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R E V E L A T I O N S

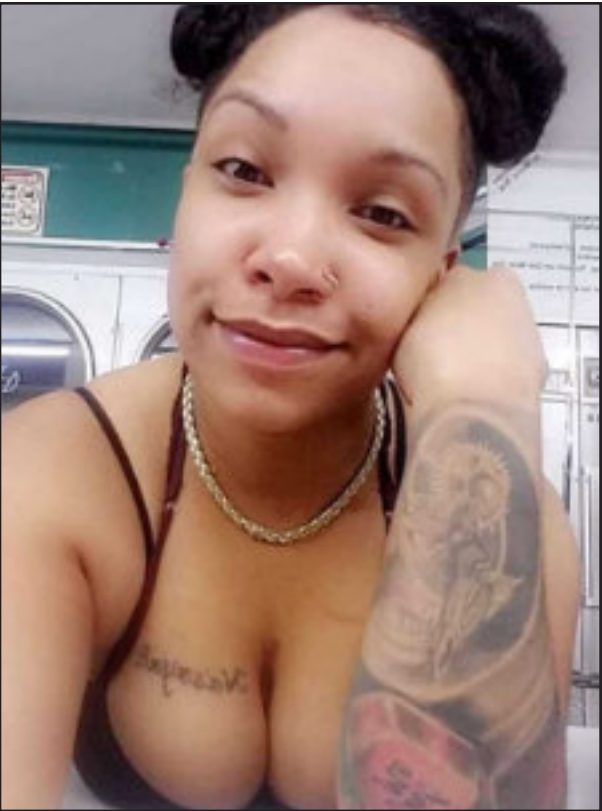


**Weston
N. Bearce**

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**Catalina
Faith Williams**



My dreams & goals are to inspire & to accomplish thee "impossible".

Photographers Credits : FaithsImages



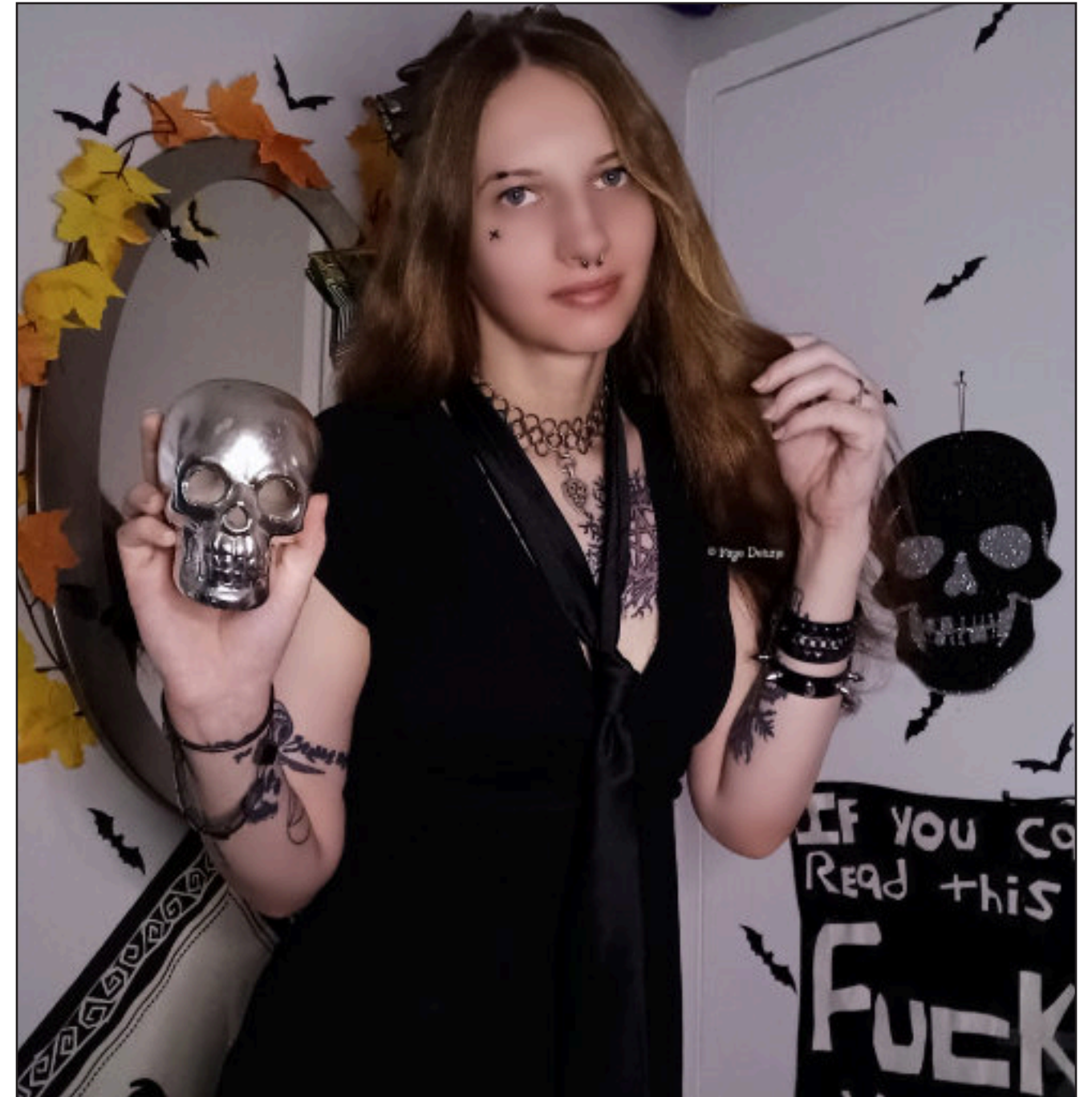
**Catalina
Faith Williams**





**Faye
Delune**

My names Faye Delune, and I'm A Professional Model, Musician, Writer, Artist, Photographer, and Promoter, of over 10+ years, but I'm really just an all around creative person. I make a lot of different forms of content and art. Online Content is my main form of art tho. Honestly my dream is to just make art, and make others happy, but really, If I can spark a reaction of any kind from my art, then I've met my goal. I'm a huge nature lover, who's obsessed with all things astrology and space. so I try my best to incorporate nature and astrology into my work. But really, I just love bringing ideas, and stories to life with my art. Almost every image of either me, or my photography, I try to convey a story within it. "I'm A Blank Canvas, Give Me A Story To Tell." / "Lets Tell A Story." / "A Story Within Each Piece" Are the phrases I Use To Describe My Art. For the past 10 years, I've been studying and learning Modeling, Writing, Music, Art, Promotional Marketing and Photography, at The Professional Level and really enjoying the artistic aspect of it all. In the 10+ years, as a Model, Musician, Writer, Photographer, and Promoter, I have had the honor of being featured in/on countless of Magazines, Runways, Commercials, Editorials, Catalogs, Books, Websites, Social Medias, and more! I have also worked with several Brands, Companies, Businesses, Artists, Designers, Bands, and more! Throughout My Career, I Have Also Been Published Over 5 Thousand Times! I also have gotten 50+ Awards, 50+ Degree's, Certificates, Diplomas & Certifications! Through the



years, I've had the pleasure of meeting a lot of very cool, interesting, and kind people. I'm a social butterfly, so obviously this was heaven for me. People leave impacts on you, and this job of mine, regardless of if I'm the model, musician, artist, writer, promoter or photographer, it allows me to meet lots of people, who usually leave impacts on me and vice versa.

