PROMQUEENS
magazine



Berry Bernice

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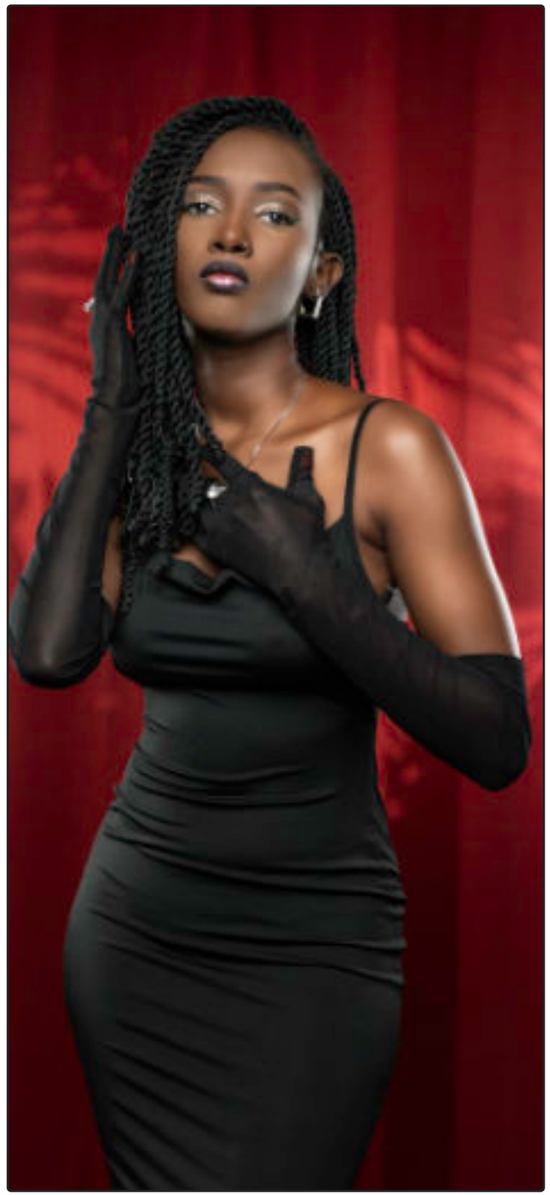

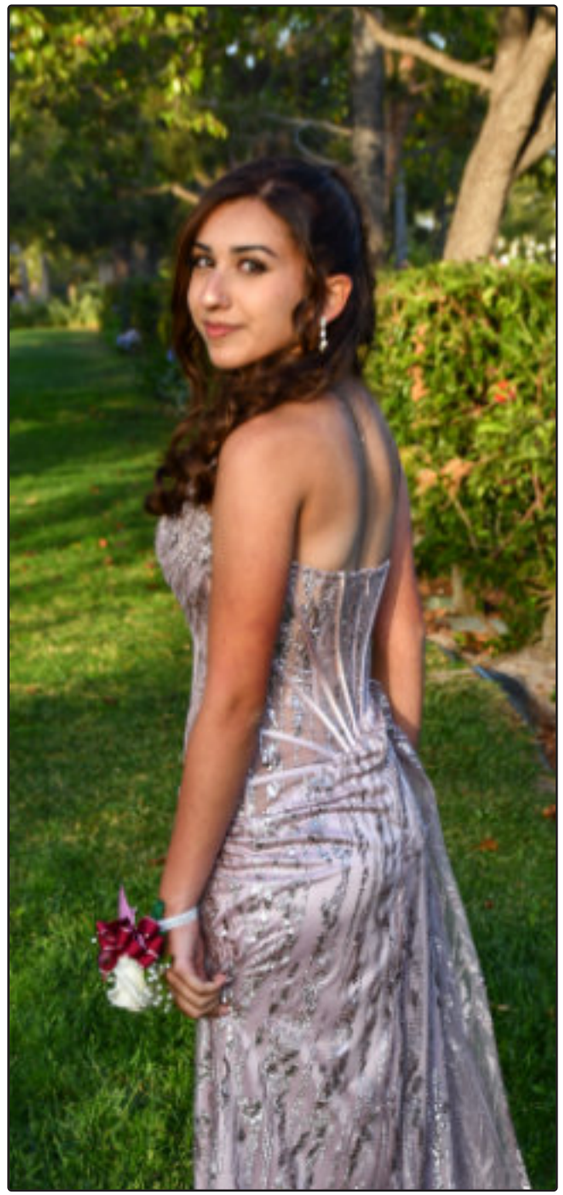

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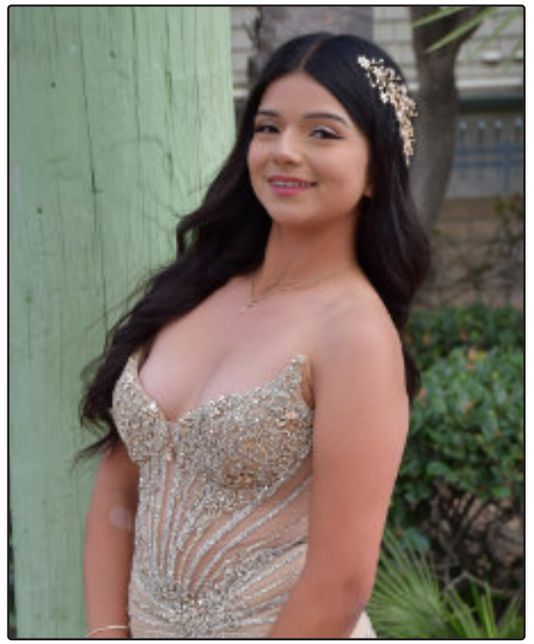



