

INKED

R E V E L A T I O N S

Justin Maldonado



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Candice Lorraine

Hey hey it's ya girl Candie aka Tigerstripedbeauty. I'm a 43 y/o model from New York who loves every flaw of her body. It took years for me to get to this point but here I am. My goal/dream is to become a mental health nurse completely opposite of my already acquired accounting degree. I love to workout, and hit arcades, traveling and of course spending time with family and friends. I'm really about promoting body positivity and inspiring others to love themselves...flaws and all WE ARE PERFECT! I think the most challenging part of my modeling has been relationships. It is tough to find a person who is comfortable with seeing his (or her) significant other in some of the outfits or lack of. There is also some challenges with models and photographers but I distance myself from drama and have made some AMAZING LIFELONG friends and connections. I have taken a step back from modeling due to traveling but I'm not GONE GONE! I'll be back!

Photographers Credits :: Jorge Rodriguez (@gink5655)





Candice
Lorraine







Building RizeAbove Tattoos from scratch came with a lot of challenges — nothing about this journey was handed to us. The biggest one was earning trust and respect in an industry that's already full of incredible talent. We opened our doors with a vision, not a big budget, and had to prove ourselves one tattoo at a time.

There were long nights, setbacks, and moments where I questioned if it would all come together. Balancing the business side while still staying

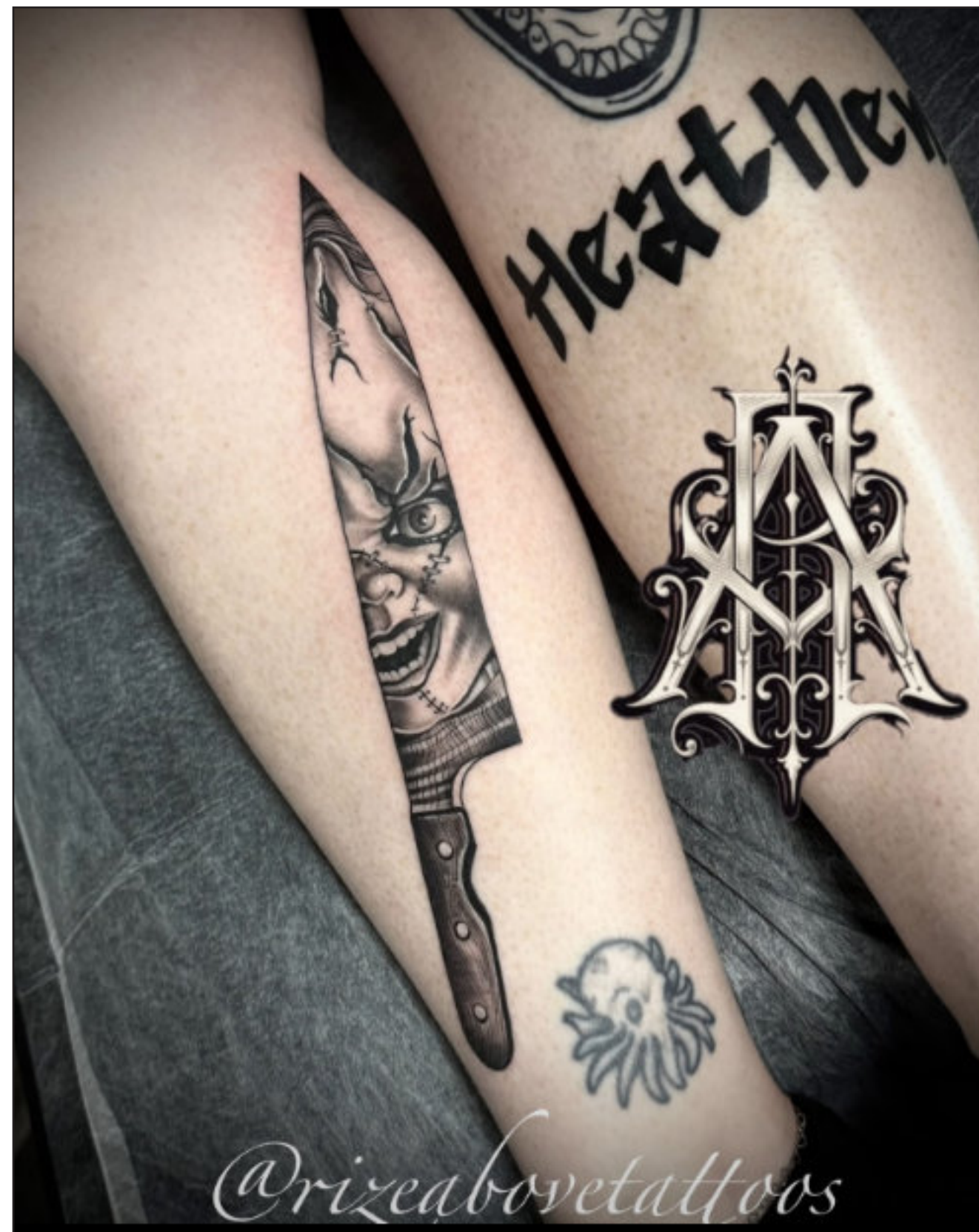
true to the art was tough — but it made us stronger. Every challenge pushed me to grow not just as an artist, but as a leader.

We faced the usual struggles too — finding the right team, keeping consistency, and standing out in a crowded scene. But through it all, we stayed grounded, treated people right, and kept our focus on quality. That's what built our name.

Photographers Credits :: Dustin Joel

Dustin
Joel

@rizeabovetattoos





Dustin Joel



TRUESOUND
PHOTOGRAPHY

Becoming a tattoo model wasn't just a dream—it was a way to own my story. I've always seen tattoos as more than just art; they're identity, resilience, and expression. I wanted to be the kind of model that challenged beauty standards and represented something real.

My goals were clear: get published, walk in expos, collaborate with top artists, and build a platform that speaks to individuality. It took time, hustle, and confidence—but I've been featured in magazines, grown a loyal following, and

worked with amazing creators. But it hasn't been easy. I've faced rejection, stereotyping, and the pressure to fit into boxes I never belonged in. Still, every challenge pushed me to grow.

Today, I'm not just a model—I'm a storyteller, a brand, and a believer in authenticity. My ink tells my story. And it's far from over.

