

TEASE

Claire
Richardson

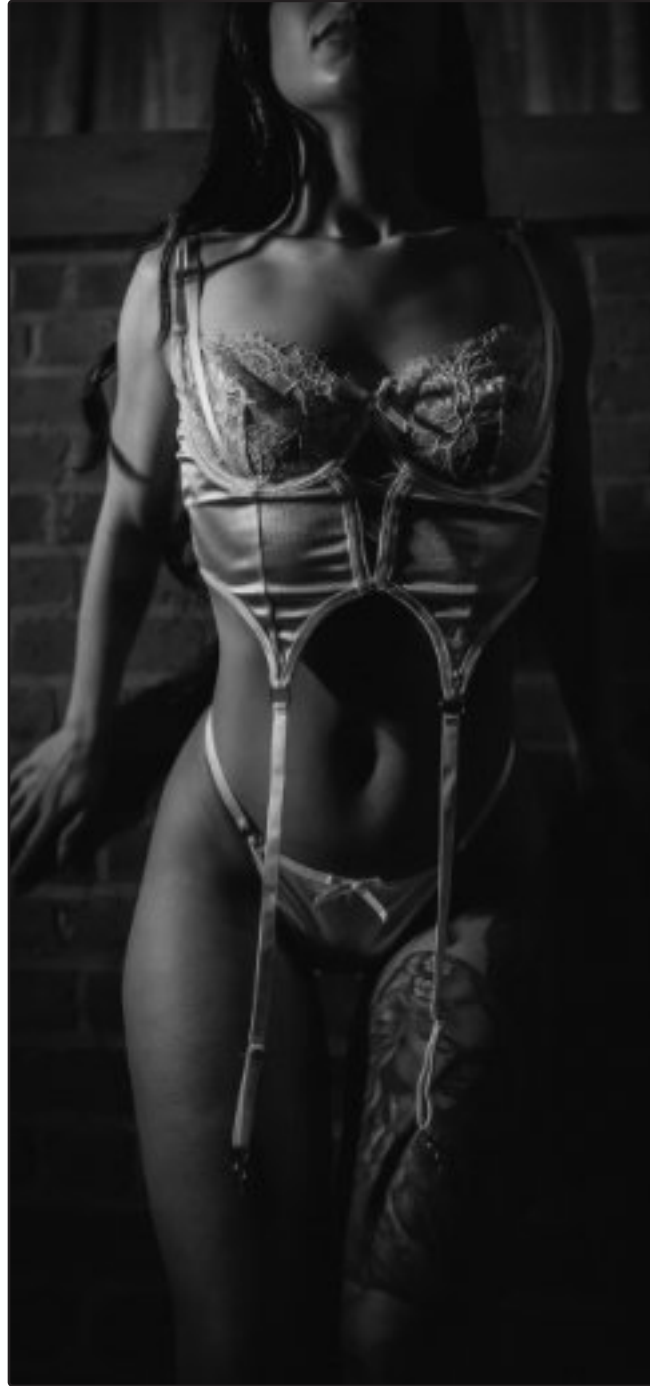


Issue 02 2026 \$24.99

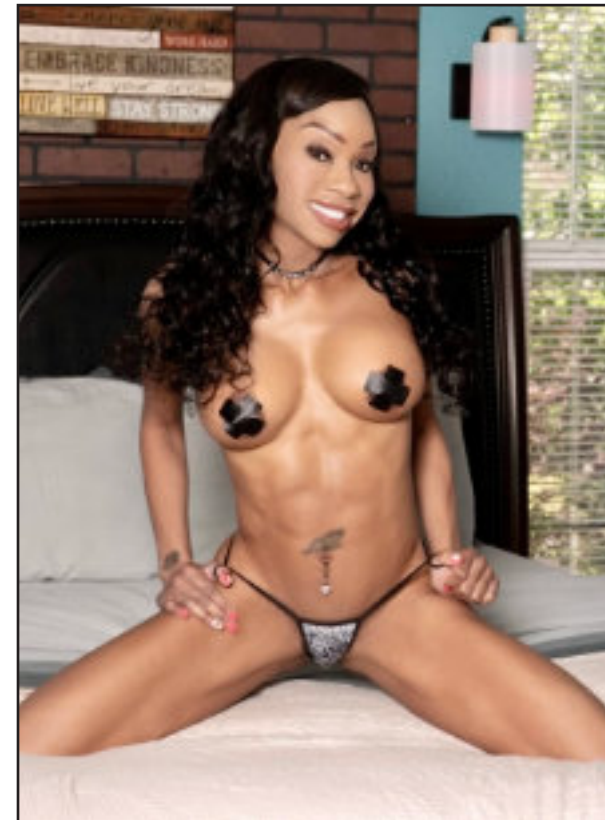
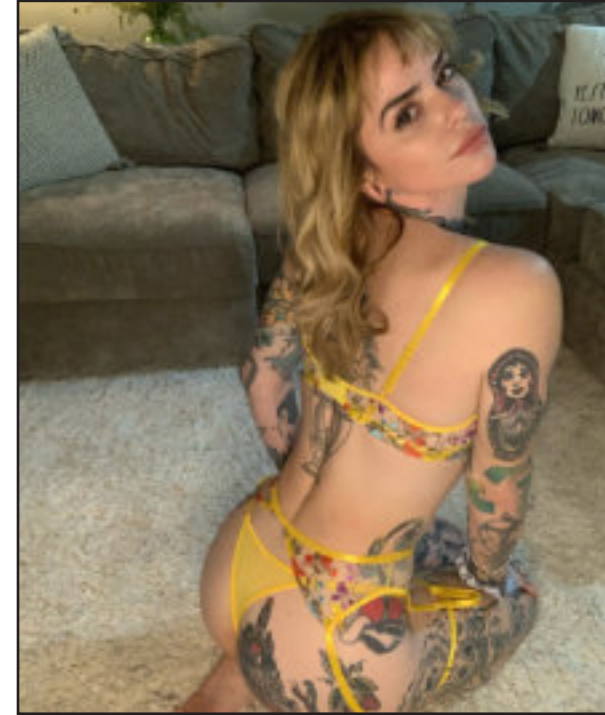