I love making art, and love showing it off.

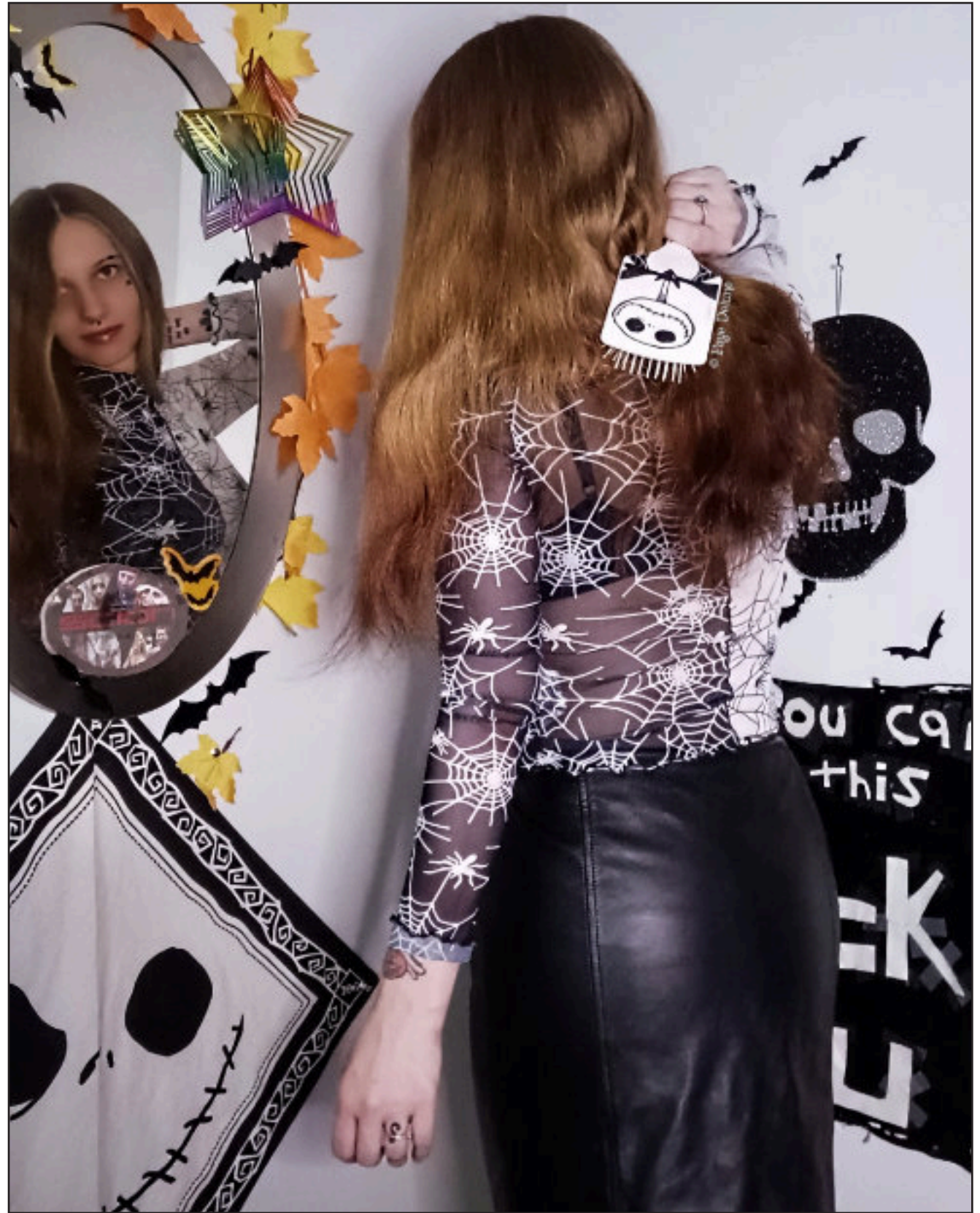
I hope you enjoy my work, and I welcome you to my world. ~ Faye Delune