Photographers Credits ::
Truesoundphotography

Inkdzombae



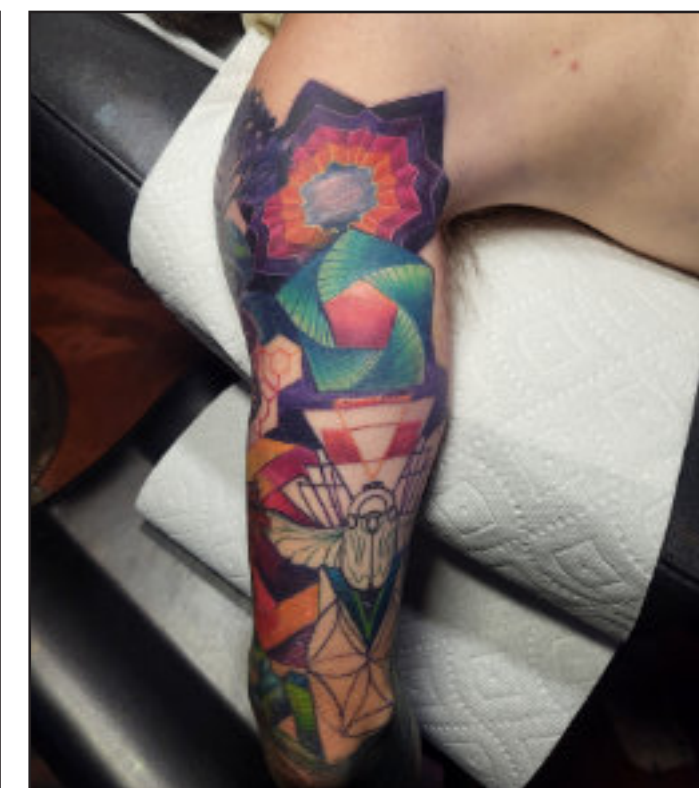
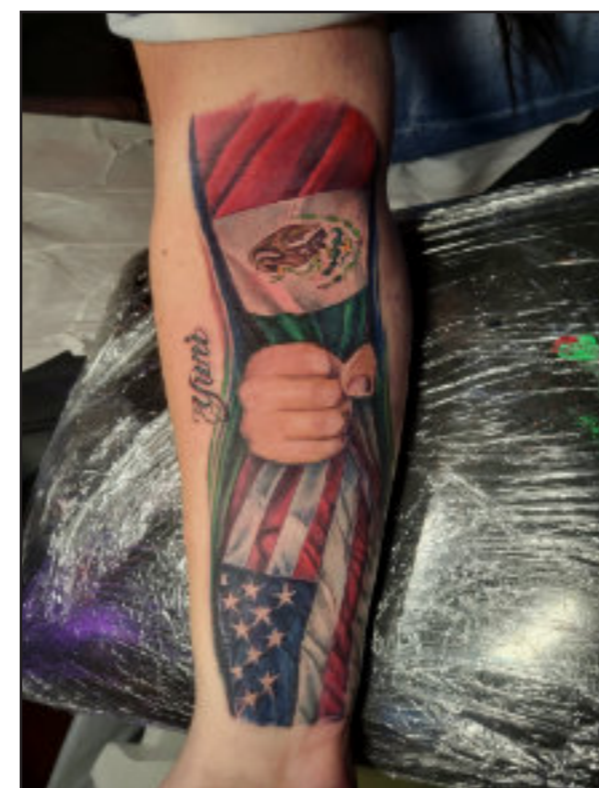
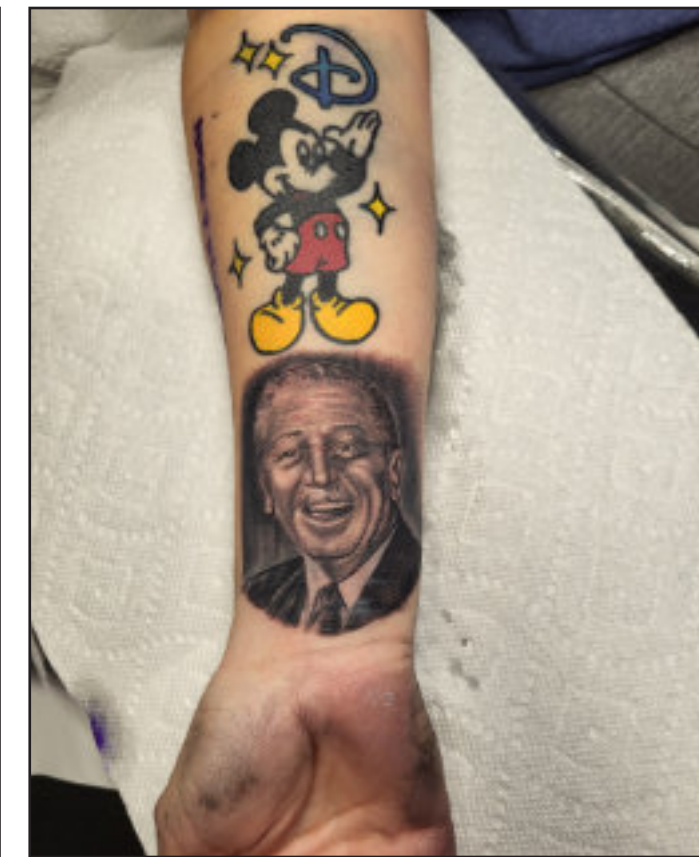
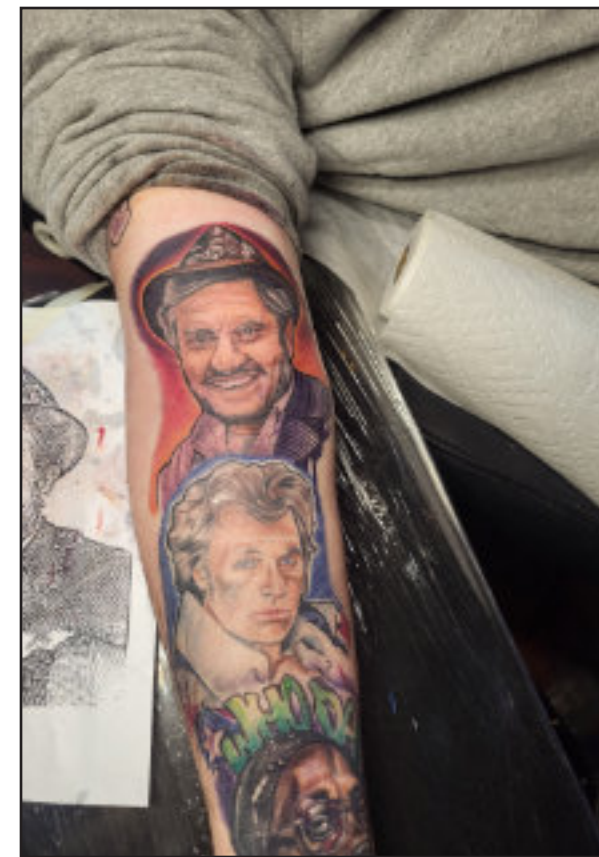
Inkdzombae





