

INKED

R E V E L A T I O N S

Magazine

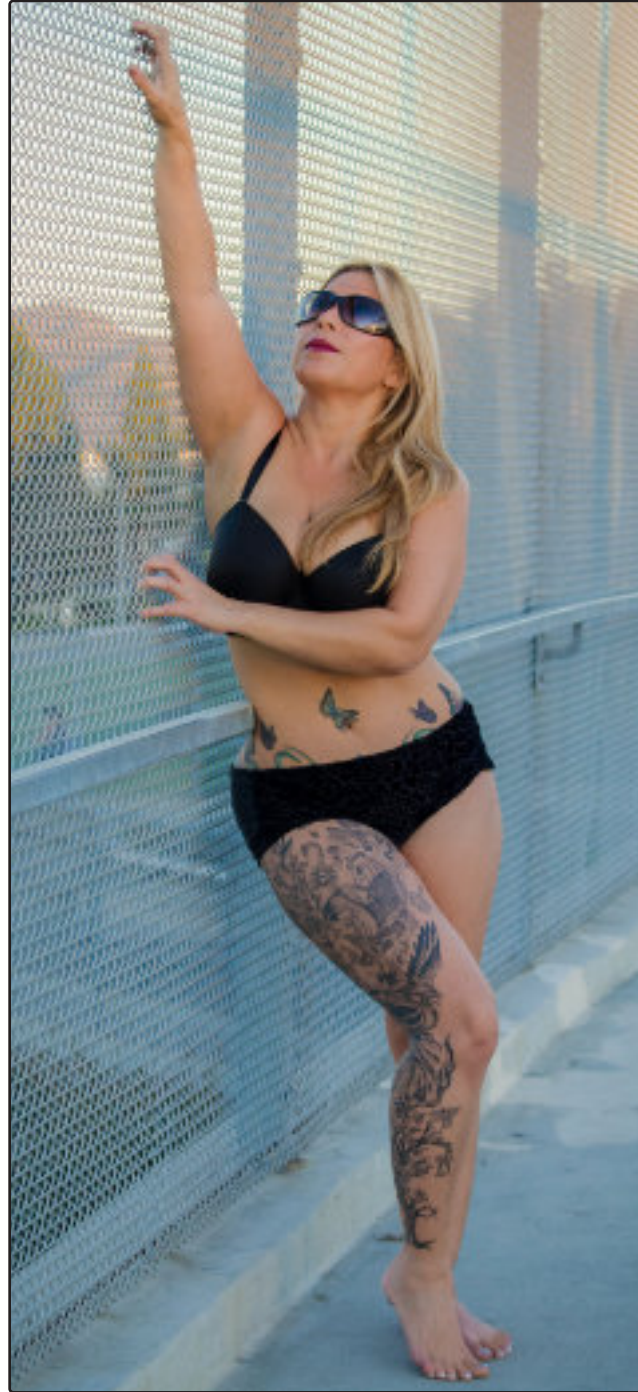


**Artist
Wheatley**

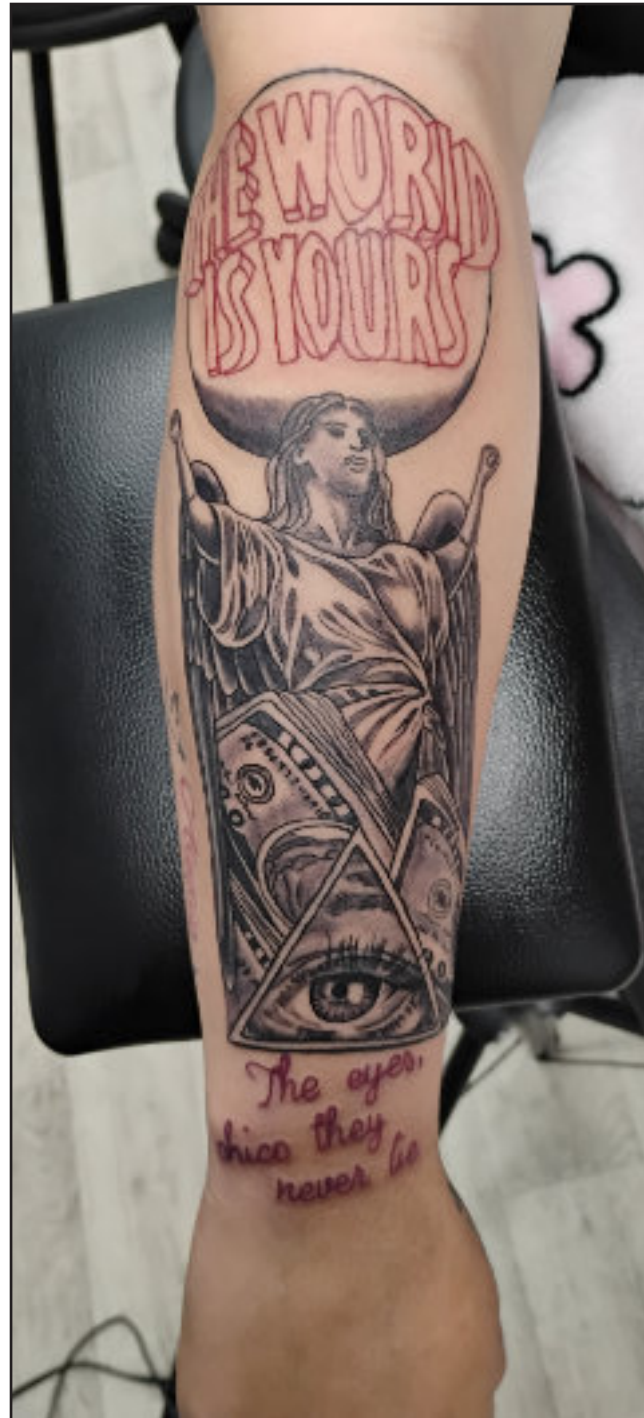
Issue 05 2025 \$24.99



ISSN 2371-3011



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**James
Barnhill**

My name is James Barnhill and I'm the owner and artist of Black Lotus Tattoo Studio. I've been tattooing most of my life and hope to continue to do so with no reason to stop any time soon. I have been published multiple times and that is something that has always been a great honor to me. Being able to show off my work and

achievements this way is something I've always felt very excited about. It is hard at times to own and run a tattoo studio on you're own, but I hope to open a couple more in the near future and have artists doing what they love in a place that feels like home to them.