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Content



Preview



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Amber Alicia

Amber Alicia is a dynamic on-camera personality, red carpet host, and international fashion model whose work bridges the worlds of media and high fashion. Known for her confident presence, engaging interview style, and polished runway walk, Amber has established herself as a recognizable face both in front of the camera and on the world's most prestigious fashion stages.

As a red carpet host, Amber Alicia has conducted interviews with designers, celebrities, and industry insiders, bringing energy, professionalism, and thoughtful conversation to high-profile events. Her natural ability to connect with guests and audiences alike allows her to capture the excitement of premieres, fashion events, and exclusive gatherings while highlighting the stories behind the talent and creativity on display.

Alongside her work in media, Amber Alicia has built an impressive career in fashion modeling. She has walked the runway during Paris Fashion Week, New York Fashion Week, and Milan Fashion Week, appearing in shows that celebrate both established designers and emerging talent. Her runway presence reflects elegance and versatility, enabling her to adapt to a wide range of styles—from haute couture to contemporary ready-to-wear.

Amber's modeling portfolio extends beyond the runway to editorial and promotional work, where her poised look and expressive presence translate seamlessly across print, digital, and live fashion presentations. Her experiences across the global fashion capitals of Paris, New York, and Milan have given her a unique perspective on the industry and a strong international profile.

Blending media expertise with fashion experience, Amber Alicia continues to expand her influence as both a style ambassador and storyteller, bringing audiences closer to the creativity and personalities that shape the world of fashion.