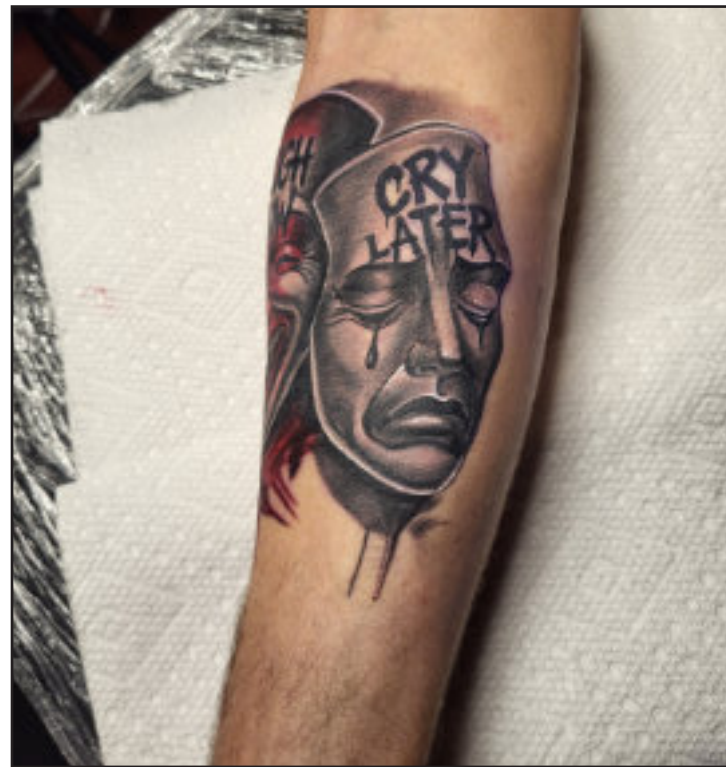
To be able to tattoo artist i create
of my choice daily
Photographers Credits :: Myself

