

Tattoo Factory & Body Piercing



Ink Pusha Jones

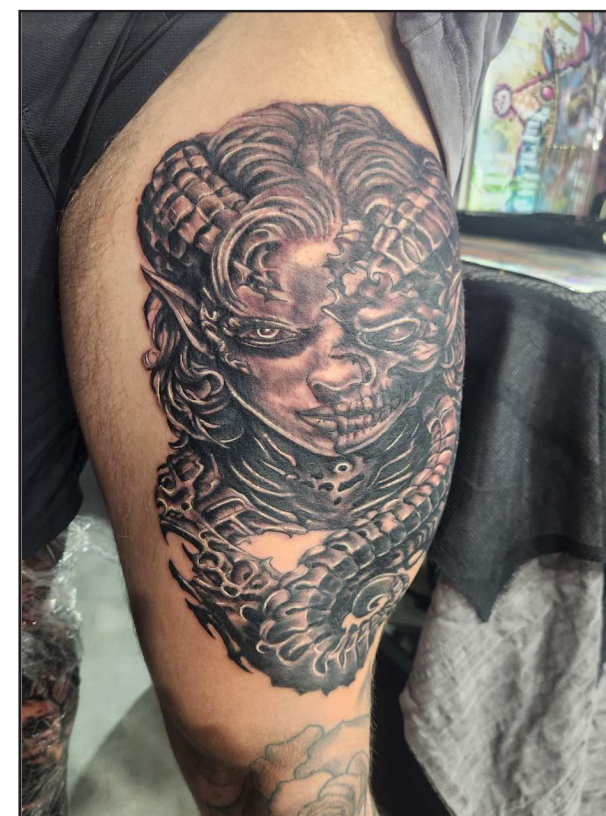
FEATURED



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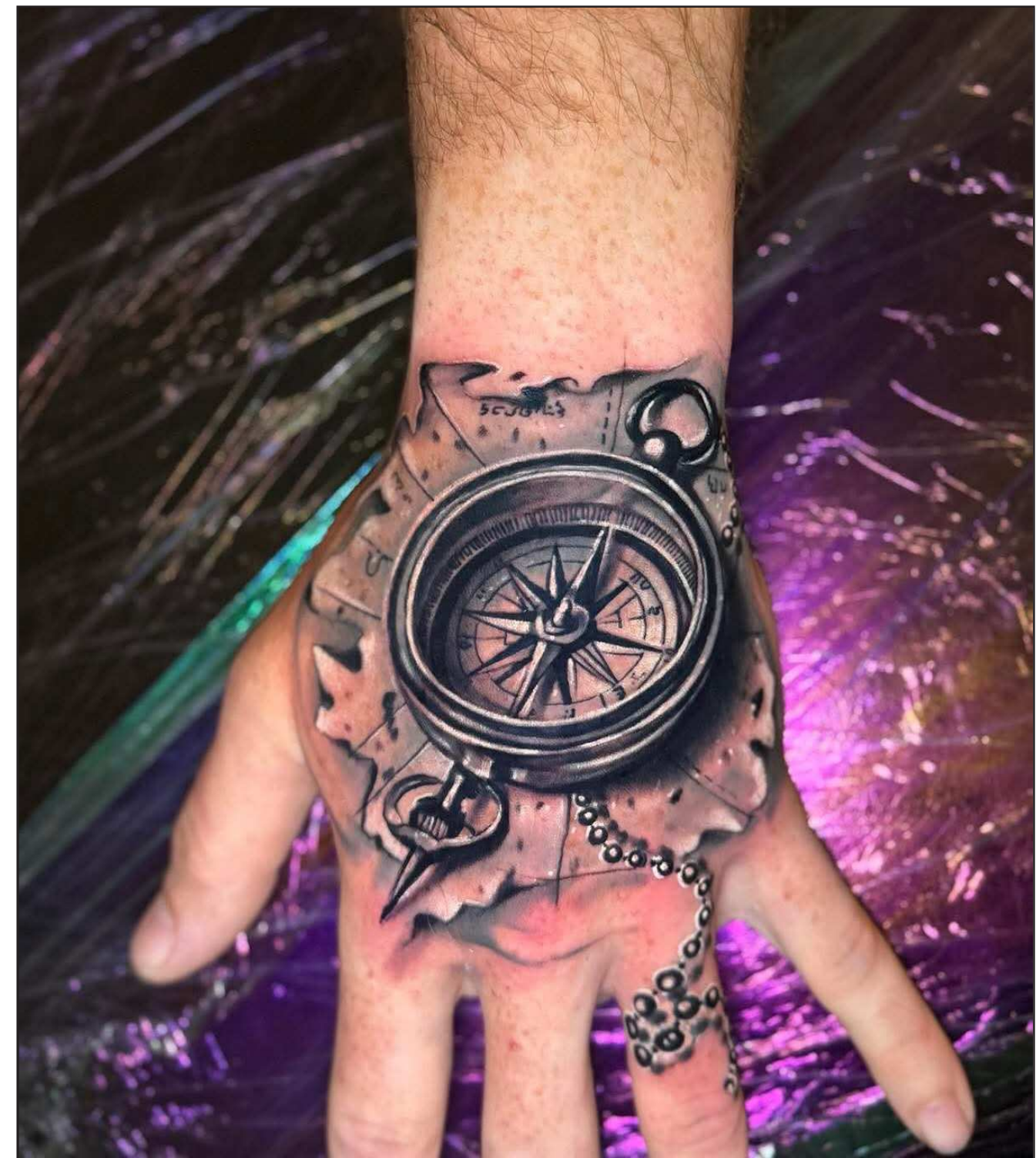
Preview







Wendy Love



Art has been my life for over 15 years — first as a painter, then as a tattoo artist. Born in Cuba and now based in Canada since 2016, I've been fortunate to receive several awards for both art

and tattooing. My passion lies in creating realistic portraits and transformative cover-up tattoos.





Wendy
Love





Dairon Rivero

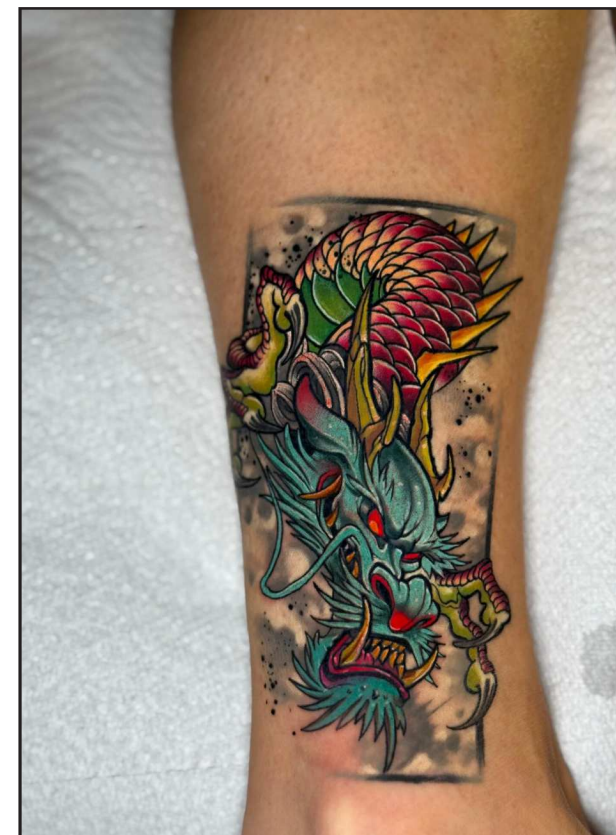
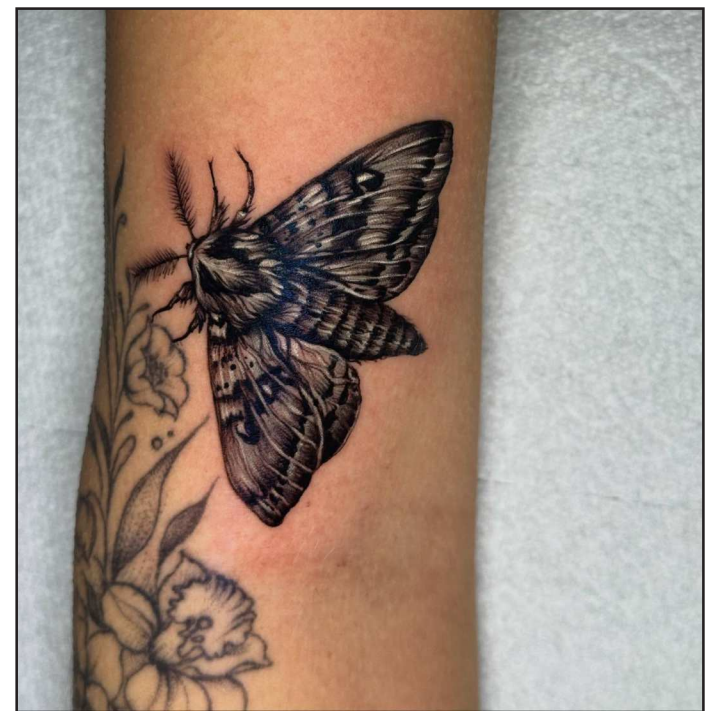
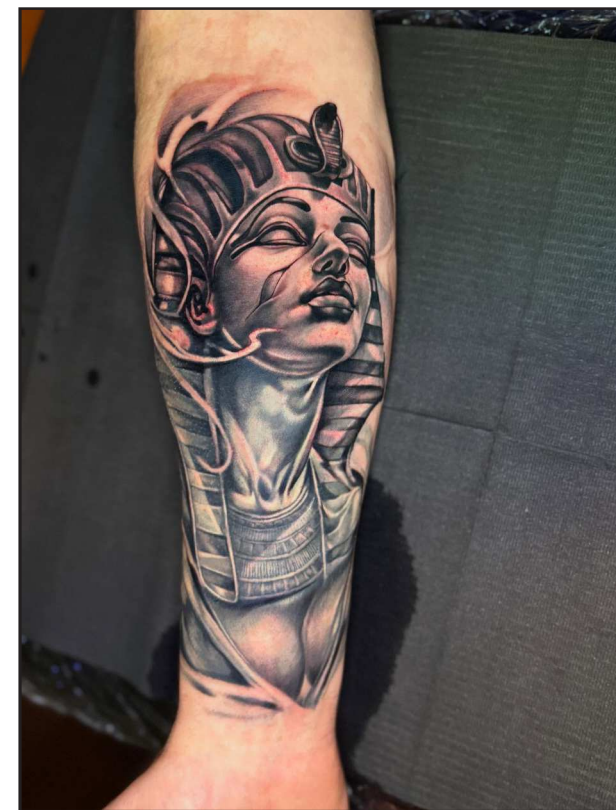


Never give up on your goals and dreams!!