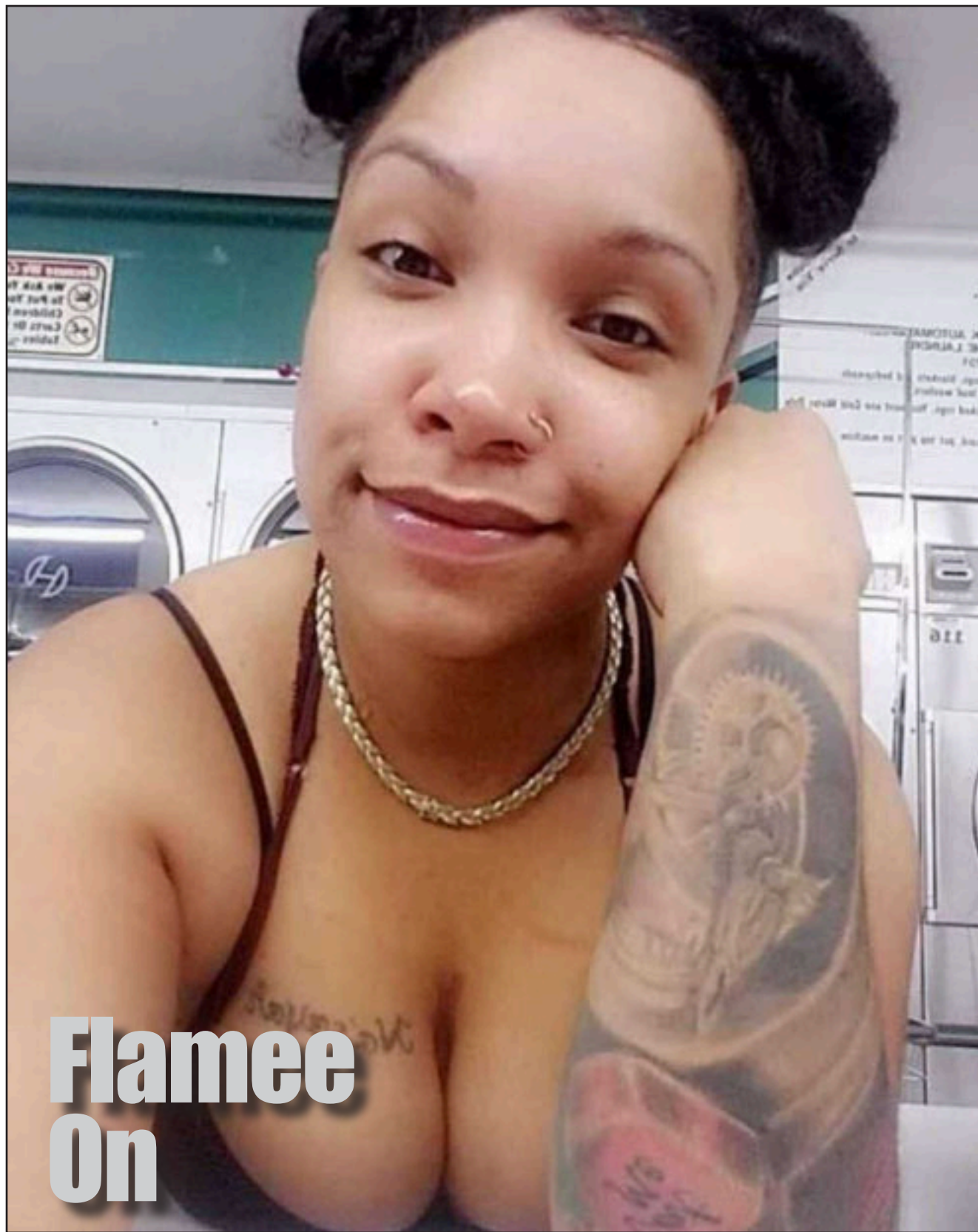
FayeDelune.com | @FayeDelune

Photographers Credits (Delune Photography



Faye
Delune





Flamee
On

I am a mother of six, a woman with a natural body, and a soul who has never stopped dreaming — not even when the world told me I should.

My goal is to be featured in a bikini magazine not just as a model, but as a movement — a celebration of unfiltered womanhood, motherhood, and resilience. I carry the beauty of real life in my body: curves shaped by births, strength built through pain, and a presence that cannot be photoshopped.

I don't aspire to fit into the mold — I aim to redefine it.

I believe in showing the world that natural bodies deserve the same spotlight and praise as airbrushed perfection. I want to honor the soft and the powerful, the sacred stretch marks, the curves that raised generations, and the boldness of standing in your skin with nothing but confidence and grace.

My dream is to grace the pages of a bikini magazine as a reminder that:

- Motherhood isn't the end of beauty — it's the beginning of a new kind.
- Natural doesn't mean less than — it means real, raw, radiant.
- Sexy is not an age, size, or shape — it's an energy.

This isn't just a photoshoot. It's a statement. A tribute to women who dare to reclaim their bodies, their sensuality, and their shine — after life has already tried to write them off.

I'm not here to be edited.

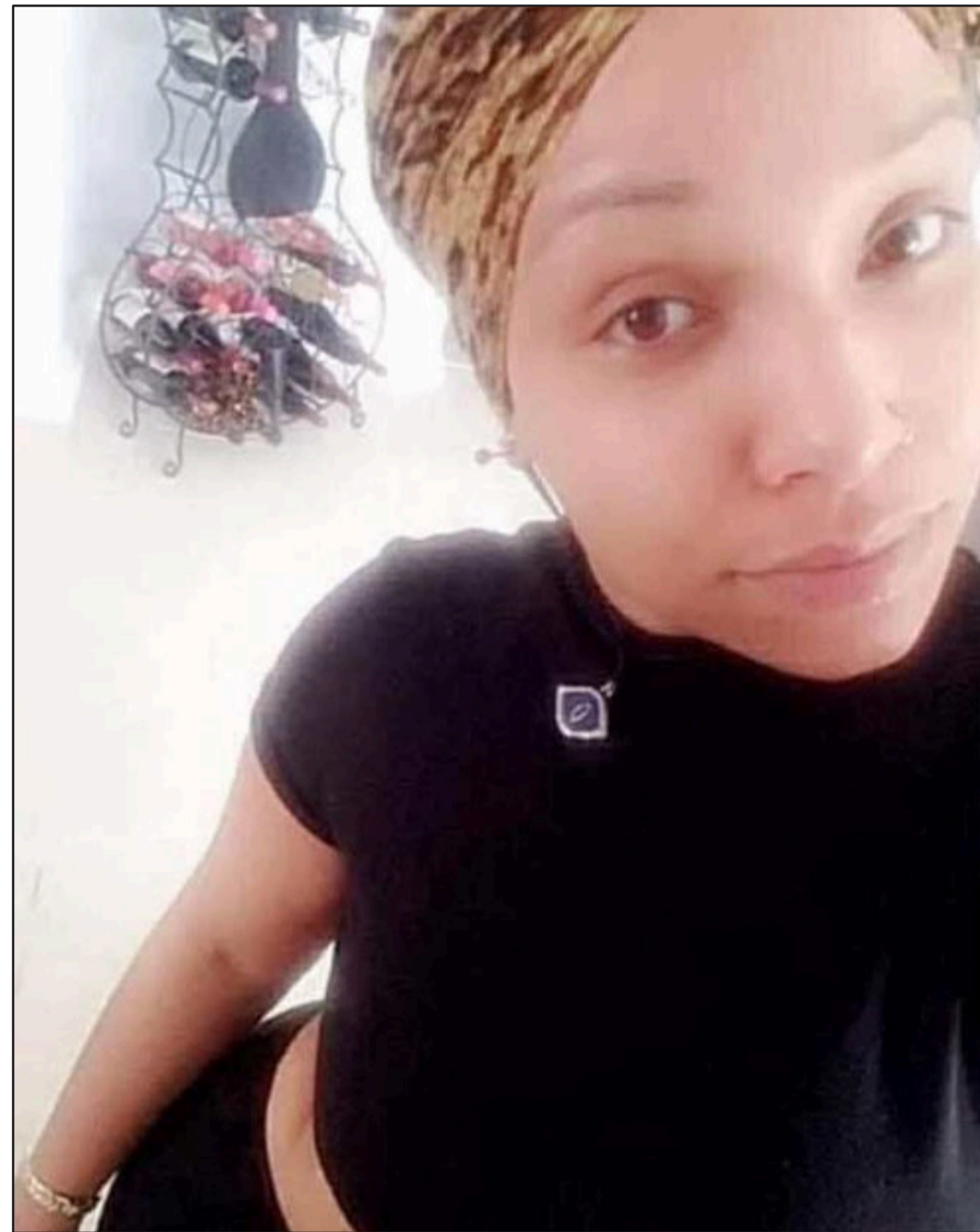
I'm here to be seen.