**James
Barnhill**

James Barnhill





James Barnhill



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Barnhill**

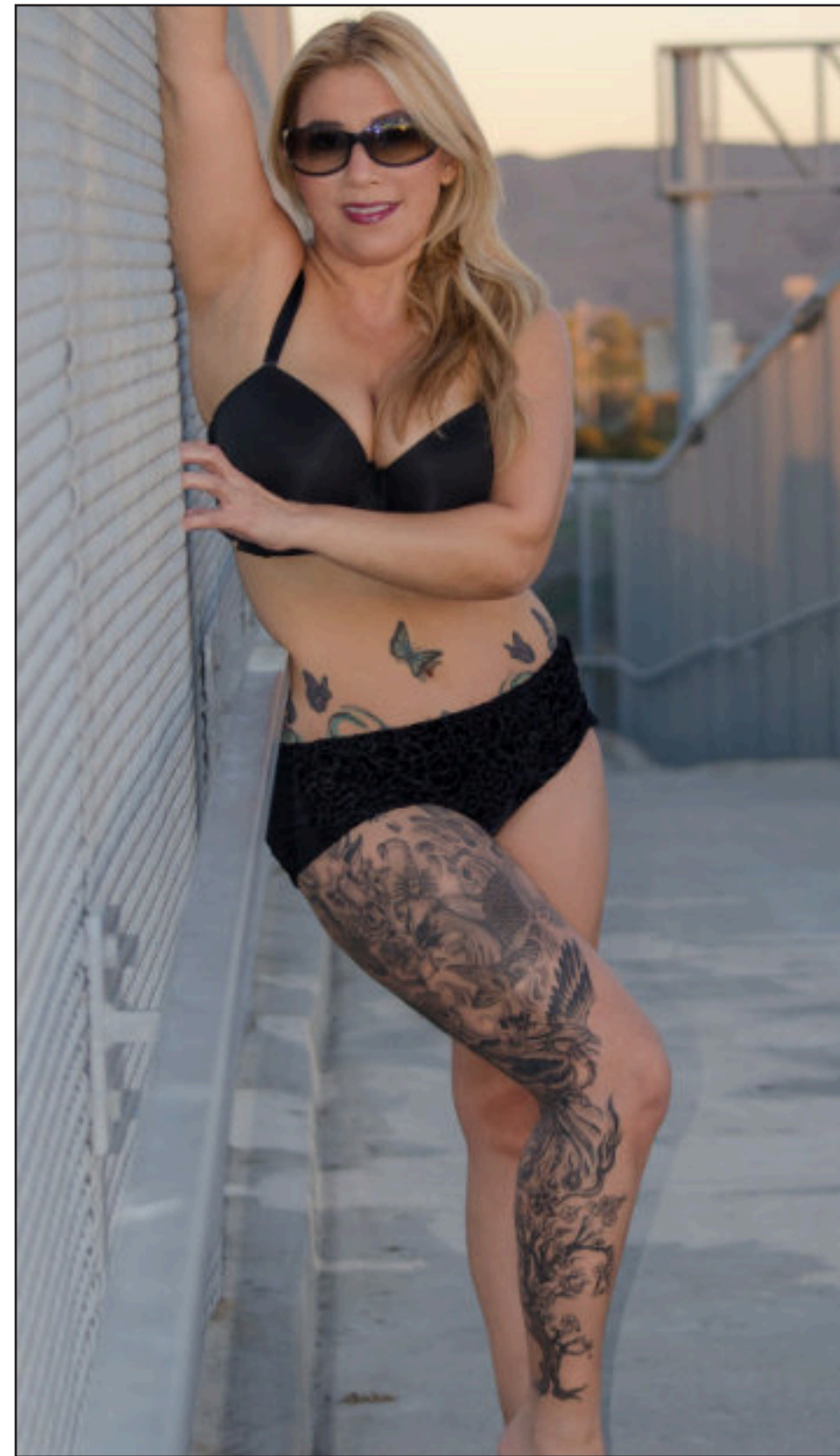
Hello My name is Liza Crilly Tyner of Nami InCompany and I'm not just trying to take just photos—I'm building something bigger. My dream is to create a recognizable, high-end brand through Namli InCompany Photography, one that's known for emotional, confidence-driven imagery with a refined, elevated feel. I want my work to stand out, not just locally but on a larger scale, blending real, raw moments with powerful, almost editorial-level visuals. I'm drawn to expanding creatively as well—stepping into high-fashion, fantasy concepts, and magazine-style work—so I can establish myself not just as a photographer, but as a creative force with a distinct voice.

My goals reflect that balance between business and artistry. I'm consistently working to grow my client base through promotions like family sessions, mommy-and-me, boudoir, graduations, and weddings, making sure I stay active and visible in my community. At the same time, I'm pushing my work toward a more luxury, high-end direction—refining my branding, improving my layouts, and elevating the overall presentation so I can position myself as a premium photographer rather than just another option. I'm focused on building not only income, but also long-term value and recognition.

I've already achieved a lot in that process. I've developed a clear style that



**Jenna
Urban**



blends raw emotion with polished visuals, and I've built a system that allows me to consistently create, refine, and deliver strong work across different types of shoots. I know how to turn my images into ads, how to shape a visual identity, and how to keep evolving my work. I've proven to myself that I can take an idea and bring it to life, which is something I take pride in.

At the same time, I know my challenges are about focus and positioning. I work across multiple styles—family, fantasy, fashion, events—which can sometimes make it harder to define a single, clear brand identity. I'm also working through balancing my love for raw, emotional photography with my drive for high-fashion polish, making sure those two sides come together instead of competing. Another challenge is aligning my pricing and overall brand perception with the level I'm aiming for, while also managing everything that comes with running a business. I'm in a phase where I'm growing from being a strong working photographer into building a distinct, high-end brand—and I know the next step is refining my direction and stepping fully into that level.

Photos Credits: Model

Jenna Urban





Jessica Velazquez





My name is Keenan K-Lee Hodges I am a Rapper/ Award Winning Celebrity Tattooer from Nashville Tn. I have been tattooing 20 years and have tattooed more celebrities than any artist in Tennessee. Jellyroll, Head from Korn, JaYy Wick, Bubba Sparxxx, Upchurch, Michael Ray, Locash, Craig Campbell, Fj Outlaw, Caleb Plant, Gucci Berry, The Lacs, David price (World Series pitcher) Erik Walden (Super Bowl champion) and so many others.

I am a universal artist and specialize in nothing I do it all and try to do it all well. My Favorite thing to tattoo is portrait animals I really enjoy

tattooing animals.

What sets me apart from other Tattooers is I am old school I have used coil machines for 20 years I freehand tons of the ink I lay down and I hand draw every stencil. I still use a stencil machine from the 1970's and it still works like a champ.

If you are interested in getting inked by me I have a private studio in Nashville 5 miles from downtown. Text me at 629-246-3378 to discuss details and to book an appointment. Looking forward to tattooing you all God bless Photos Credits: Keenan Hodges