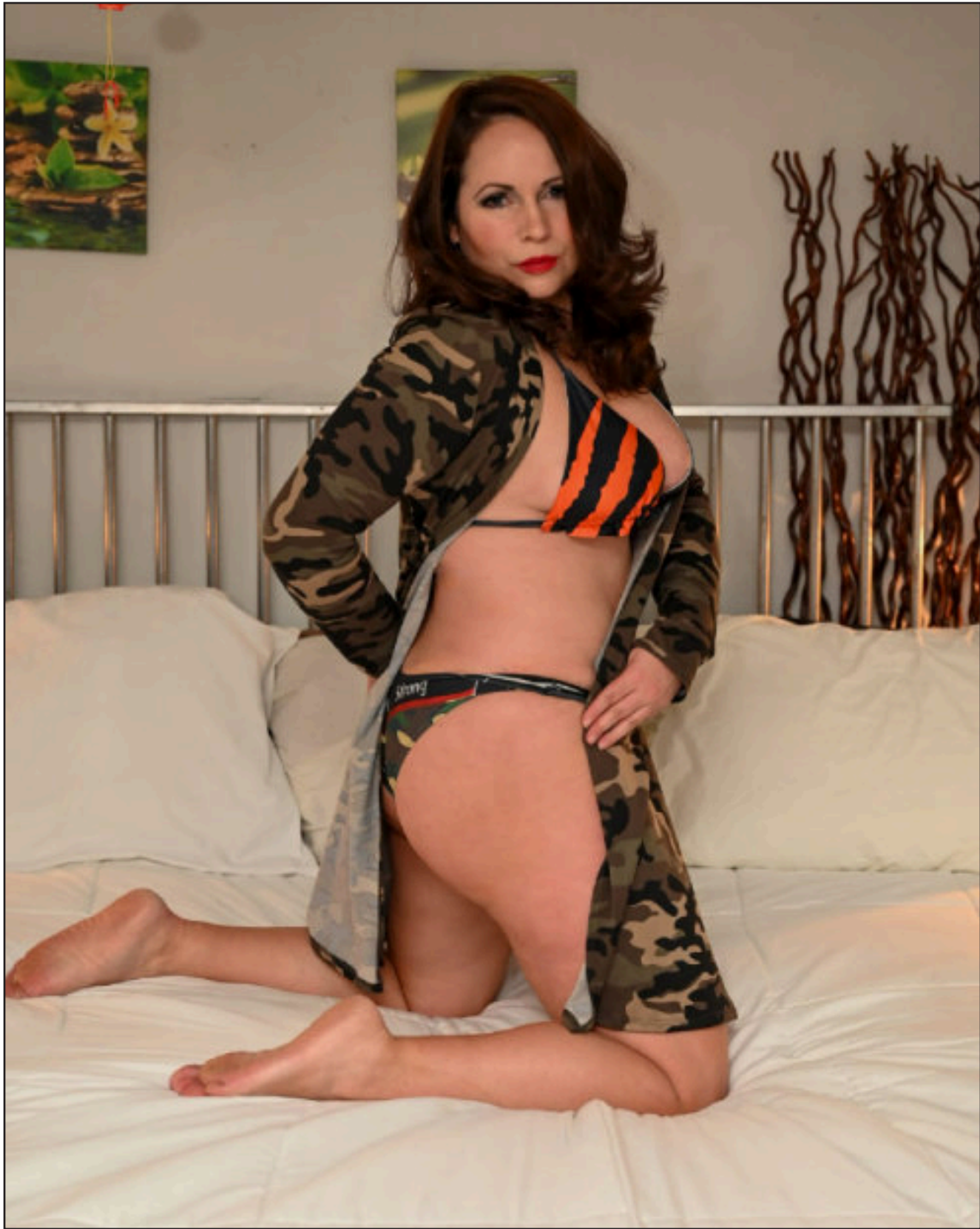
Designer swimwear, covers, and lingerie by Xcarii_fashion.

Photographers Credits :: Alex Martinez





**Amber
Alicia**



**Amber
Alicia**



Caramel Starr

I'm extremely accomplished, but now I'm working towards finishing my degree.

Photographers Credits :: Lee Nero





**Caramel
Starr**





**Caramel
Starr**

Photographer - Guillermo Escobar



**Claire
Richardson**



Hi, I'm Claire, currently prioritizing my exposure on social media. In February I will be modeling at a major Anime/Cosplay convention in Osaka, Japan. I have a small side business where I make and sell candles. I play the guitar and love music. I enjoy going camping with my twin. I also collect antique historical artifacts. Hope you like my pictures.

Photographers Credits :: All photos by Ted Karpovich



**Claire
Richardson**

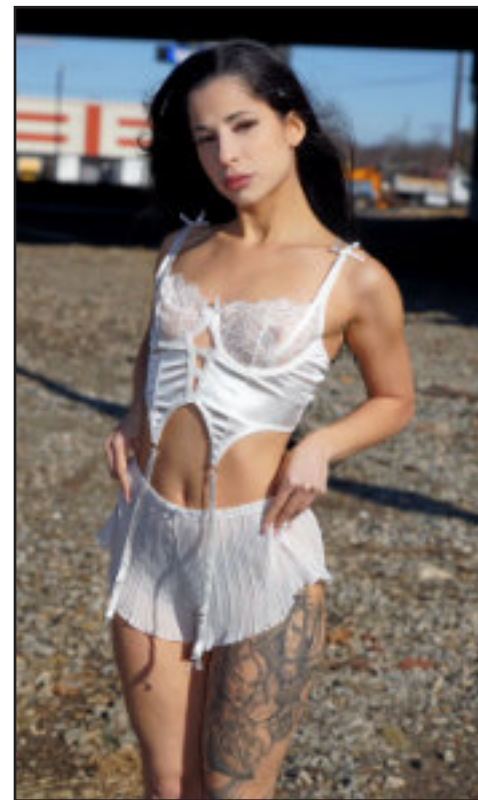
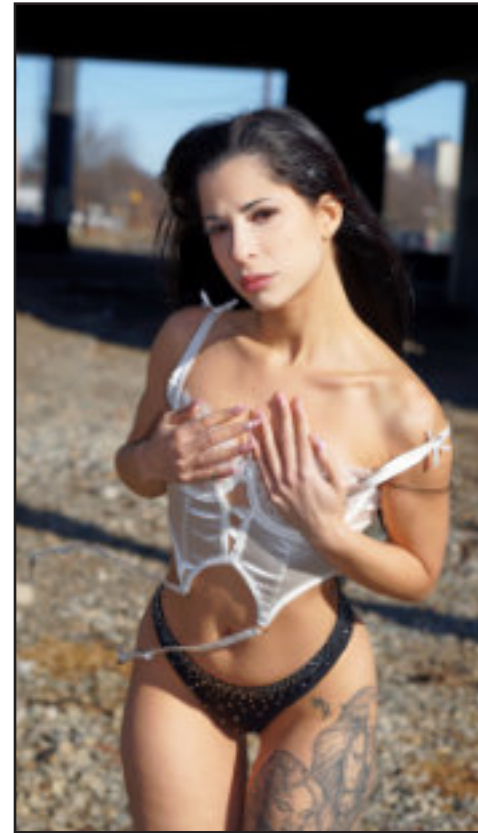




