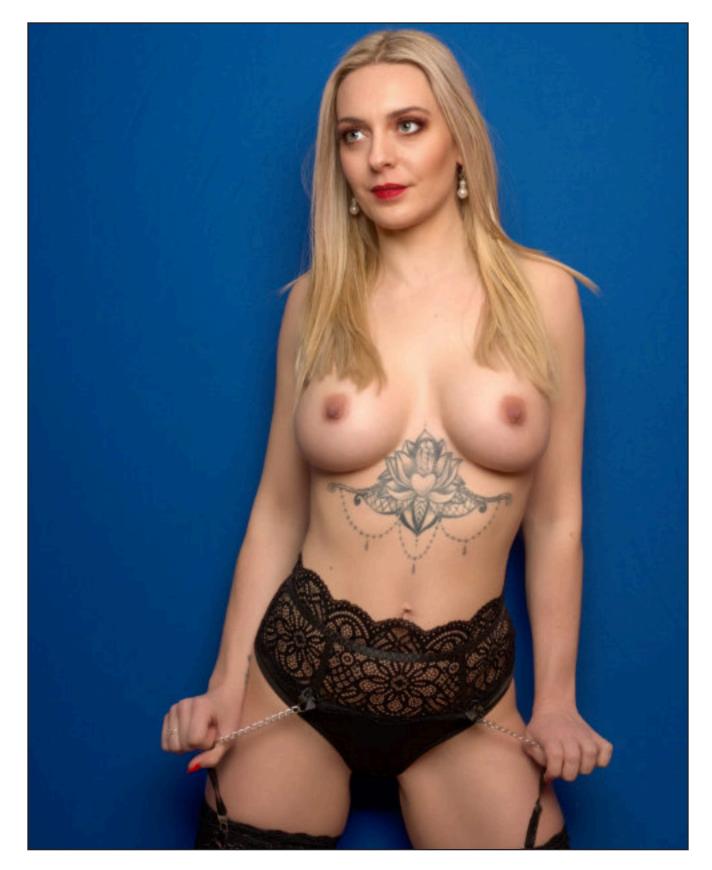


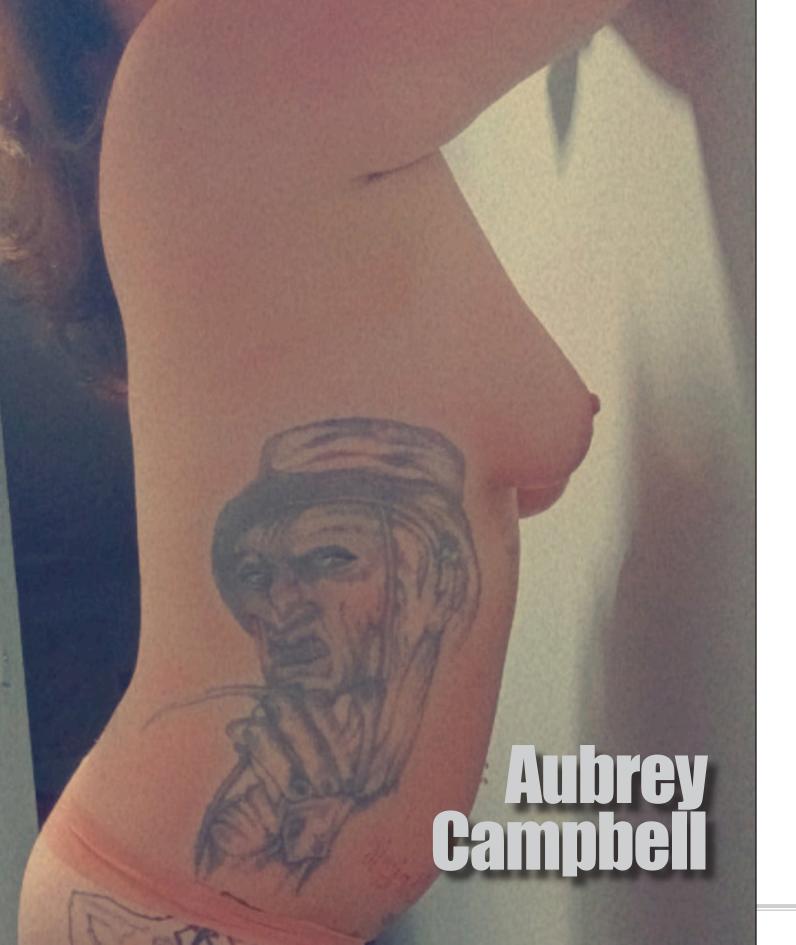


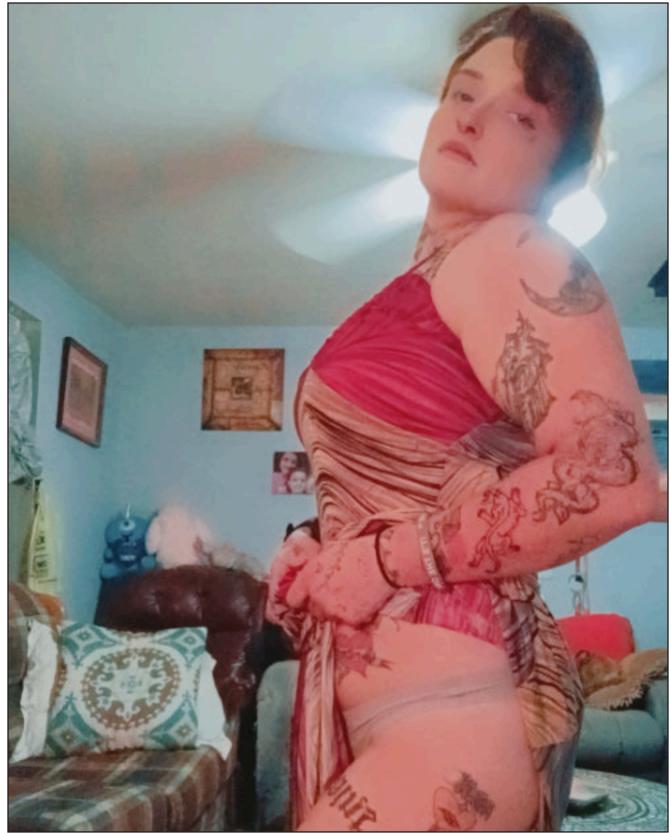


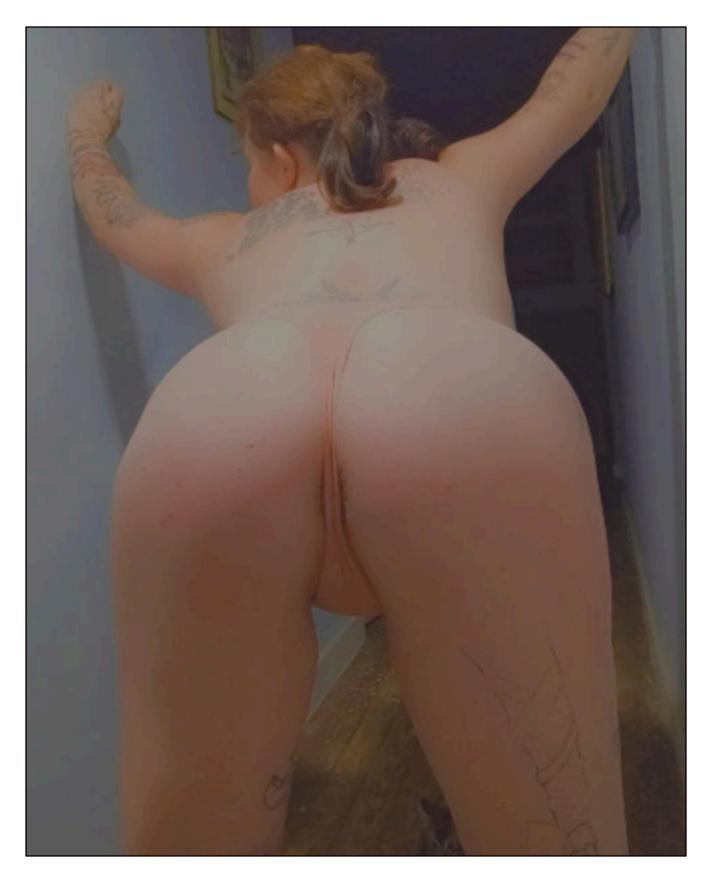