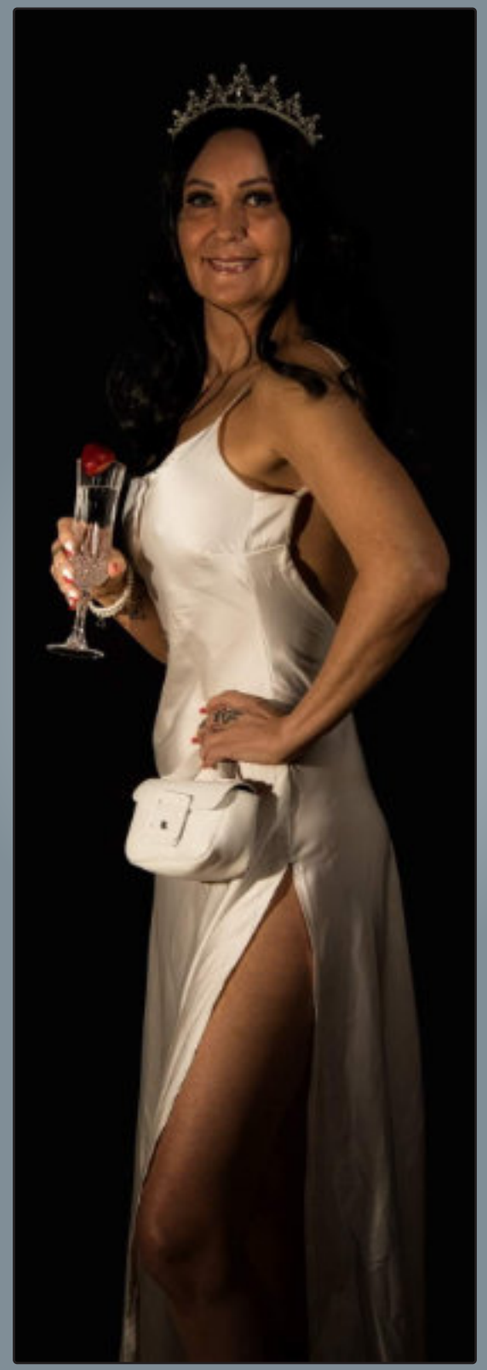

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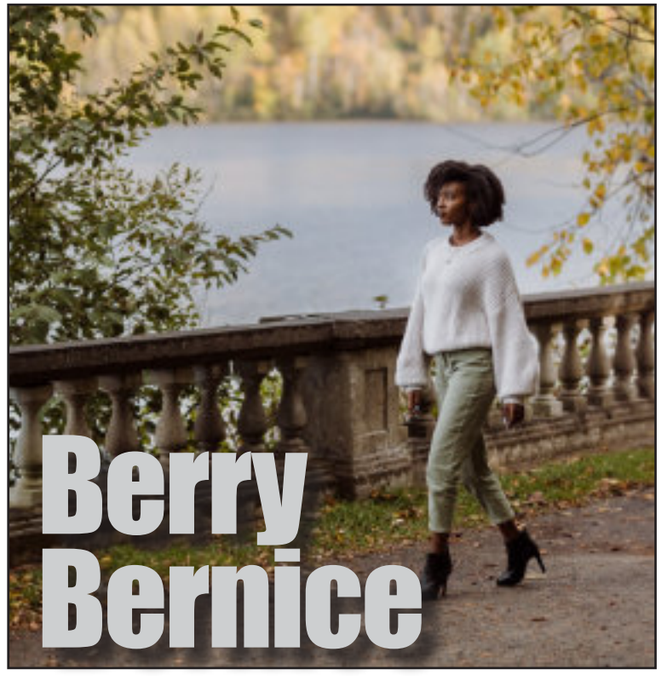
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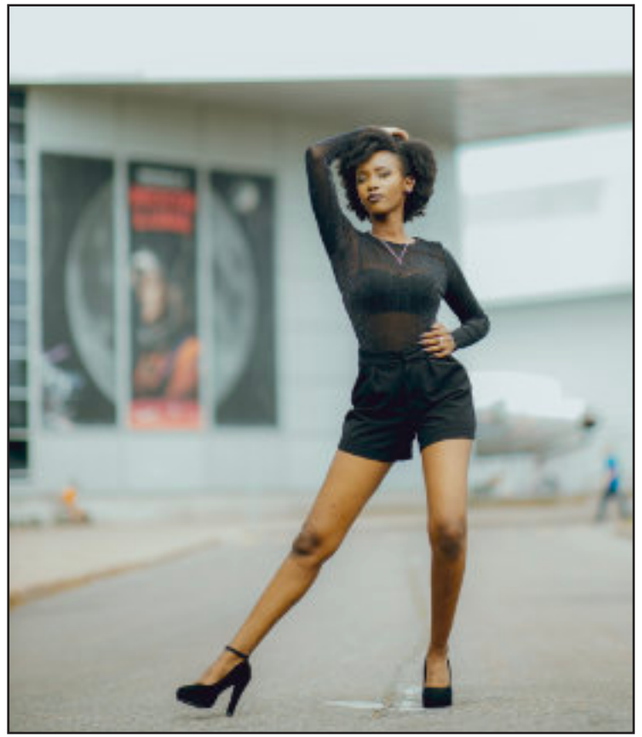