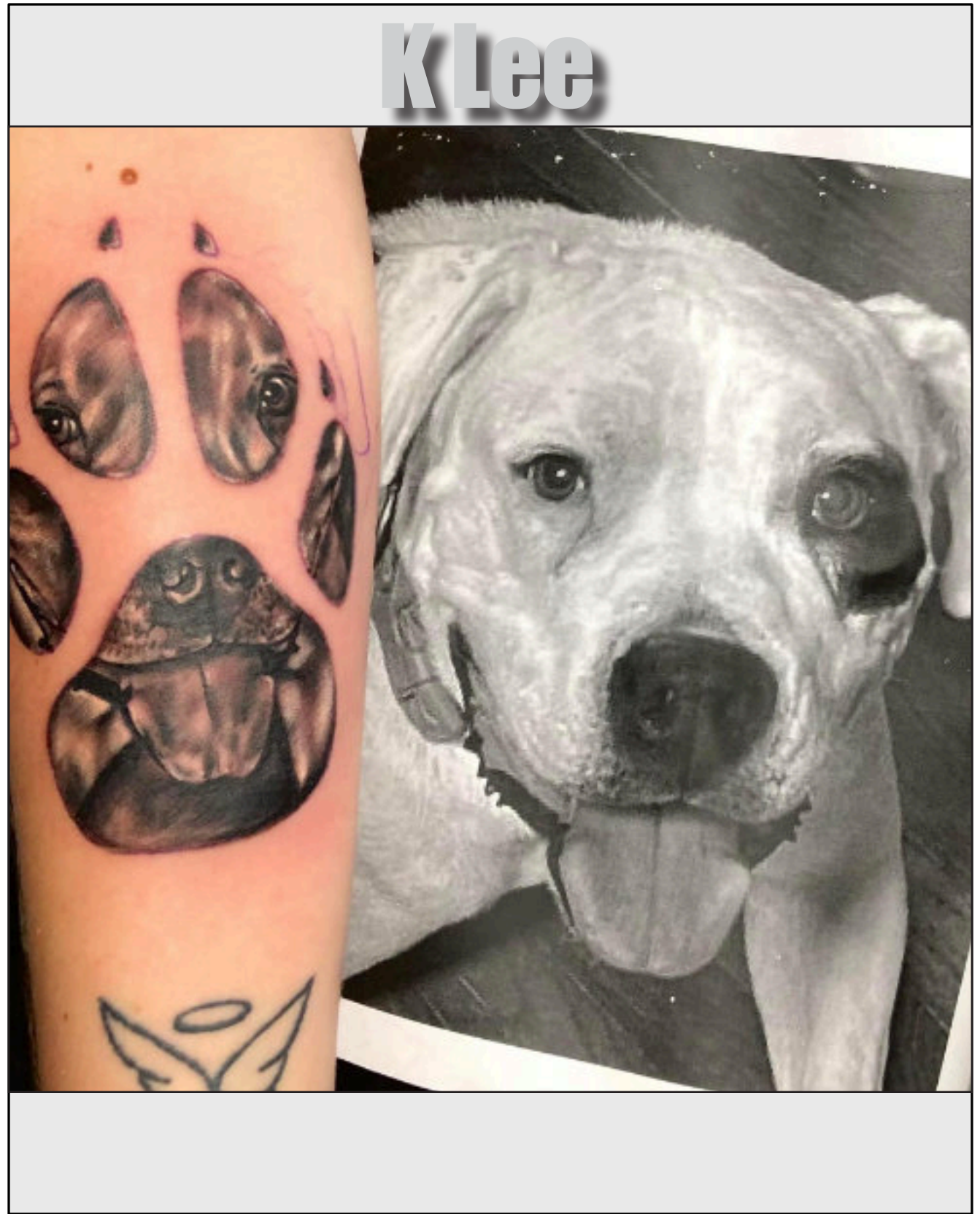


K Lee



K Lee



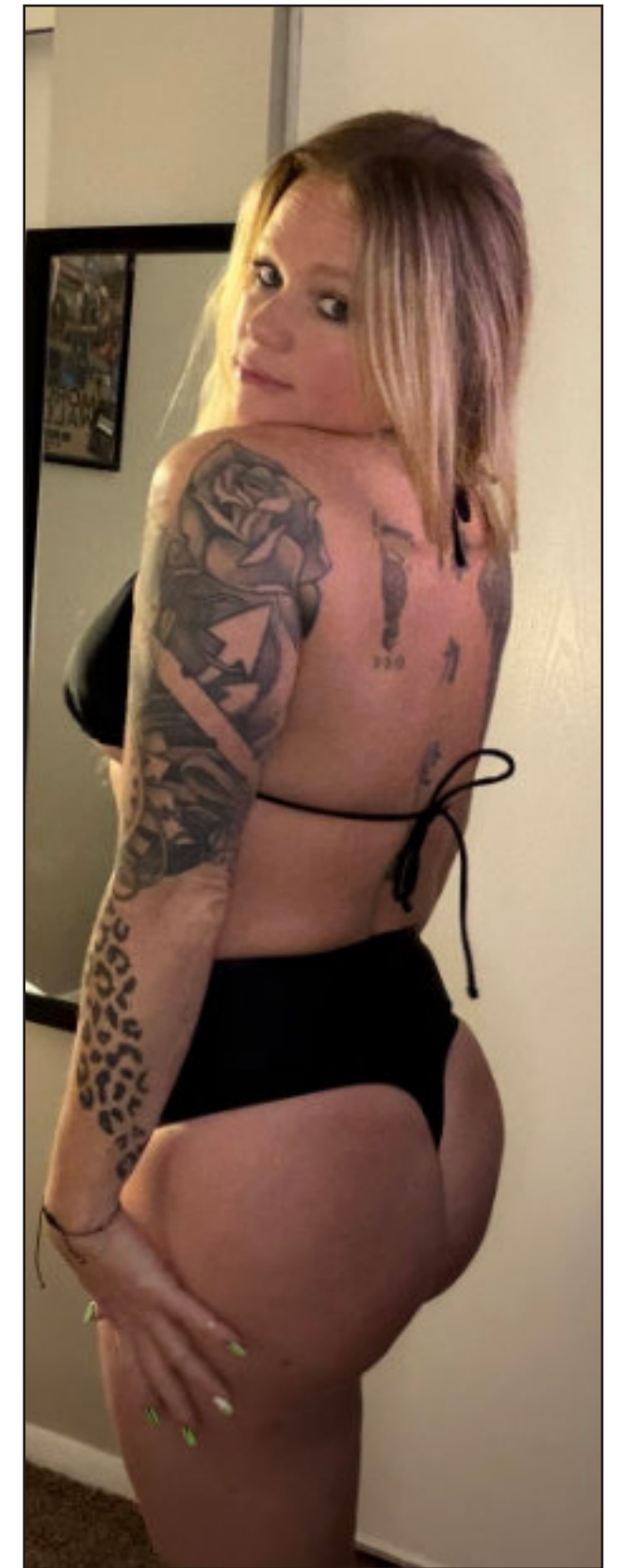




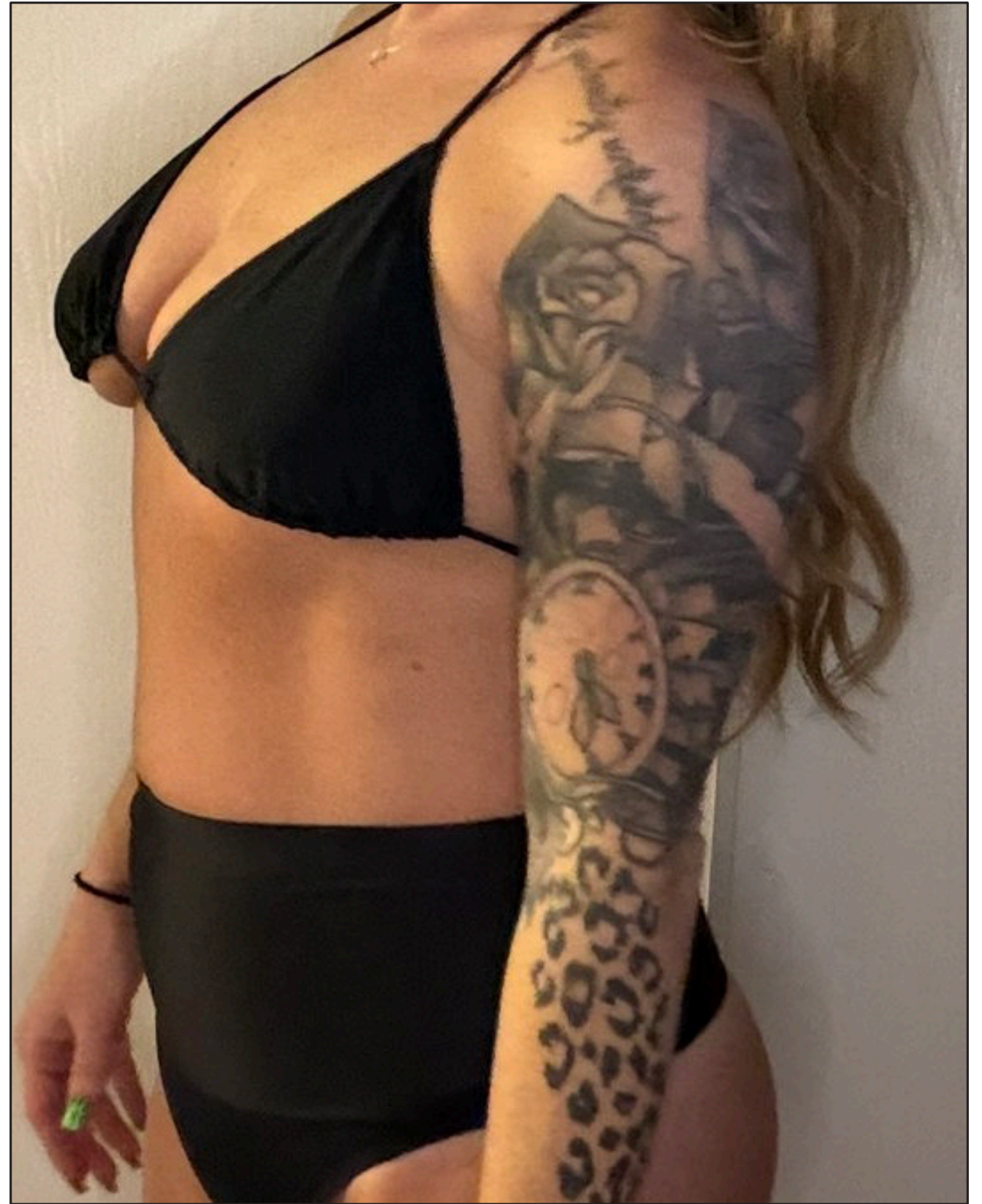


My goals are to elevate every area of my life—career, finances, and personal growth—while building something meaningful and lasting. I don't just set goals, I execute them. The challenges I've faced didn't break me—they built

me. They taught me resilience, sharpened my mindset, and pushed me to become stronger, smarter, and more self-aware. I use every setback as fuel to level up."



Loren

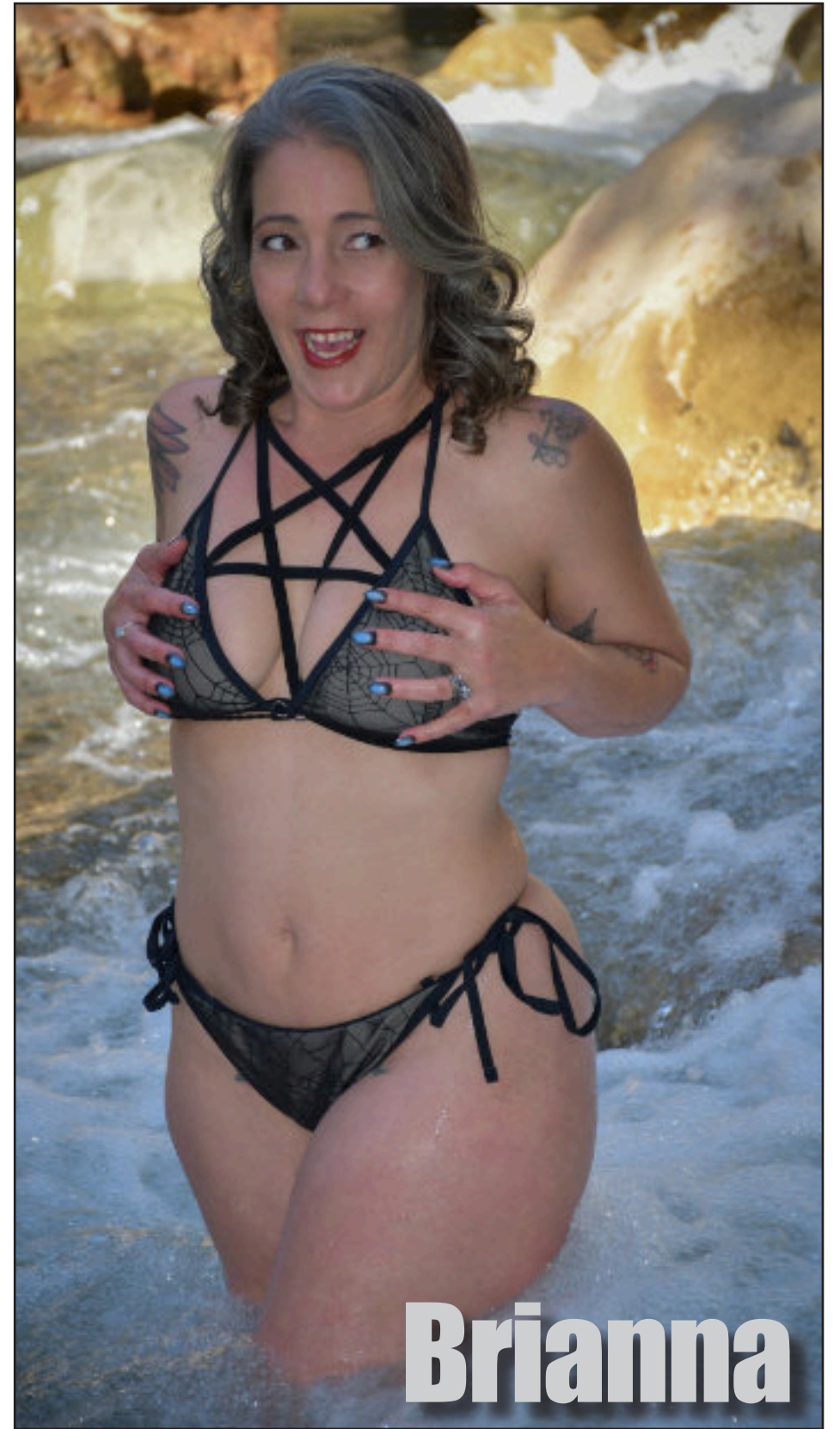




Photographer - Liza Crilly Tyner

As a member of Namli InCompany Photography, your dreams are rooted in building a brand that reflects both emotional authenticity and elevated, luxury artistry—where every image tells a story of confidence, connection, and individuality ✨. Your goals center on expanding your creative range while refining a signature style that seamlessly blends raw, real moments with high-end editorial and fantasy elements. Your achievements already speak volumes: developing a recognizable visual identity, producing diverse and compelling work across family, beach, boudoir, and conceptual shoots, and consistently pushing your edits toward a polished, professional standard. At the same time, your challenges—such as mastering complex lighting conditions, achieving flawless compositing, and maintaining consistency across different styles—have been essential in shaping your growth. What truly defines your journey is your persistence and drive to continuously elevate your craft, positioning you not just as a contributor to the brand, but as a creative force actively shaping its evolution and future success 🚀.

