

INKED

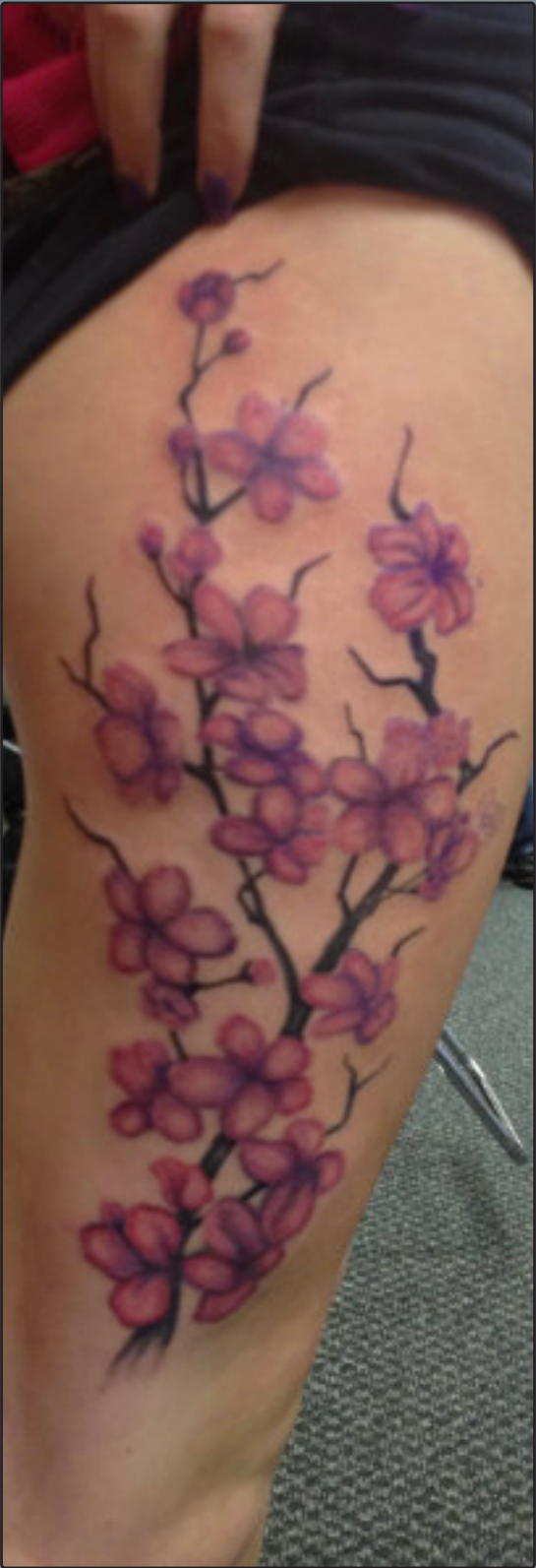
R E V E L A T I O N S

The Black Dahlia

Issue 03 2025 \$24.99



ISSN 2371-3011



ISSN 2371-2996 COPYRIGHT 2015 GLAMOUR MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER. PUBLISHER: TALENT MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: INKED-MAGAZINE.COM, GLITZ-MAGAZINE.COM, BIKINI-MAGAZINE.COM, TEASE-MAGAZINE.COM, DIVINETEMPTATIONS.COM PHONE:(807) 464-3333 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THE ABOVE SAID MAGAZINES HAVE BEEN VOLUNTARILY SUBMITTED BY THE MODELS OR PHOTOGRAPHERS THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA

33 Years Old. Single father of 2 daughters. It's been a dream of mine to model since I was young. Now im living out my dreams! Just a month in to my modeling career! All thanks to Ronald Heller Jr @5StarXposure & Lee Grant @Simply_Divine_Media. Our

vision to to push the norm!

Photographers Credits (If Any): Jerry Pollatos, Nick McDade, Lee Grant, Ronald Heller Jr, Tas Imaging