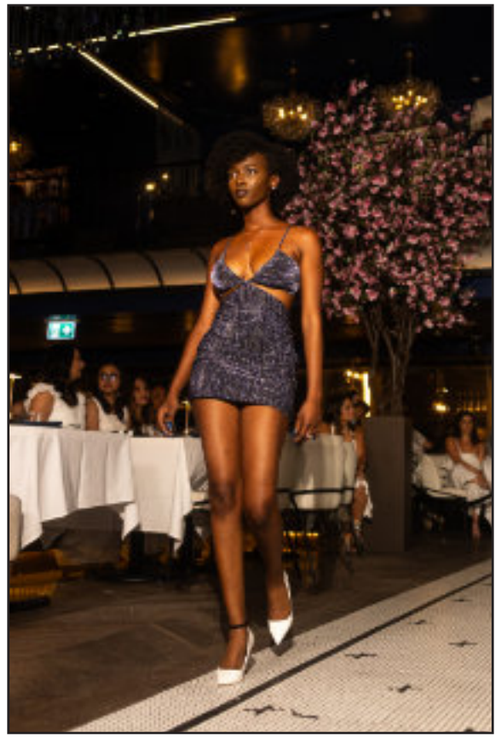

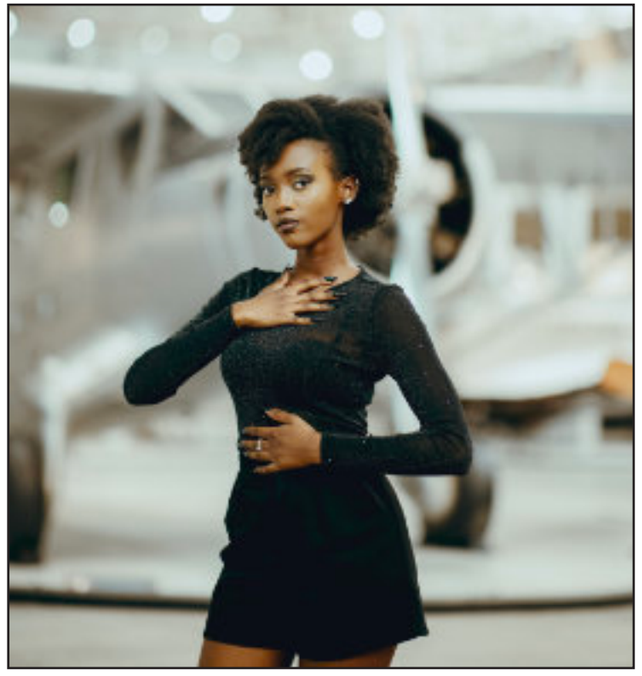



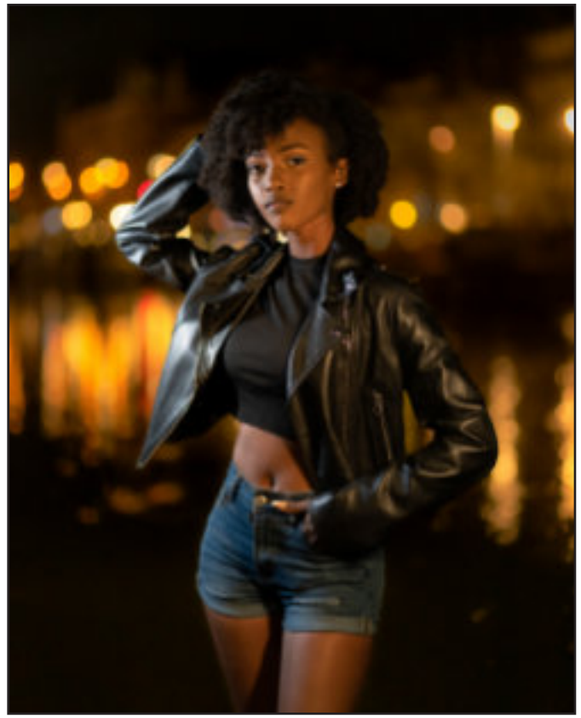

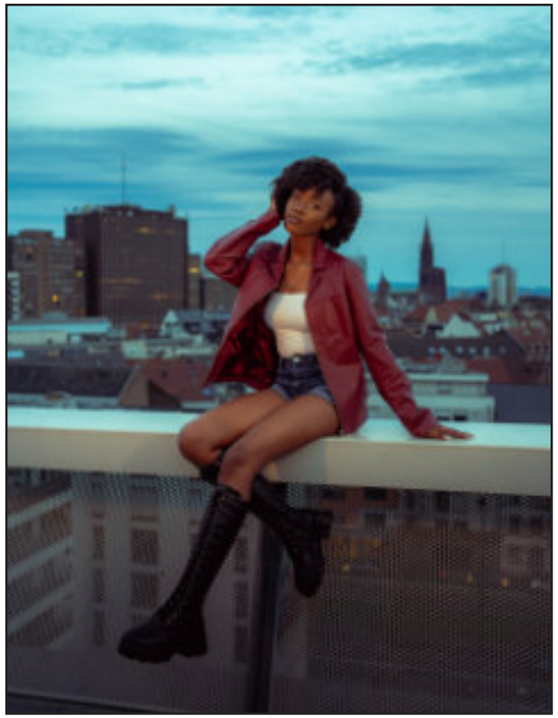

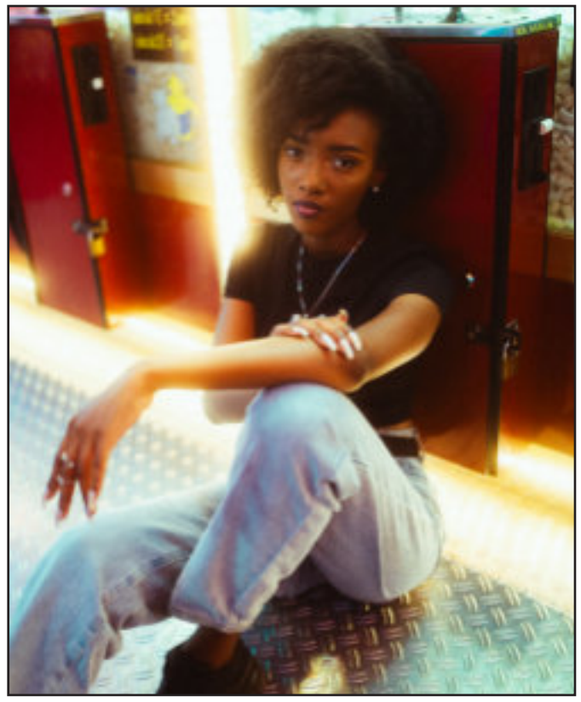