**Claire
Richardson**









Brand ambassador for many brands.
Micro influencer for stack influence

Talent Experience: Internationally
known print runway and video model.
Internationally known published model

Evonee Mason





**Evonee
Mason**



Evonee Mason







As a member of Namli InCompany Photography, your dreams are rooted in building a brand that reflects both emotional authenticity and elevated, luxury artistry—where every image tells a story of confidence, connection, and individuality ✨. Your goals center on expanding your creative range while refining a signature style that seamlessly blends raw, real moments with high-end editorial and fantasy elements. Your achievements already speak volumes: developing a recognizable visual identity, producing diverse and compelling work across family, beach, boudoir, and conceptual shoots, and consistently pushing your edits toward a polished, professional standard. At the same time, your challenges—such as mastering complex lighting conditions, achieving flawless compositing, and maintaining consistency across different styles—have been essential in shaping your growth. What truly defines your journey is your persistence and drive to continuously elevate your craft, positioning you not just as a contributor to the brand, but as a creative force actively shaping its evolution and future success 🚀.

Photos Credits: Model: Brianna



Brianna



Brianna



Photographer-Liza Crilly Tyner



Namli InCompany Photography

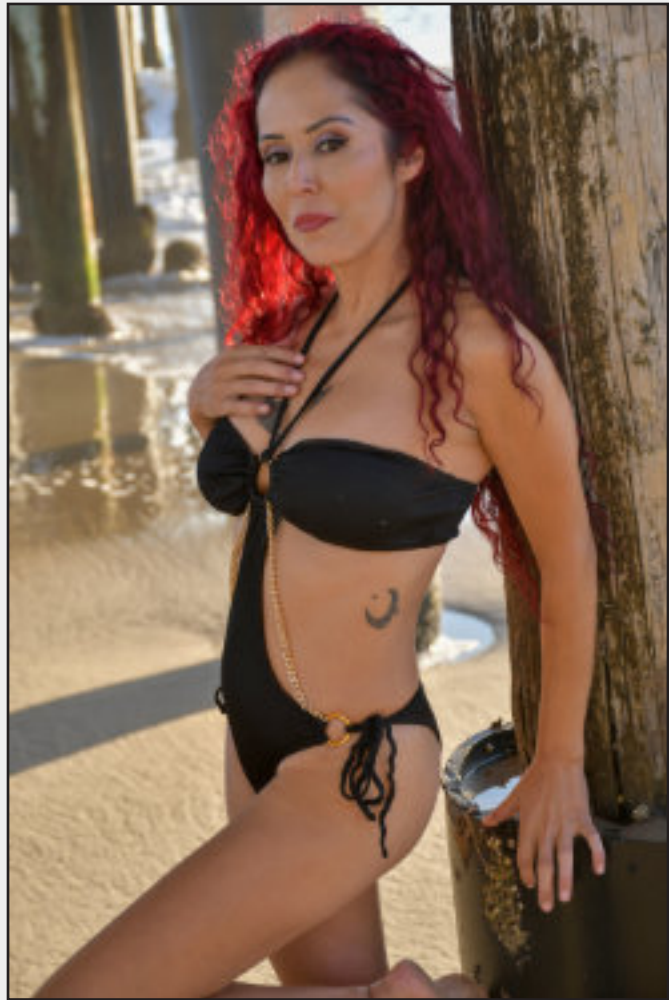
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Photographers Credits ::
Namli InCompany
Photography