AJ
Aqua

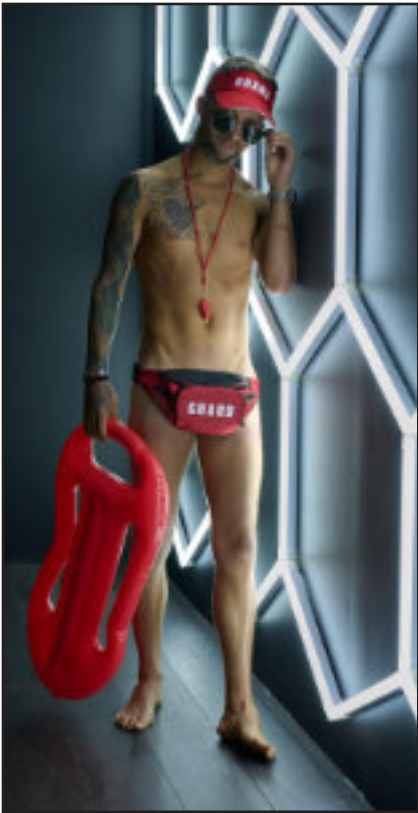


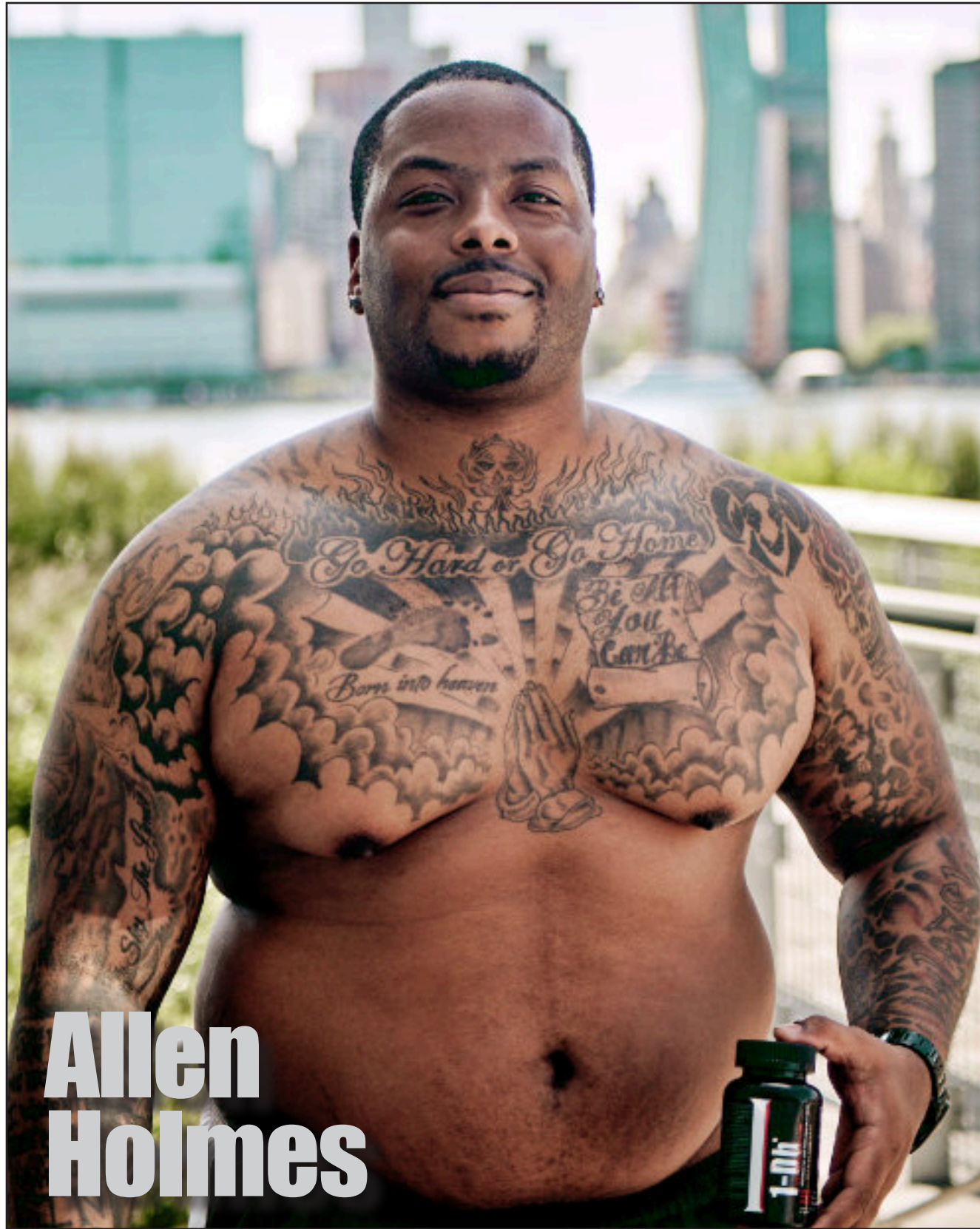
AJ
Aqua



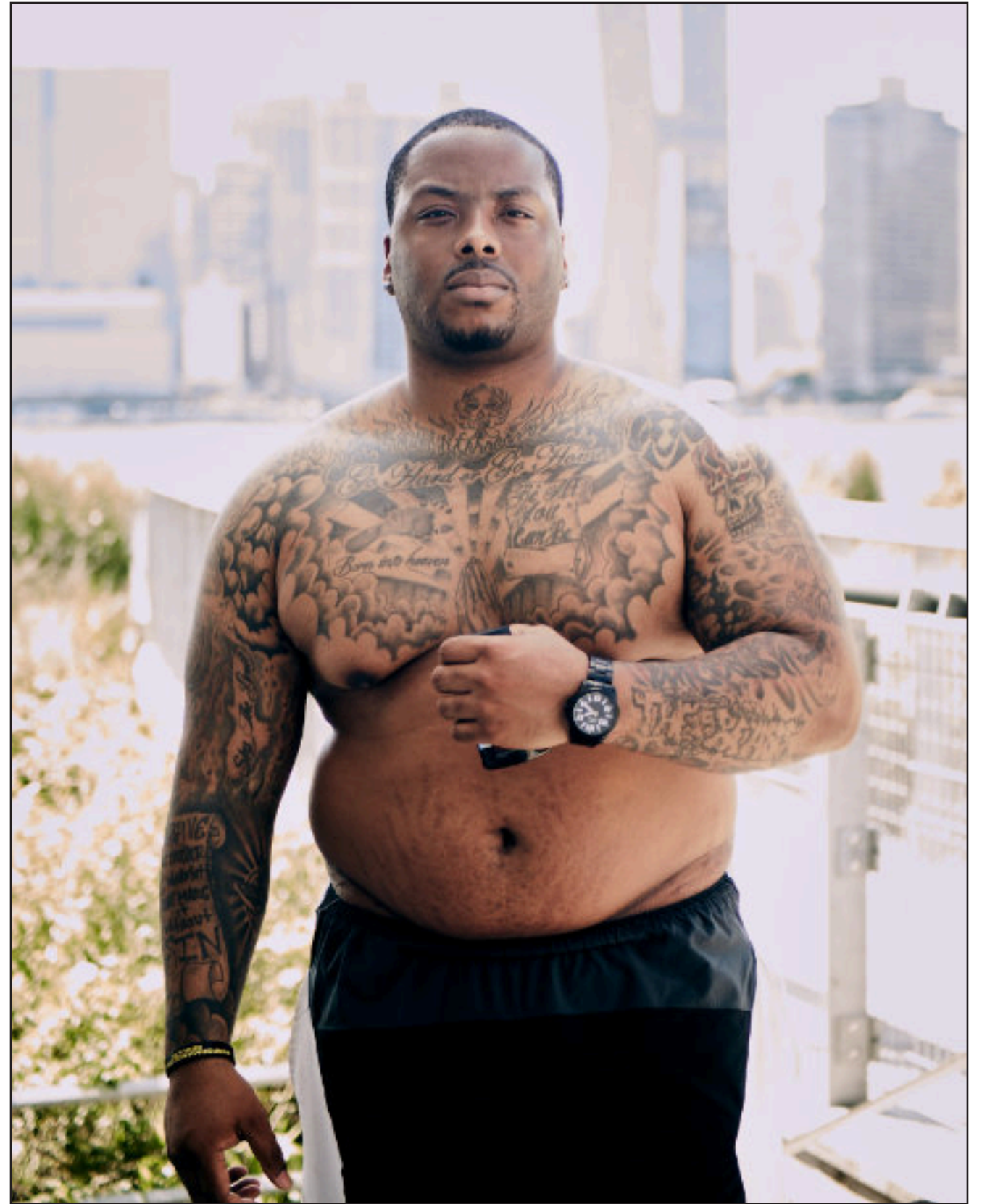


AJ
Aqua



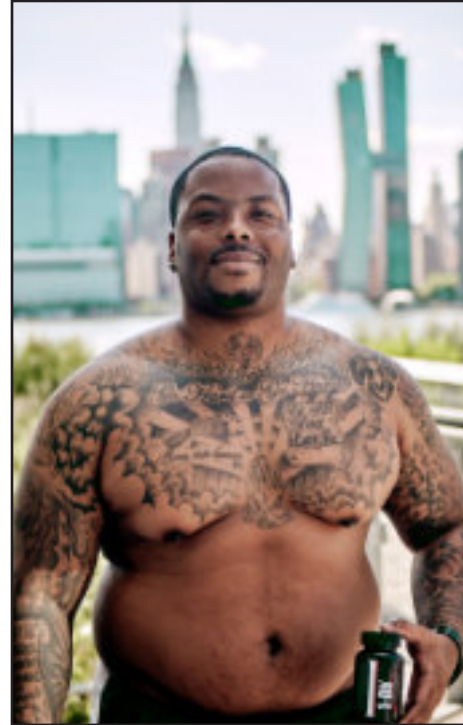
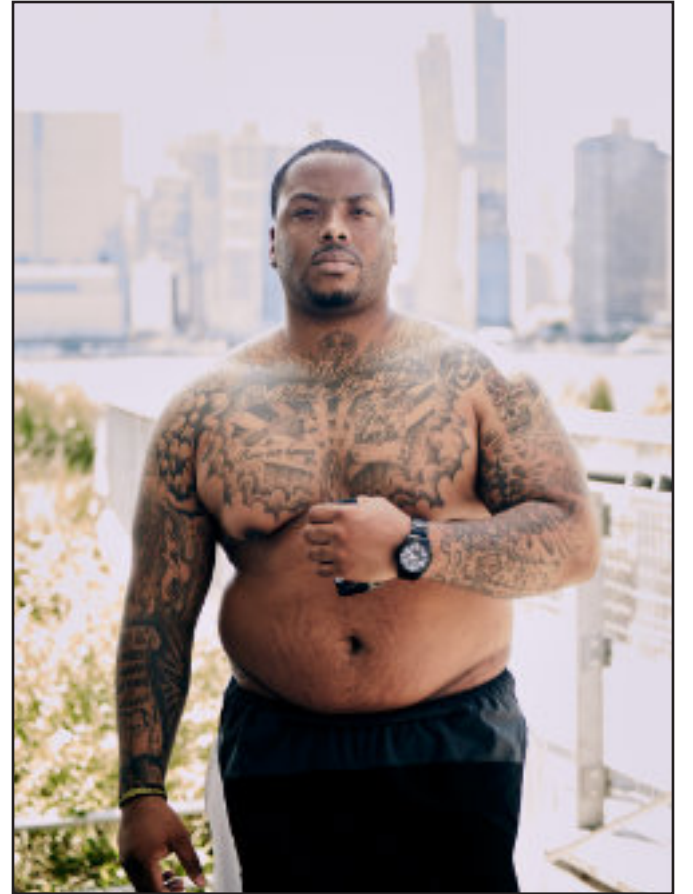


**Allen
Holmes**





**Allen
Holmes**



My name is Dahlia Vanderbeek and I've been a resident tattoo artist at Renegade Tattoo Canada for over 10 years now. I started my journey as a co-op student at the end of my high school career. From there I went directly into my apprenticeship and have been working ever since.

Over the years I've learned a lot about myself and the industry. Learning new styles and fine tuning the basic fundamentals so that I can give my clients the best work I'm capable of. I enjoy doing a lot of different styles but over all I like to do

pieces with lots of bright colours and pop culture themes. It's taken a lot of time to figure out how to dissect different colour pallets and figure out what will work best for each project I've come across.

I've been lucky enough to progress to a point where I've not only built a solid portfolio but also have a range of loyal and repeat clients. I've also gotten to a point where I've been invited as an artist to several tattoo conventions across Ontario. I've been a part of the Ottawa - Gatineau

Tattoo Expo for the past 3 years and have been invited back this year as well. I've also attended Inked Circus in Markham, Barrie and twice in London. NIX in Toronto is another show that I was fortunate enough to be invited to and was successful at. Doing conventions was one of the biggest things I've been working towards since the start. It's only been the past 2 years that I've started entering my pieces into the conventions contests as well.

I'm very thankful for the support I've received