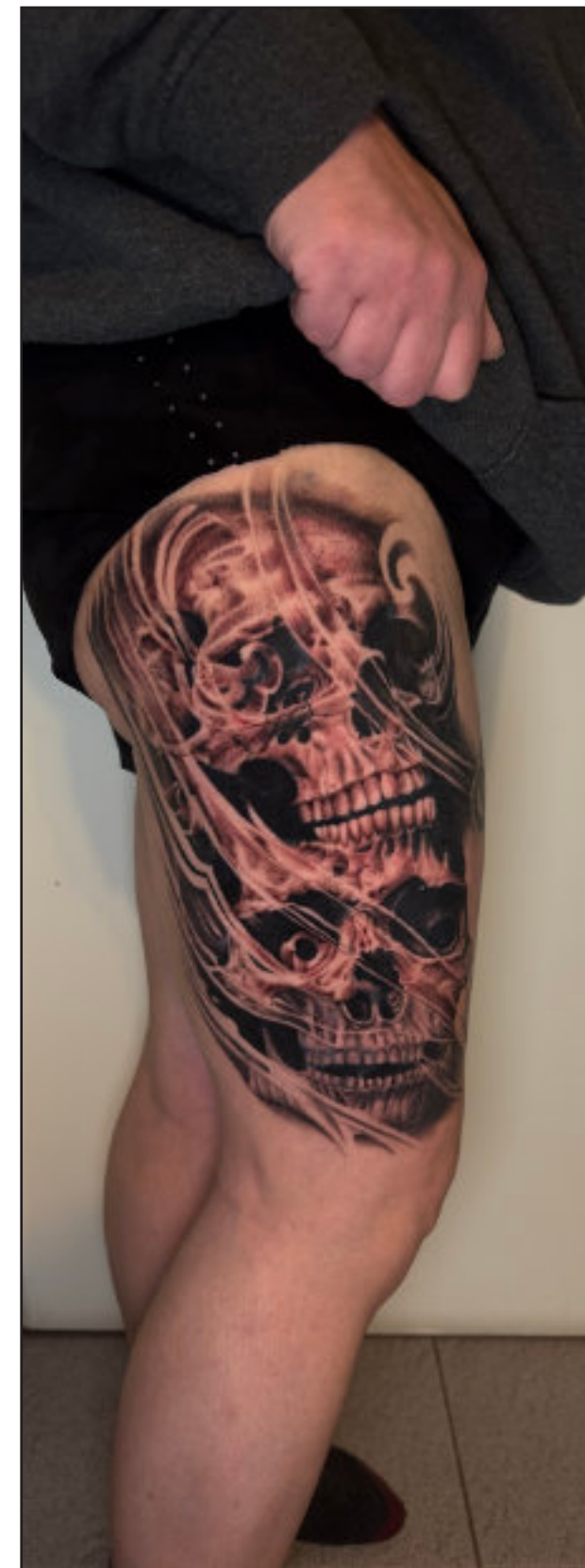
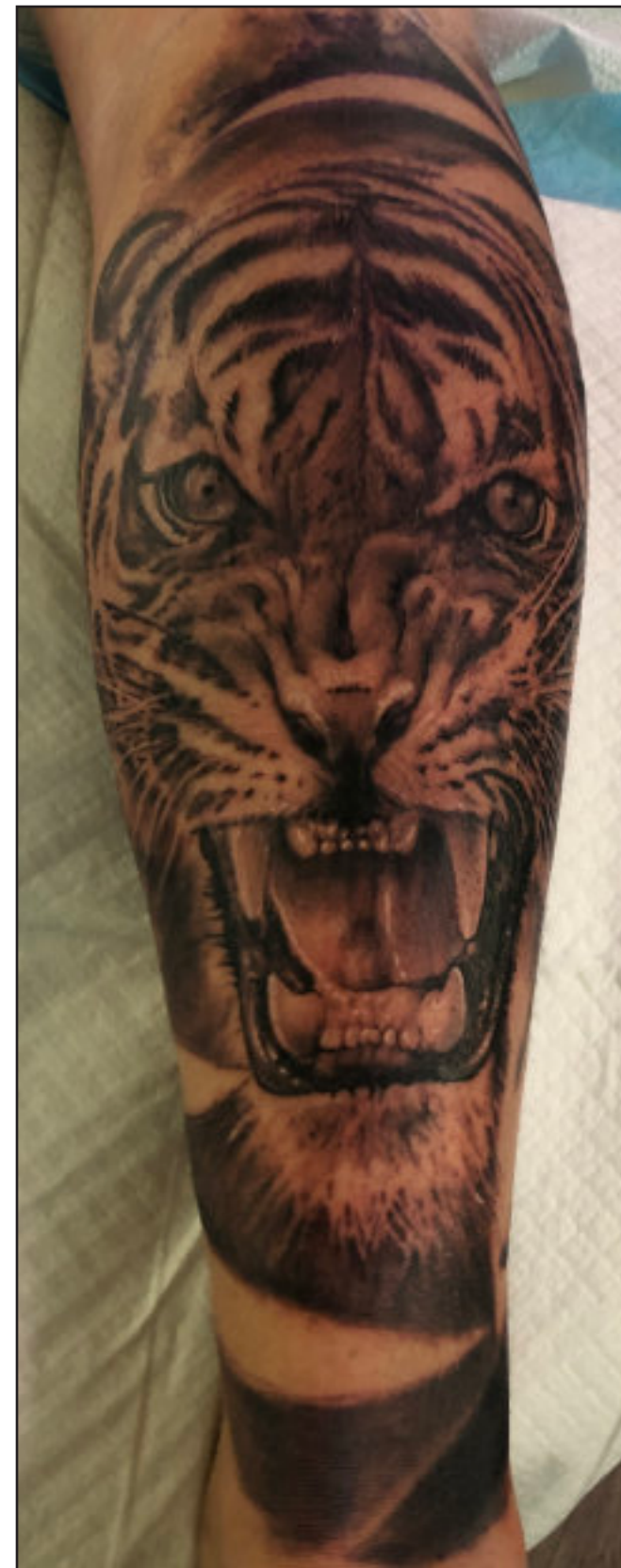
Flamee
On



With over 17 years of professional experience in the tattoo industry, I've dedicated my career to creating meaningful, custom work for every client who sits in my chair. While I specialize in portrait realism, my versatility spans all styles—ensuring I can bring any vision to life. I thrive on the challenge of new design requests and stay committed to evolving with the latest trends and techniques.

Beyond the art itself, I pride myself on offering a comfortable, safe, and professional environment. I see every appointment as more than just a session—it's a personal, one-on-one experience designed to feel like a mini vacation. My goal is to make sure each client leaves not only with a tattoo they love, but with a memorable, focused, and truly enjoyable experience.