Mila





Mila

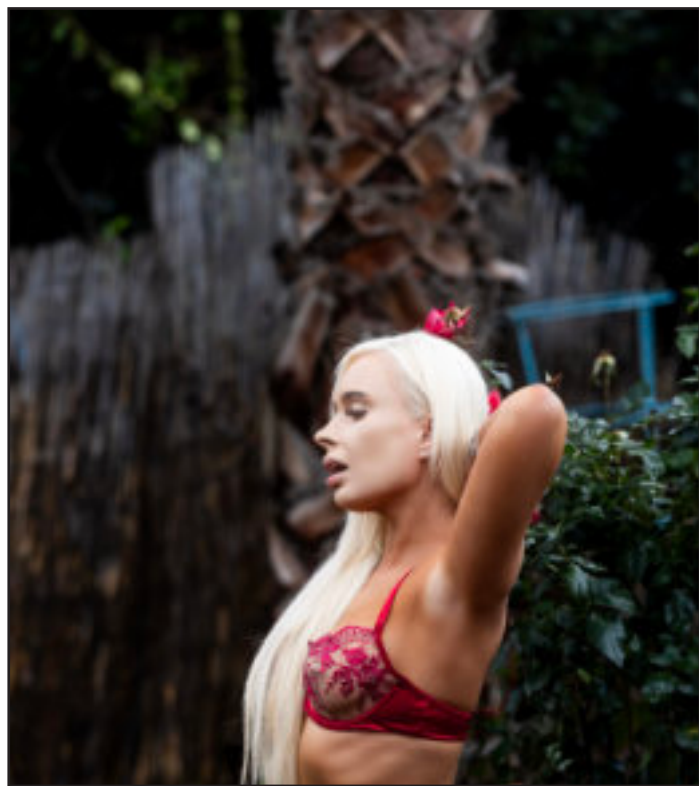
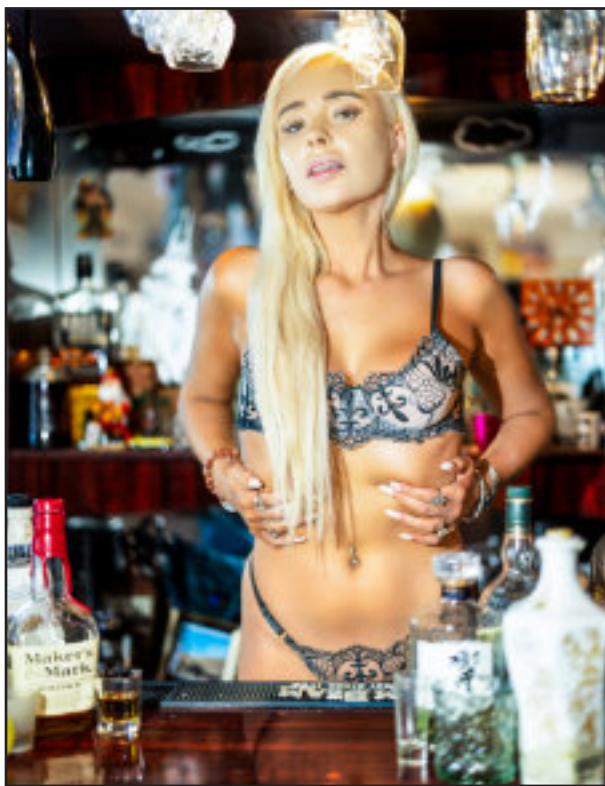
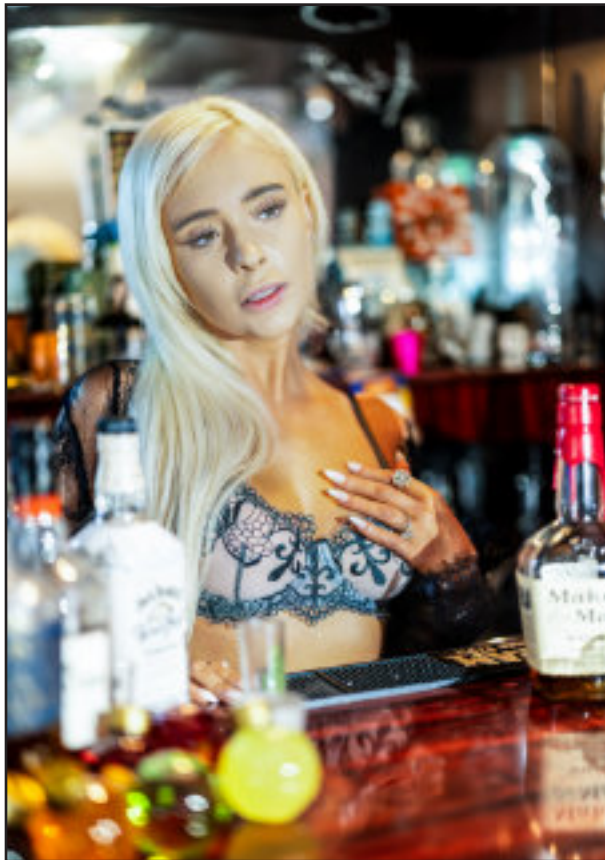