over the years from everyone I was able to work with. From conventions to repeat clients and even a small flash piece going viral on TikTok I've had quite the adventure. I don't know what the future will bring but my goal is to keep improving my art and working on building a stronger portfolio.

Hopefully one day I'll be able to travel across the country and do some guest spots at other shops.



**Dahlia
Vanderbeek**



Name or Artistic Name : Dave "Renegade" Sanders

Styles you do tattooing : Any style, but now prefer hyper-detail and realism

Years you have been tattooing : 32 years

City, Country : Hamilton, Ontario, Canada

Instagram : @davesanders2021 @renegadetat

Facebook : Renegade Tattoo Canada

Website : www.renegadetattoo.ca

TikTok : @renegadetattoo

Full address of the studio : 202 Kenilworth Ave N.

Hamilton, Ontario, Canada 1-(905) 548-0103

How did you discover your passion for tattooing, and what inspired you to make it your career?

I got my first tattoo when I was around 13 or 14 and it was a bad job. I had it covered and then ended up with 13 tattoos by the time I was 16. I ended up relocating to a different city and get a few more, but wasn't totally happy with the people doing them. I decided to put together a scar-slinger from a walkman motor, a Bic pen and a fork when I was 16 and started hacking myself up.

A few years later I was managing a neat restaurant and the delivery driver used to have a tattoo shop. One thing led to another and I ended up dup buying my first professional machine from a customer that used to go in there. I continued to tattoo my friends and I until one day I decided to open a shop. I've been tattooing over 30 years now, and continue to look for products and

techniques to improve the work I do.