Photographers Credits :: Brian Forsythe @ <https://www.visualedgephoto.com>

Wendy Love

Visual Edge PHOTOGRAPHY

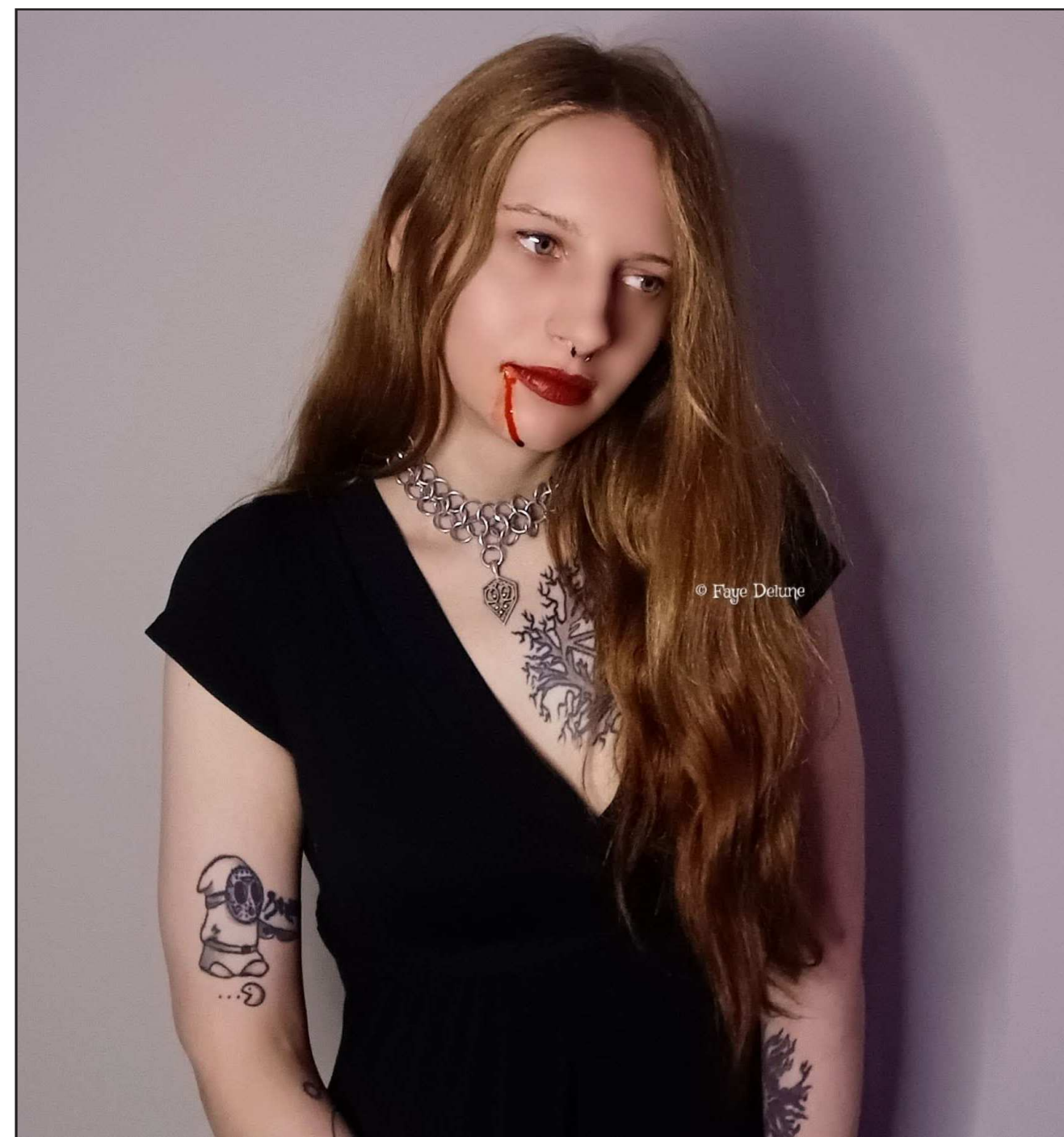
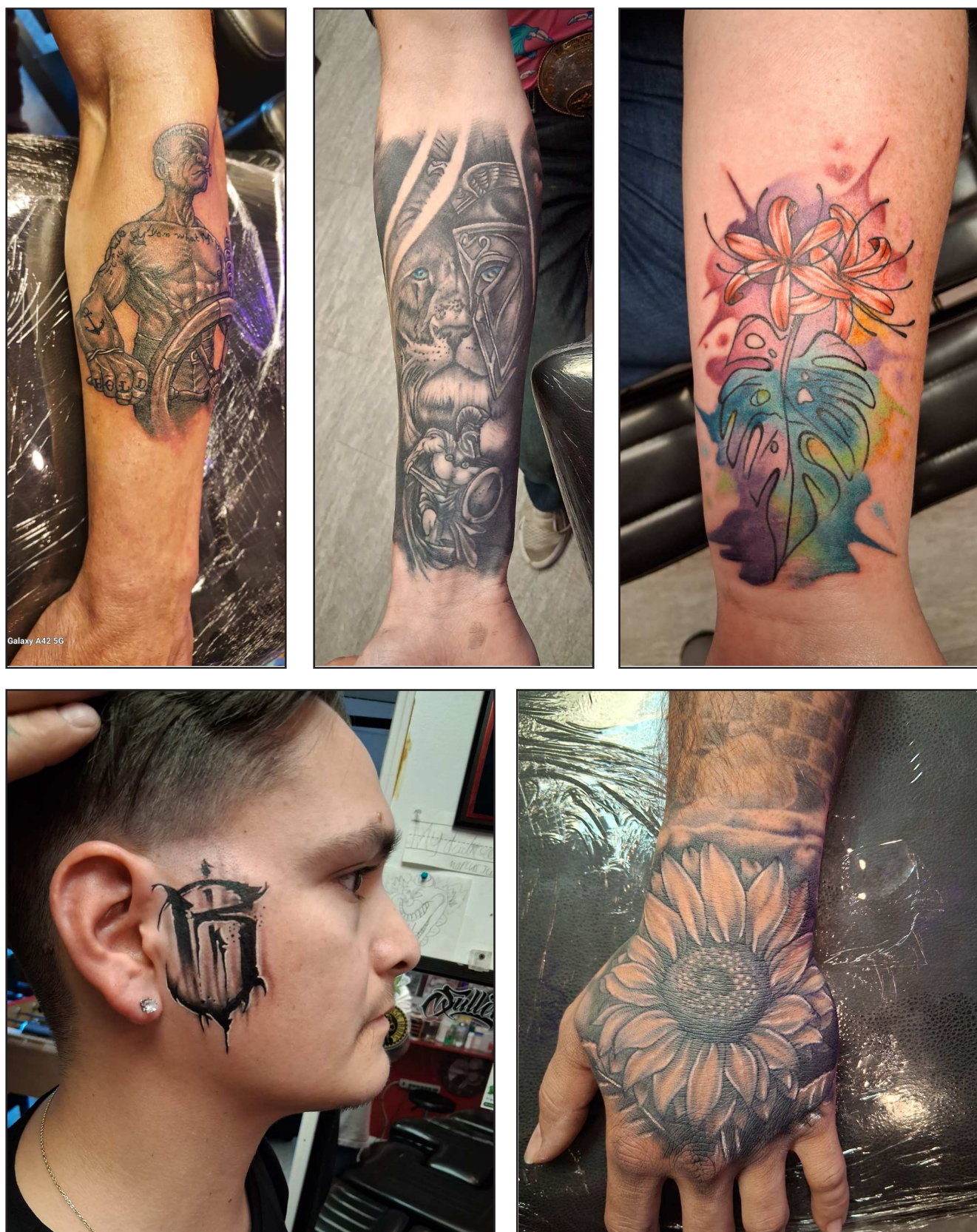




My names Faye Delune, and I'm A Professional Model, Musician, Writer, Artist, Photographer, and Promoter, of over 10+ years, but I'm really just an all around creative person. I make a lot of different forms of content and art. Online Content is my main form of art tho. Honestly my dream is to just make art, and make others happy,

but really, If I can spark a reaction of any kind from my art, then I've met my goal. I'm a huge nature lover, who's obsessed with all things astrology and space. so I try my best to incorporate nature and astrology into my work. But really, I just love bringing ideas, and stories to life with my art. Almost every image of either





me, or my photography, I try to convey a story within it. "I'm A Blank Canvas, Give Me A Story To Tell." / "Lets Tell A Story." / "A Story Within Each Piece" Are the phrases I Use To Describe My Art. For the past 10 years, I've been studying and learning Modeling, Writing, Music, Art, Promotional Marketing and Photography, at The

Professional Level and really enjoying the artistic aspect of it all. In the 10+ years, as a Model, Musician, Writer, Photographer, and Promoter, I have had the honor of being featured in/on countless of Magazines, Runways, Commercials, Editorials, Catalogs, Books, Websites, Social Medias, and more! I have also

worked with several Brands, Companies, Businesses, Artists, Designers, Bands, and more! Throughout My Career, I Have Also Been Published Over 5 Thousand Times! I also have gotten 50+ Awards, 50+ Degree's, Certificates, Diplomas & Certifications! Through the years, I've had the pleasure of meeting a lot of very cool, interesting, and kind people. I'm a social butterfly, so obviously this was heaven for me. People leave impacts on you, and this job of