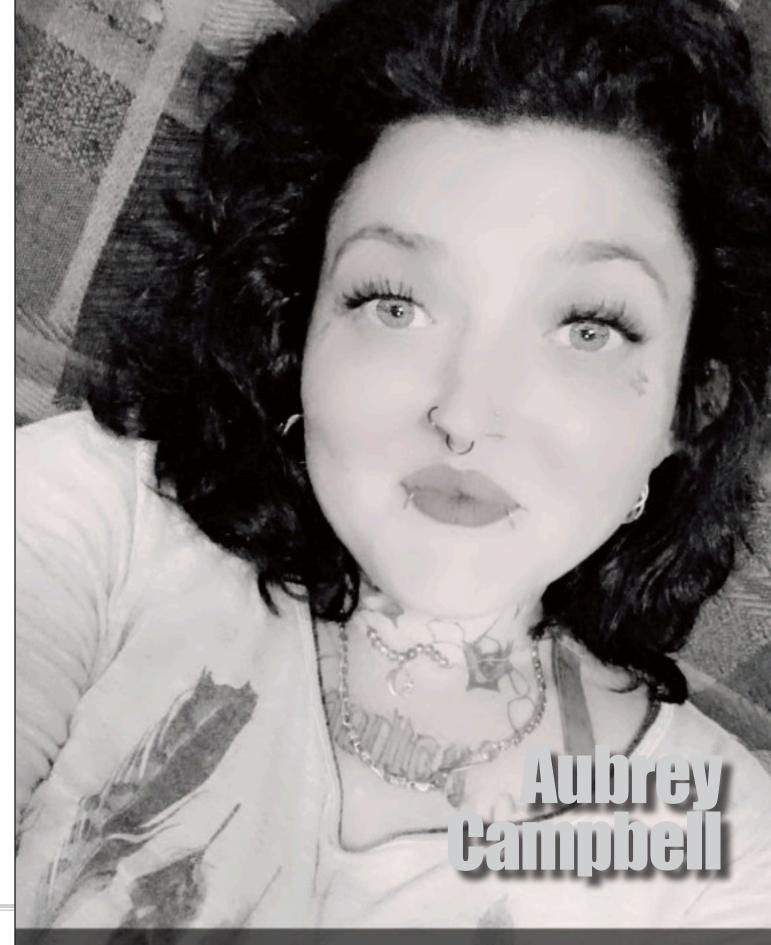


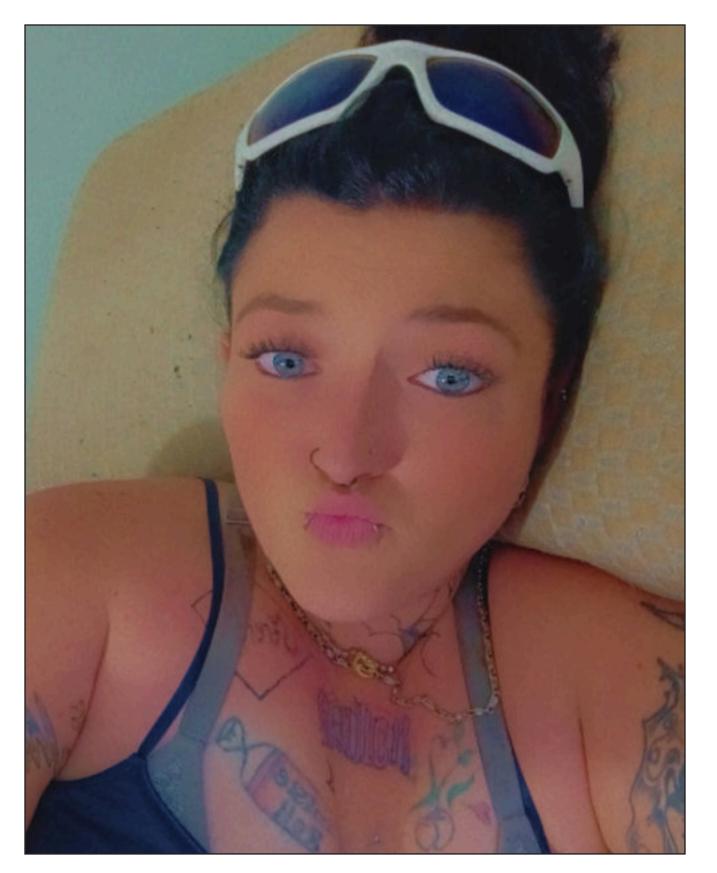




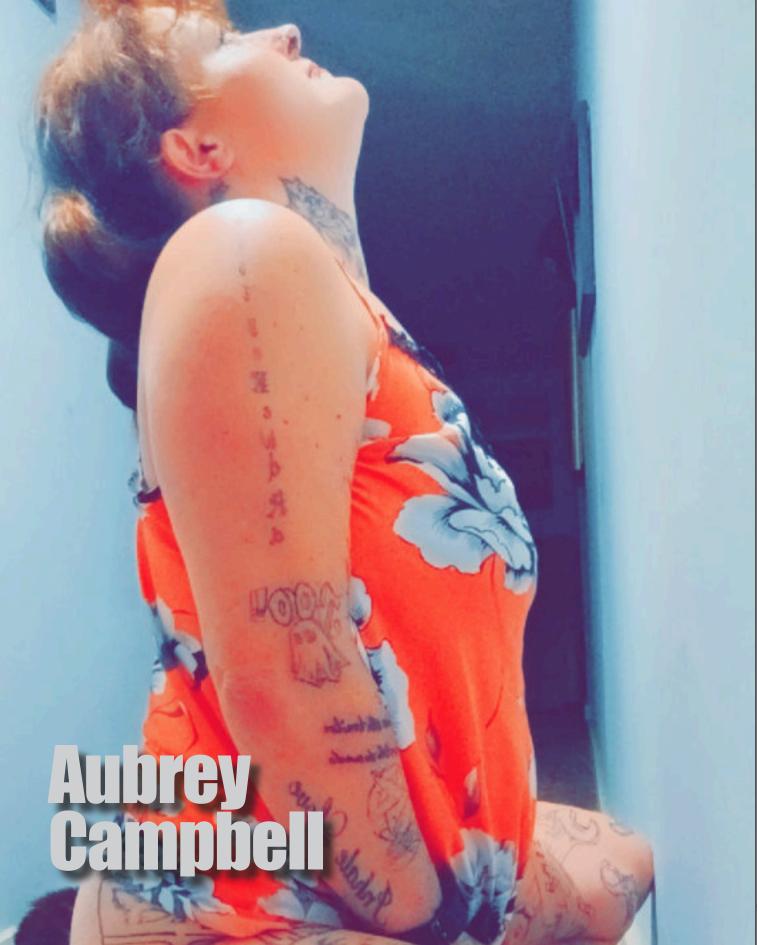


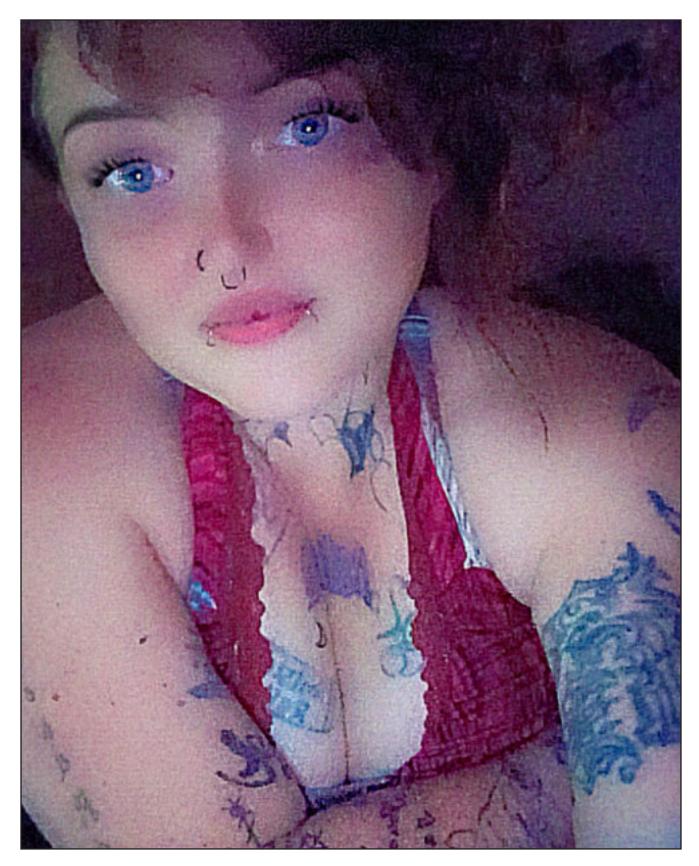