· How would you define your tattooing style, and what makes it unique?

Over the years I have had the chance to learn almost any tattooing style, and teach some of them to others. After going to Latvia for a seminar with Laky, I tend to prefer large, highly detailed tattoos. I enjoy mixing and blending colours to come up with custom looks that I know will hold up over time.

· Which artists or styles have influenced your work the most

Having worked various conventions, I have come across quite a few talented artists who have been willing to give little tips and tricks on how they work.

I think Eric from 71st SkinSlavery in Malaysia, definitely gave me some nice techniques when he did a guest spot at our shop. Also Maxsims From Laky Tattoo upgraded my work immensely. Robert from Endorse the Devil Germany is a huge help behind the scenes also! My former apprentice and now resident artist, Dahlia Vanderbeek, also helped shape my style over the last 10 years. I have found that while teaching someone it pushes me to evolve as an artist as well.

· What's the most meaningful or challenging tattoo you've ever done, and why?

It's hard to determine which would be the most meaningful tattoo I have ever done. I have done thousands upon thousands of tattoos over the years, and each one is just as meaningful to my client as the next one. I like to try to make my next project the most complicated, so I can continue to push myself to upgrade, but it doesn't always work out this way. I've done some neat ones though, like a strawberry dipped in chocolate that looks edible, a really cool carnival scene I used to cover a tribal outline on an upper back piece was a challenge for sure. I have a few bigger ones on the go right now, also, that will be very impressive when I finish them.



· How do you handle the emotional connection between a client and their tattoo?

Every client is different, and in turn we have to handle them different. Some clients have such a great emotional attachment to their tattoos that it can actually alter the way they live. I have covered scars that people previously would never show, allowing them to wear shorts or short sleeved shirts and such. These people can be extremely grateful. I have added ash of loved ones to my

inks, and worked beautiful memorial tattoos with it that have made people cry with joy over their new tattoo. Every time a client walks away happy, though, it is a major win for my crew and I!

· What is your process for designing a custom tattoo for a client?

I always try to start with an initial consultation, where we discuss the ideas of the client and take measurements. I usually have the client follow up

with a detailed email description, and any reference material they may have. This is to make sure we are on the same page.

Then I will decide which method I will use for designing the tattoo. Sometimes I draw them from start to finish, and other times I will use Photoshop and Procreate to create the designs. I will occasionally use AI generators to design some of my more recent tattoos as well. This will give me renderings of images I wasn't picturing in my head and can turn out very useful in some cases.

· What's your take on how the art of tattooing has evolved in recent years?

I have been tattooing for 32 years now, and have seen a massive evolution in this industry. When I started out, I had to learn to make all my own needle spreads, mix my inks, clean and sterilize my equipment, draw all my design and hand make my stencils.

Machines had to be broken down after each tattoo to properly clean them, then rebuilt and tuned again.

Now you can jump online and order disposable EVERYTHING, which makes the prep time immensely lower, but seems to have destroyed the dedication level newer artists actually seem to have.

On the plus side, however, it seems that more companies are working directly with artists now to upgrade and produce a different level of equipment. Inks and pigments have come a very long way and are much safer and longer lasting than older ones.

With the integration of computers and different programs and apps, design work has changed and evolved dramatically as well. The ability to print off stencils was a big game changer in itself.

I look forward to seeing what future advancements are headed our way!



Dave Sanders



· What advice would you give to someone considering their first tattoo?

I usually like to tell people looking for their first tattoo to choose something they are going to love forever. Look over the artist's portfolio and ask as many questions as you like in the process.

I try to explain how they will know if they will love their tattoo for the rest of their life, and plan so that it can be extended in future. Tattoos are very addicting, and it's always better to go in expecting to extend your pieces over time, as that's what usually happens.

And last but definitely not least, watch the price range the person is charging. Too low is never a good thing, but many shops are starting to charge way too much for the level of work you receive.

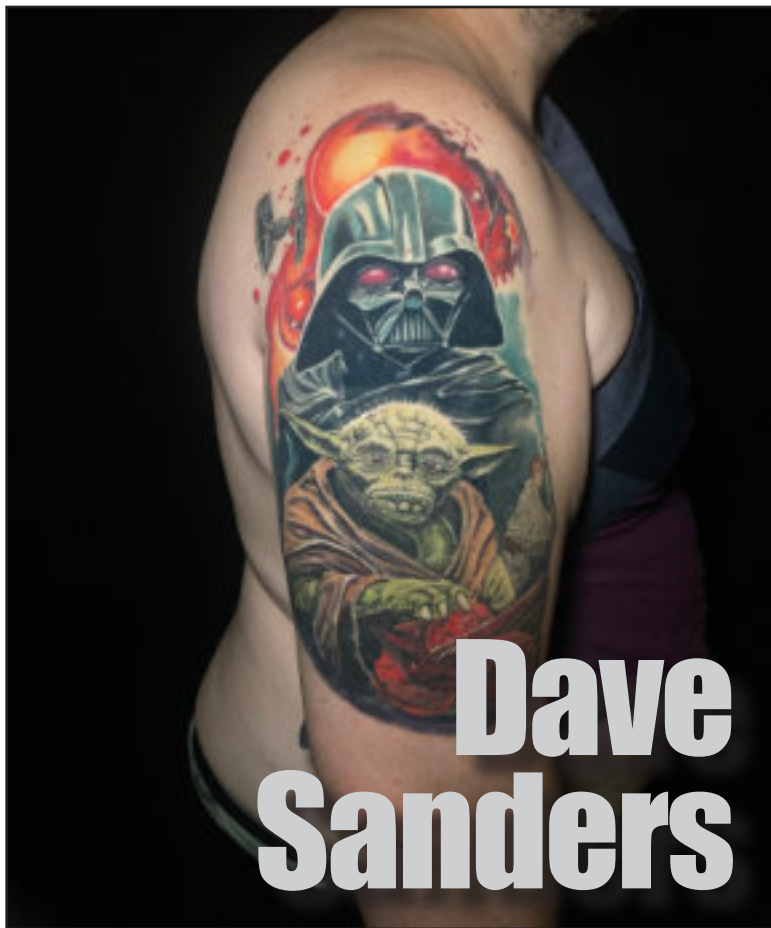
· What tools or techniques do you prefer to use, and how have your methods evolved over time?