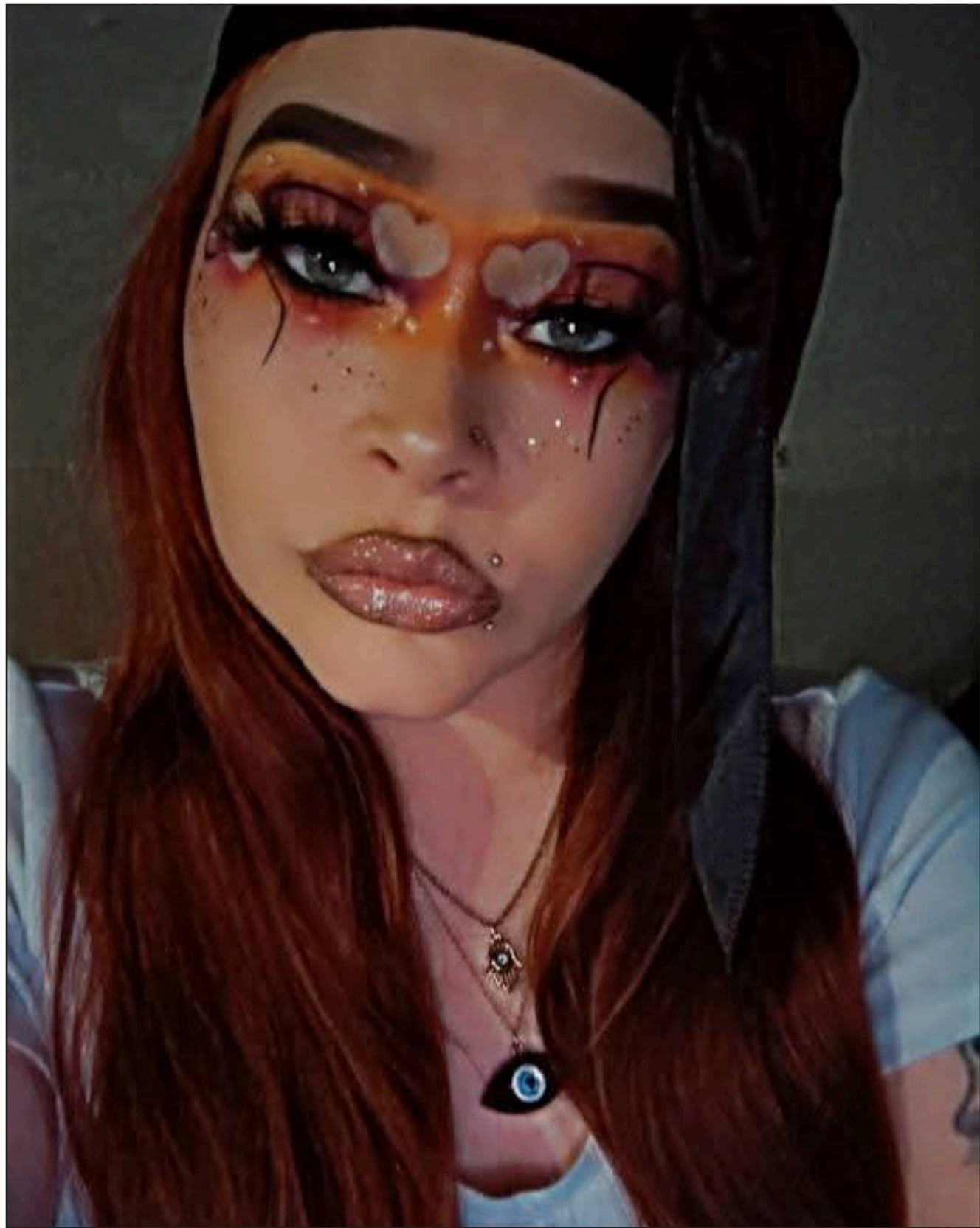
Photos Credits: Model: Brianna



Brianna



Brianna
Photographer - Liza Crilly Tyner

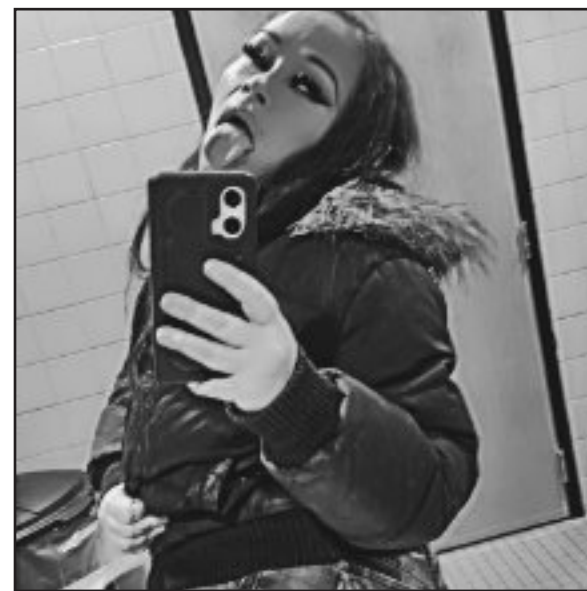
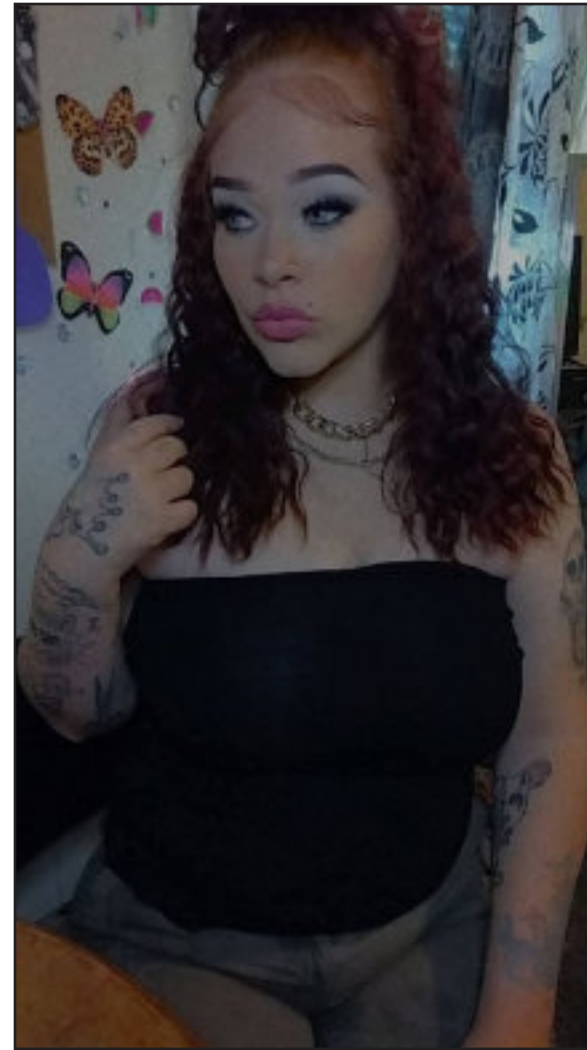