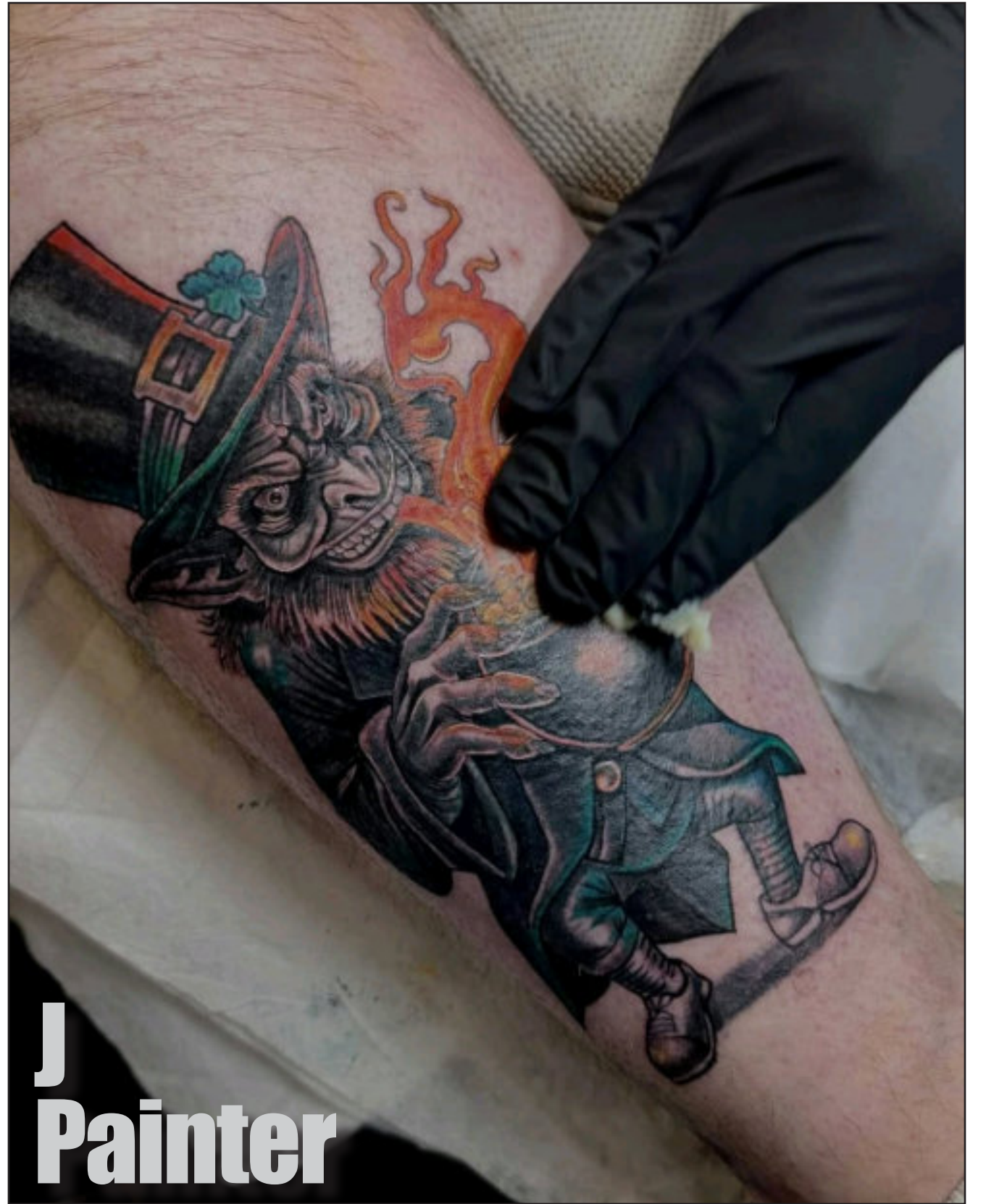
J
Painter

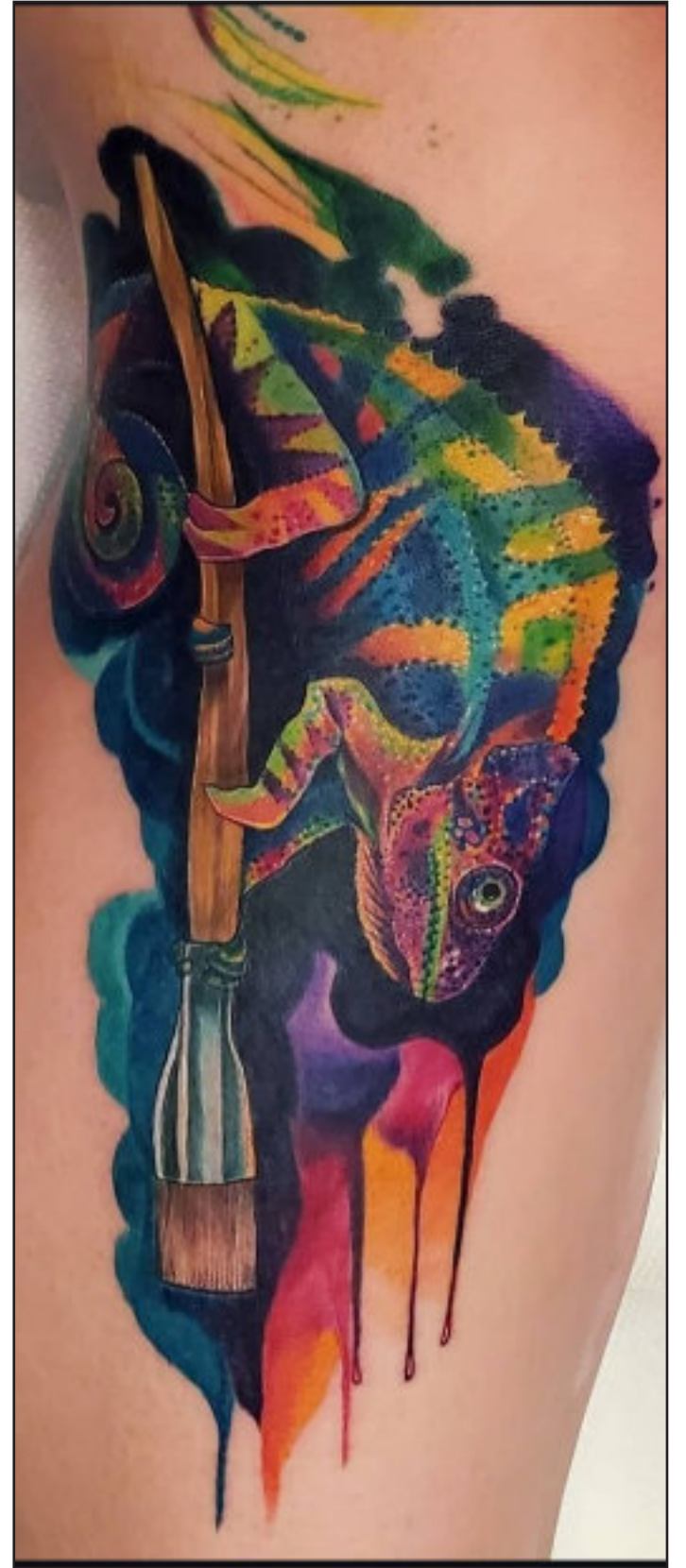




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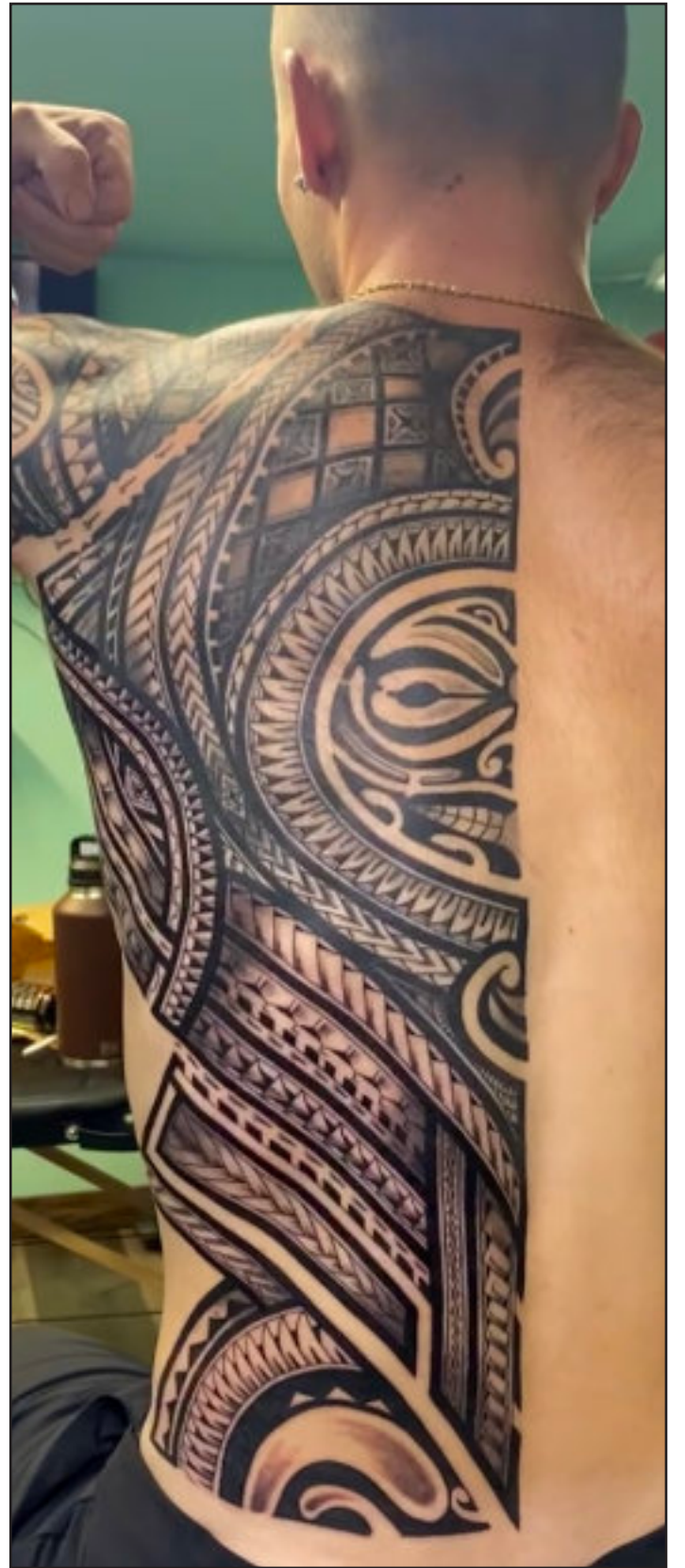
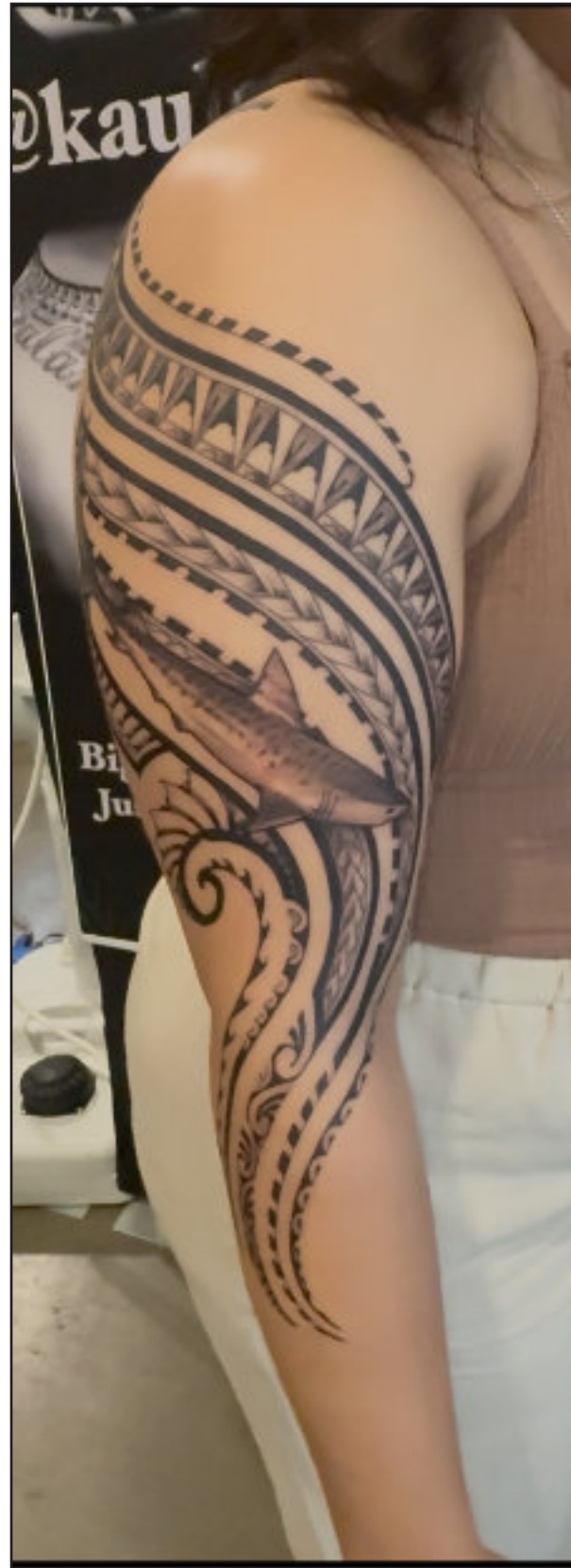