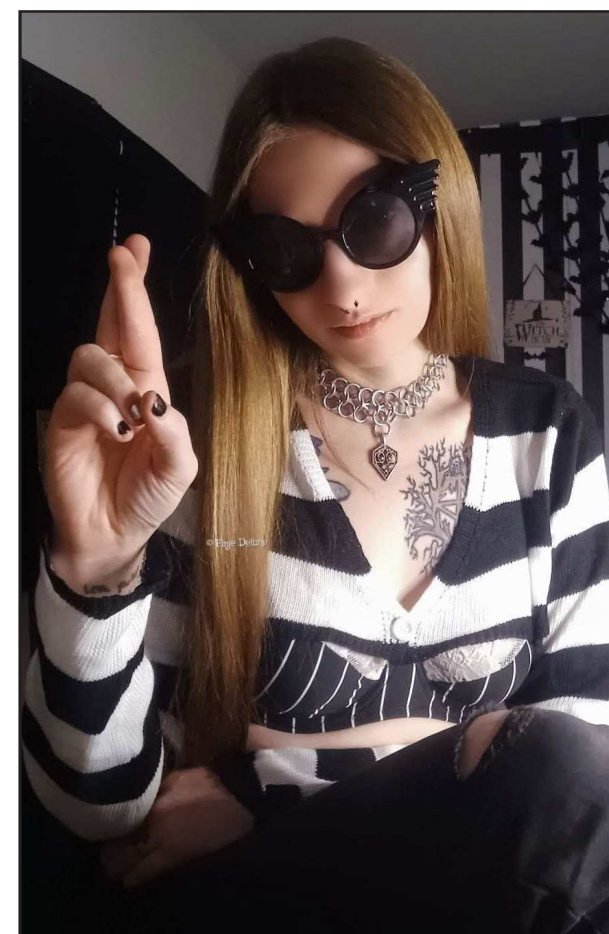
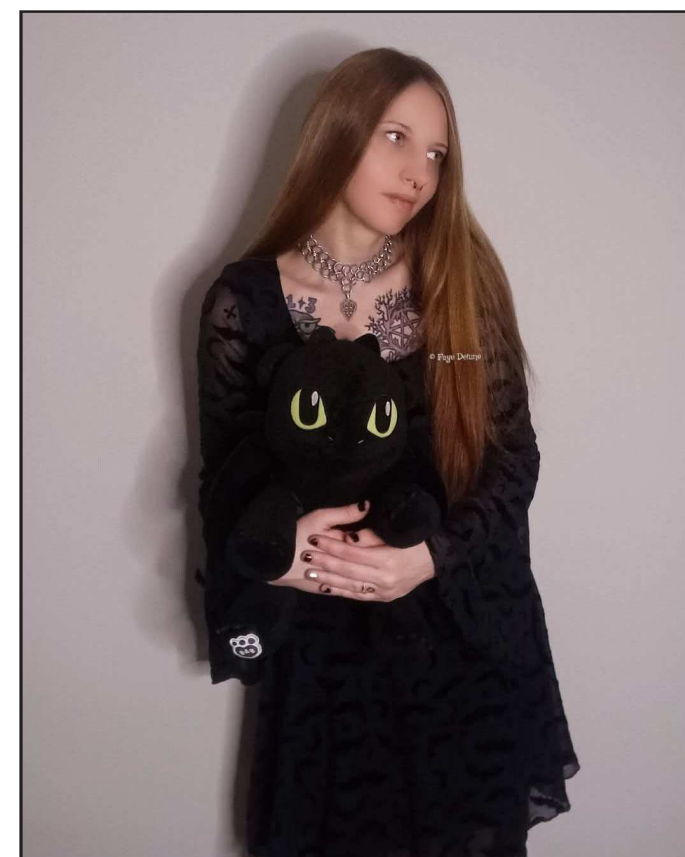
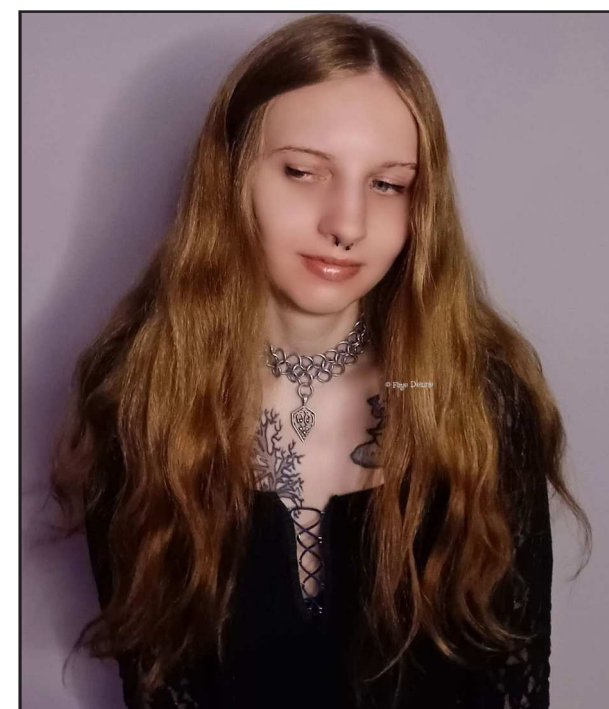
mine, regardless of if I'm the model, musician, artist, writer, promoter or photographer, it allows me to meet lots of people, who usually leave impacts on me and vice versa. I love making art, and love showing it off. I hope you enjoy my work, and I welcome you to my world.
~ Faye Delune
FayeDelune.com | @FayeDelune
Photographers Credits :: Delune Photography

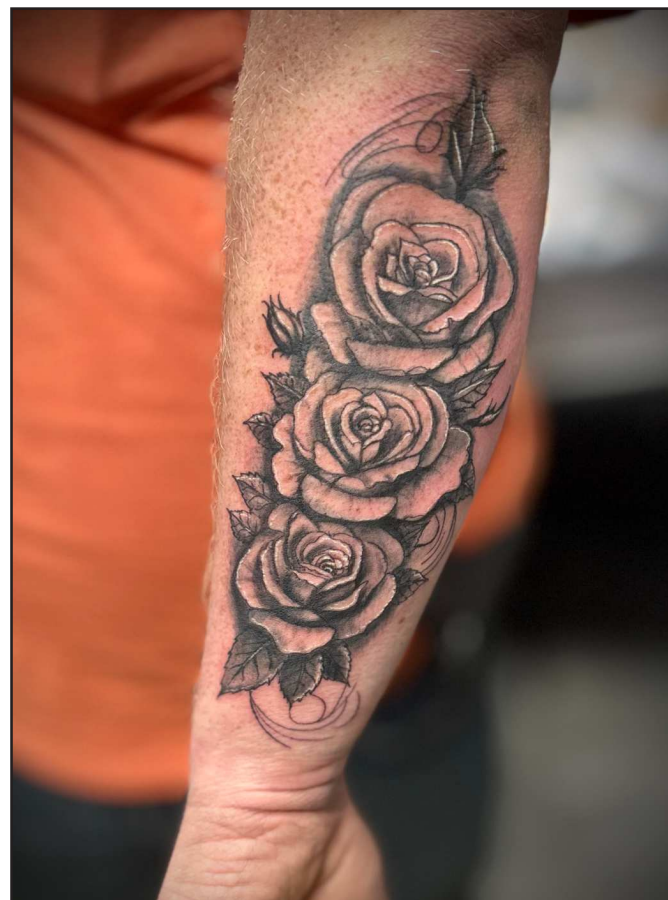
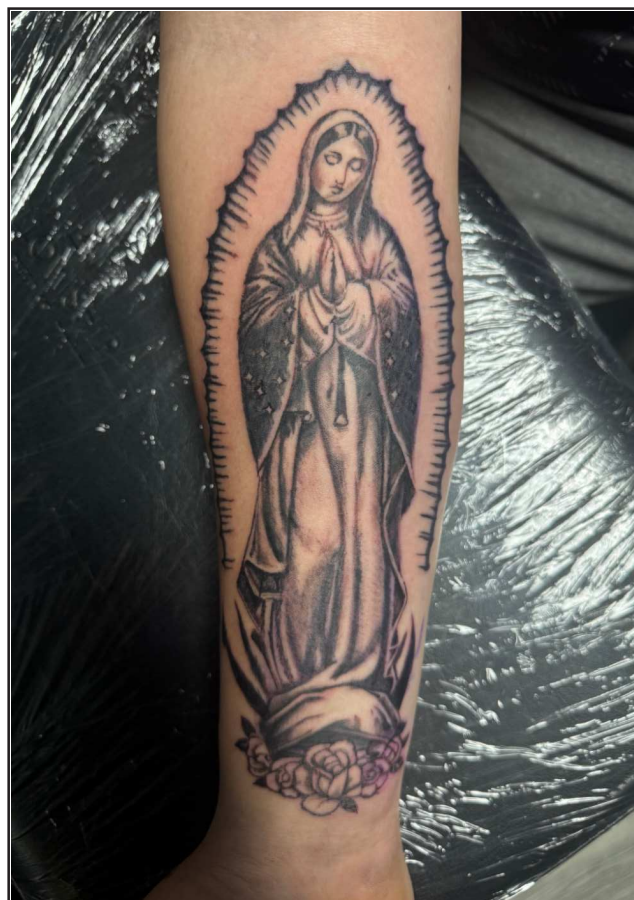