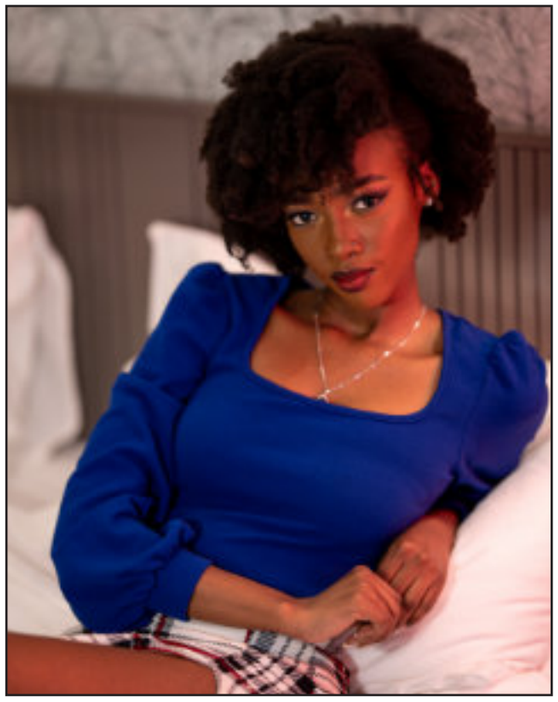

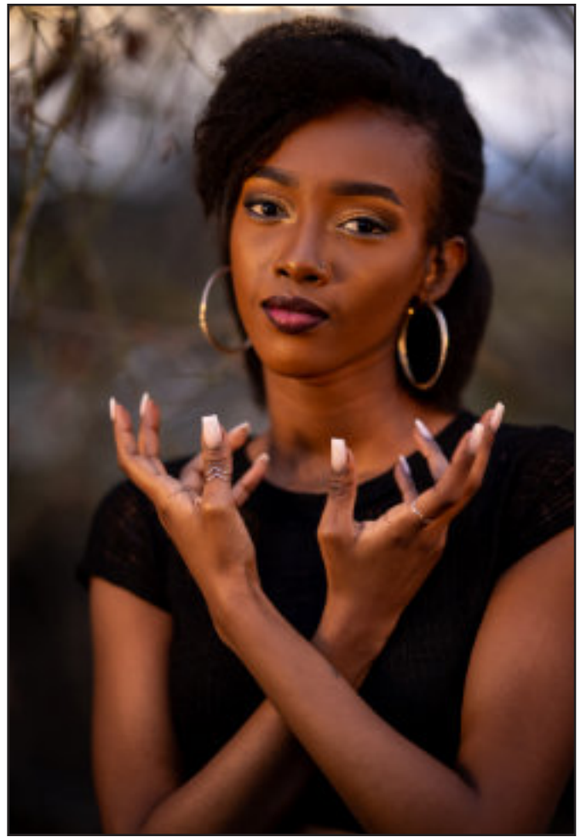

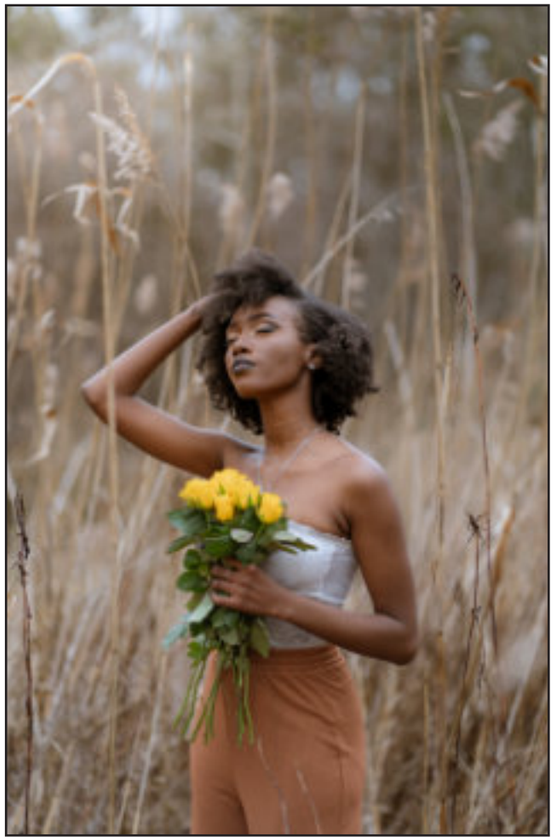


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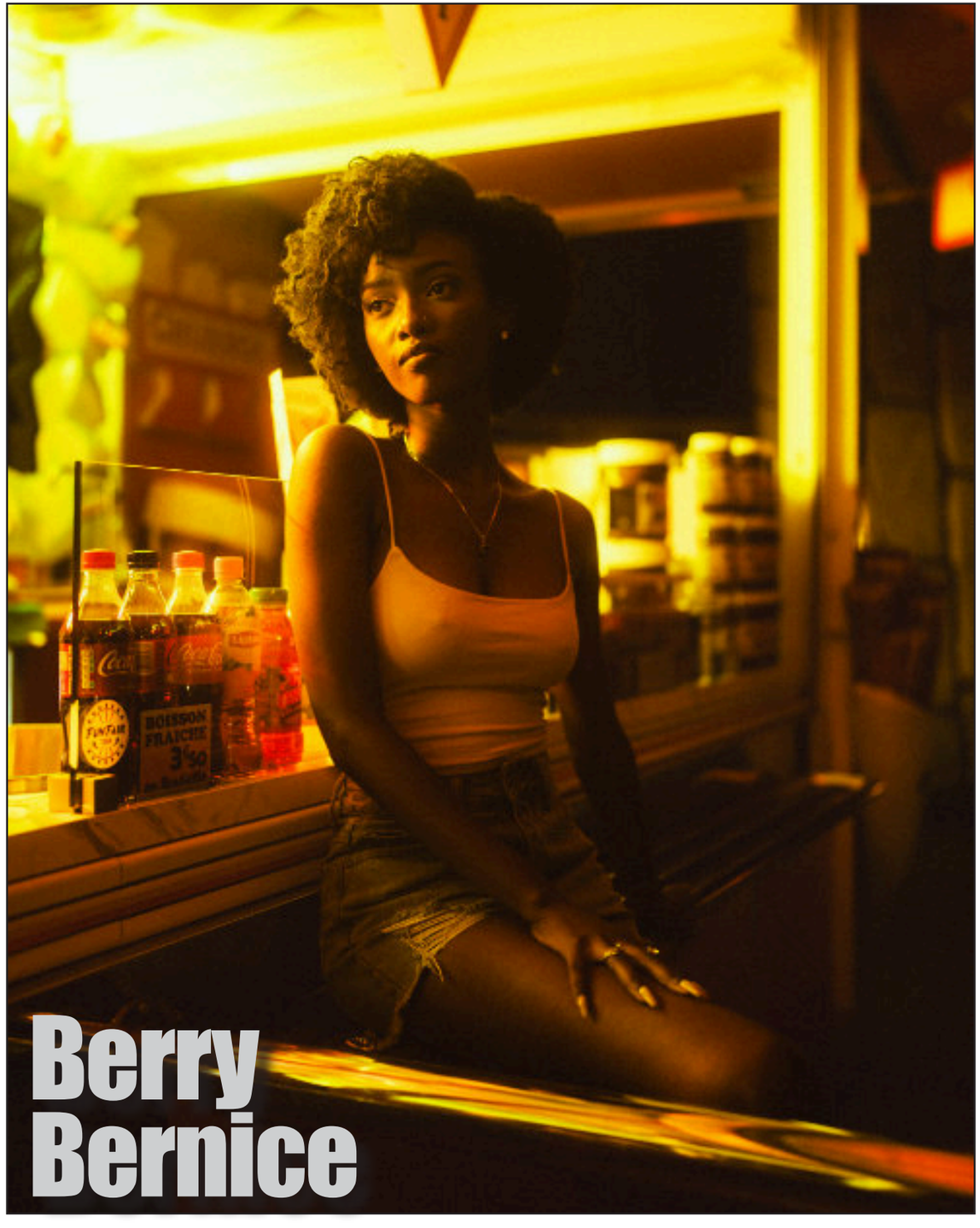