To achieve all that I can

**Sara
Connelly**

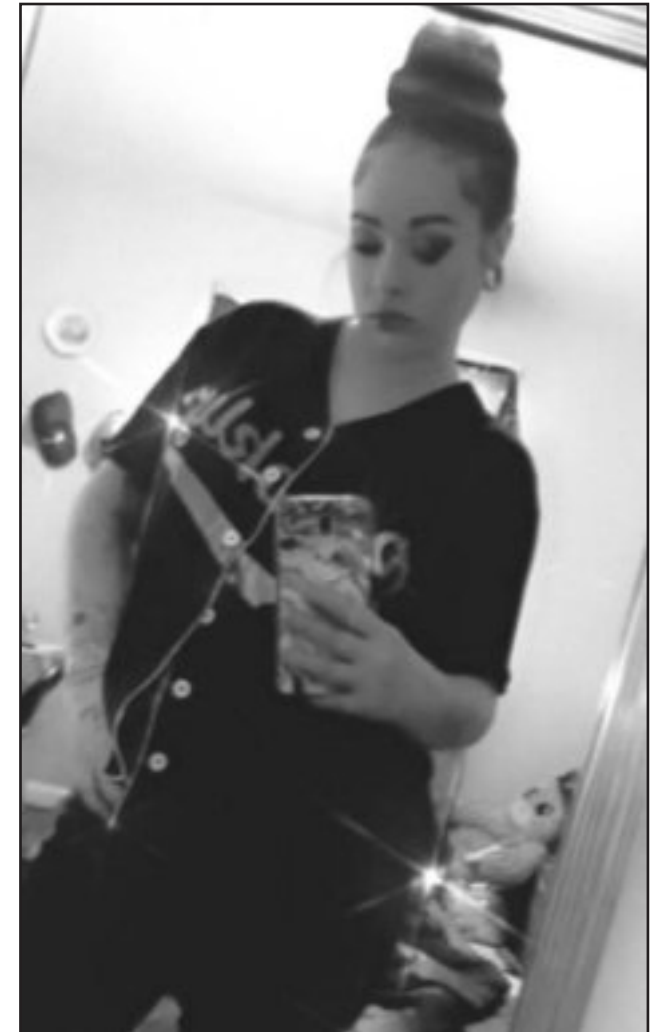
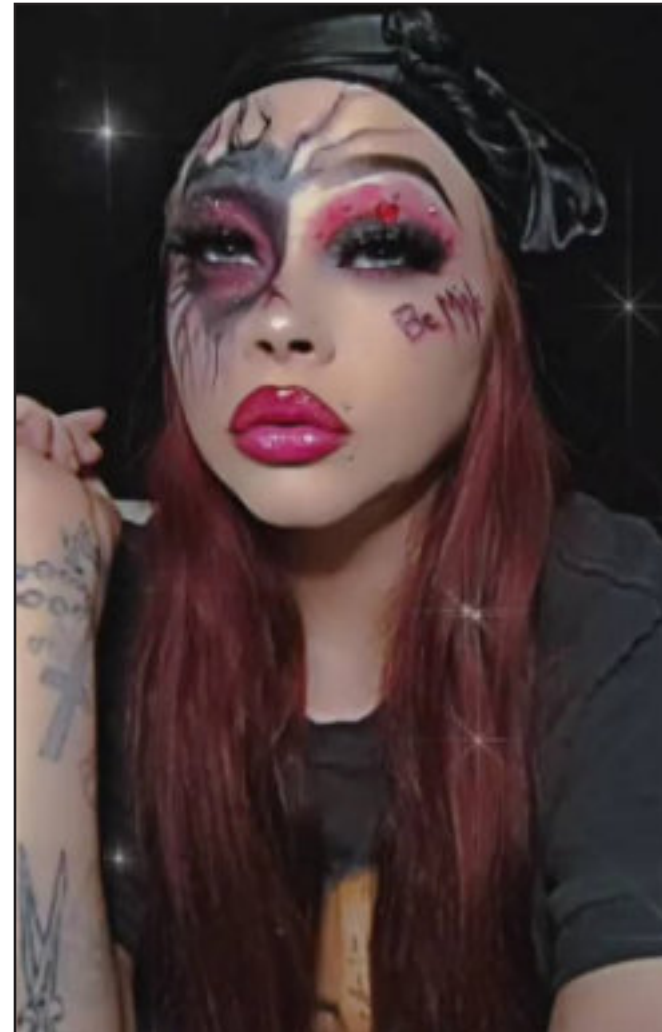


**Sara
Connelly**





**Sara
Connelly**





**Sara
Connelly**





Custom Tattooing in Manchester, NH. Photo realism, Black & grey, Full color, neo-traditional, american japanese and everything in between is what we offer. 5 talented artists with over 100 years of combined tattoo experience. We offer a clean and warm environment.

Dave McCormick,
Dave Huselbee,
Kevin McKeating,
Nick Barbarian
Tough Thymes

Located at 179 Elm St. Manchester, NH 03101
(Located in the Spider-Bite Building)

Tattoo Artists are



Tattoo Angus Custom Tattoo

Tattoo Angus Custom Tattoo





**TATTOO
ANGUS**
CUSTOM TATTOO



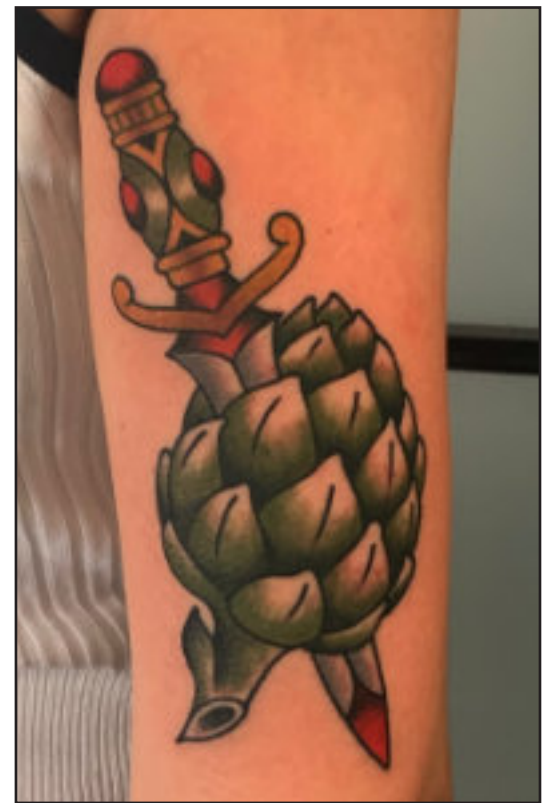
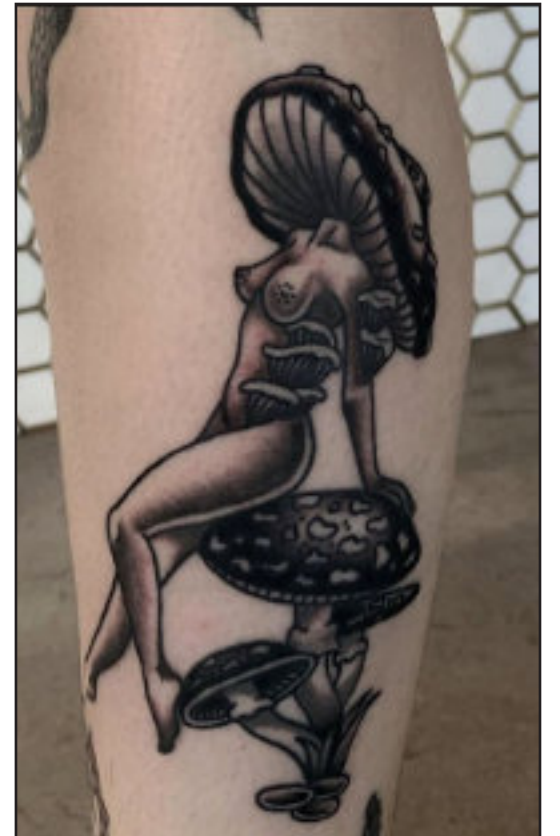
My name is Wheatley. I am 37. I've been tattooing since I was 17 so it's about 21 years. I've been a professional artist in Austin Texas since 2011. I hope to one day open up my own tattoo studio in a warehouse which joins my second passion, Vintage cars. I have a 73 Chevy G2 van, I built the engine myself. His name is Steve BlueChevy. he's baby blue, obvi ~ eventually I want this warehouse to become built out in a loft style on the second floor where I can house foster kids. I want to teach them a skilled trade so that when they age out of the system, they don't have to live on the street and sale ass. My hope is to teach them auto mechanics, motorcycle mechanics, or tattooing whichever one they feel more drawn to. I'm 37 and I don't have any kids. I don't think that's going to happen for me so it's my way of leaving my Mark on this world and nurturing my motherly drive. I grew up in very unstable conditions. I've been homeless many times and tattooing is the only thing that's kept me from being dead in a ditch. My love for cars came out of necessity. I couldn't afford to pay for repairs so I learned how to repair them myself. I went to school and got a degree in it eventually. I'm thankful for my tenacity and my unwavering stubbornness to get me through learning to wrench and tattoo. Back then there wasn't very many female tattoo artist. it felt very daunting at times. I've had multiple men through out my life, tell me I will never

be as good as them, but because I'm pretty I'll always do OK. I used to hate the people that said those things to me, but now I appreciate them for what they did for me because it lit the fire in my stomach to keep going, to push through and become better than anybody who has ever said that to me. There are many great artists out there