Namli InCompany Photography

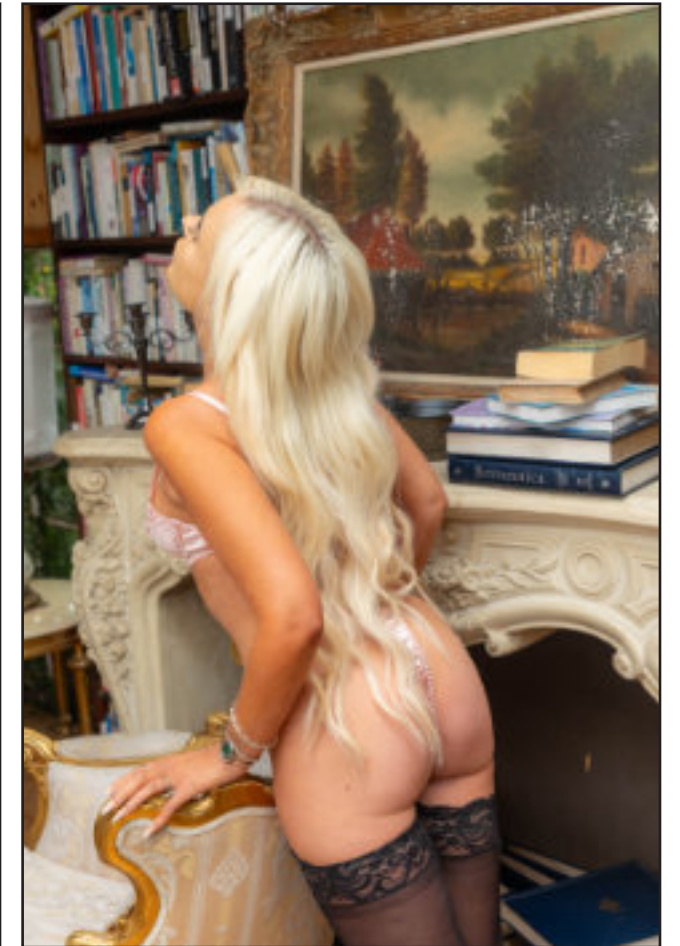
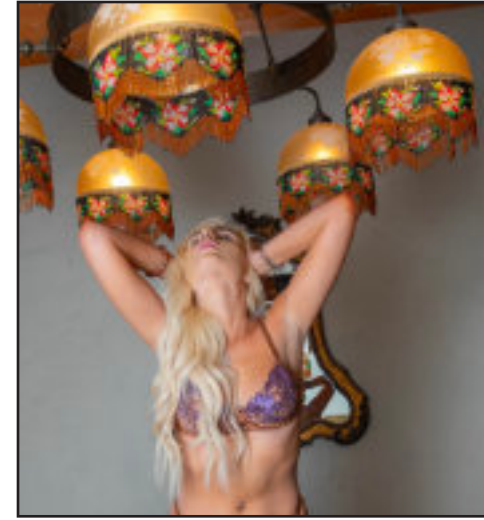
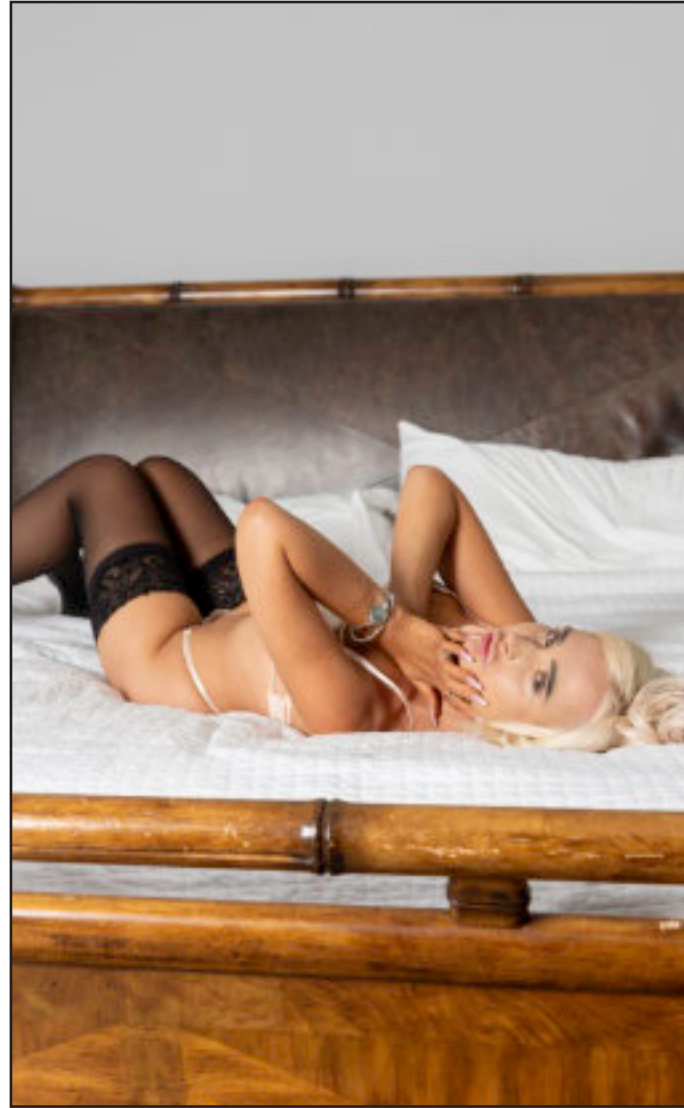