Native to the island of Hawai'i i am a freehand Polynesian tattoo artist, sharing my aloha,culture, and artistry with my clients. Making friends and family one tattoo at a time. Blessed to what I do every day
Photographers Credits :: None

**Justin
Maldonado**







**Justin
Maldonado**

Misha



My business, The Many Arms Of Misha / Tattoos by Misha, operates as both an art gallery and a private tattoo studio. We have been serving the community for over ten years, specializing in cover-up tattoos and scar concealment. Our expertise includes working with mastectomy scars, gender-affirming scars, and self-harm scars. We focus on helping our clients feel confident and empowered in their skin through unique and meaningful artwork.

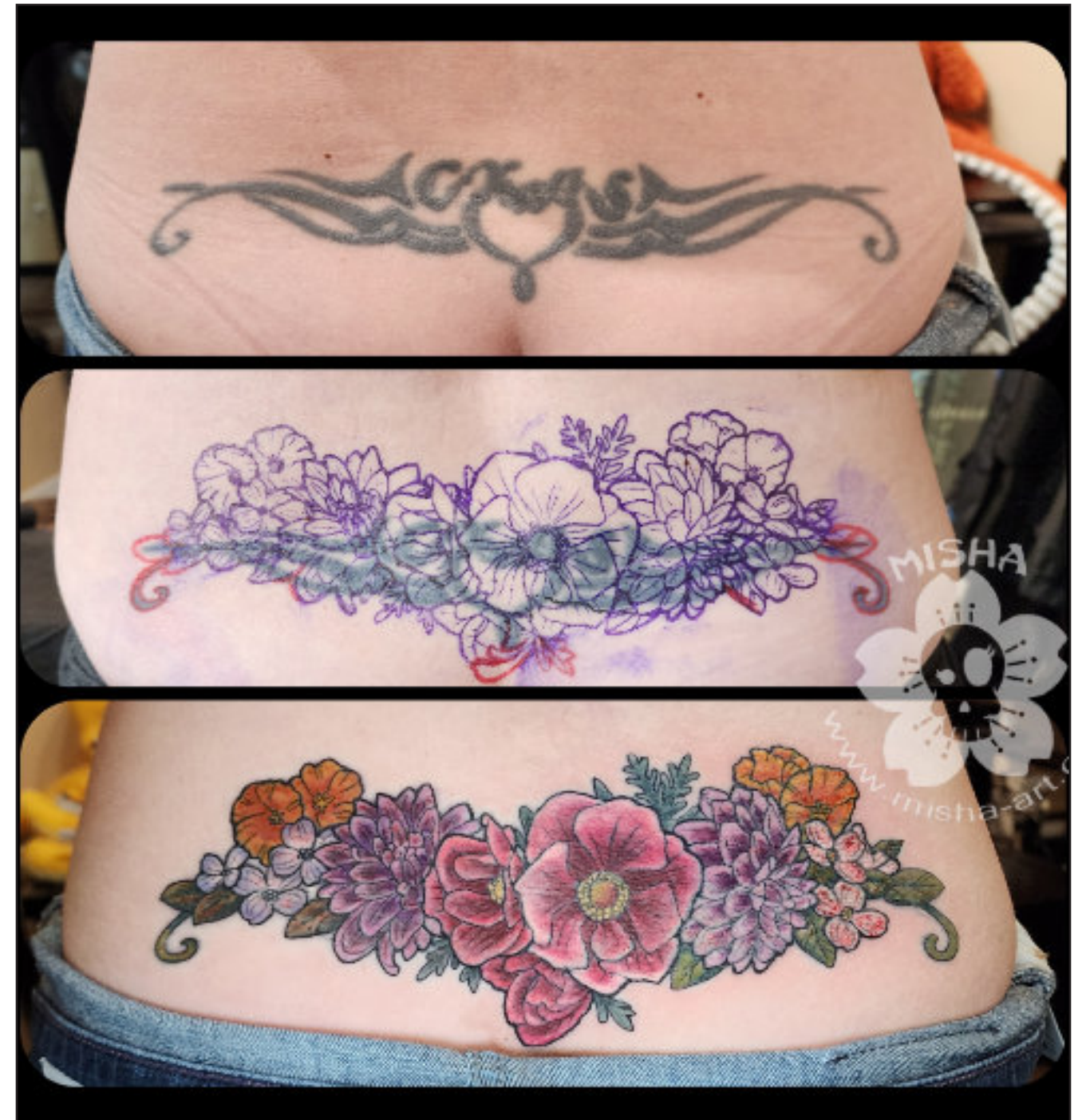
I specialize in transformative tattooing—covering scars and old ink with new life. Many of my clients are walking away from painful pasts: gang affiliations, prison identities, abusive relationships, or bodies marked by trauma and surgery. My role isn't just to design tattoos; it's to help people reclaim ownership of their bodies and stories. Every cover-up is an act of healing, and I'm honored to be part of that process. With nearly 40 years as a Fine Artist and over 30



years in the Tattoo industry, I've dedicated my life to transforming creative vision into lasting expression. After decades of working under others and refining my style, my former mentor gave me the encouragement I needed: "It's time to spread your wings." That moment was the spark that led to opening my own studio.