I've used and tried a large amount of various brands over the years. Now I prefer the machines I am using from EZTattoo. They are a wireless pen that are quite awesome. Although I only use 4 or 5 different needle spreads for my work, (mainly 3rd and 7rd liners), my coworker uses a wide variety and they also come from EZTattoo.

I like to use combinations of inks from Radiant, Eternal, Dermaglo, Word Famous, and Fusion, after trying many many different brands of these also.

I try to constantly evolve and grow my methods as I come across other artists who's work I admire. There's always something new to learn, and I enjoy constantly looking for the next upgrade.

· What are your goals or future projects as a tattoo artist?



I'd like to find another couple of artists that fit our shop, in future. That way I can head back to Europe and take part in the guest spots I have been offered in various shops there.

We are also looking forward to having more guest artists in the shop. It's usually a blast when we are hosting international friends and colleagues.

I am also working on a seminar or two, and look forward to offering these in the near future as well. One of the best ways to continue learning is to teach others.

Photographers Credits (If Any):
Dave Sanders

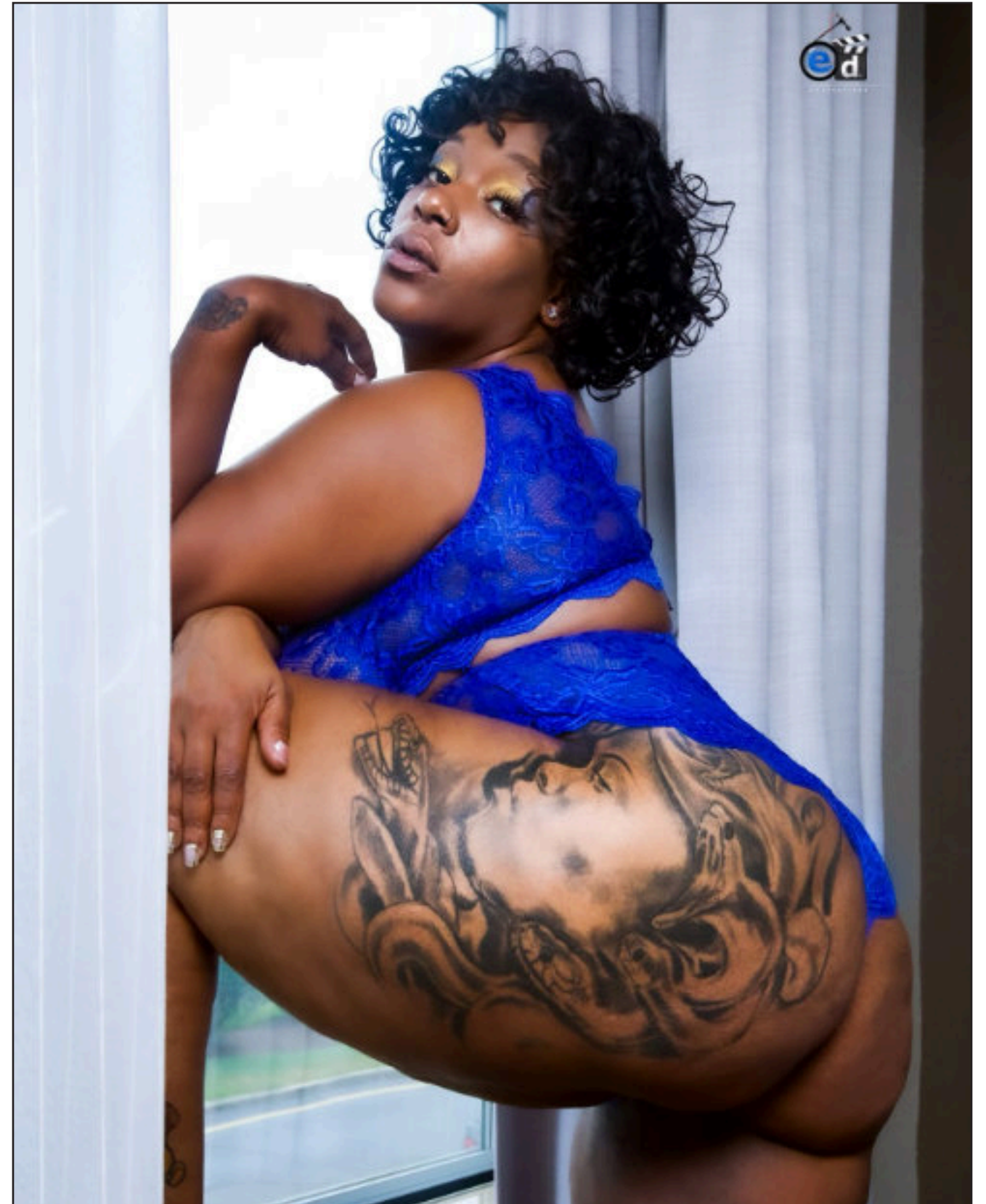


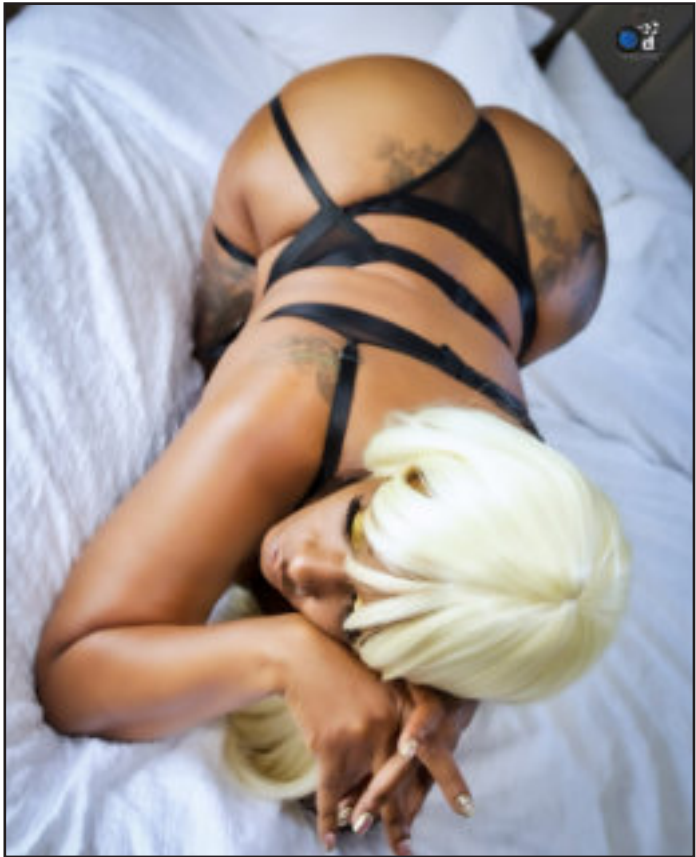


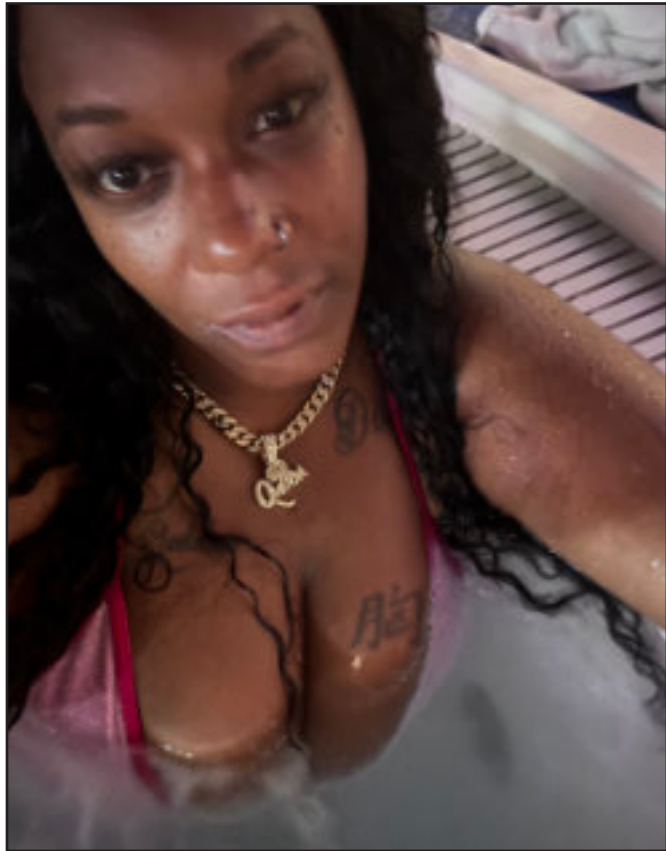
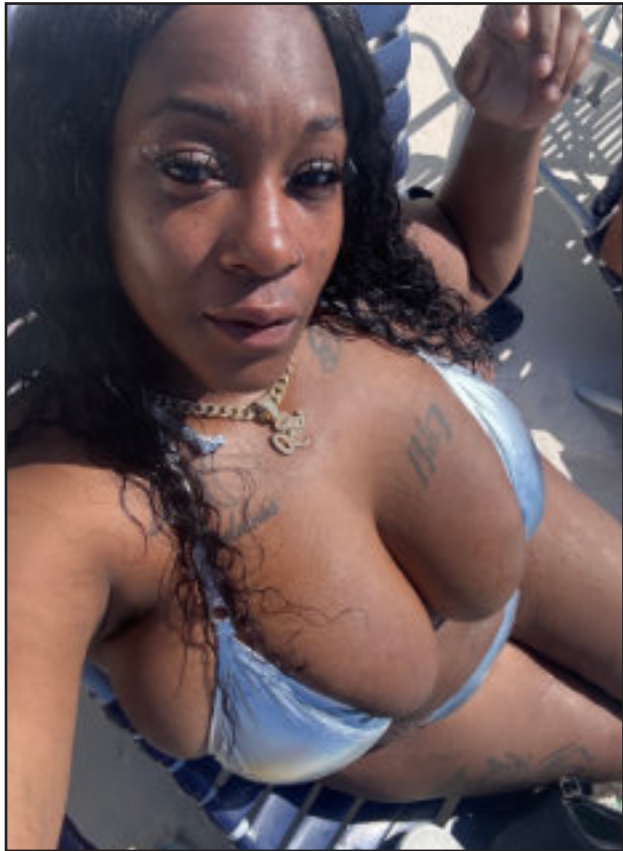
First and foremost, I'd like to thank Mike Trent for the opportunity to show off my beautiful work. Hey everyone, I'm Kera Aka Goddess and I'm a 43 year old RN and 8 year lingerie model. I am the mother to 11, yes 11 beautiful kids and 2 grandsons. I absolutely love traveling, and laying out on the