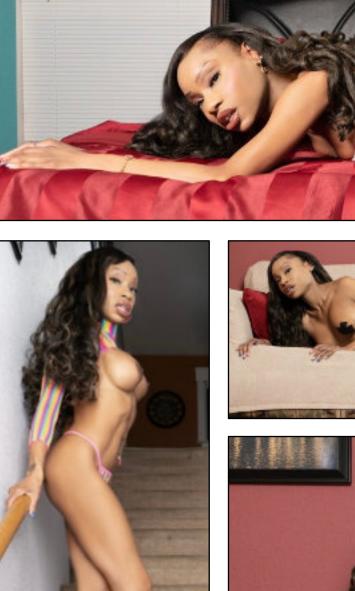




































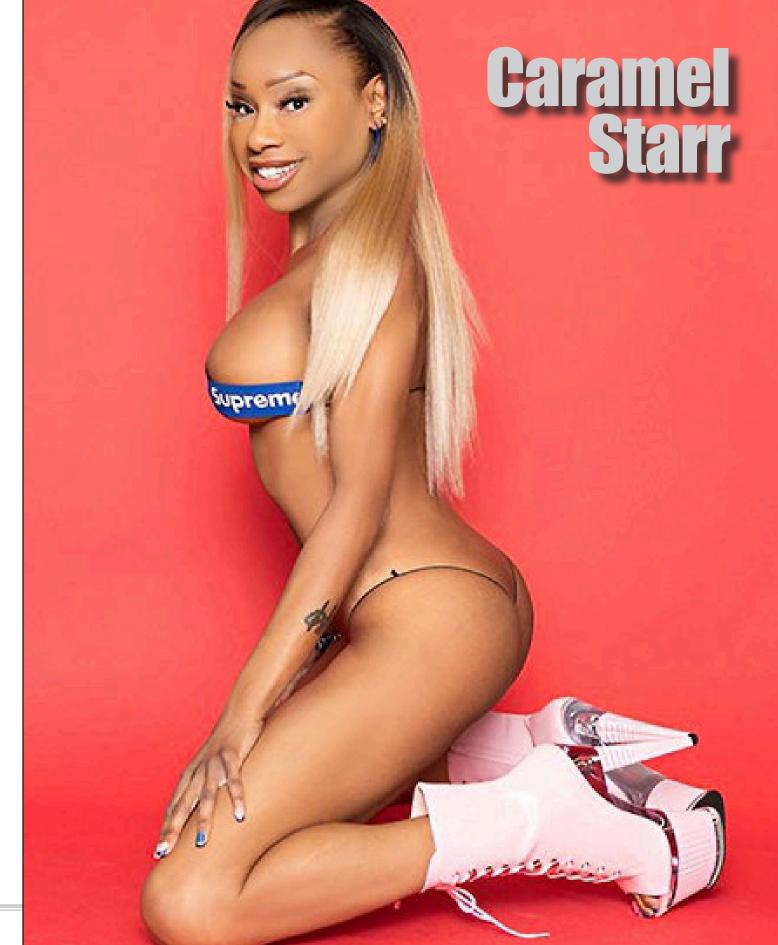
Earamel Starr

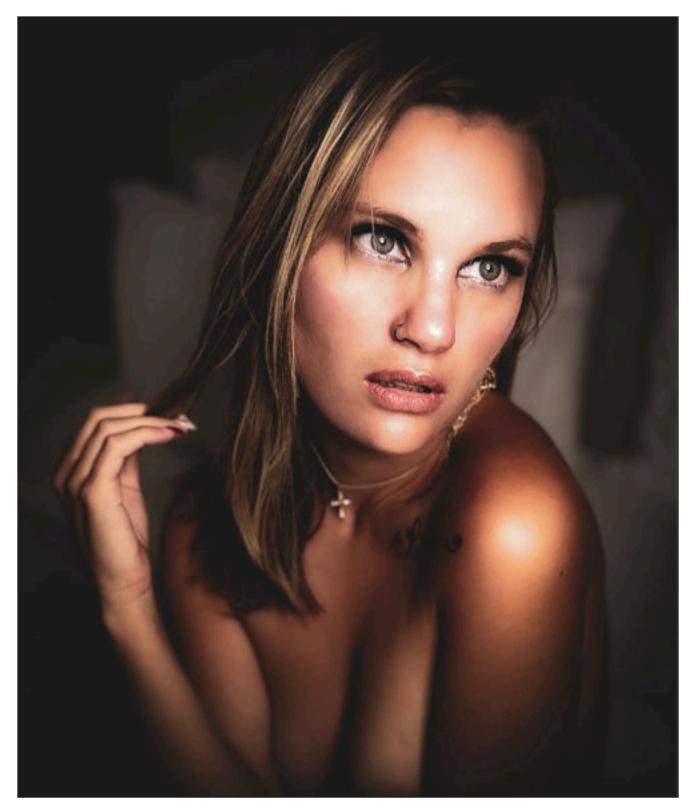




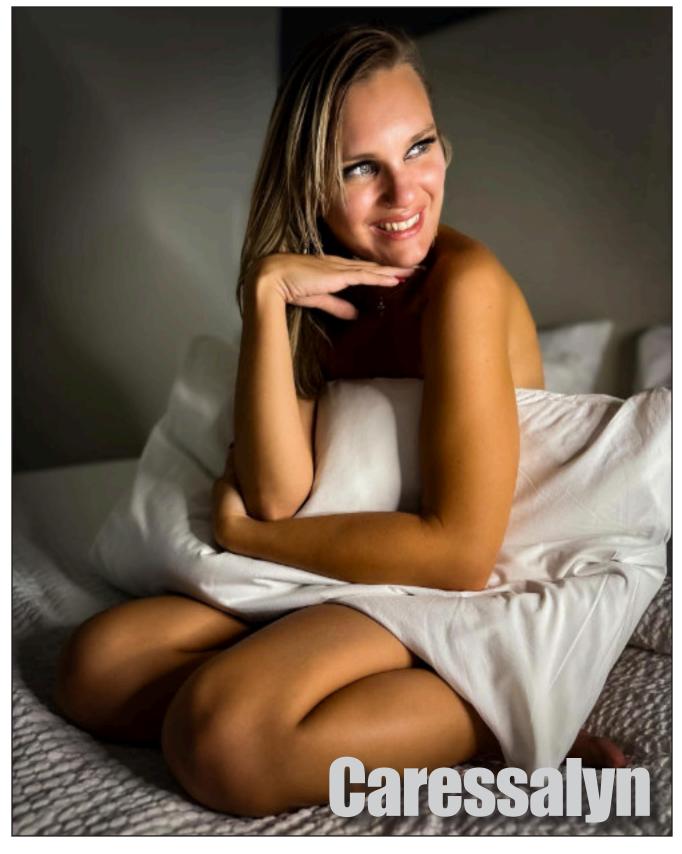