Together with my husband — who brings sharp business sense to match my creative fire — we opened our studio as a space where art, trust, and individuality come together. While he manages the operations, I pour my energy into each client and canvas, ensuring every piece is deeply personal and masterfully executed.

Misha



Our studio isn't just a business — it's the result of a lifetime of passion, perseverance, and a commitment to creating art that lasts.

We have proudly owned and operated a women-led business for over a decade in an industry traditionally dominated by men. Throughout

these 10 years, we've not only weathered the challenges of the pandemic but emerged even stronger and busier than before. Our continued growth has led us to relocate three times, each move to a larger space to accommodate our expanding business.

Our mission is to create a high-quality, safe, and

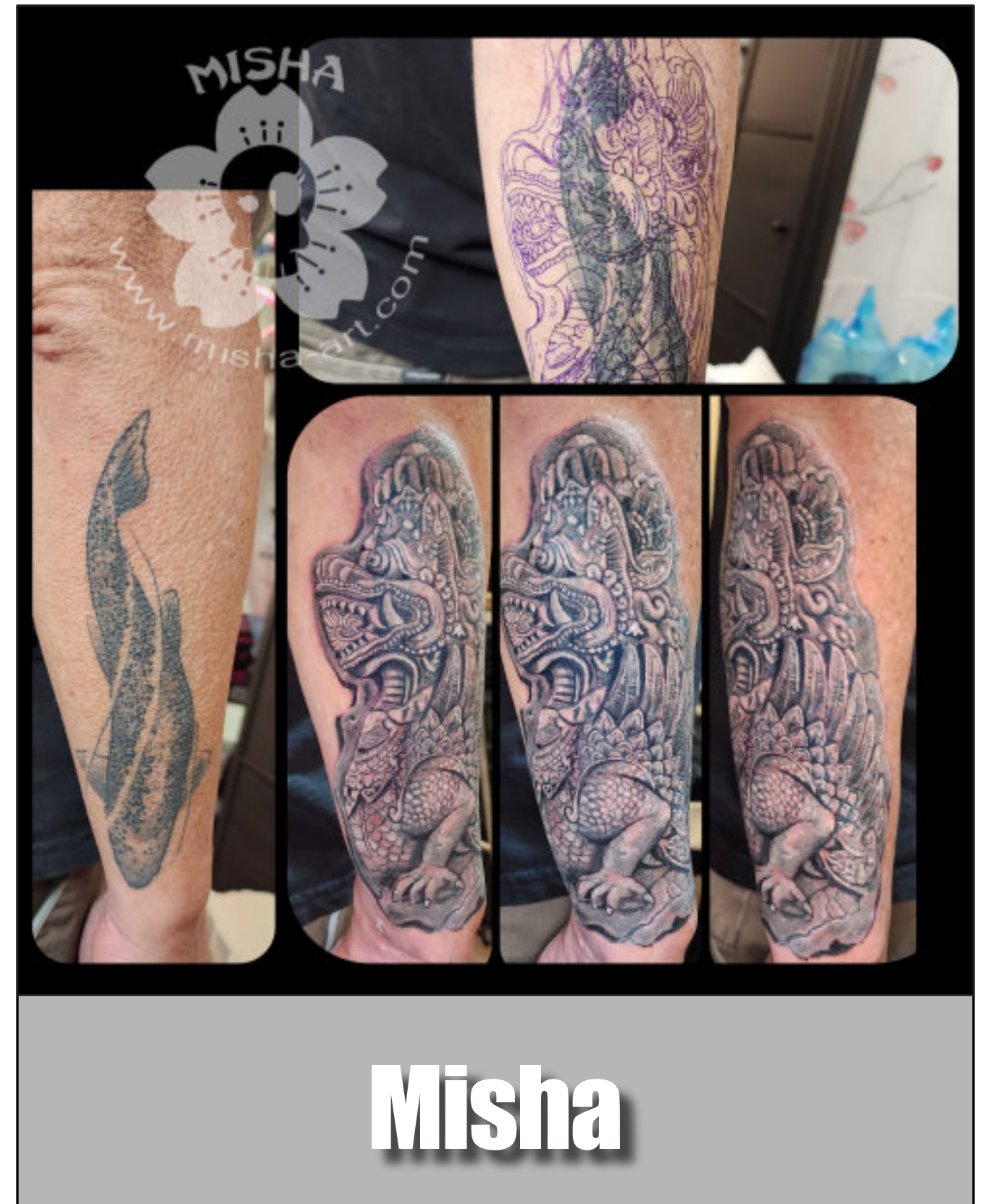
welcoming space where every client can enjoy a one-of-a-kind tattoo experience.

For far too long, tattoo shops have carried the stigma of being part of a seedy, underground culture. We're here to change that.

Our studio is calm, clean, and inviting — a place

where clients can relax, feel heard, and open up about the meaningful art they want on their bodies. Whether it's your first tattoo or your fiftieth, we're committed to making your experience personal, comfortable, and memorable.

Photographers Credits :: All Photo's by Misha



Misha



Misha

I have been in the plus size modeling world since 2005. In front of the camera and behind it. I am the creative director of my own media company where I publish several magazines and websites. I am also a published author with several books of poetry and 3 novels under my belt.