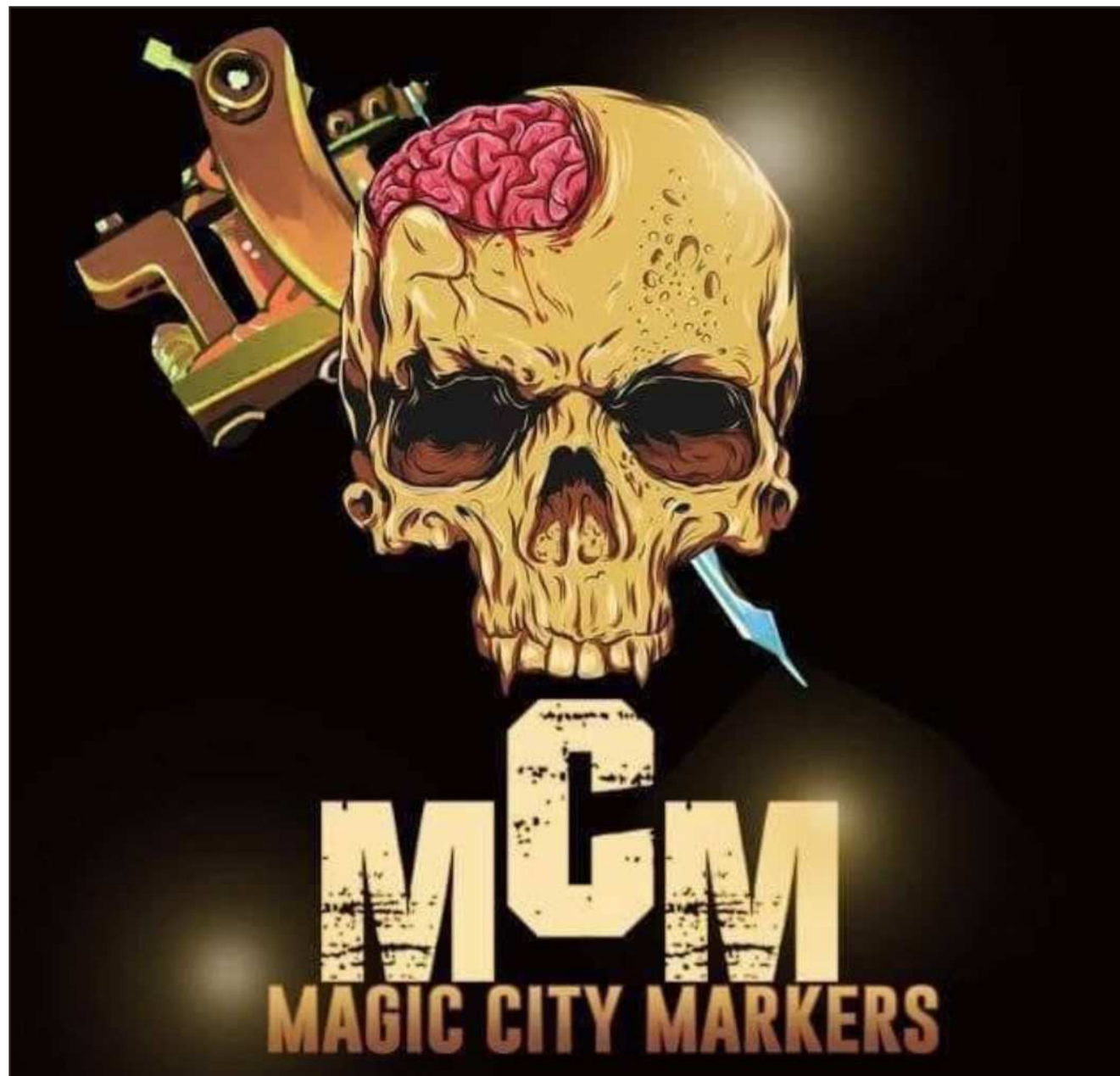
**Faye
Delune**



**Tattoos
Artist Casper**







Always intrigued by the folks with tattoos, that free outlaw lifestyle. I immediately jumped in at 18 collecting in shops. Always watching, asking questions.

Some years later, trouble took me some places where art was my only outlet. I learned to tattoo on my own. Building my own crude machines from various things around.

With a short stint at Montana Ink, I made it my mission that this is my life. The very thing to save me from my troubles.

I opened my own studio Magic City Markers in

Billings, Montana. Which rapidly grew to one of the top studios in town.

I've continued to evolve getting to work along side some amazing artists along the way.

I absolutely love what I get the privilege to do for a living and my day to day life. I've worked in the same booth for the last 13 years. The studio is my home.

Blessed with the ability to share artwork that's permanent with people is beyond what I expected. It's a reward in and of itself.

Photographers Credits :: Dave Johnson / self

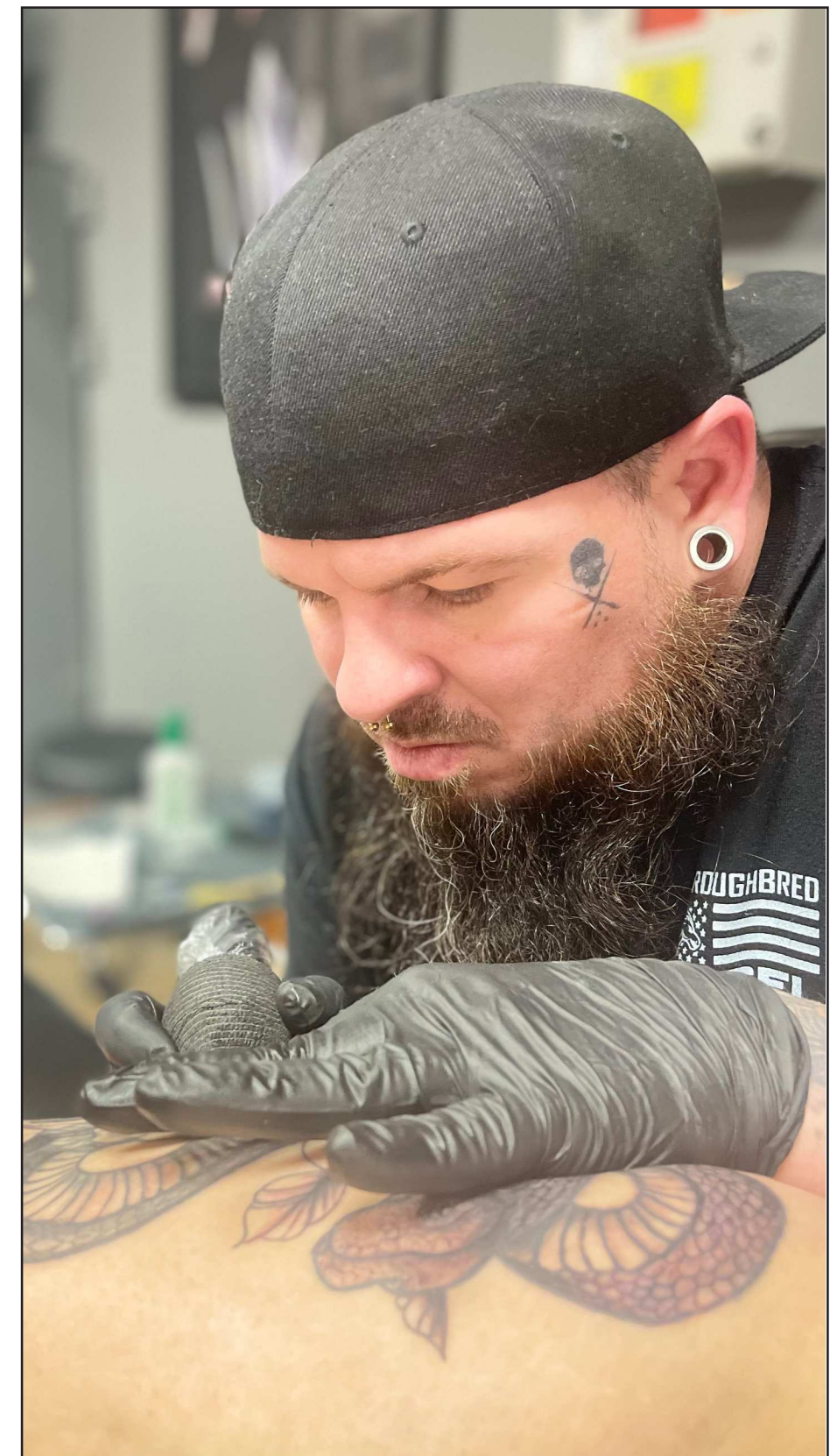
Ink Pusha Jones

Born in 1985 in Anderson, Indiana, Seth "Ink Pusha Jones" Jones has been living and breathing art his entire life. From a young age, he was drawn to art and the way it could turn pressure into purpose. Drawing kept him focused, street life kept him sharp, and tattooing became the way he could leave a permanent mark on the world.

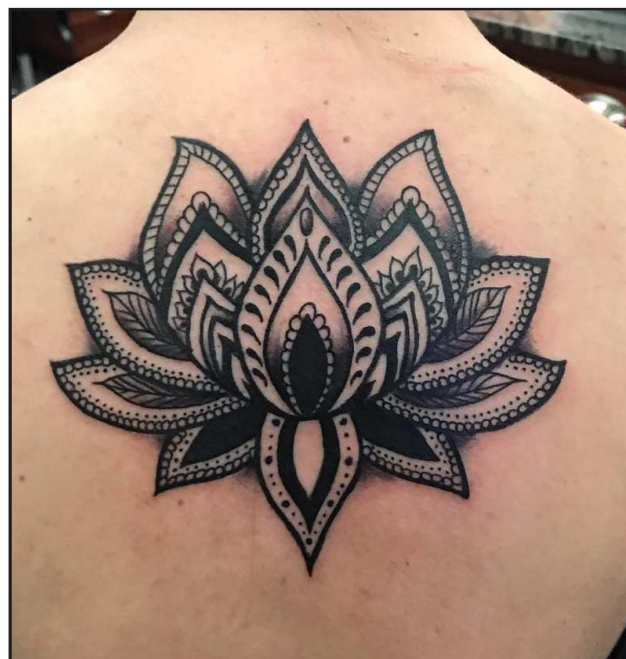
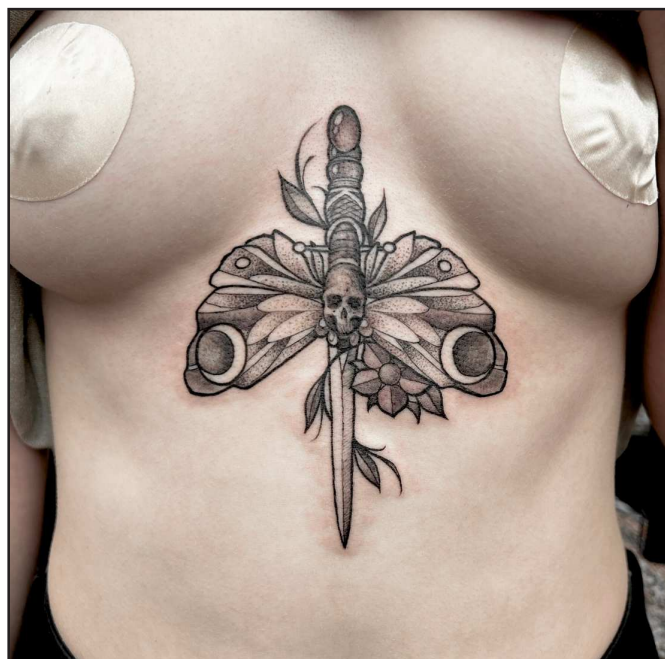
Now working out of Obsidian Ink in Anderson, Ink Pusha Jones tattoos with a relentless drive. He loves doing Chicano-style font tattoos and has a deep passion for street art, bringing energy, grit, and authenticity to every piece he touches. Every tattoo is more than just ink—it's a statement, a story, and a reflection of his grind. He's constantly studying, experimenting, and leveling up, because for him, there's no finish line.