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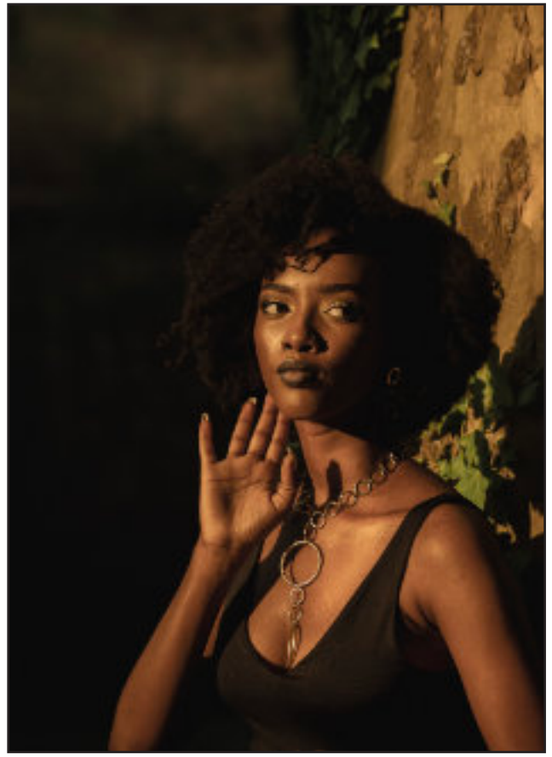



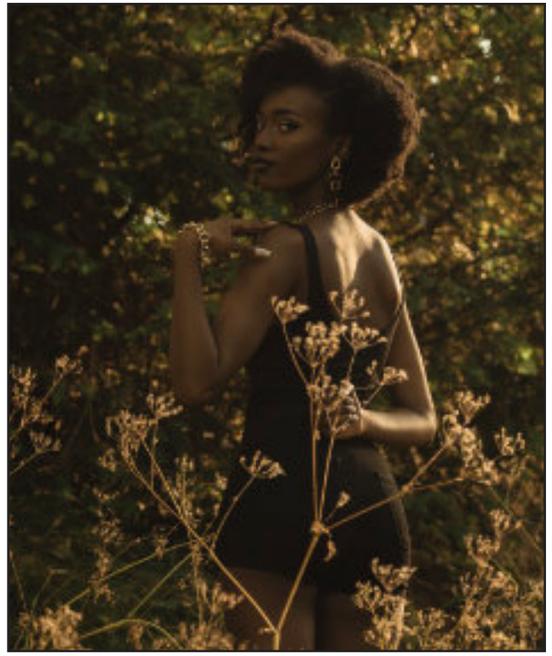

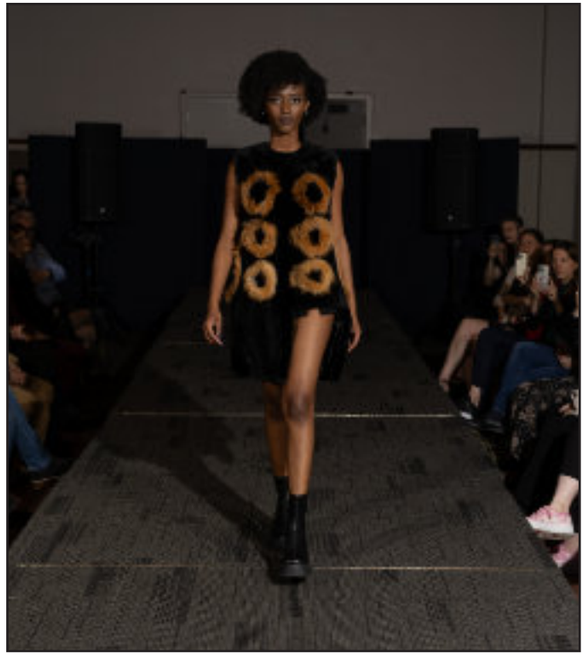

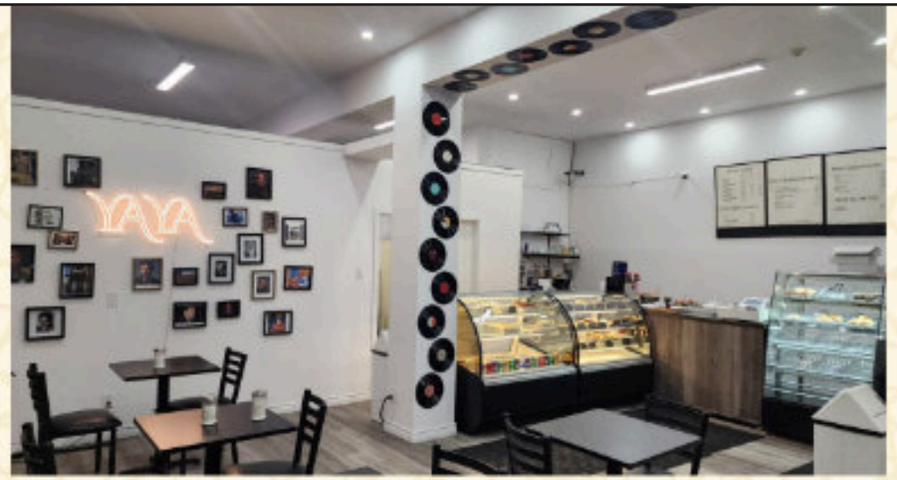

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YAYA CAFÉ – un coin de confort où l'essence de l'Algérie fusionne avec une ambiance chaleureuse. Pour ceux en quête d'un havre nostalgique, notre café offre une escapade sensorielle unique. Découvrez un espace accueillant, idéal pour le télétravail, où chaque moment devient une parenthèse de bien-être, unissant modernité et souvenirs intemporels dans une tasse de café. Bienvenue à YAYA CAFÉ, votre refuge nostalgique pour le travail et le plaisir.

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Dawna Lee Heising

Tell us about your family.
I am very proud of my family. I am Chinese, Japanese, and Native American. My mother Fumie Lee was interned with her family during World War II at the Poston War Relocation Center in Arizona when she was a child. My mother graduated as the valedictorian of her high school class and was voted "Most Beautiful." She worked as a Charge Nurse for many years. My grandparents Morizo and Emi Fujimoto emigrated from Japan and ran a carnation farm in Encinitas, California.

My uncle Jack Fujimoto was the first Asian American to become President of a major college in the mainland United States when he became President of Sacramento City College in 1977. Uncle Jack died in November 2021. The Dr. Jack Fujimoto Square, Sawtelle, Japan town is dedicated to his memory. My uncle Tak Fujimoto is a legendary Director of Photography, who is known for his work on such films as "Silence of the Lambs," "Philadelphia," "The Sixth Sense," etc. My cousins David Wong and George Daugherty won a Primetime Emmy for "Peter and the Wolf on Broadway." They now travel the world performing their long-running show "Bugs Bunny on Broadway."