www.MeMolly.com
www.womenpowermag.com

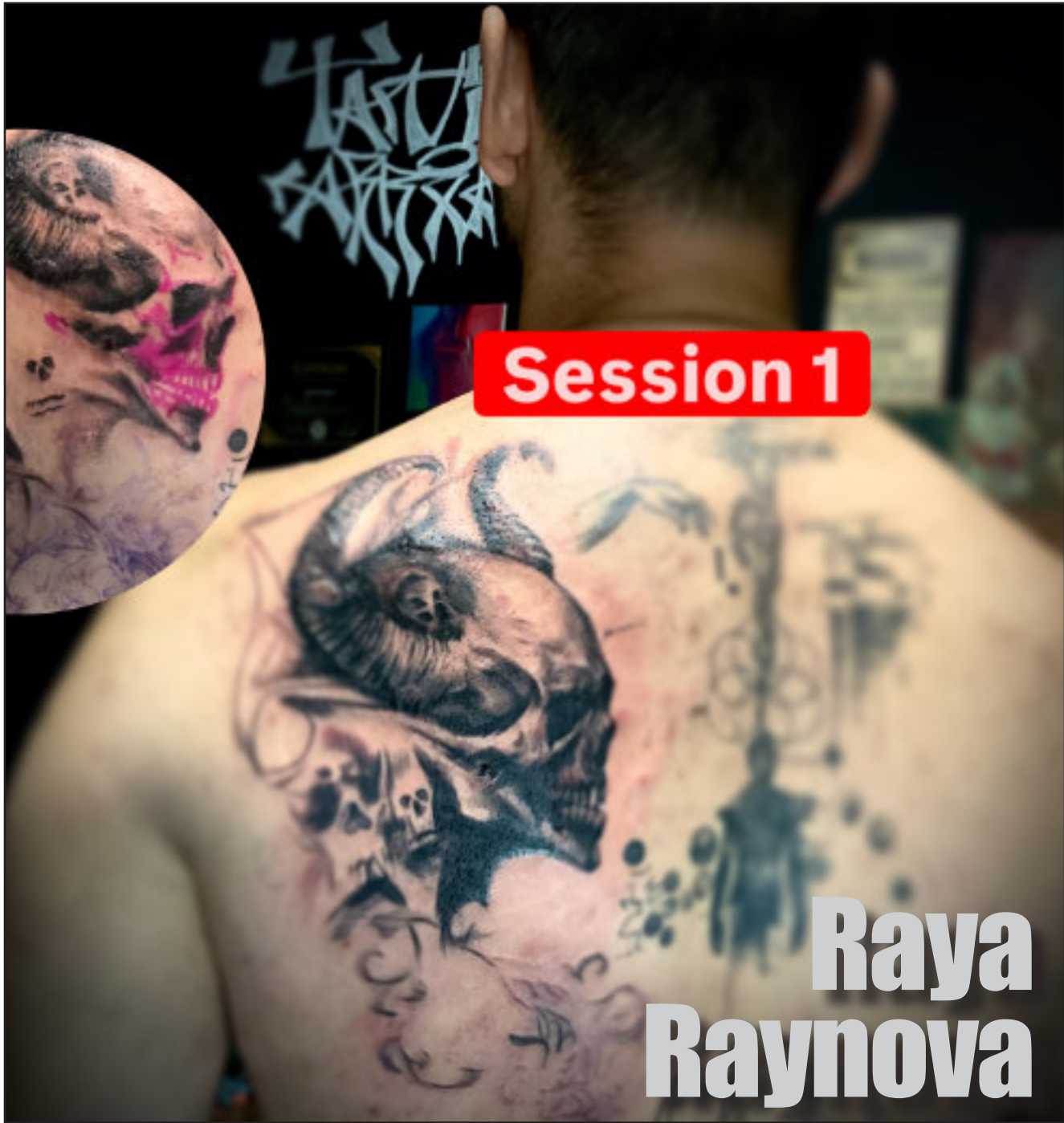
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Photos Credits: RTP Photography









Ink and Ambition: My Journey Through Dreams, Challenges, and Achievements in Tattooing

Ever since I was young, I've been fascinated by art — by the way a blank space can transform into something meaningful, emotional, and alive. When I turned 18, I dreamed of studying Fine Arts at a university and opening my own tattoo

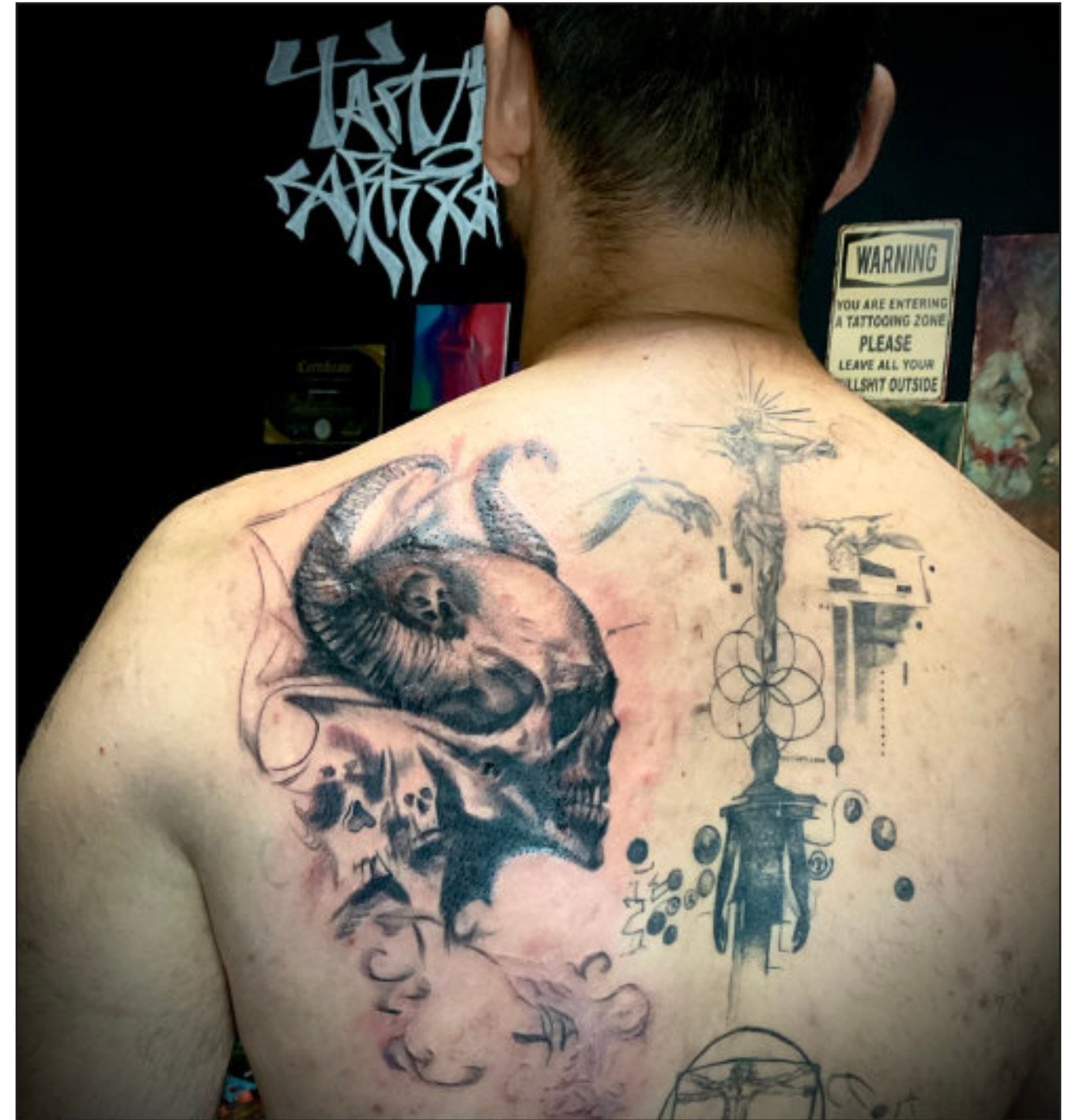
studio one day. Tattooing, to me, wasn't just about ink on skin; it was about storytelling, emotion, and self-expression.