His vision is bigger than the shop he works in. Ink Pusha Jones is building his name state by state, growing a following, and chasing the dream of his own shop and a mobile setup that will take his craft nationwide. Guest spots, collaborations, conventions, city to city—he's determined to leave a mark everywhere he goes. No shortcuts. No hype. Just raw talent, hard work, and a drive that doesn't quit. Ink Pusha Jones is proof that passion, grind, and dedication can turn a lifelong love of art into a legacy written in ink.

Photographers Credits :: Seth Jones

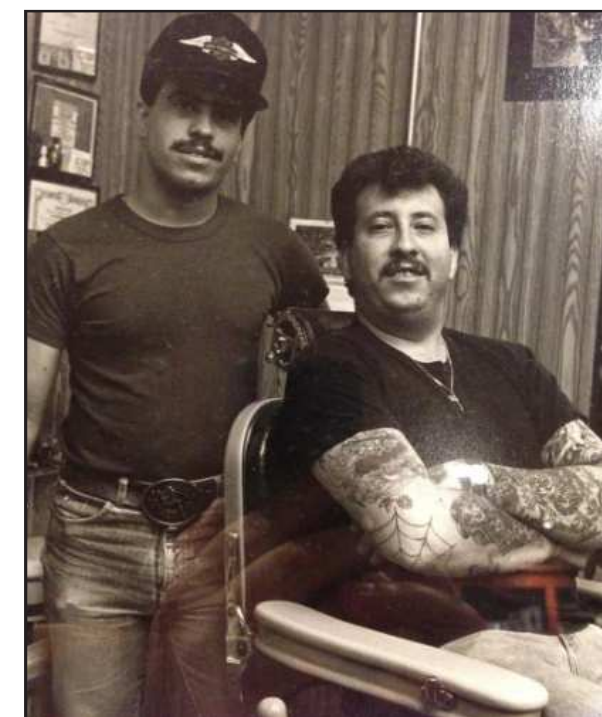
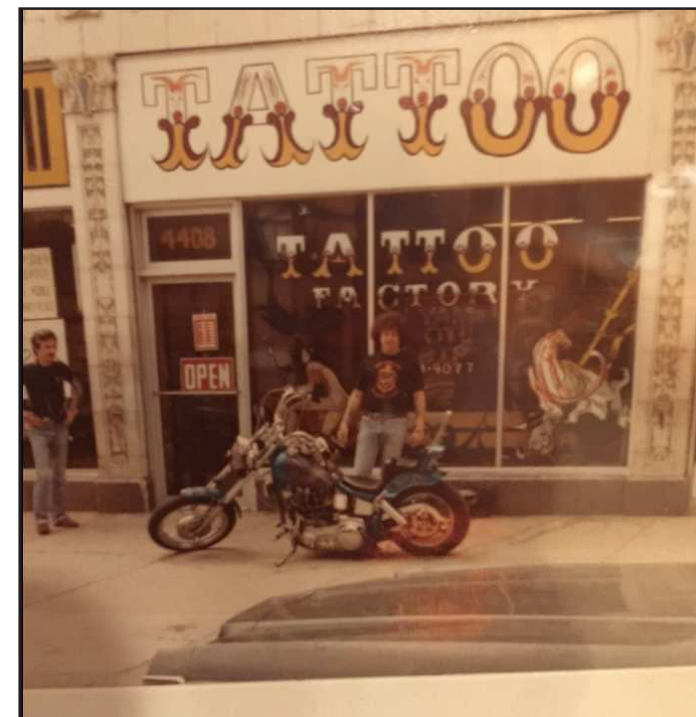
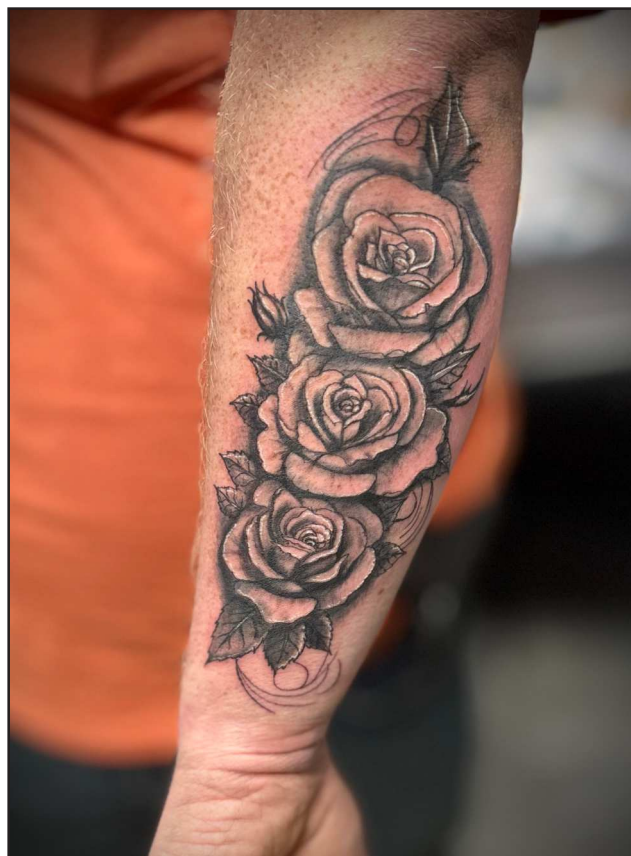


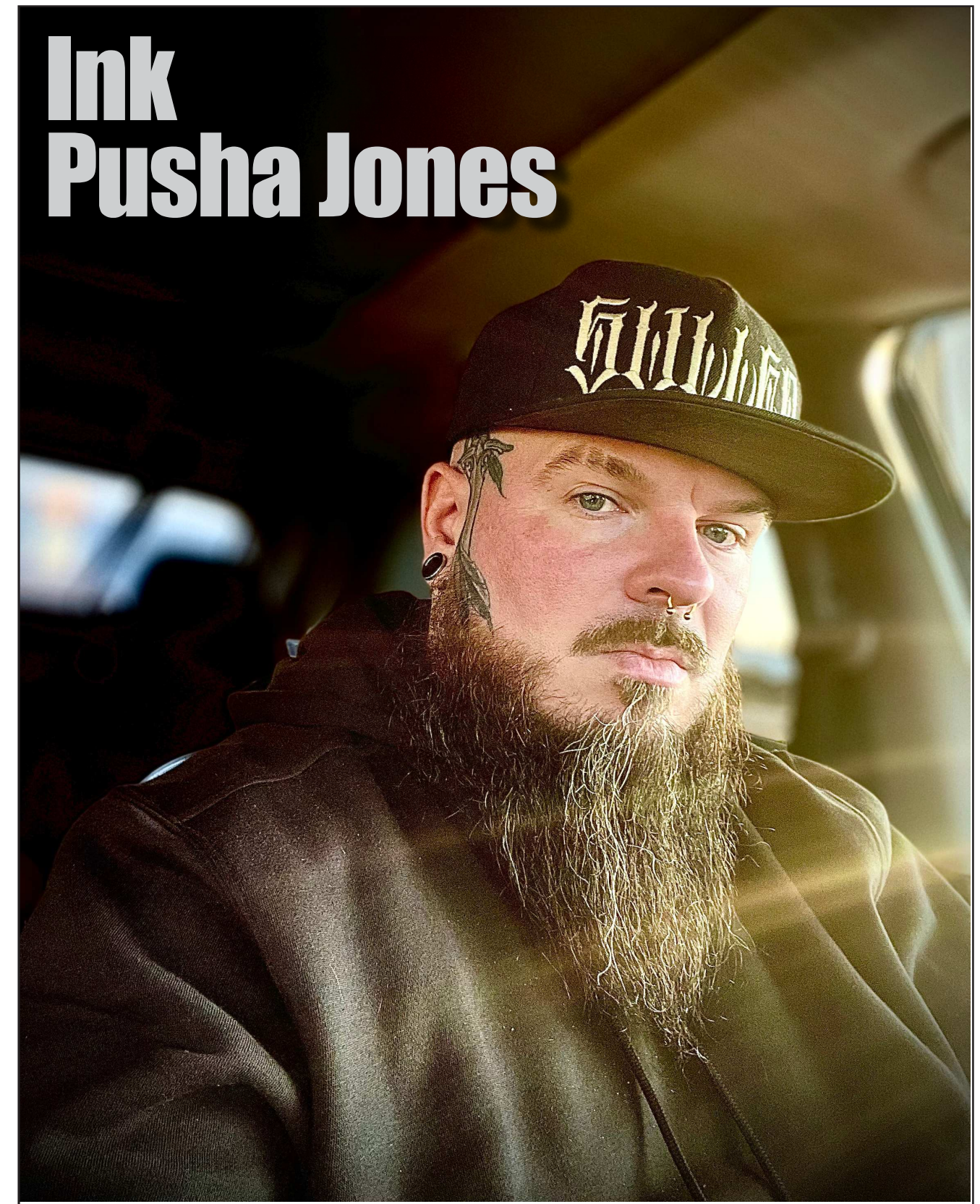




Ink
Pusha Jones









I own and operate Incendiary tattoos in Victoria, British Columbia, Canada. Ive been tattooing for 35 years now and body piercing for 25 years. I have 6 other artsits at my studio as well. To be brutally honest.. im literally living the dream tattooing at a professional level. I tattoo at an average of 8 tattoo conventions in Canada per year, work with a business partner and one of my

best friends tattooing at multiple music festivals and outdoor events here on Vancouver island. I have the freedom to attend all of my sons sporting events. I have been fortunate to have been published in several other tsttoo magazines in my career such as Skin Art issue #149, Wedt Coast Ink Vol.1, Pain Magazine # 138 for a tattoo convention i put on in Victoria Aug.