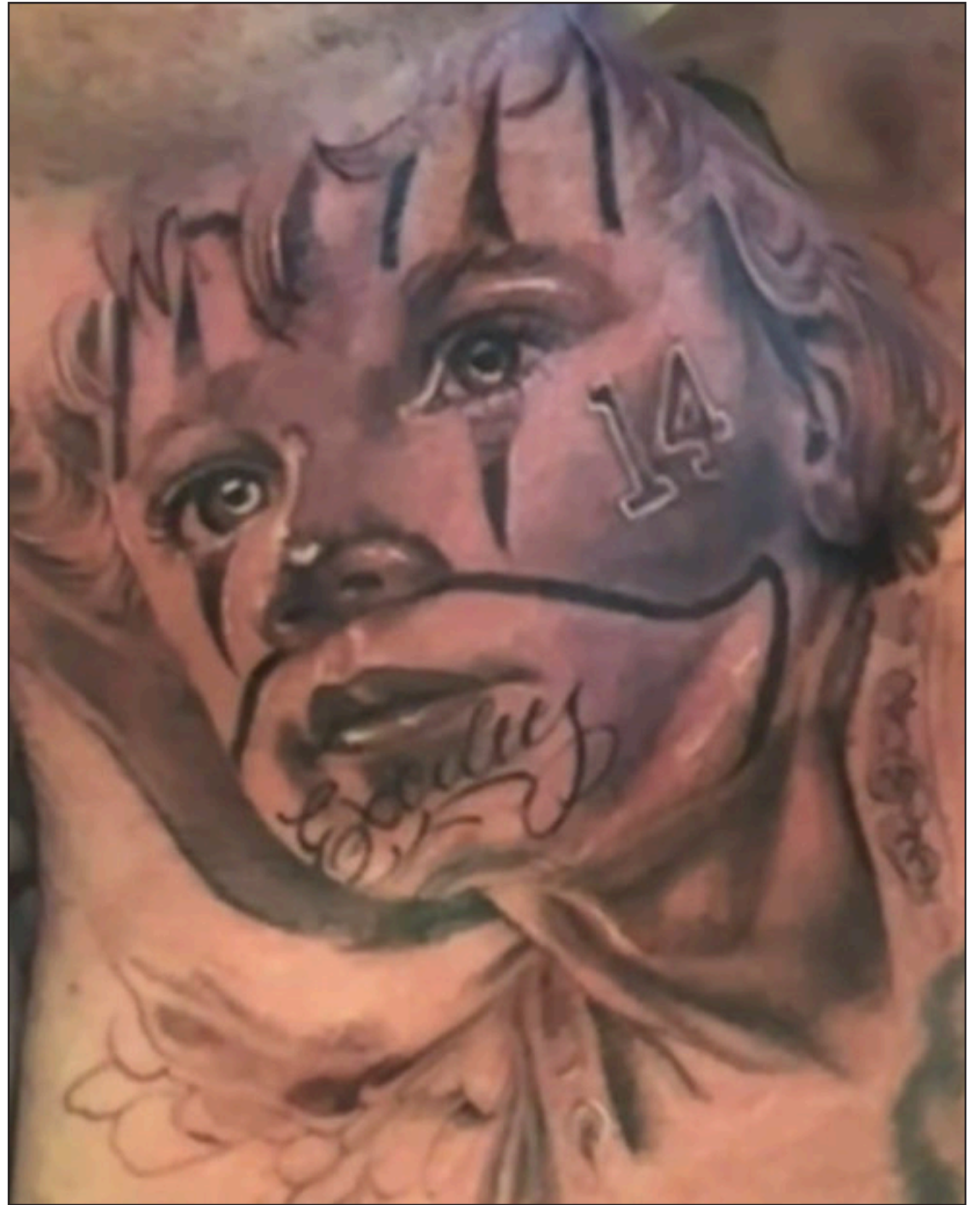
Jamie Peter

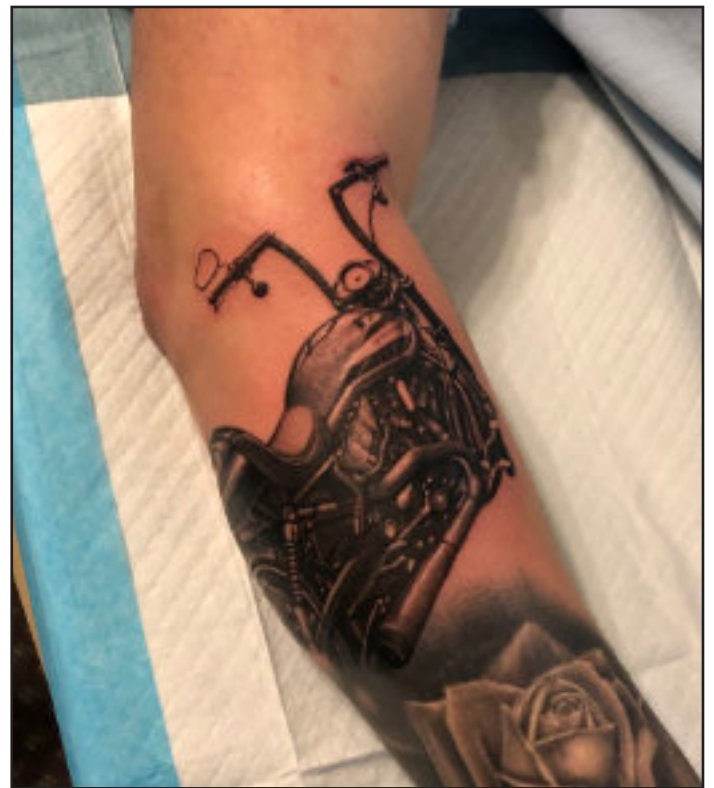
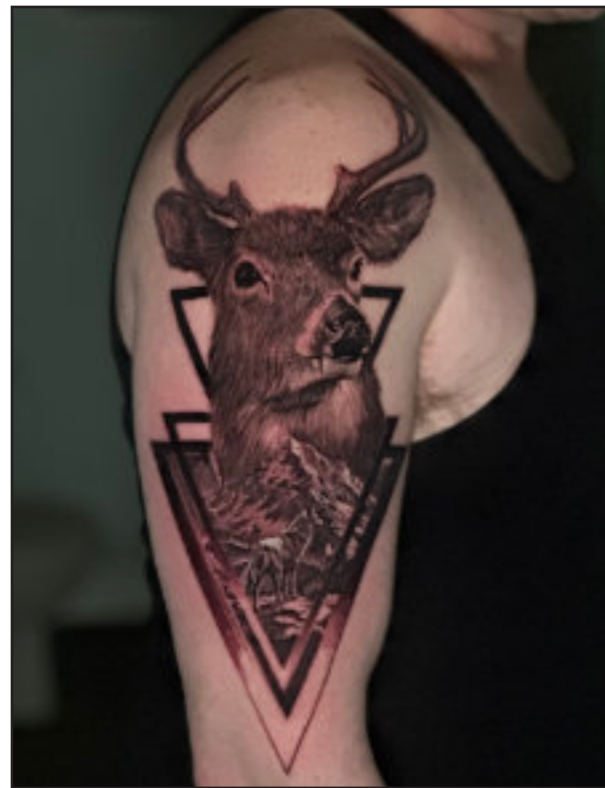