My father Don N. Lee came to the United States from China by himself at the age of ten and joined the Air Force at 15. He remained a proud member of Amvets.org throughout his lifetime. He graduated from Stanford University and USC and earned an M.S. Degree in Electrical Engineering from Ryder College. My father was a renowned aeronautical engineer and helped develop the Patriot Missile. He earned eleven computer patents for his work.

What first inspired you to pursue acting, and what keeps you motivated after so many projects?
I have always loved performing. I have taken ballet and jazz dancing my





whole life, and was a cheerleader in junior high, high school and at Cypress College, where I earned an A.S. in Chemistry. I earned an A.A. in Theater Arts from Fullerton College, where I studied acting with Sal Romeo. Sal was a very intense and inspiring teacher, and I later joined his Friends & Artists Theatre company on Vermont Avenue in Los Angeles, which is where actor Dustin Nguyen of "21 Jump Street" got his start. I was studying chemistry at U.C. Berkeley when I won Miss San Francisco Universe and was cast as Miss Hawaii for "Fantasy Island." I appeared in Ridley Scott's "Blade Runner" after that and played Cleo the Snake Dancer in "Magnum P.I.," where I danced with a snake. I stay motivated and excited because each role provides me with a new opportunity to connect with interesting characters, dive into unique situations, and explore a variety of emotions. The thrill of walking onto a set never gets old for me. I love what I do!

Tell us about your Acting career.
I have had the honor of playing a wide variety of characters, and I would say that the ones that are the most challenging for me to play are the ones that I have to dig the deepest to find common emotions, such as Lady Macbeth. I first performed Lady Macbeth's Act 5 Scene 1 monologue for B. Luciano Barsuglia's award-winning documentary "A Bard for the Ages: Shakespeare's Timeless Effect." It was daunting to be tackling Shakespeare for the first time, and I studied privately with Karole Foreman to prepare. I found that after you memorize the beautiful language, digging deep inside yourself for real emotions is the common denominator in all forms of acting. Director Craig Railsback and musician Dr. Renah Wolzinger worked together on "Timeless Classics: Lady Macbeth Monologue 2025." I am honored and proud that it has won many film festival awards.

In 2023, I played Chrystal (Miss Third World) in Tom Lopilato's comedy "WordLotto." This amazing television series is written by Tom, directed by Johnny Baca, filmed and edited by Mark Andrews, and cast by Leila Sharafi. It has won over 150 film festival awards, including a Telly Award in 2024. Mark was the DP on "Bad President," and I am grateful to him for recommending me for Chrystal. A film festival judge wrote in his notes: "Dawna Lee Heising had one of the most visually striking characters I've ever seen in a film!"

I was very honored and privileged to work on Param Gill's "Bad President," starring Eddie Griffin and Jeff Rector. Working with a star of Eddie Griffin's magnitude was amazing, and he took all the cast and crew to see his Las Vegas stand-up comedy show. Thank you to my good friend and great actor Robert Amico for casting me in this hilarious and amazing dark comedy!

I am enormously proud of our latest film "The Job!" Craig Railsback wrote, directed, and edited the film and the original story is from Dr. Heather Josepth-Witham. Dr. Renah Wolzinger composed the score and did all the A.I. The Job stars me and Lejon Stewart and has been screened at the 2025 Silicon Beach Film Festival and the 2025 Culver City Film Festival. It will be screened next year at the 2026 Big Bear International Film Festival. I can hardly wait for the next project with Craig and Renah! We have our own standalone filmmaking company in Huntington Beach, California!

In September 2025, I performed Lady Macbeth's Act 5, Scene 1 monologue at the Collage Theatre in San Pedro, California, and I performed Shakespeare's Sonnet 31 in George Cantero's "Shakespeare on the Rocks" at the Hollywood American Legion in February 2026. I had the great honor of filming Gregory Hatanaka's "Sudden Light" in December 2025 and his "Sasquatch Within" in February 2026. I recently played Madame Hargrove in "This Is How You Die" and Katherine in "AI Bad Girls School", both from Cinema Epoch. The films were written by Gregory Hatanaka and directed by Jamie Grefe.

Tell us about your Pageant experiences and Awards.
Being a very driven person, I have competed in over one hundred pageants, and I was fortunate to have won or placed in all of them. I am a former Miss Los Angeles Chinatown, and the Los Angeles Chinatown Chamber sent me on a cruise to Mexico, and a goodwill visit to Taiwan and Hong Kong. I am also a former Miss Cypress, Miss Hawaiian Gardens, Ms. US World, Ms. World, Ms. Universe, Miss San Francisco Universe, Miss Orange County Universe, Miss Orange County America, Miss California Hemisphere and Mrs. California United States,









among many other titles.

I was very honored to win the 2024 Living Legend Award at the Universe Multicultural Film Festival and the Actress and Global Icon Award at the 2025 Amerika Prestige Awards. I was also the Queen of the 2021 Kaiju Film Festival, the 2019 Hollywood Silver Screen Film Festival Queen, and the 2018 WIND International Film Festival Queen.

I started taking Tang Soo Do martial arts ten years ago for a film and found that the strict discipline required was extremely helpful in achieving my goals in acting and in all parts of my life. It has shown me that training hard and intense preparation is necessary for every role that I take on. I feel truly fortunate that my KwanJangNim Grand Master Rick St. Clair took me under his wing and started teaching me how to use the Jo staff. I received the Elite Martial Arts Spirit Award at the 2023 Golden Gate Hall of Honors Martial Arts Awards, and Media Star of the Year at the 2024 Golden Gate Hall of Honors. I was also awarded "Actress of the Year" at the 2018 USA Martial Arts Hall of Fame Awards and "Actress and Action Star of the Year" at the 2021 USA Martial Arts Hall of Fame Awards.

I have been very fortunate in 2026. I was named Mrs. Diversity USA 2026 in August at the Barnsdall Gallery in Los Angeles, California at the Diversity News Magazine Awards. I also won Actress of the Year and Best Magazine Feature of the Year. The founder and CEO of the Diversity News Magazine Awards is Esteban Escobar. I also won Action Star of the Year at the 2026 Golden Gate Martial Arts Hall of Honors in September in San Mateo, California. I received a FENCE and Health Award at H.E. Dr. Nathalie Beasneal's HEALTH4PEACE Annual Fundraising Gala in October in West Hollywood, California.