beach, but not more than I enjoy being in front of a camera. When I first started modeling, I was bigger built and very shy, but knew I could be that face in front of a camera and wanted so desperately to pursue a modeling career. When I first began, I was also not as tattooed or confident as I am now. Throughout the years, I've worked with so many gifted and talented photographers and videographers that have helped me see myself through a new lens and I hold everyone of them so very near and dear to me and my heart. One of my biggest dreams is to be front cover of a magazine. It would definitely make me happier than ever but more importantly show others you don't have to be a size 2 to model, we come in all shapes and sizes. I also would like to represent for

the older woman out here!! I'm 43 and look better without anything cosmetically done to myself than half of these younger girls. Eventually, I'd love to be called on to do acting or short films. My friends call me a chameleon because I could be 5 different people at the snap of a finger. I enjoy switching up my style leaving people wondering "is that Goddess". As far as the love life, I've been single 4 years but looking and trying very hard to change this about myself. My last relationship was the reason I revamped and transformed my body and got back into modeling after the birth of my 2 year old son. I absolutely LOVE what I do, and can guarantee you'll see Goddess around for a long time to come. I'm always looking for new ideas on what to shoot and actually have taken the advice of my fans in order to make them happy. Where would I be without my supporters!! I can be found on IG [Ur_goddess40](#). Please feel free to send a request!! I answer all my fans!! Thank you ☺