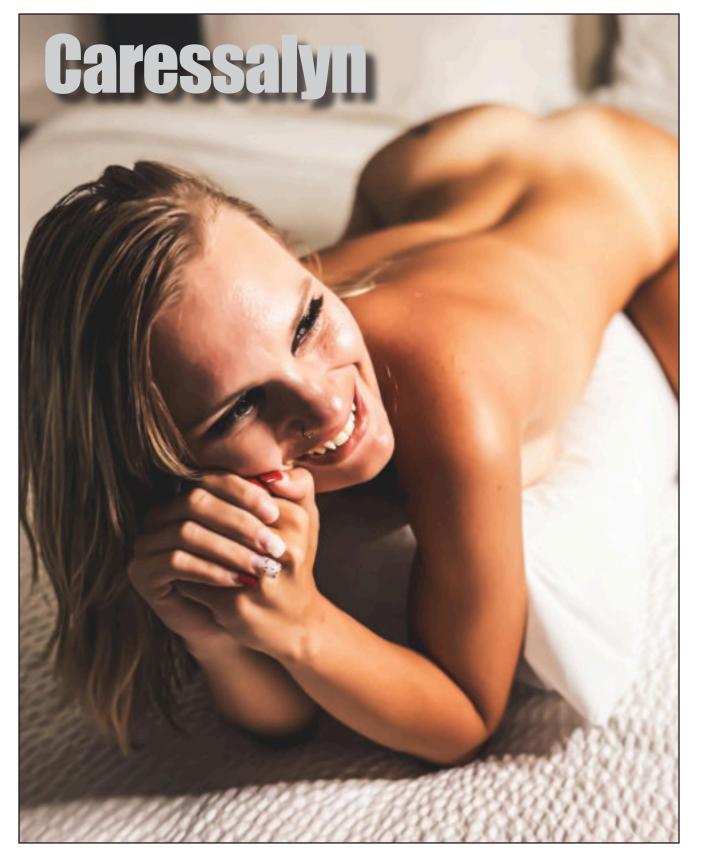
I aspire to be published in Playboy someday. My goals are to go back to school and get my PHD in people with drugs and alcohol.