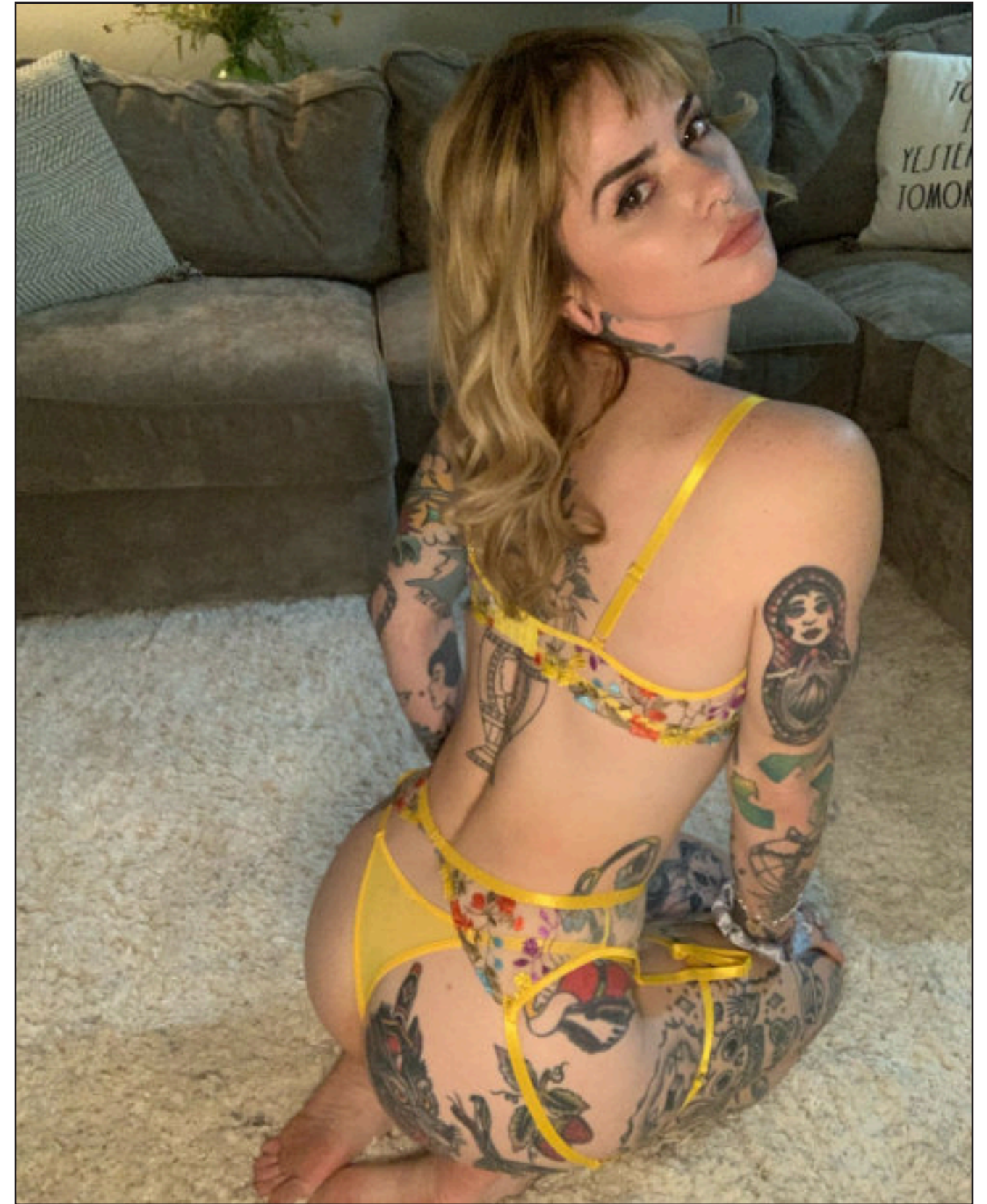
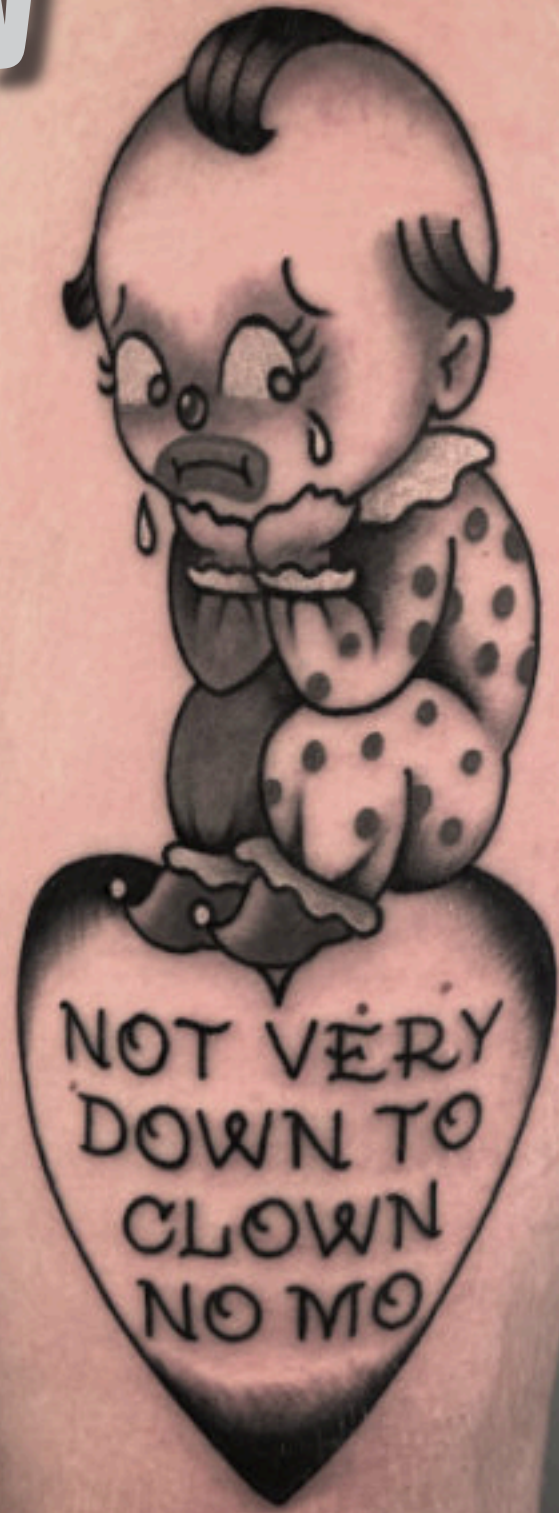
better than me but I can say with pride "go fuck yourself, I tattoo better than you" to anyone who's ever equated my success to my age and looks instead of my hard work and perseverance. Photos Credits: Wheatley