**Rachel
Ashley Johnson**







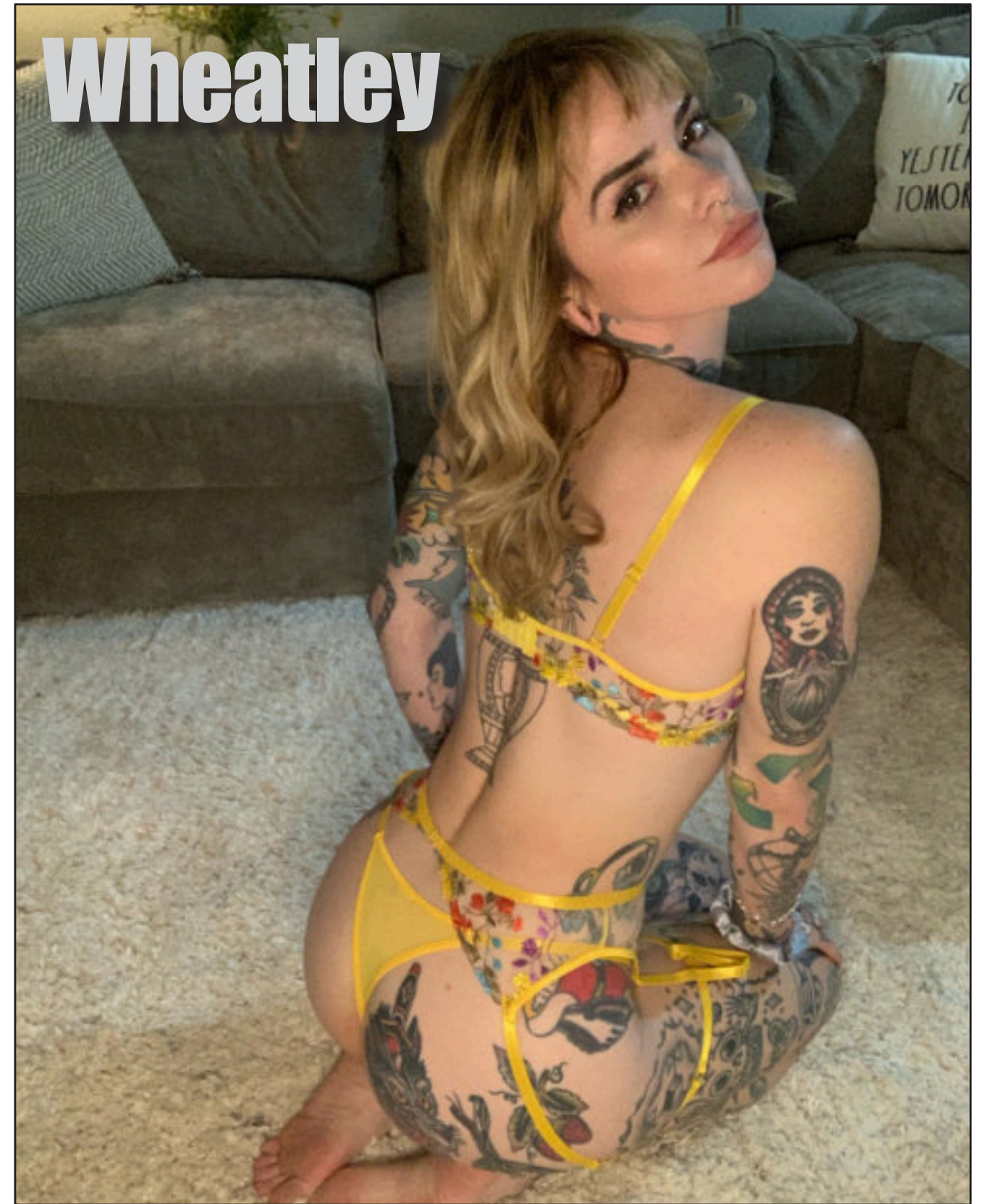


Rachel Ashley Johnson

My name is Wheatley. I am 37. I've been tattooing since I was 17 so it's about 21 years. I've been a professional artist in Austin Texas since 2011. I hope to one day open up my own tattoo studio in a warehouse which joins my second passion, Vintage cars. I have a 73 Chevy G2 van, I built the engine myself. His name is Steve BlueChevy. he's baby blue, obvi . eventually I want this warehouse to become built out in a loft style on the second floor where I can house foster kids. I want to teach them a skilled trade so that when they age out of the system, they don't have to live on the street and sale ass. My hope is to teach them auto mechanics, motorcycle mechanics, or tattooing whichever one they feel more drawn to. I'm 37 and I don't have any kids. I don't think that's going to happen for me so it's my way of leaving my Mark on this world and nurturing my motherly drive. I grew up in very unstable conditions. I've been homeless many times and tattooing is the only thing that's kept me from being dead in a ditch. My love for cars came out of necessity. I