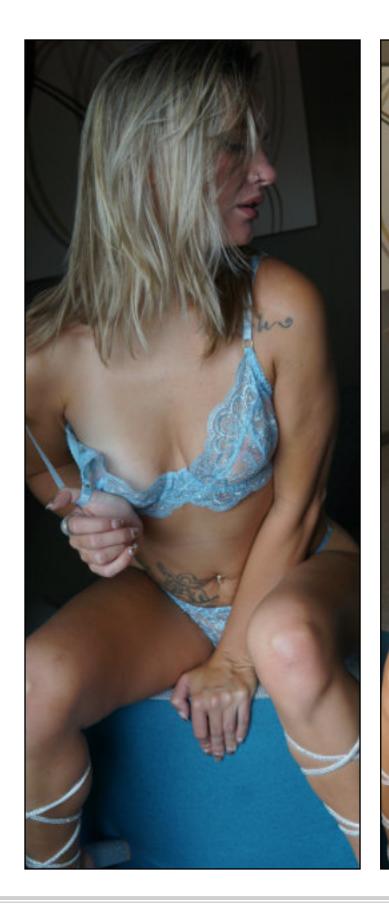


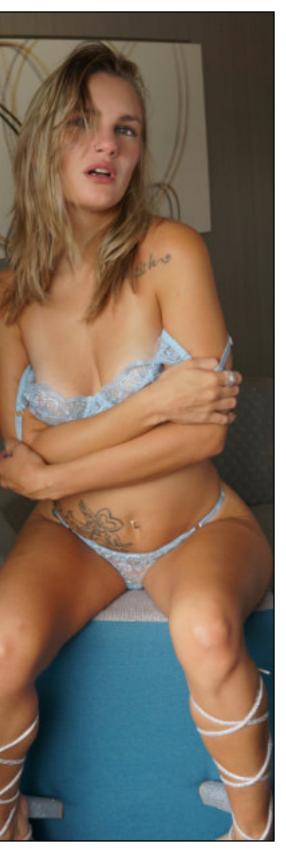


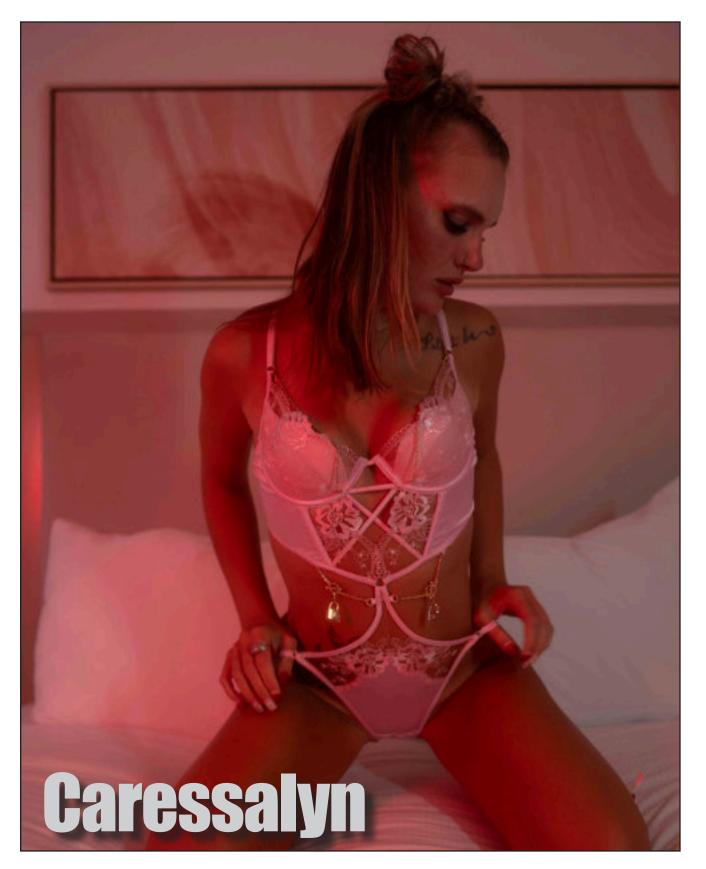


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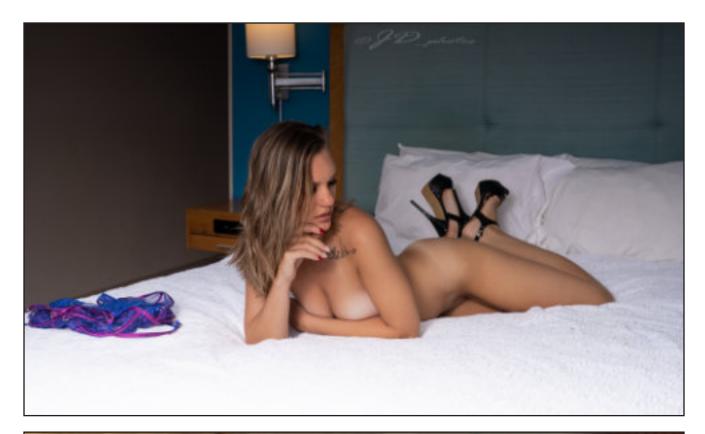




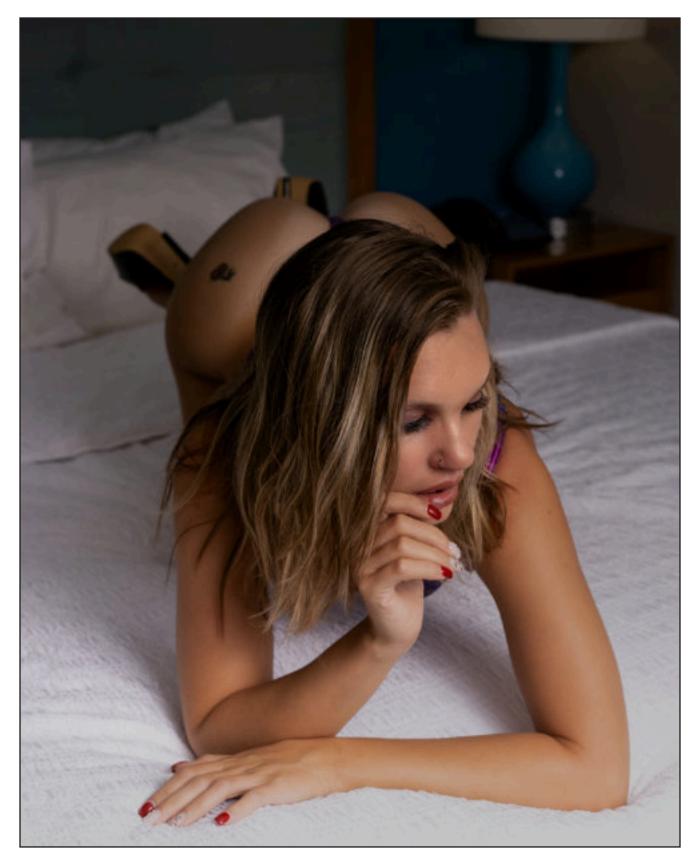


































From the Runway to Real Change: Using Modeling to Build a Community of Care and Connection

In a world that often celebrates appearance over substance, I want to use my modeling not just as a platform, but as a foundation for something deeper—a movement rooted in compassion, connection, and collective well-being.