Photographers Credits (If Any): Zuri, Eldattio









I'm a multi published professional model who excels at various types of modeling anywhere from fashion to artistic nudes and everything in between I'm hoping to start mentoring and coaching, aspiring models very soon as well as modeling full-time I would set in achieve goals every week and then build

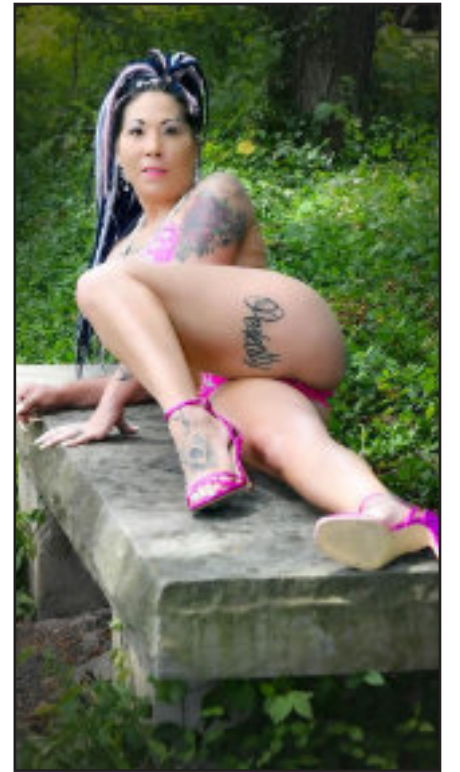
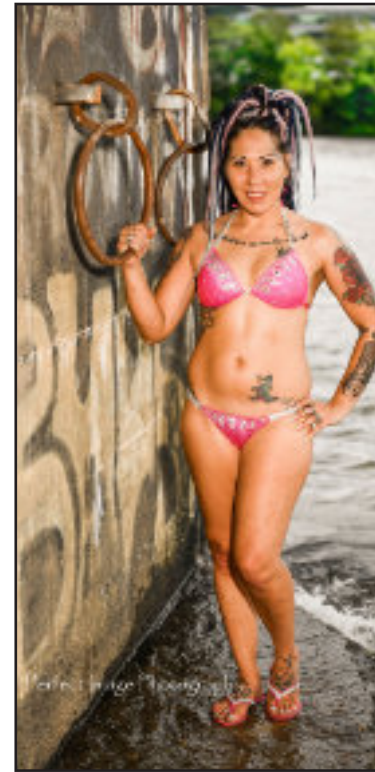
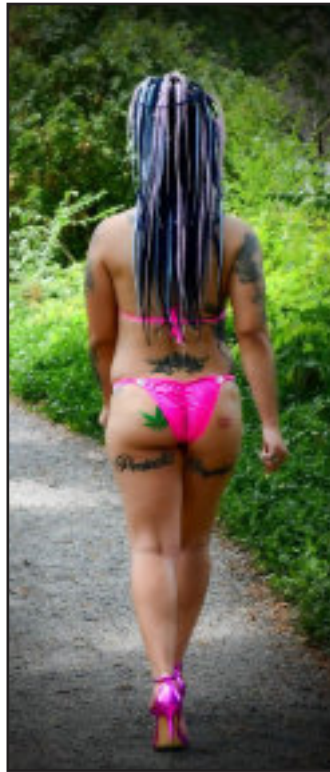
bigger goals once I achieve the smaller ones, and eventually it all paid off when I was accepted by Playboy, who I currently am modeling for you can achieve anything you put hard work time and effort into.

Photographers Credits (If Any):
Al Reid at photographic adventures

Khyna Whyt









My name is Madeline Jonelle Goodridge I am a professional model & have been in the industry for a whole decade now . It has been & continues to be such an incredible journey ! I have had many exciting opportunities, working with so many wonderful photographers across New England as a freelance model ! In 2015 I entered into a Miss Jetset modeling competition & came in as 2nd place I poured my heart into that competition so I felt pretty slighted considering I held 1st place

right up until they announced the winner , but I did not let that defeat keep me from trying again as the great Aliyah said " if at first you dont succeed dust yourself off & try again " that's exactly what I did ! A year later I entered to win Miss Jetset again & won 1st place representing my State with a feature as Miss Jetset Maine 2016 in Jetset Magazine !! It felt incredible & just goes to show you truly can make anything happen through passion & willpower!! I also entered

another modeling competition shortly after & got selected out of 300 applicants to compete as a top 5 Bond Girl ! I worked really hard with my online community & made it into the Top 5 Bond girls !! I was so incredibly excited because the Top

5 got an invitation to ring in the New Year & celebrate with Bostons Elite at an NYE red carpet event & what a magical night that was I got to meet & mingle with so many amazing people! Who ever had the most popular vote won the