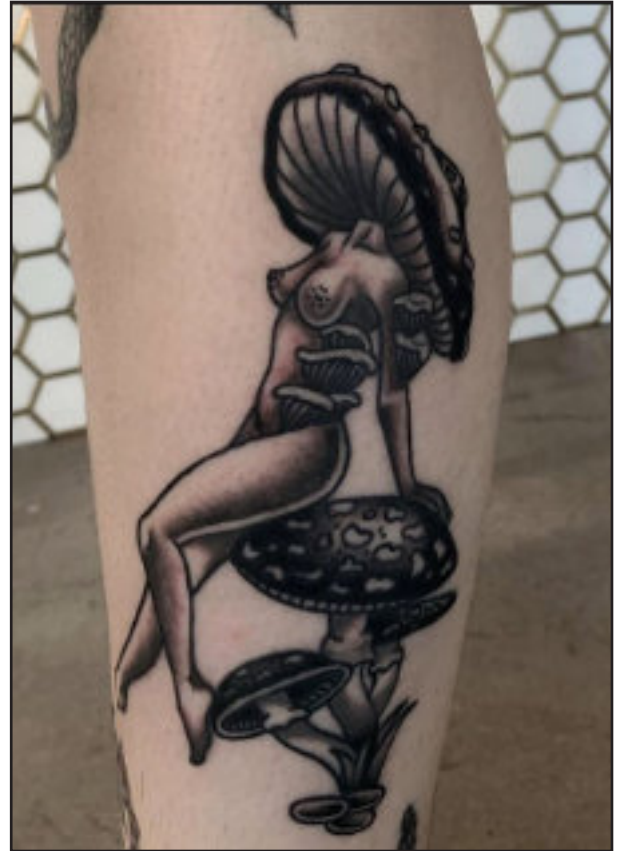
couldn't afford to pay for repairs so I learned how to repair them myself. I went to school and got a degree in it eventually. I'm thankful for my tenacity and my unwavering stubbornness to get me through learning to wrench and tattoo. Back then there wasn't very many female tattoo artist. it felt very daunting at times. I've had multiple men through out my life, tell me I will never be as good as them, but because I'm pretty I'll always do OK. I used to hate the people that said those things to me, but now I appreciate them for what they did for me because it lit the fire in my stomach to keep going, to push through and become better than anybody who has ever said that to me. There are many great artists out there better than me but I can say with pride "go fuck yourself, I tattoo better than you" to anyone who's ever equated my success to my age and looks instead of my hard work and perseverance.

Photos Credits: Wheatley



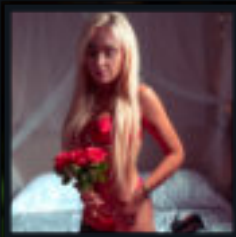
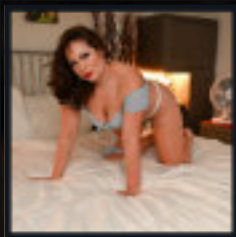
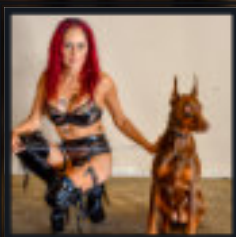


Wheatley



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