Tell us about your Business career.
I earned a B.S. in Business Management and MBA from Pepperdine University and was hired as a Marketing Director for hardware and software technology companies. I built four Marketing Departments from the ground up, managing public relations, advertising, business plans, and trade shows. I worked my way up to be the Vice President of Marketing for SpotSync, a POS software company.

When I left the business world and returned to the entertainment industry full-time ten years ago, I met legendary actor Aki Aleong, and he served as my mentor in the entertainment industry. I became the Vice President of his Mustard Seed Media Group, where I managed his publicity, press releases, stories, film festivals, and IMDb updates. Sadly, Aki passed away on June 22, 2025, at the age of ninety. I was very honored to deliver a eulogy for him, along with the Founding President of Media Action Network for Asian Americans (MANAA) Guy Aoki. I miss Aki greatly, but he will always live in my heart.

Looking back, who would you like to thank for supporting your accomplishments and success?
My biggest mentor in life is my beautiful Mom. I left show business for a time and returned to school. I earned a B.S. in Business Management and MBA from Pepperdine University. My mother is my mentor in life and helped me raise my two daughters while I worked and finished my education. My mother is the reason my two daughters are so successful in their careers, and have remained humble, empathetic, considerate, most importantly, KIND people to this day.

My husband Paul has been a huge source of support for me and helped me achieve success during my business career. I left the business world and returned to the entertainment industry full-time fifteen years ago. My MBA at Pepperdine University and business experience helped prepare me for success in the film industry. I have been fortunate to collaborate with many mentors in the film industry. Legendary actor and filmmaker Aki Aleong was an incredible mentor to me in both acting and business. I am also very honored and grateful to collaborate with filmmakers Craig Railsback and Dr. Renah Wolzinger in our own projects here in Huntington Beach. Renah teaches A.I. at Saddleback College and is a member of the Grammy Academy. Craig is an American Airlines pilot and his uncle is great actor Steve Railsback. Craig is the CEO of Railsback Productions and is working on a documentary about legendary filmmaker Richard Rush.



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The photographers are Dan Kennedy and Mark Oeffler.

"Do not let your fire go out, spark by irreplaceable spark in the hopeless swamps of the not-quite, the not-yet, and the not-at-all. Do not let the hero in your soul perish in lonely frustration for the life you deserved and have never been able to reach. The world you desire can be won. It exists.. it is real.. it is possible.. it's yours."
- Ayn Rand



Dawna Lee Heising

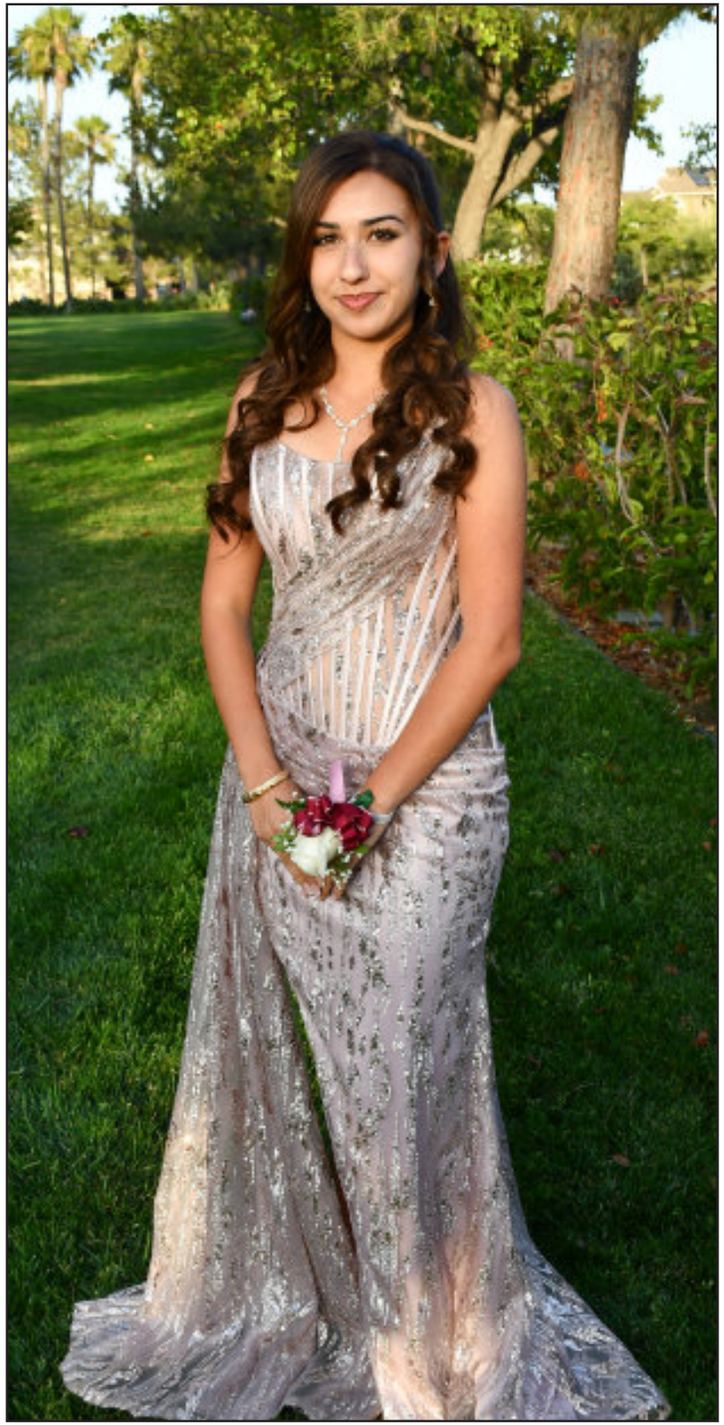


Eva Rodriguez

My name is Liza Crilly Tyner of Namli InConpany Photography and I have built my journey in photography around a clear and evolving vision: to create images that feel raw, emotional, and deeply human, while still carrying the presence of high-end, editorial artistry. As a professional photographer based in Southern California with over 15 years of experience, my goal is not just to capture beautiful photos, but to build a legacy through storytelling—focusing on confidence, connection, and authenticity in every person I photograph. I am especially drawn to family, portrait, and boudoir photography, often working in natural coastal environments where light and emotion come together in an organic way. At the same time, I continue to push my creativity by exploring high fashion, fantasy, and luxury editorial styles, blending realism with imagination in a way that feels intentional and real.

Through Namli InCompany Photography, I have developed a strong and recognizable brand identity that reflects both elegance and emotional depth. I have created campaigns, promotional materials, and full ad systems that mirror magazine-level quality, while also collaborating with a wide range of clients and notable individuals. These achievements represent not only my experience, but my ability to turn vision into something consistent, powerful, and marketable.