Modeling has given me a voice, a stage, and a presence. But more importantly, it's given me the ability to reach people—to inspire them, not just with images, but with intention. My vision is to build a business that goes beyond fashion, one that creates spaces (both physical and emotional) where people who have always felt like outsiders can finally feel at home. I want to bring people and communities together, to remind them that they are not alone, and that being part of something bigger can start with simply being seen and accepted.

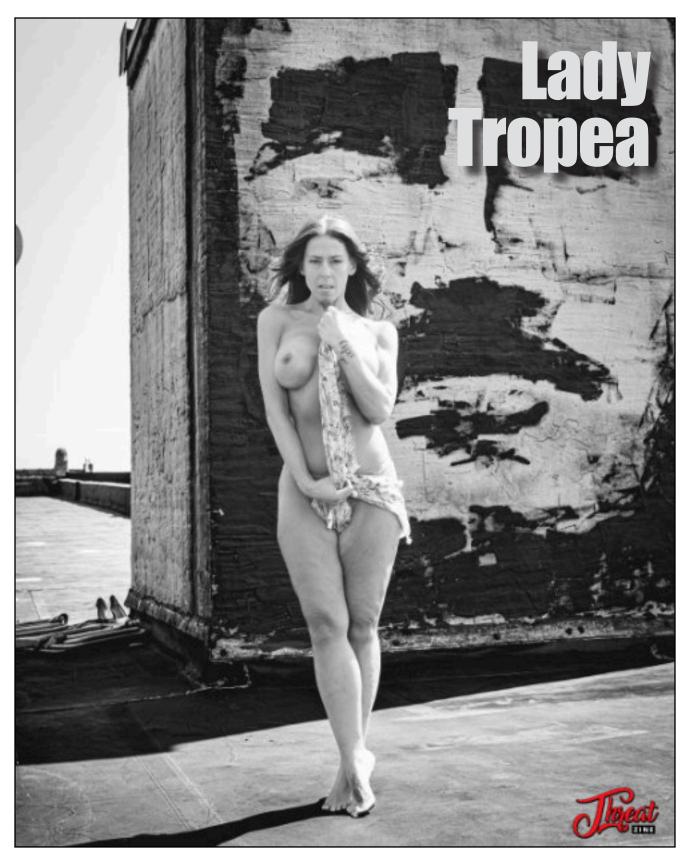
Too often, we're taught to pour ourselves into others while forgetting how to care for ourselves. Through workshops, community events, media content, and intentional partnerships, I want to shift that mindset. My mission is to help people learn how to care for themselves as deeply as they care about others. Self-care isn't selfish—it's the groundwork for being whole, present, and capable of forming genuine connections.

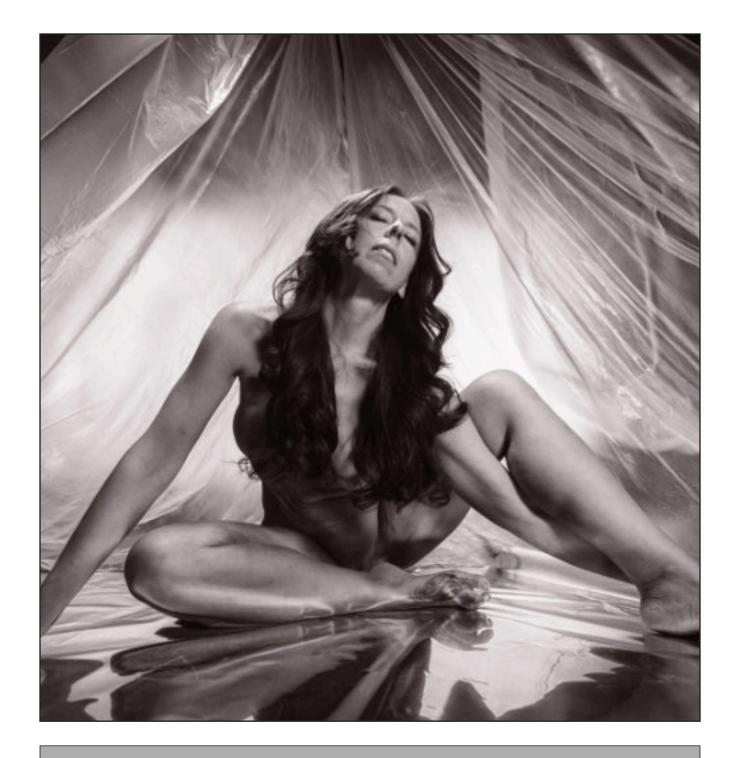
This business isn't just about what I do—it's about what we can build together. I want to promote a healthier, more conscious outlook on work-life balance, especially for the generations to come. Hustle culture is burning people out. It's time we reframe success—not just as achievement, but as sustainability, peace, and joy. The future I envision is one where people thrive, not just survive. Where ambition and well-being can coexist. Where community is more than just a word—it's a way of life.

This is the beginning of something meaningful. And I hope that as I build it, others will find the courage to build with me. Because we all deserve to feel like we belong. We all deserve to be cared for. And we all deserve a life that feels like our own.