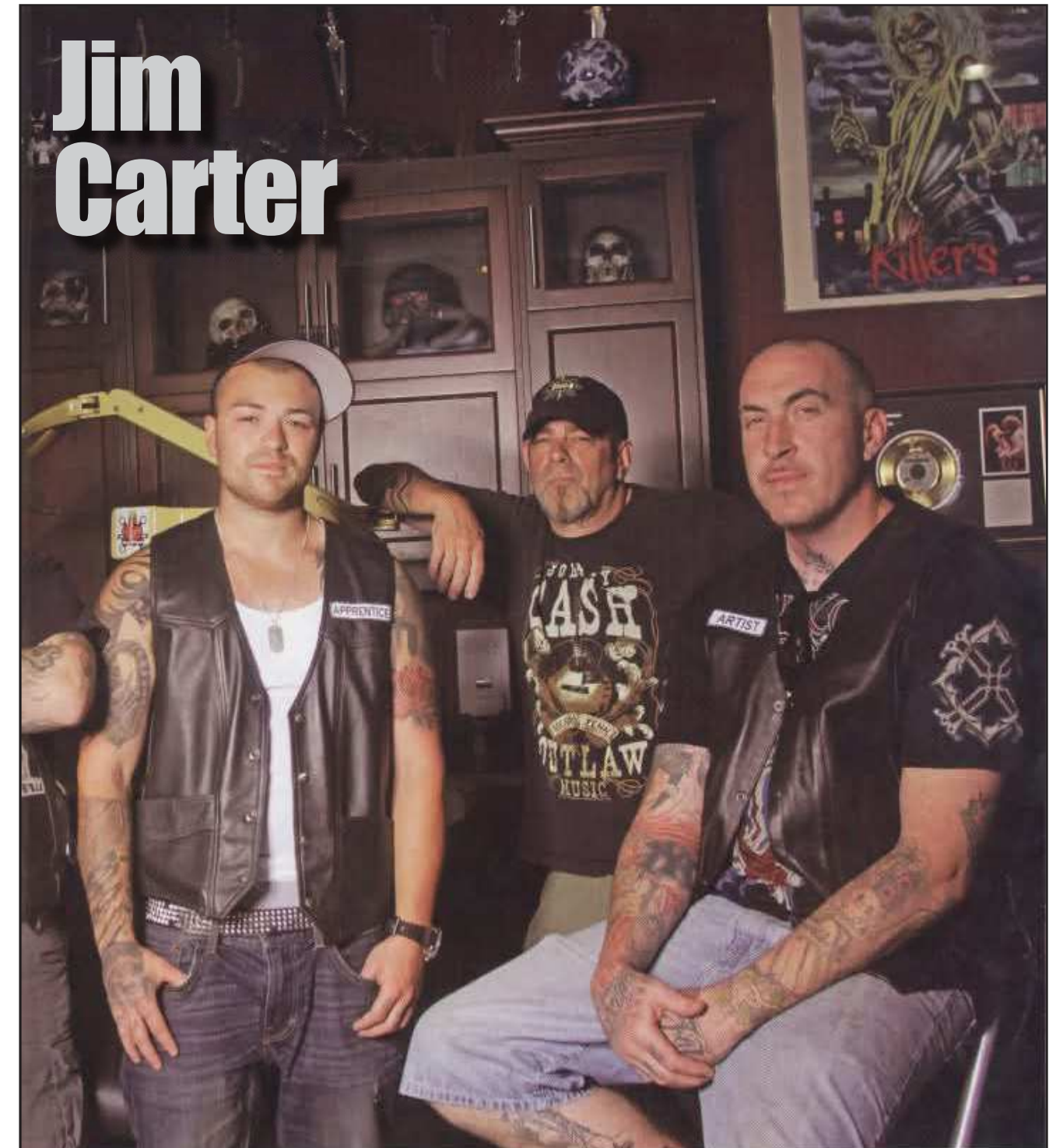


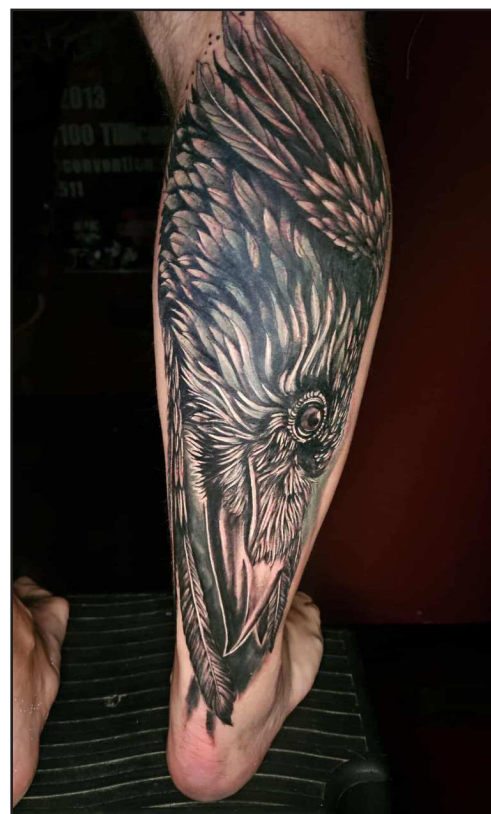


Tattoo Factory & Body Piercing

2013, Xalt magaine #4, Tattoos for Women #98 , several newspaper articles and a CBC radio interview . I couldn't ask for more in life. I absolutely LOVE tattooing. It has treated me so freakin well over the years and my love and

dedication to the craft shows as it spill over into my studio and onto my artsits, who all love being a part of this dream. Life is amazing
Photographers Credits :: Jim Carter



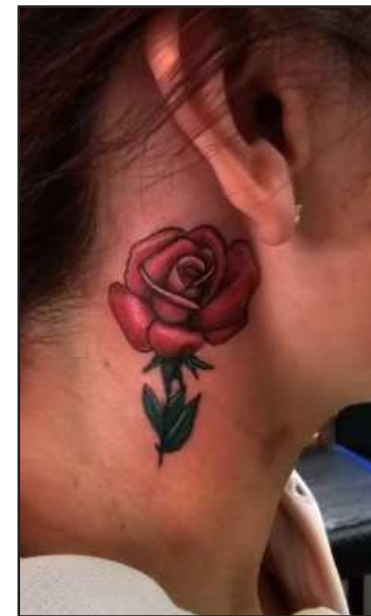


ticket giveaways and exclusive experiences provided by associates Live Nation Chicago and Riot Fest. Tattoo Factory invites the media, the community, and longtime clients to join in the celebration and share in this once-in-a-lifetime milestone for Chicago's tattoo culture.

For more information about anniversary events, media inquiries, or participation opportunities, please contact or visit the shop directly.

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tattooing and the clients who make it all possible.

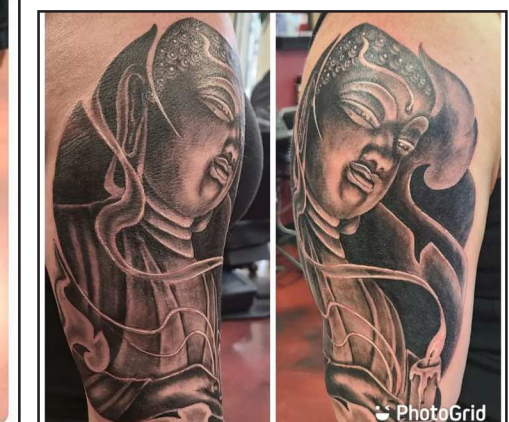
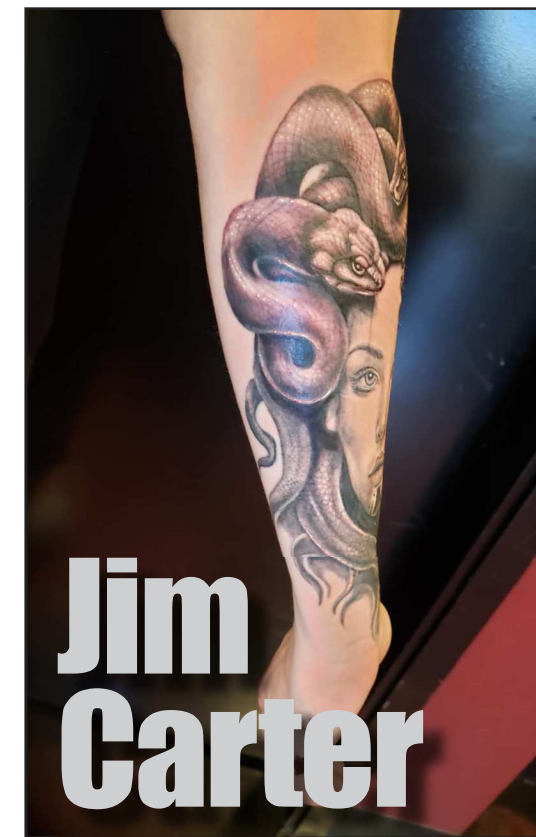
"Many of our clients have been coming to us since the early days," says Paul Collurafici, current Tattoo Factory owner and brother of the late Tattoo Pete. "We've tattooed parents, their children, and even their children's children. Every tattoo tells a story — family reunions, memorials, milestones, and celebrations. That's what keeps our work meaningful."