My dreams are centered on growth—both creatively and professionally. I want to elevate my brand to stand alongside high fashion publications and major creative platforms, while still staying true to the authenticity that defines my work. I am passionate about meeting new people, working with new models, and creating images that help others see themselves as confident, strong, and seen. I also recognize the challenges I face, from balancing realism with high-fashion polish to maintaining consistency across my brand while growing a business. But those challenges continue to shape me, refine my skills, and push me closer to the legacy I am determined to create.





Namli InConpany Photography



Eva Rodriguez



Photographer - Liza Crilly Tyner



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Jasmine
Michel




Jasmine
Michel



My dreams is to pursue my career and modeling and cosmetic tattooing!

Photographers Credits :: myself



Lindsay Landgraf





Lindsay Landgraf





Lindsay Landgraf



Hello i am Marie Håkansson from Sweden my dreams challenges goals achievements are to every day try to help others and be a good person ♥ ♥

Photos Credits: Ole jacop Kauppi





Marie Håkansson


Marie
Håkansson












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Marie Håkansson


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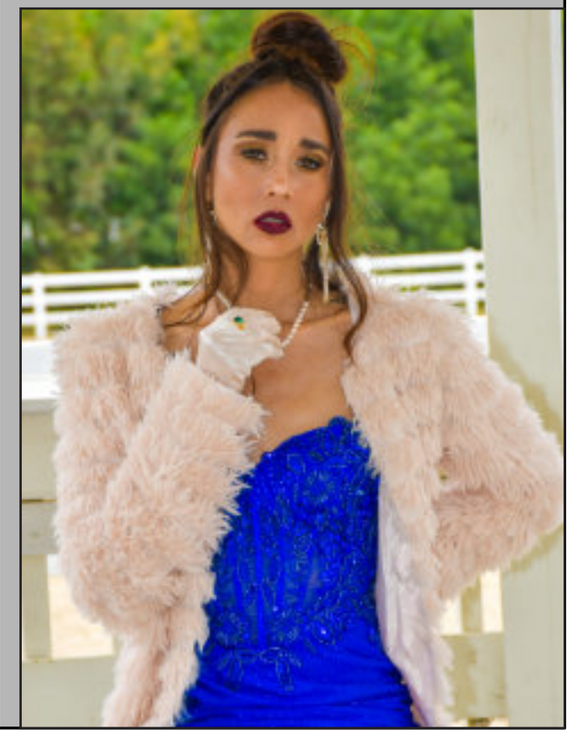
Sarah
Nicole Lottinville





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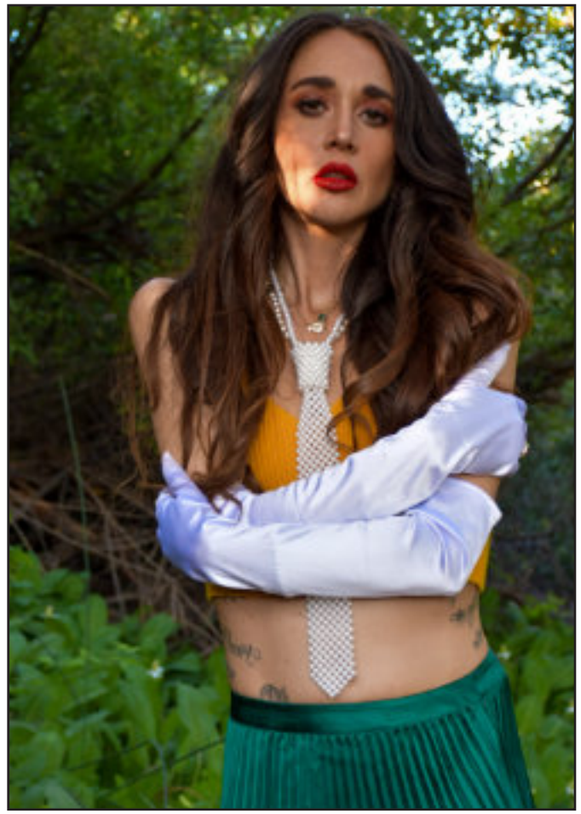



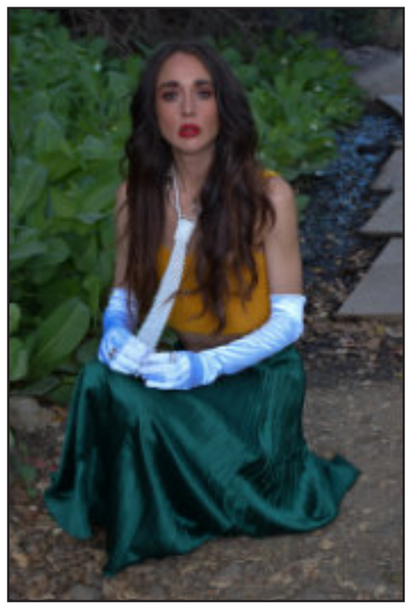

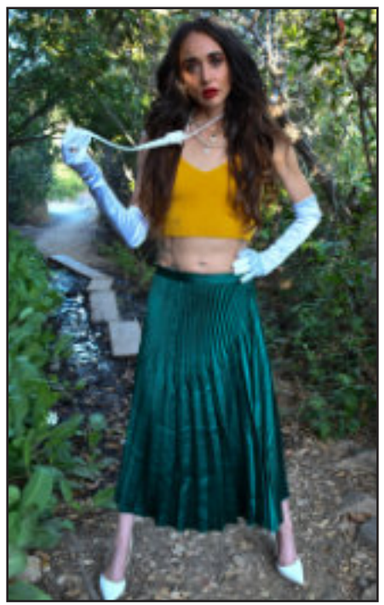

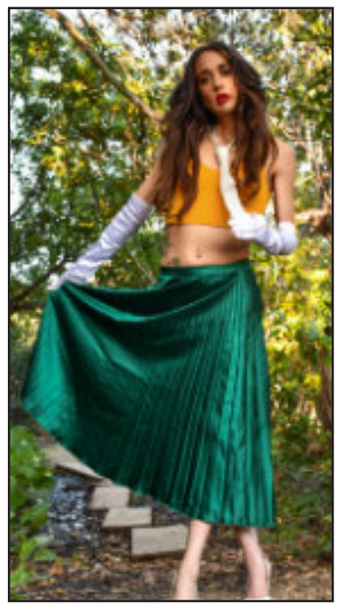


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