Jamie
Peter







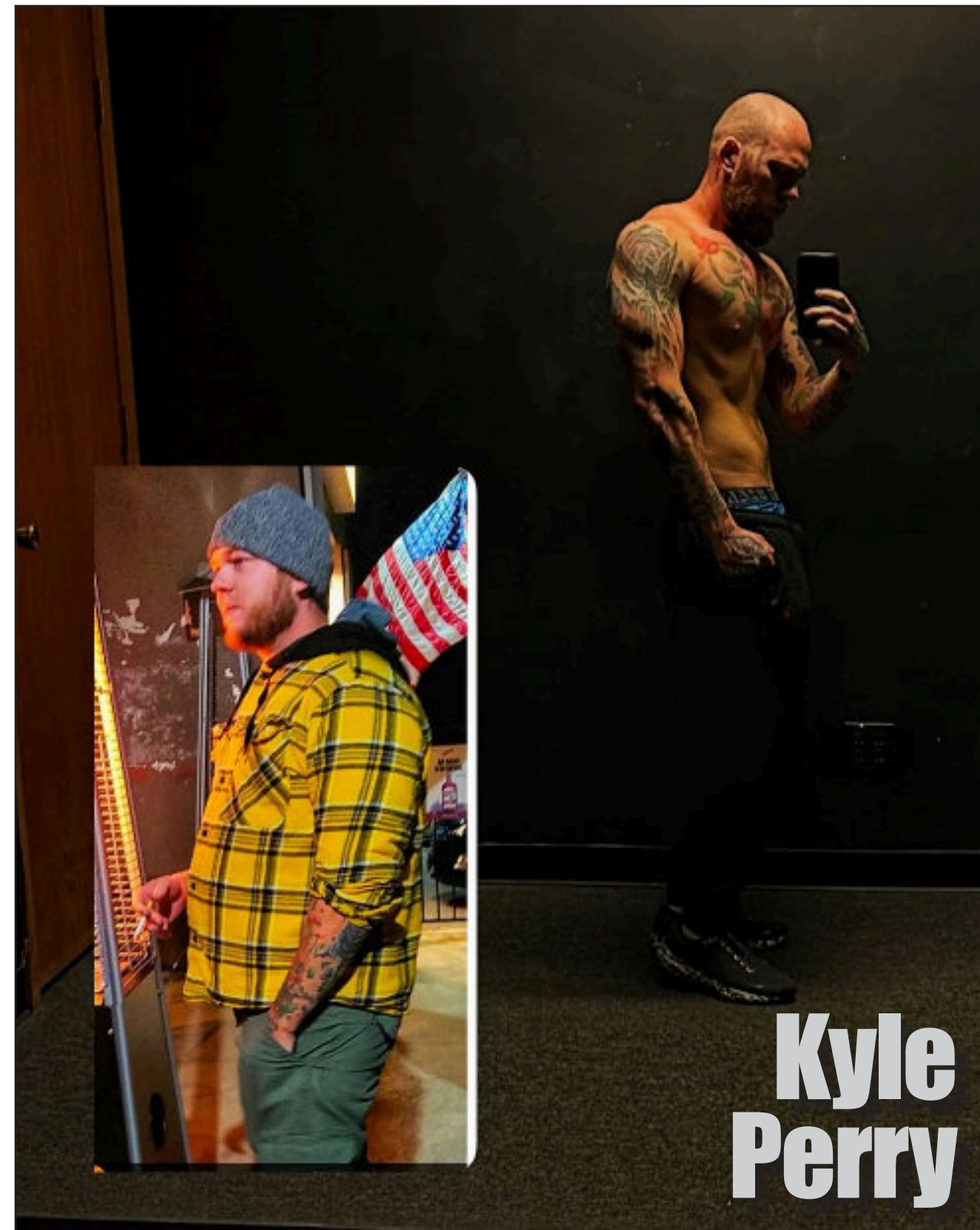
**Jamie
Peter**





I have lost 110lbs and found sobriety and God. My goal is to just motivate as many people on this planet as possible to become more and do better. I use to be extremely aggressive and cus and scream like my Marine Corps persona but since I've truly gave my life to God I want to change lives with a more peaceful persona and attitude towards winning and becoming more. My goal is to sign up 10-20 clients a month and impact

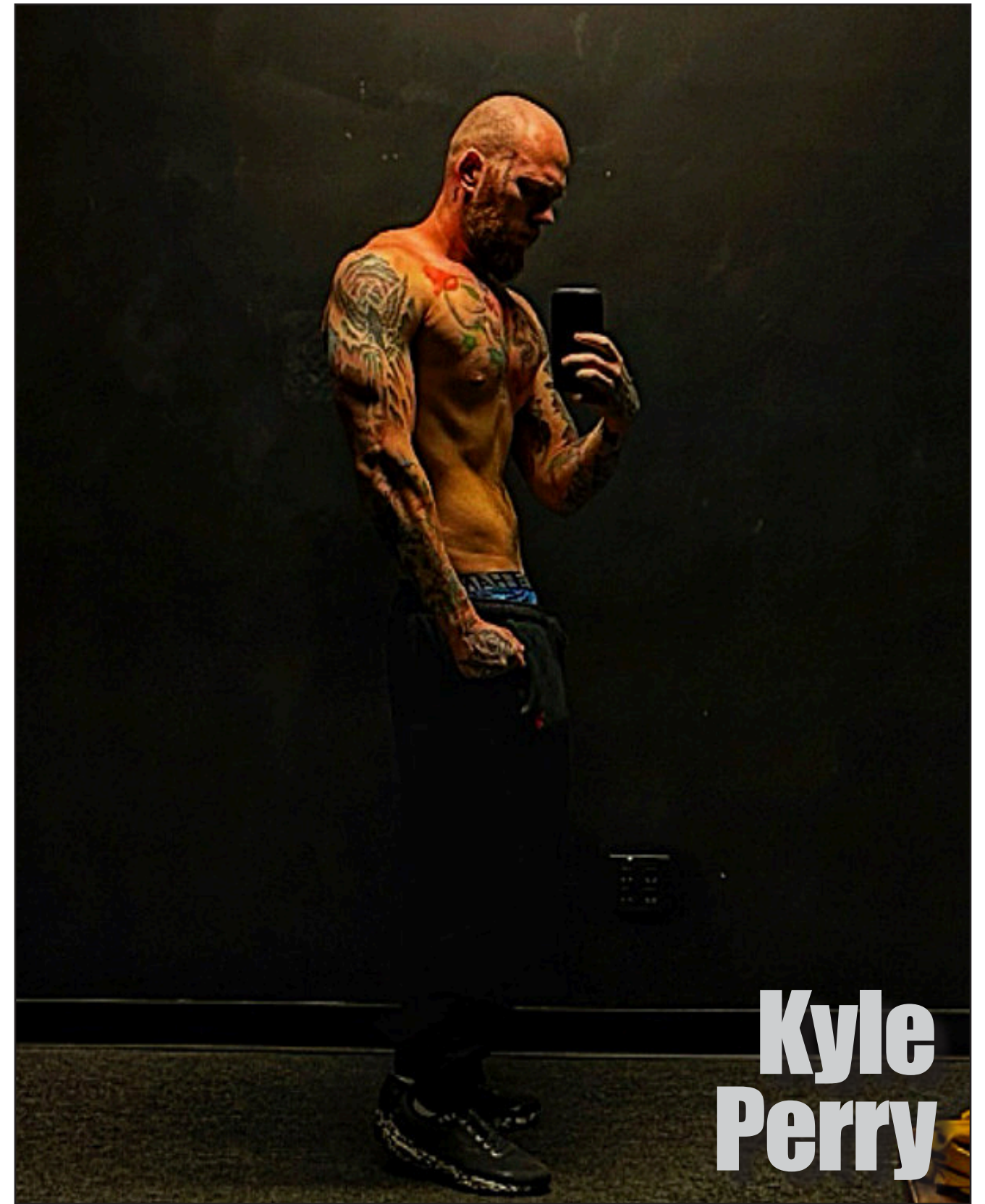
millions of lives before I pass away. Not only have I lost 110lbs myself, I've served in the Marines, Co authored a best selling book, been on massive podcasts, became a master trainer and I use to be a higher up in the corporate world. I took all that life experience and turned it into an elite mindset coaching business where I teach others how to operate their life like a well oiled machine or business!