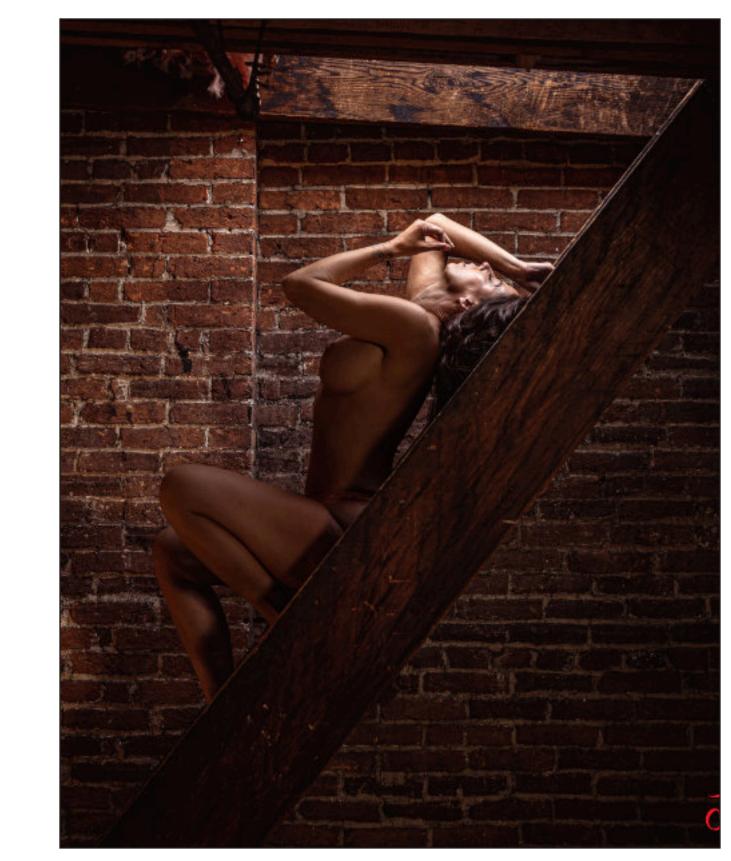
Photographers Credits (If Any): @ThreatZINE

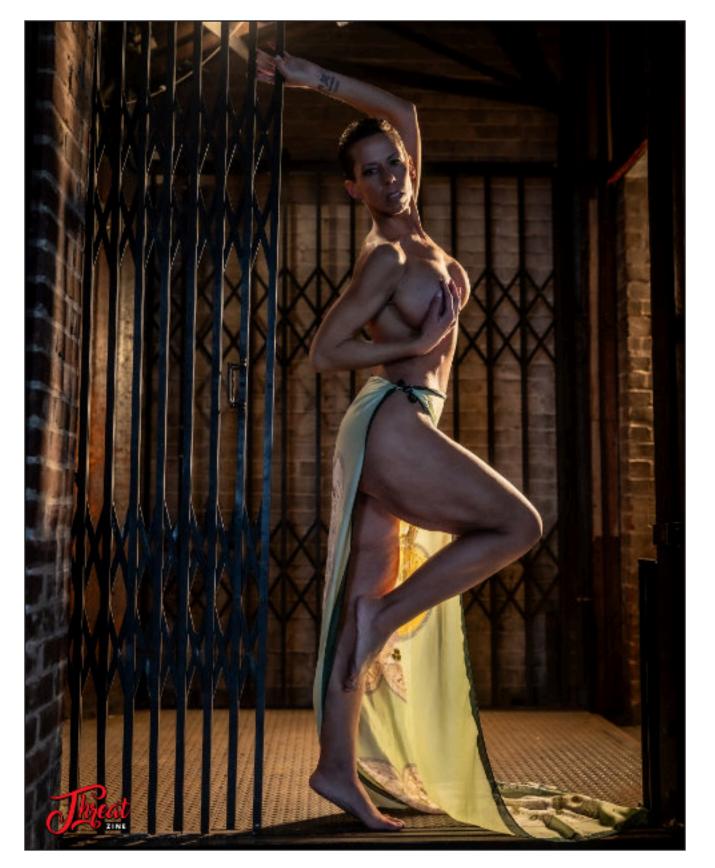


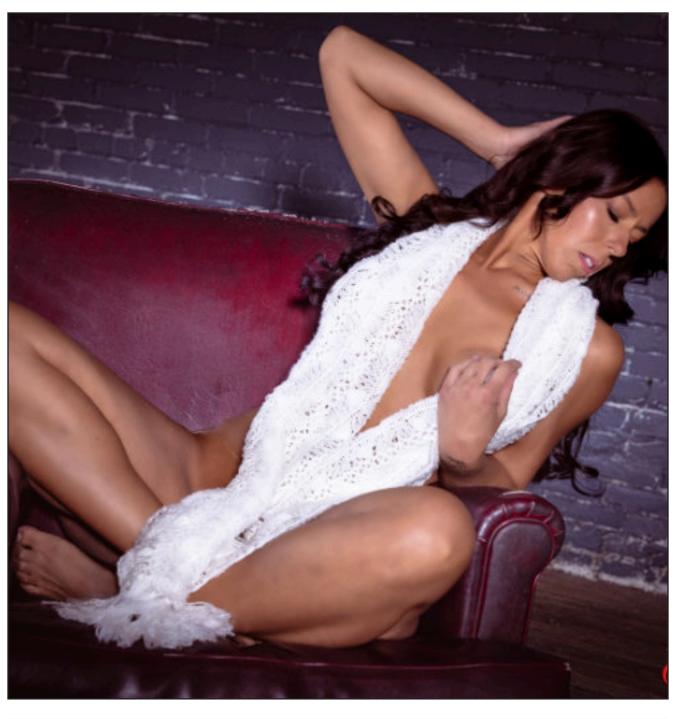




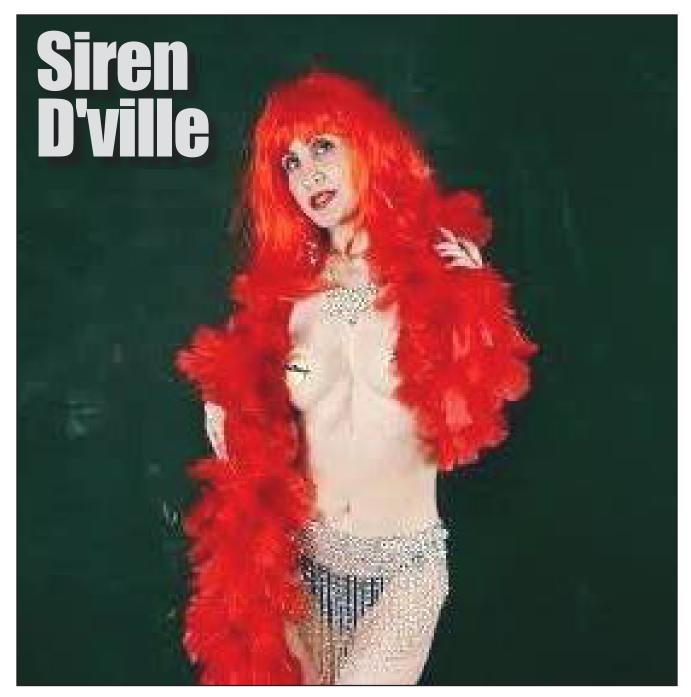












I was born in Yerevan, Armenia. I am pure Armenian. Born and raised there. I lived in Chicago, Illinois fifteen months and St. Kitts, West Indies fifteen months. I have a legal background. My passion was more into performance arts. I always liked stage, being on stage performing. I will only get off stage where people start throwing tomatoes at me. Find a passion pursue it. I always liked people taking photos of me.