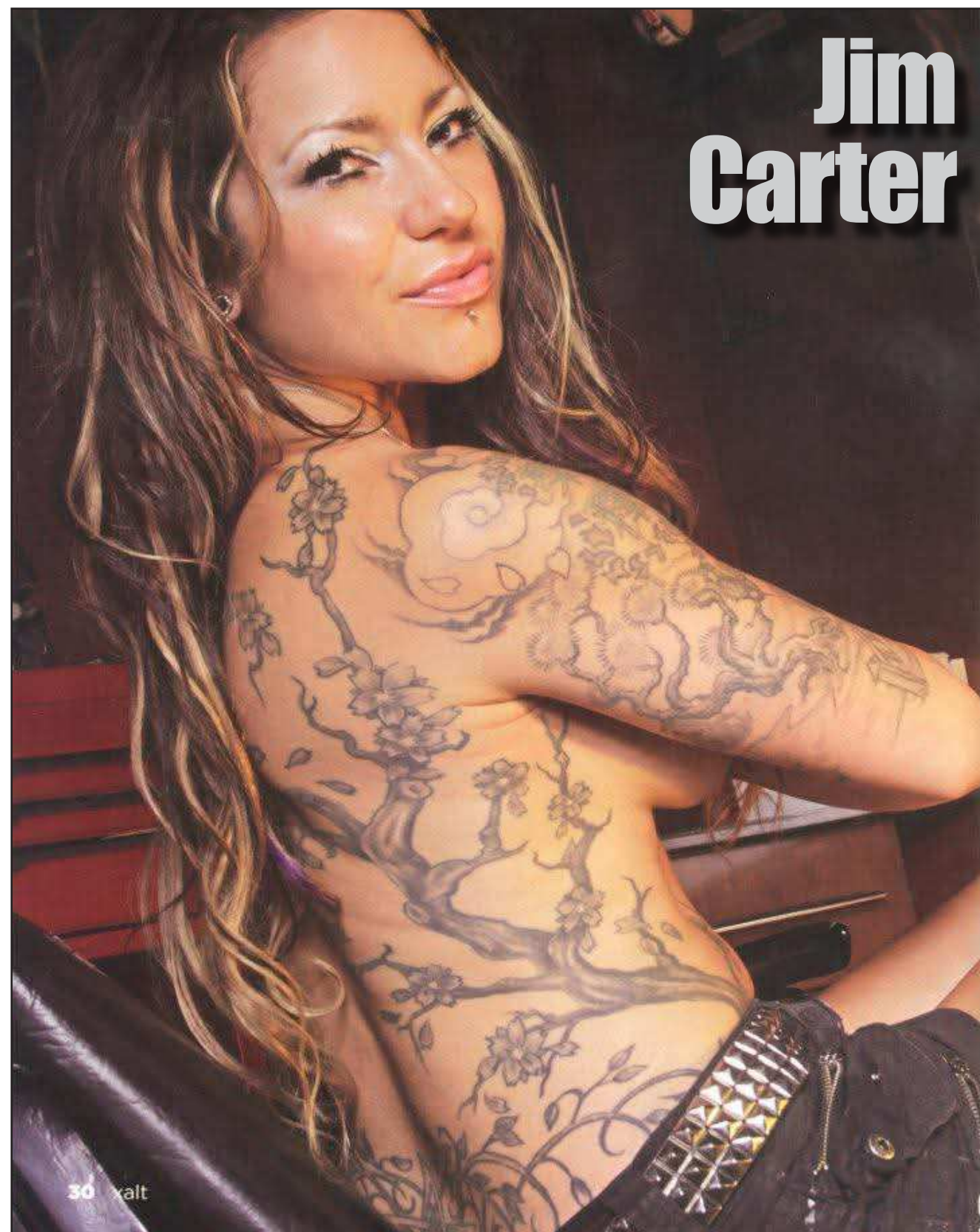
Today, Tattoo Factory continues to thrive with a mix of master tattoo artists who have been with

the shop for decades and a new generation of talented creatives bringing fresh energy and modern trends to the craft.

The shop also expanded to include Drink & Ink, a one-of-a-kind on-site tattoo-themed cocktail lounge, offering guests a space to relax and celebrate their experience, play old school Atari and Nintendo video games, watch their friends get tattooed on the big screen monitor above the bar or even catch a live band from time to time.

As part of its golden anniversary, Tattoo Factory will host a series of special events and promotions throughout 2026, featuring concert





supported the shop from its humble beginnings to its place as a beloved Uptown institution.

Founded in 1976 by "Tattoo Pete," Tattoo Factory has grown from a small neighborhood shop into a Chicago landmark known for its artistry,

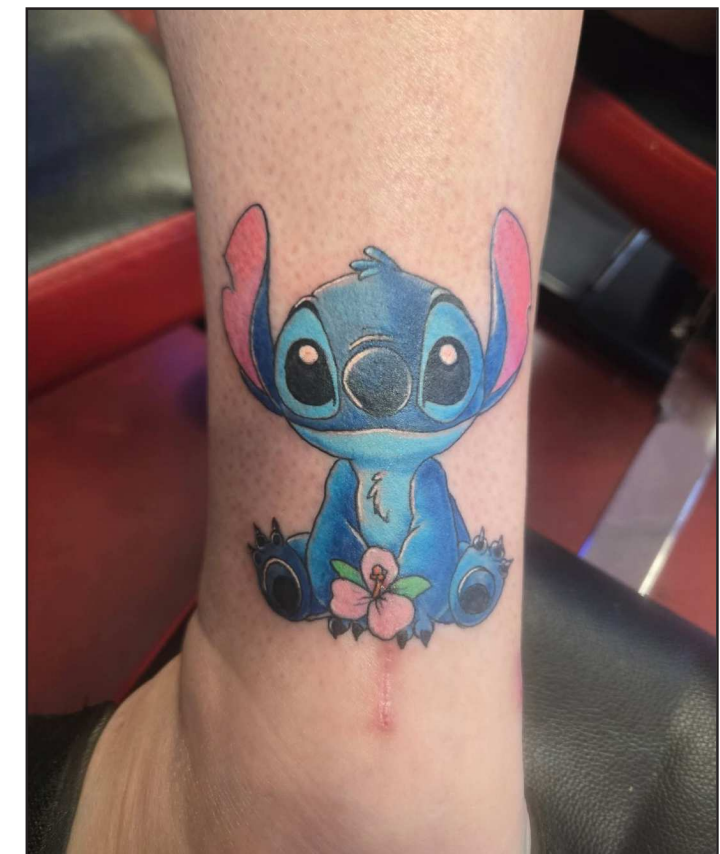
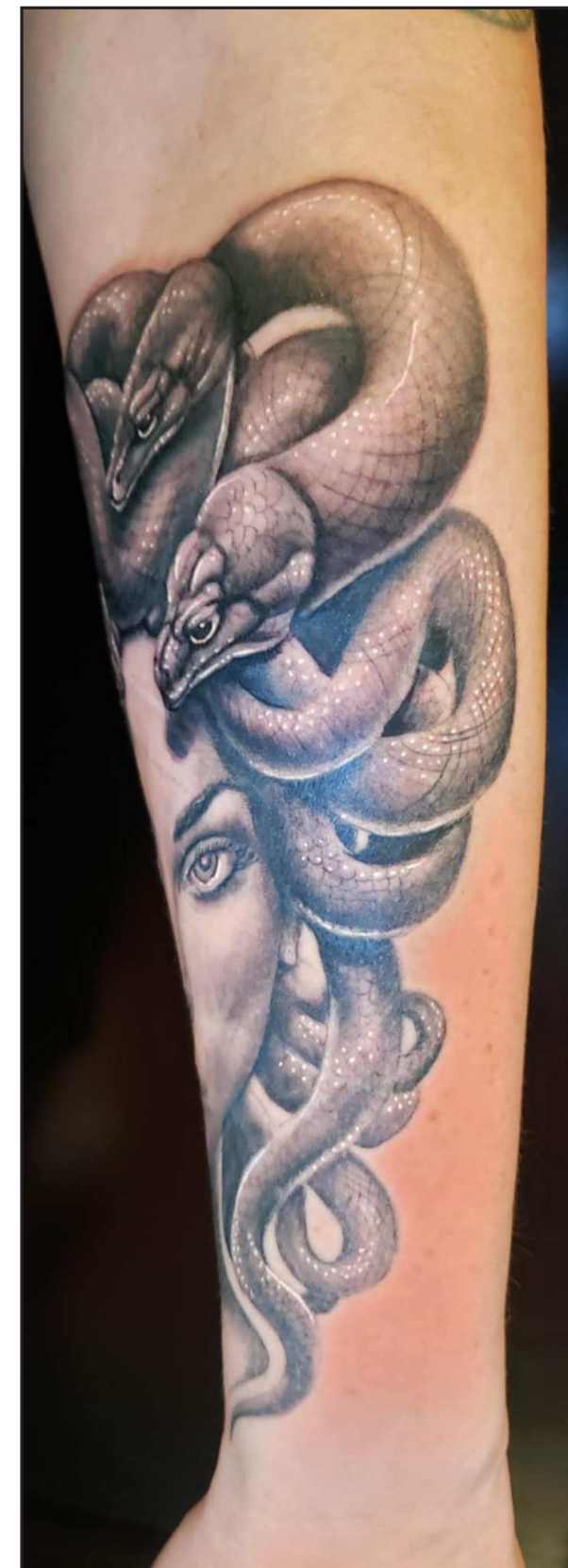
atmosphere, and authenticity. Over the decades, the business has witnessed tremendous change — from adding body piercing to their services, to moving across the street, to evolving alongside the Uptown neighborhood — yet one thing has remained constant: a deep love for the art of