Kyle Perry



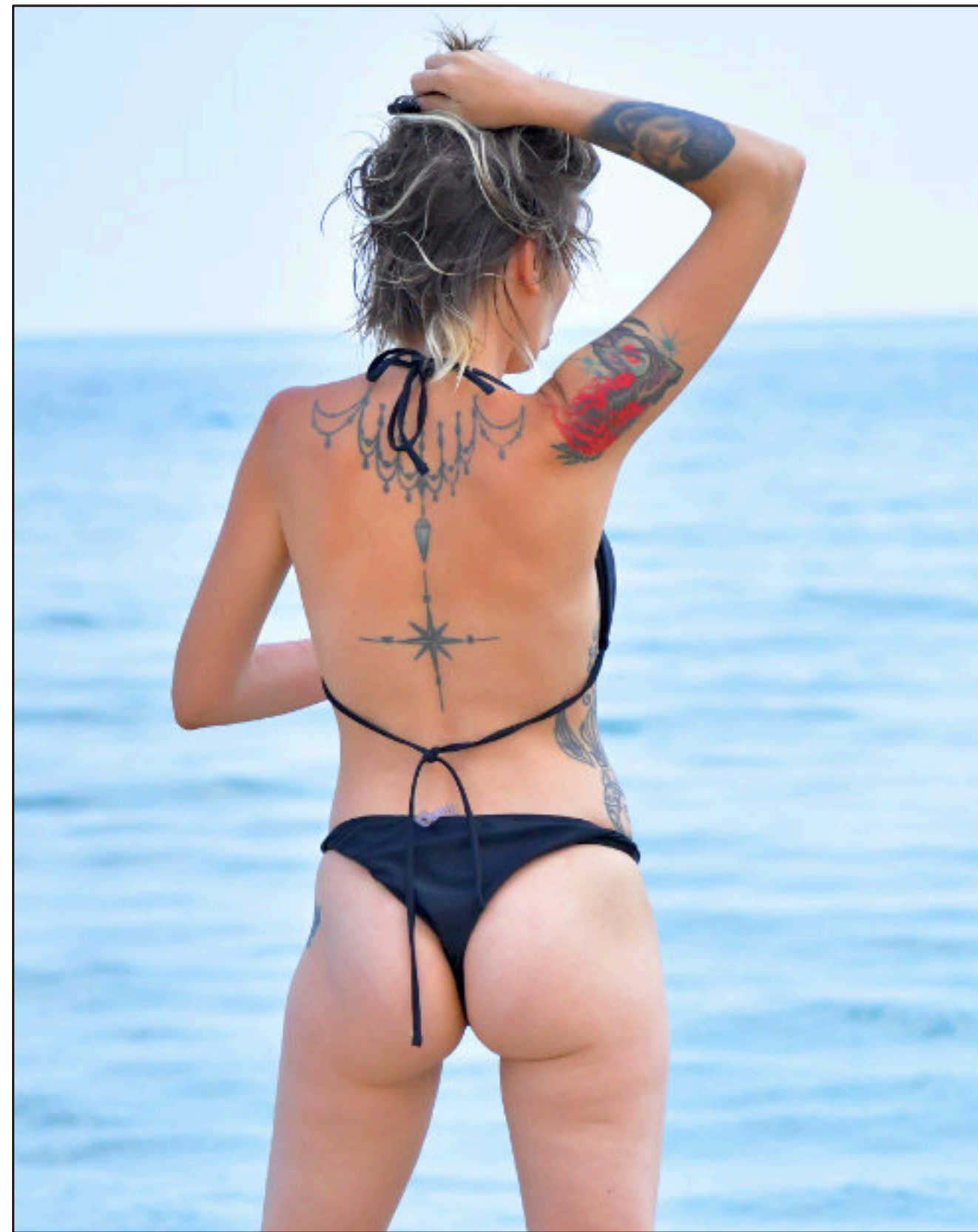
**Kyle
Perry**





**Megan
Odle**

Megan Odle



Melissa Rioux



After 25 years in the tattoo industry, I've cultivated a deep passion for helping people reclaim their bodies. While I excel in many styles, I'm particularly sought after for my ability to produce custom and cover-up work, transforming both scars and old tattoos. This commitment extends to my partnership with Soul Survivor Ink, a non-profit that provides free cover-ups for survivors of sex trafficking who have been branded or tattooed, empowering them through art. My private studio, The Rabbit Hole, located north of Houston in The Woodlands TX, is a welcoming, appointment-only space designed for your comfort. I also love to travel for my work, so if you'd like me to come to you for a custom tattoo or painting, reach out via Instagram or my website (or just drop my name in the Amazon search bar and grab my tattoo coloring book!). My core philosophy is simple: our bodies are our own. We

are completely customizable, and everyone deserves to feel truly comfortable and confident in their skin.

It's an honor to not only experience that feeling myself but also to help my clients achieve it. Every tattoo is important, and I am dedicated to ensuring each client has a positive experience, gets the exact design they envision, and leaves with all the knowledge they need for perfect aftercare. XOXO Melissa Rioux

www.unluckyrabbitink.com

[IG@melissa_rioux_tattoos](https://www.instagram.com/melissa_rioux_tattoos)