Internationally published model, actress, burlesque performer artist, social media star, singer. 2 X Beauty Pageant Winner, Miss Classic WOW title holder, London, England, 2020. Miss Congeniality Armenia title holder, London, England, 2020, Winner of World Bikini TV Group, 2024, Top Sexiest Model on facebook, online group, Top 30, 2024, Top Sexiest Model on facebook, online group, Top 30, 2025. I thought

modeling was a good fit. Passion yes, encouragement can go along way. I was in Canada's Wonderland and a lady that took a picture of me said you are beautiful, you should be a model. I heard about Model Mayhem from three or four people. I joined Model Mayhem on November, 2014. My acting career began June or July 2015. Less than a year I have been in two feature films, five short films. The film that got me out there was Two Ways to Heaven, role of Ms. Melissa (High Profile Mauricio, Businesswoman), lead actress, Rookie film about a cop, New Things (student short film), Petty Theft student short film, I love Lucy (SWEDE Project), role of a commander, Recording Rituals, (Aga Khan Museum), American Grace feature film, starring as beautiful brunette. My burlesque career started in Chicago, Illinois where I was trained by a world renown instructor legend by the name of Michelle L'amour. She is number one dancer in America. Miss Exotic World Reigning Queen of Burlesque, 2005, World's Best Group, 2010. I did my debut here in Toronto, Canada June of 2012 at Comedy Bar, Bloor and Ossington. My first real live performance was in Chicago, Illinois where I was invited to perform for their Christmas party. With respect to singing. I started singing when I was four years old. I got the voice from my grandmother. She had the voice naturally. She never went to Opera school. My passion for singing hasn't stopped. When I was in Chicago, Illinois, I was in jazz/blues band. We were singing. Joe Cocker, Unchain my heart. Chicago, good times, good memories.

Photographers Credits (If Any): Ian Colonna, Sohaib Yaqoub, Richard Koroll







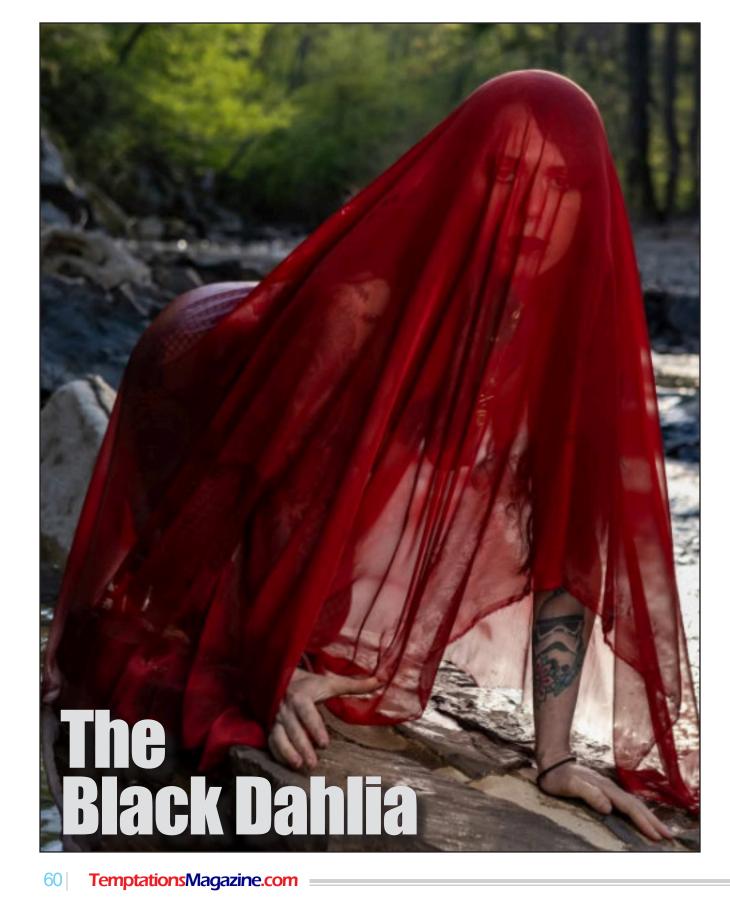


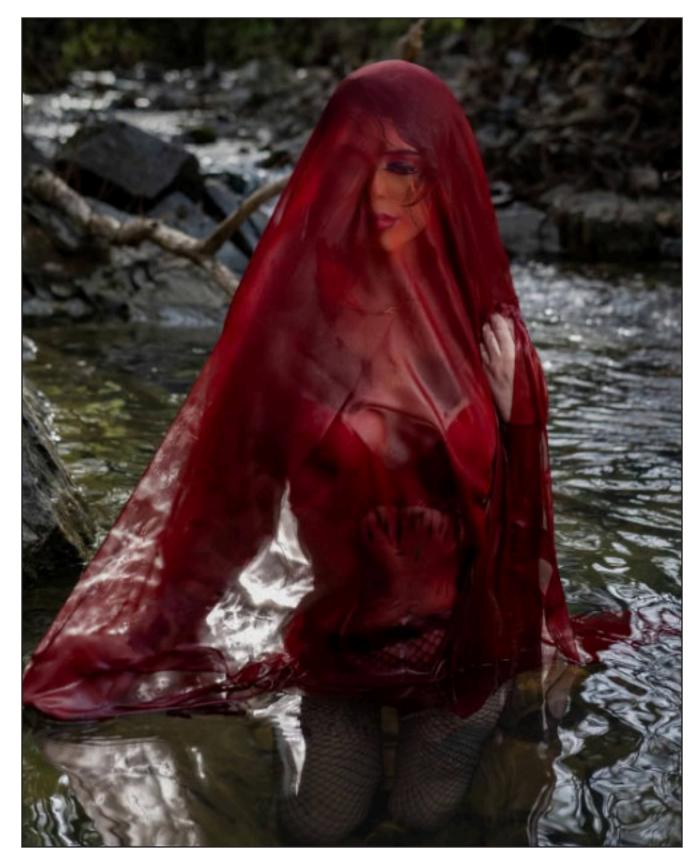


My dreams and are to get as far as I can in the modeling industry! It's one of my favorite things to do that and my job am I tattoo obsession I absolutely love my fans and love entertaining them with the different ideas and art that I come

up with and I thank you greatly for it!

Photographers Credits (If Any): ,Scott snider, steven holland,









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