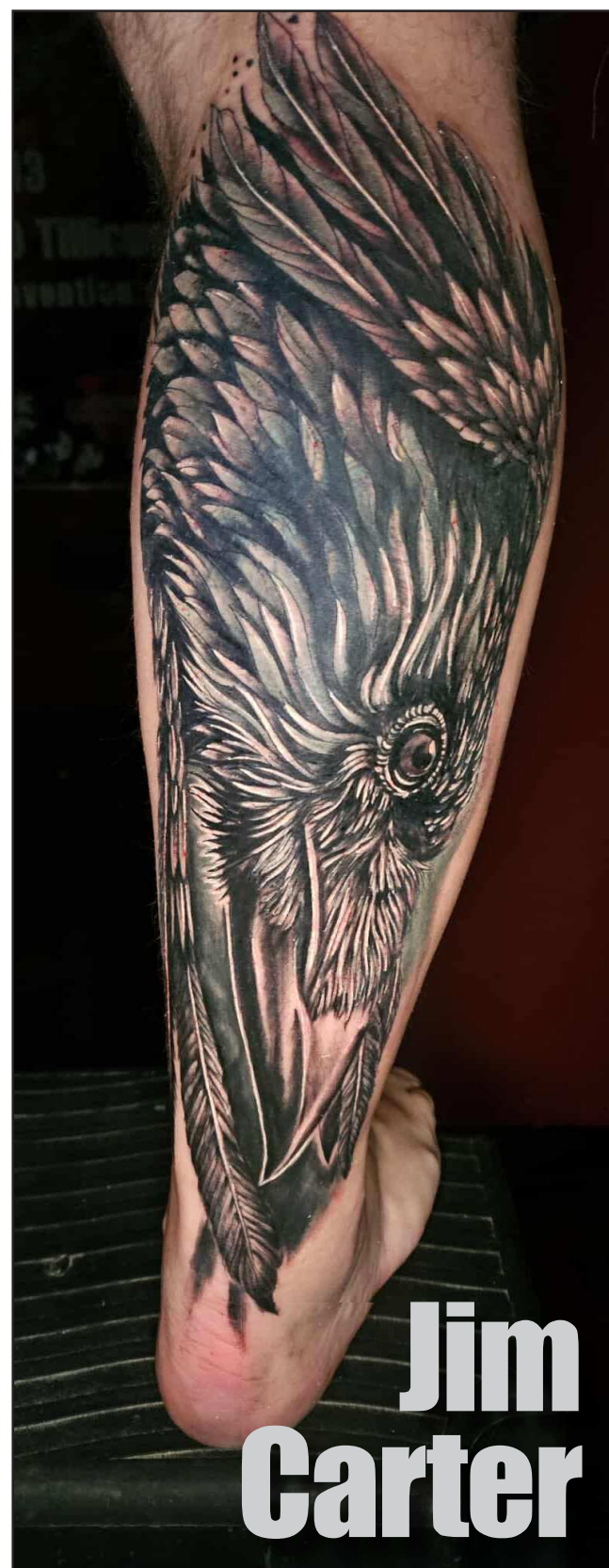


Tattoo Factory Celebrates 50 Years as Chicago's Oldest and Largest Walk-In Tattoo Shop

Tattoo Factory, Chicago's largest, oldest, and most iconic walk-in tattoo and body piercing studio, is proud

to announce its upcoming 50th Anniversary Celebration in 2026. As the shop approaches this major milestone, the Tattoo Factory family is reaching out to the community to express heartfelt gratitude to the generations of Chicagoans and national tourists who have





**Jim
Carter**



**Renata
Giansante**





Living the Nightmare

This Victoria-based ink slinger makes bad dreams come true, with a smile

WORDS: MATT CURRIE
IMAGES: BRAD SCHWEDDA

Jim Carter is pretty clear on where he'd be right now if he wasn't putting ink in skin. "I'd probably be in jail," says the 30-year-old Victoria, B.C. resident. It's fitting, then, that long before he was running his own shop - In-cidental Tattoos in Victoria - it was a group of ex-cons that first turned him onto the art form.

He was 17 years old, hanging out at a party thrown by his friend's sister, when a "mole" crew just released from Oakalla prison burst out a homemade contraption made from a bent spoon, a Walkman motor and a ballpoint pen.

"I watched guys starting to get tattooed and was just absolutely mystified," Carter remembers. "I asked the guy if he could teach me how to make a machine and I never looked back."

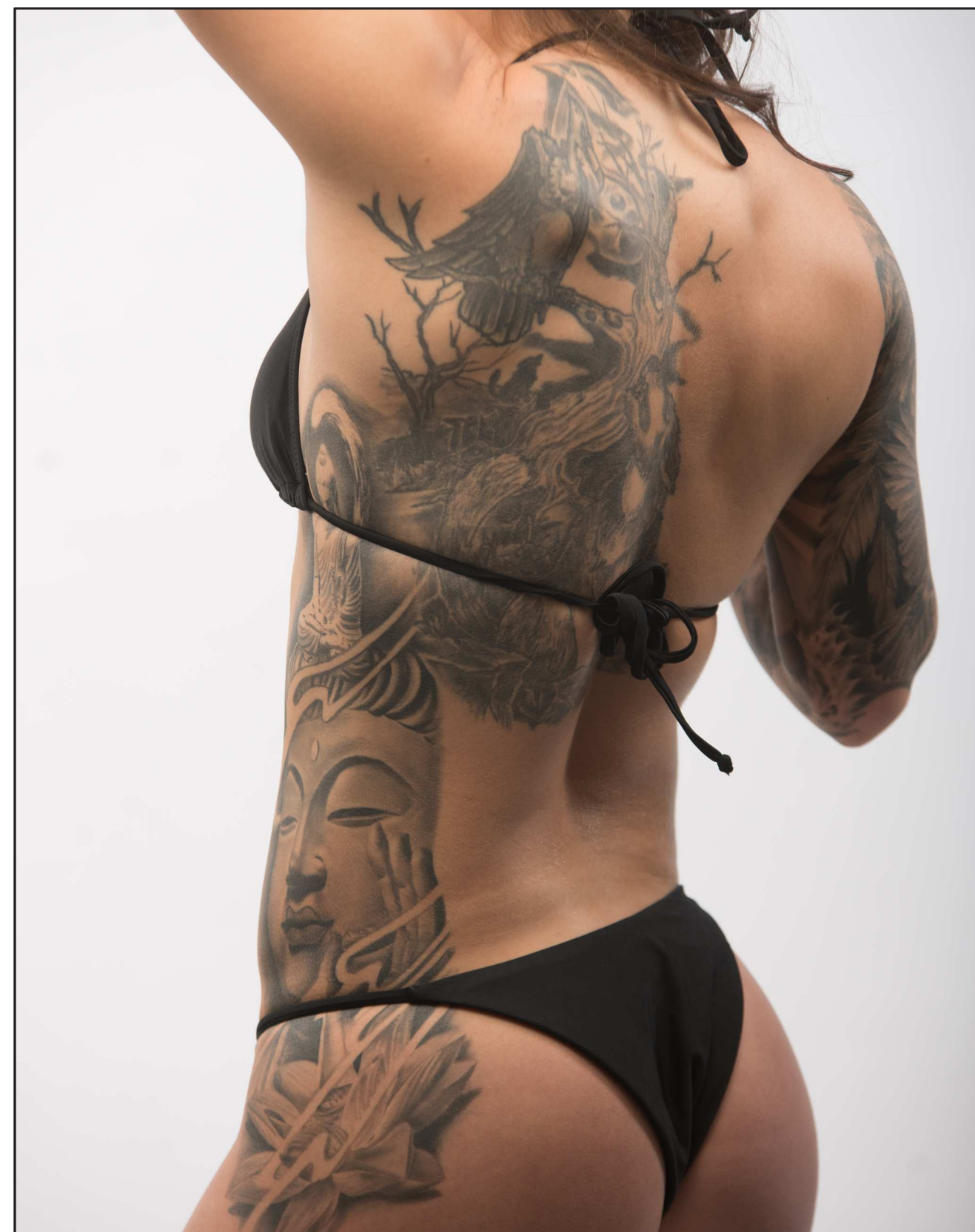
But even though he'd found his passion, it'd be a while before it became his profession. As we talk today, he's been in the game for 22 years, but a good chunk of that was spent honing his craft the hard way: solo.

In the pre-Google days, Carter recalls how "[everything] was very closely guarded, so it was really hard to get into. You either knew someone or you didn't. And if you didn't know someone, you weren't getting in. So I just said, 'Fuck it, I'm gonna do this myself.'"

Which, of course, meant keeping the dream alive in between shifts of somewhat less fulfilling employment opportunities.

"I've done every field of back-breaking labour, pretty much known to man," he says. "I'd come home from work and I would have people waiting at my door for me, so I'd have to shower, change and then start tattooing. I'd tattoo until two in the morning, then get up at five and go back to work."







**Renata
Giansante**



**Joe
Rosing**

Been an actor and a model for nearly seven years, I am represented by an agent that I very happy with and during my time I've achieved multiple goals: becoming an award winning actor, modeling for sexy hair, wrote and directed a short film and so much more the list is nearly endless.

My goals are to keep doing what I love as an actor and model and to keep pushing my limits to perfect my craft and passion to the fullest. The support from my friends and fans is what makes my career in the entertainment industry worth while.

Photographers Credits :: Grant Pelletier



Growing up in South Philadelphia I lost my dad at the age of 13. It was right before my eighth grade graduation, and also right before the movie Rocky Balboa movie came out which he was in. That was one of the coolest experiences I ever got to witness and one of the last memories I got to make with him. He was always about living your life to the fullest and making memories. Money didn't matter to him you had the best time doing things that cost nothing and having memories that you could never forget. When I turned 18 I got my first tattoo for him, well then that turned into an addiction i never seen coming. I started bartending as soon as I was of age and had two jobs from then on, spending my money on tattoos and making memories I wouldn't forget. I also dropped out of college twice, got my cosmetology license, and now I am a proud member of Sheet Metal Union local 19. Then I met my artist Jackie Jennings and haven't looked back. Every tattoo just kept getting bigger and better. I started working out like an animal not only for my job and to prove I'm a lot stronger then I look for a girl my size, but also because I got this awesome art and I want to show it off every second I can. Growing up my mom always wanted me to model, but I was so short and really had no interest until I started seeing tattoo models. That made me want more tattoos, be in my best shape, and eventually have enough to enter into a magazine because who cares about your height when it's about the tattoos!



Leigh Busse

Leigh Busse-Kay is a happily married dog mom and trail runner of 20 years. I love the outdoors but I love shopping and modeling just as much. Photographers Credits :: Maurice Kelly





Leigh
Busse