Wheatley



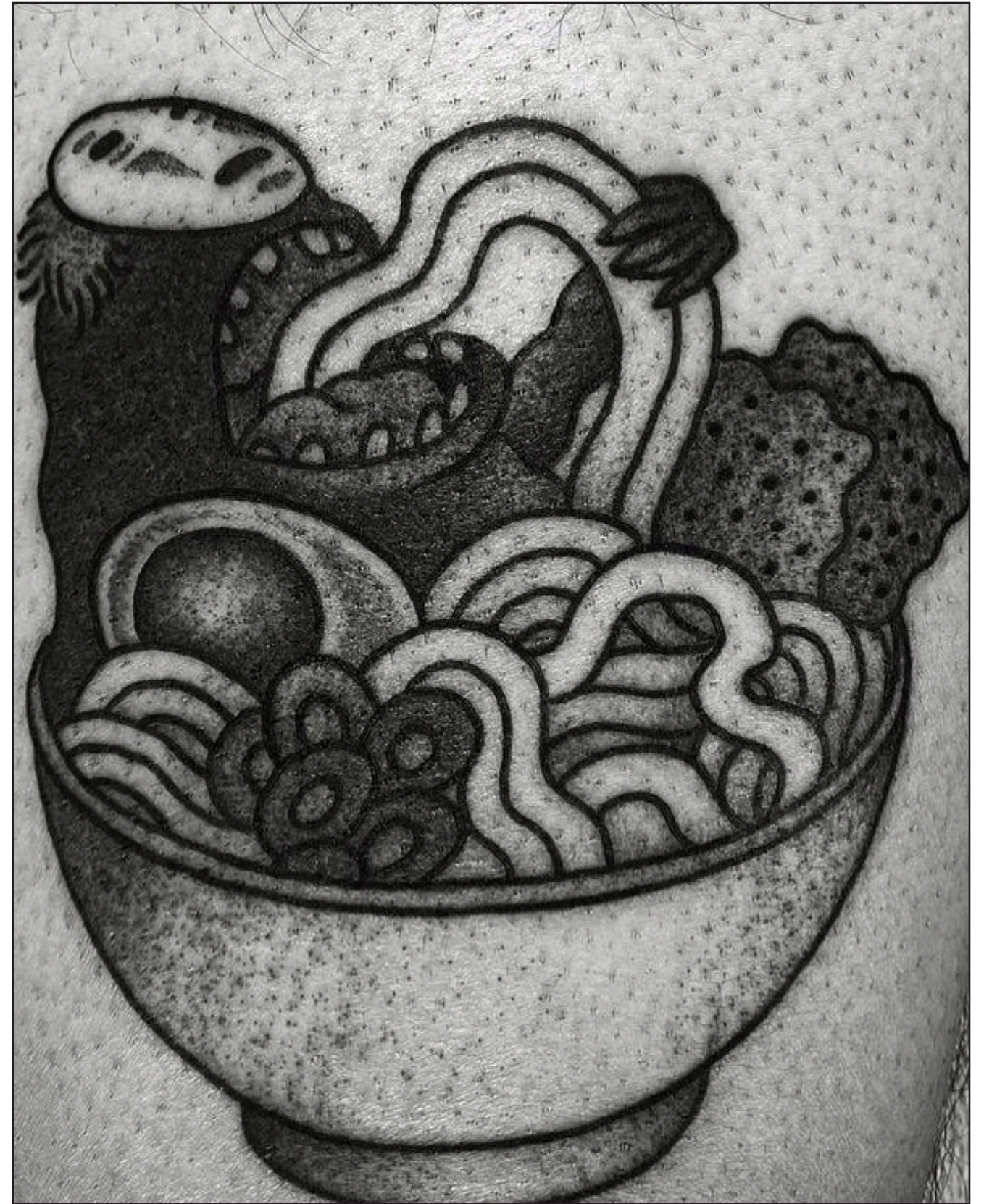
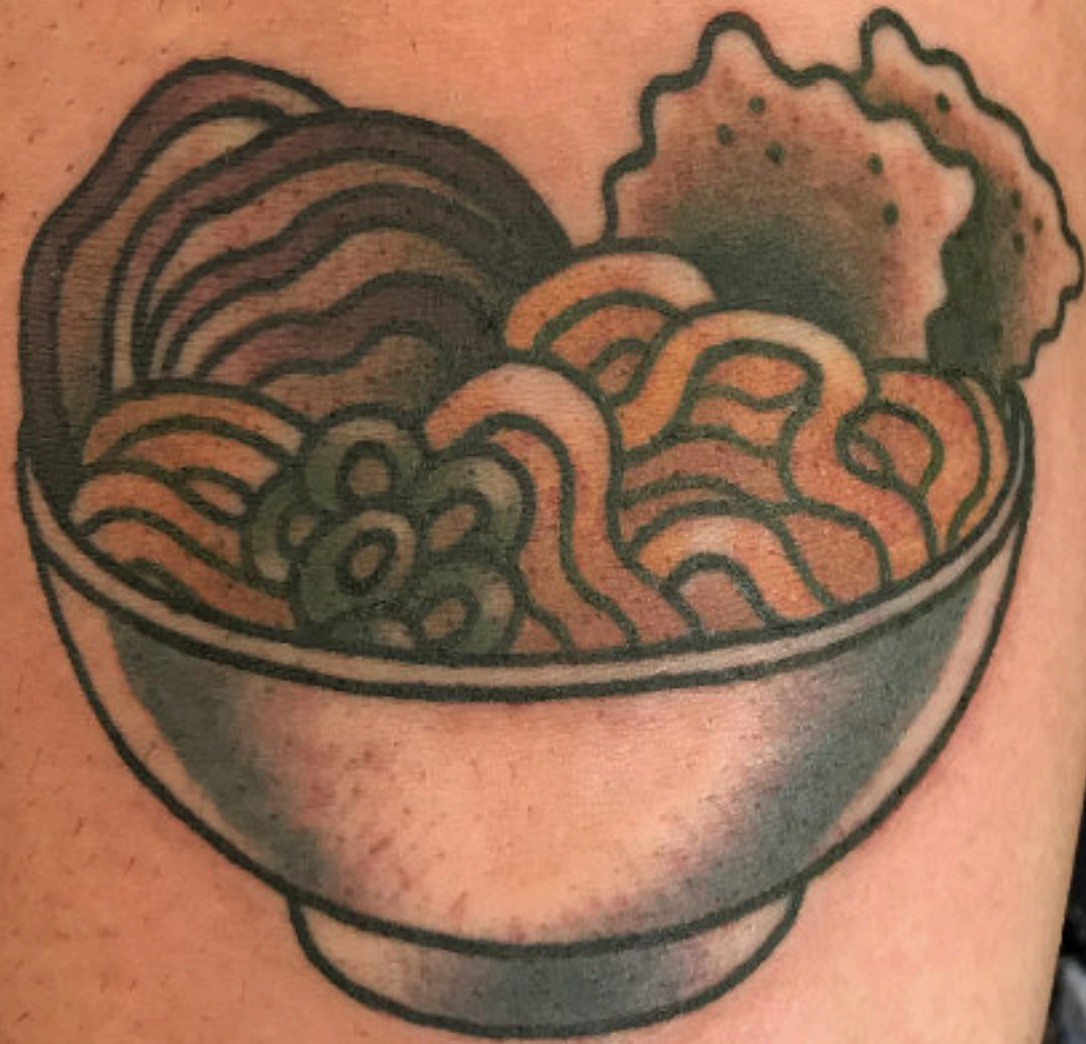
Wheatley



Wheatley



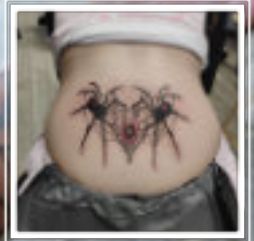
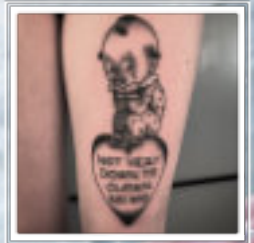
Wheatley



INKED

REVELATIONS

Brianna



Photographer:
Liza Crilly Tyner



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