Photographers Credits :: Lindsay Finnen and unknown



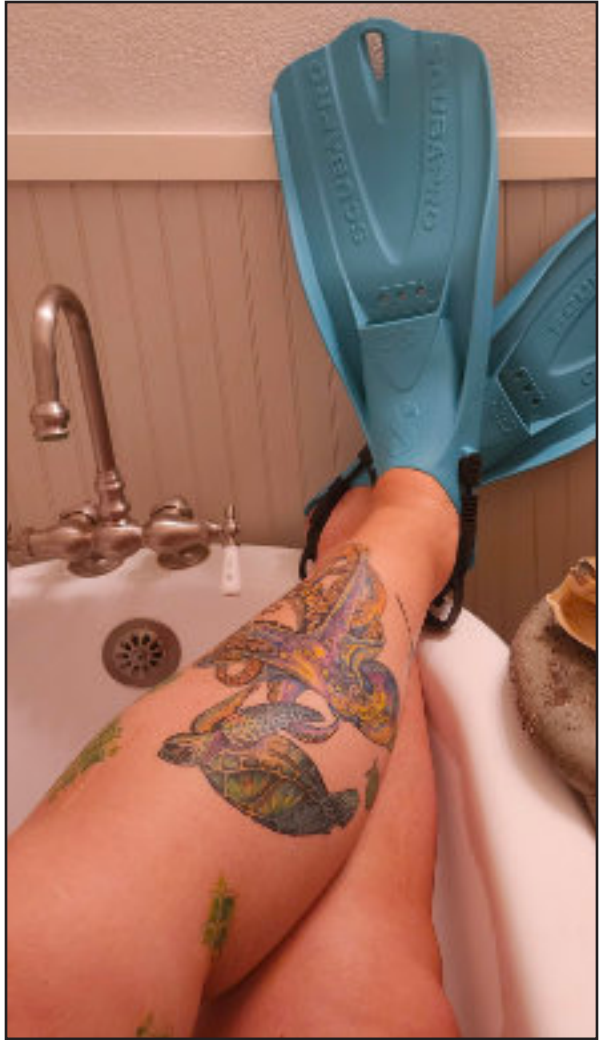




**Melissa
Rioux**



**Melissa
Rioux**





Anabelle Pasindo



Photography is my passion and i genuinely love what I do.
Photographers Credits :: Eric Pagan

Photographers - Eric Pagan



Anabelle Pasindo

**Photographer
Eric Pagan**







Weston N. Bearce

In 1988 i bought my 1rst pair of machines. I spent the next year unsuccessfully attempting to teach myself how to tattoo. Luckily for me in 1989 award winning Artist Wayne Holmes, owner of Color Creations in Providence R.I., took me under his wing and mentored me. After 6 years of training and going to conventions with Wayne I opened my own shop in 1996, Wild West Dermagraphics in south Tamworth NH. The shop was named such because i was raised on a horse farm and use to barrel race/timed events horses. The announcer would joke "Here is Wild West riding . . . (whichever horse i was riding that day). The early years were tough. takes time to build a cliental and get your name out there. After the initial years business picked up and i had to move 150 feet to a bigger shop in 2005. In 2011 i took on a second Artist. We worked long days

and weeks. Unfortunately my other Artist and i parted ways at the end of summer 2020. I now work by appointment only. Tattoo life has been good to me and quite the adventure. By attending conventions i have met Artists from around the world and attended classes on machine repair/maintenance by people such as Danny Fowler and David Long. To date i have tattooed people from every continent and many countries. The styles i work in are Traditional, Modern Traditional, Pen and Ink, Watercolor, Painterly, Black n Grey, Blackwork and Animal Portraits done in Illustrated Style (ref Norman Rockwell). Originally i used Mickey Sharpz machines but after he retired i started using machines built by Ted Bertling. Quality equipment and inks is a necessity!







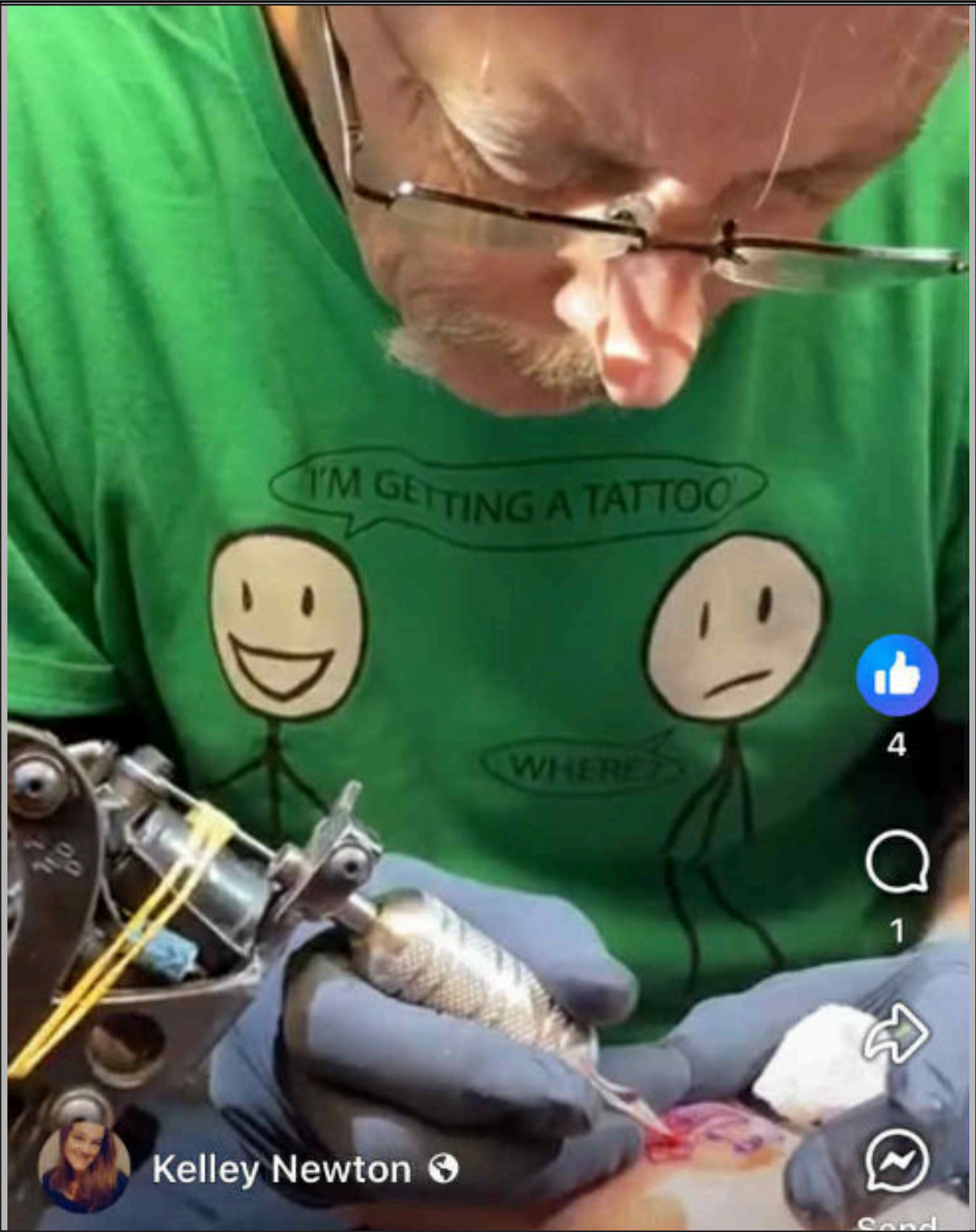
Weston N. Bearce





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