However, my parents didn't share the same vision. They believed art wasn't a "serious" path — that it was unstable and uncertain. Like many young people, I found myself torn between my

dreams and my family's expectations. So, I set aside my artistic ambitions and chose to study something more "practical." I pursued a degree in the automotive field, aiming to become a car designer.

At first, it felt like the responsible choice. The

world of design still had creativity in it, but deep down, I knew something was missing. The passion, the fire — it just wasn't there. I completed my studies, proud of what I had achieved academically, but I couldn't silence the voice inside me that kept whispering about tattoos, art, and the life I had once imagined.



So, I turned back to my true calling. What started as a personal passion quickly became my life's purpose. I began to study tattooing seriously — learning about technique, hygiene, machine setup, and, most importantly, the art of creating designs that speak to people's souls.

It wasn't easy. Rebuilding a dream after years of putting it aside meant starting from zero. I faced doubts, both from others and from myself. But with every line, every needle stroke, I grew more confident. Each tattoo became a reminder of the courage it takes to follow your own path, even

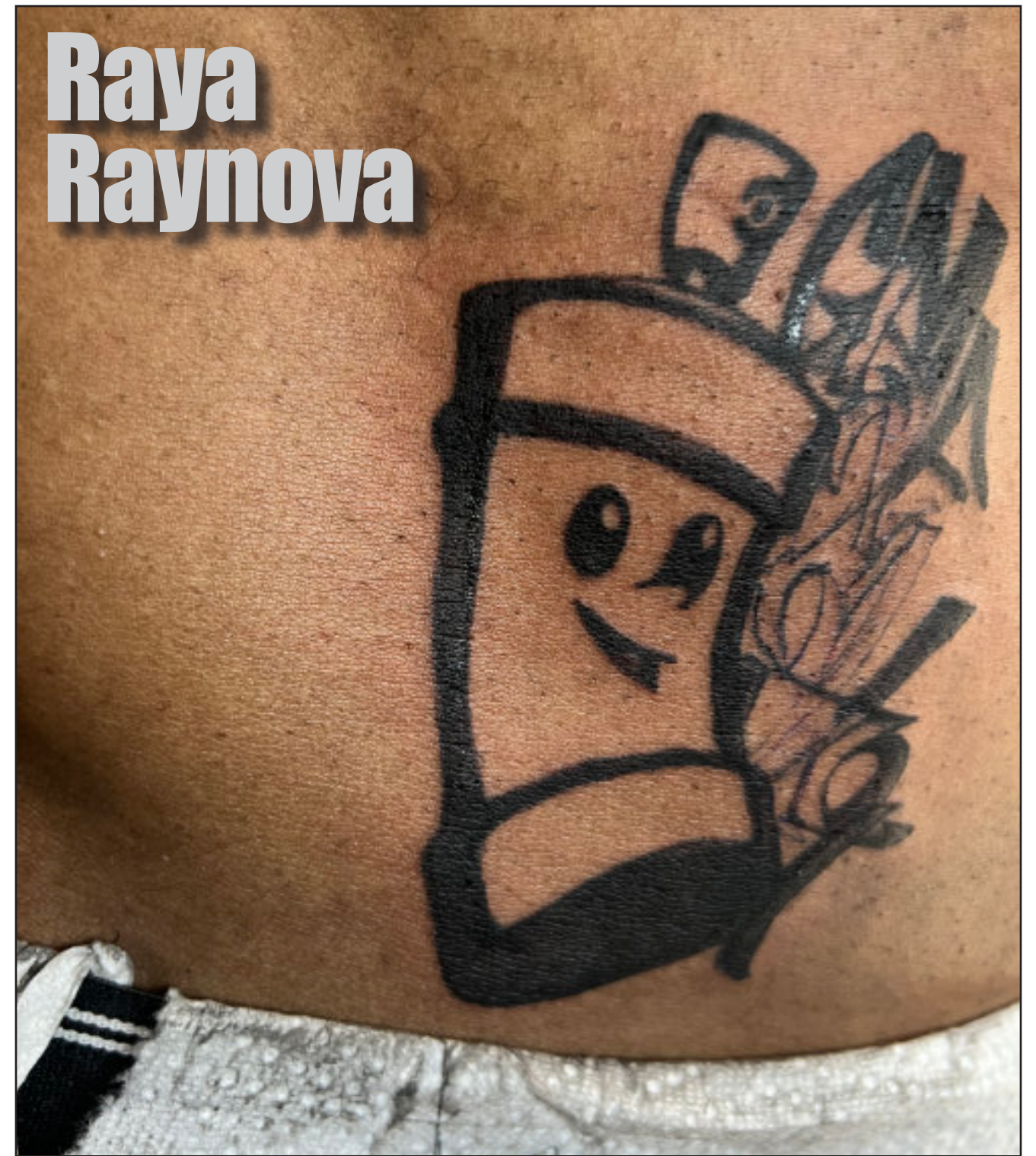
when it's not the easiest one.

Today, I look back and realize that every step — even the detours — shaped me into who I am. My "serious" degree taught me discipline, precision, and patience. My journey through tattooing taught me passion, creativity, and authenticity.

My ultimate goal remaining the same as it was when I was 18: to open my own tattoo studio, well 15 years later it came true, I got my own tattoo studio, a place where art, emotion, and individuality come together. But now, I carry not



Raya Raynova



only the dream — I carry the experience, the resilience, and the story that brought me here.

Tattooing is not just my profession; it's my

expression of freedom. It's proof that even if life takes you on unexpected paths, your true passion will always find its way back to you.



**Raya
Raynova**

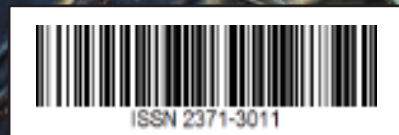
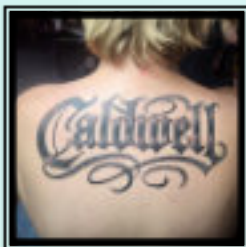
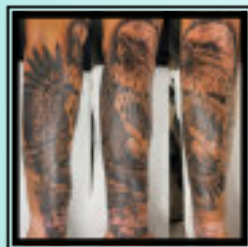
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