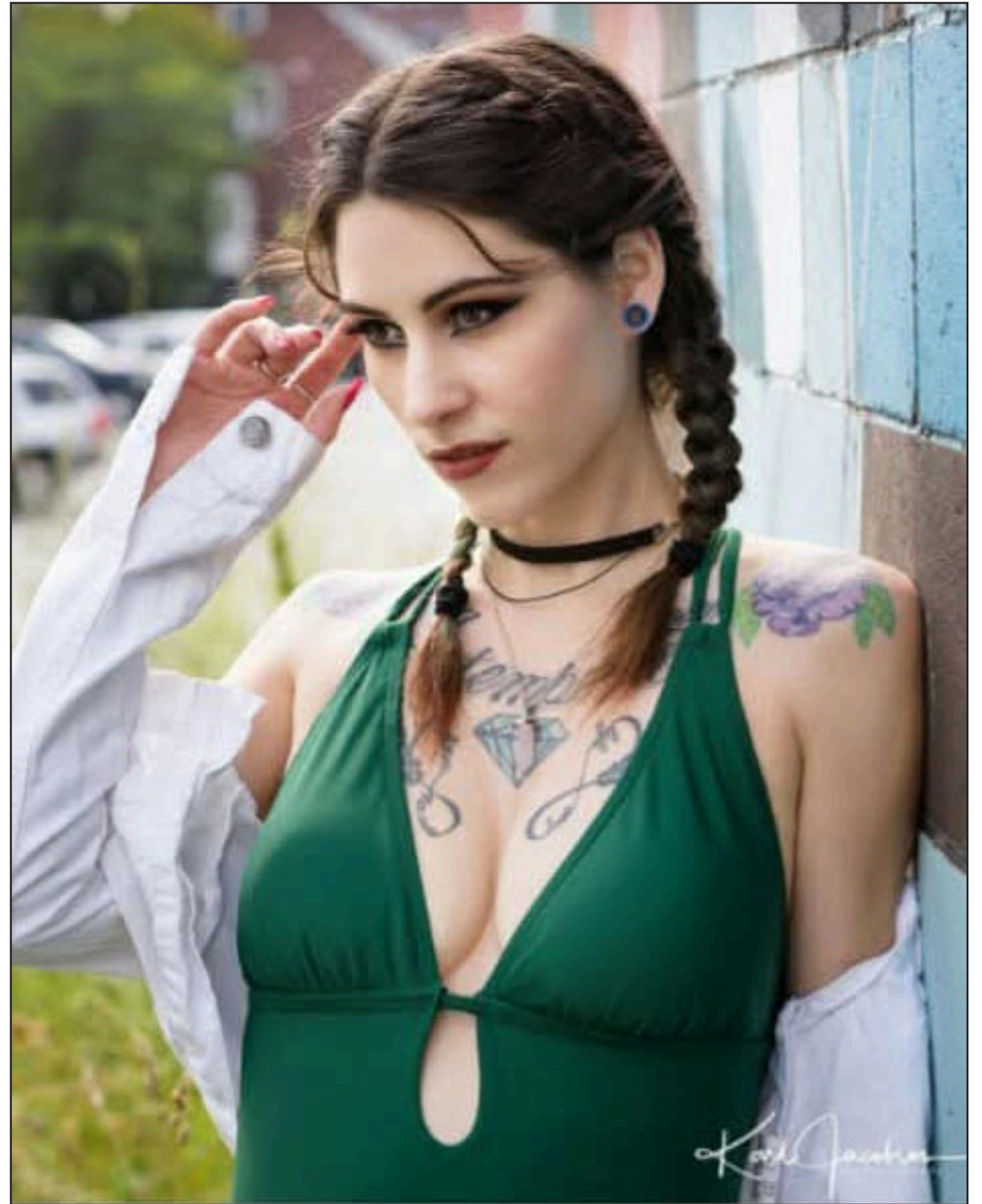


Madeline Jonelle

grand prize at the end of the night , I won 2nd place but it just felt so surreal & I was just so grateful to be there !! I have been beyond blessed in this industry making lifelong friendships along the way. It's a really great feeling to do what you love & share that love & passion with the world ! My hopes in the future is that I continue to climb

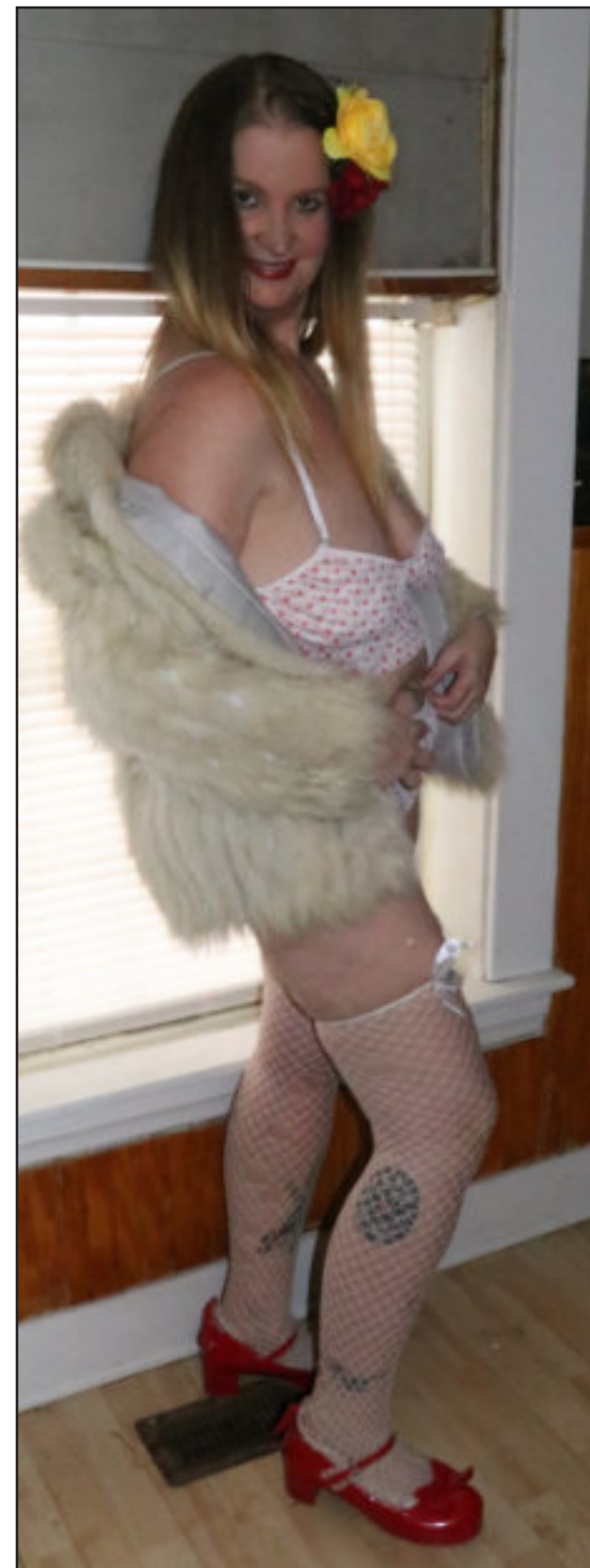
the ladder of success in this industry & inspire others along the way, being an example for others to not be afraid to follow their heart & dreams in life !

Photos Credits: Ernest Sambrano Chris Bolduc Karl Jacobson



I am a published model that enjoys inspiring and encouraging others about body positivity and to love yourself as you are.

Photographers Credits (If Any): Kelly Lancaster





My dream is to build a successful piercing business that I can one day pass down to my children. I'm committed to providing high-quality, professional piercings at prices people can afford.

Every challenge I've faced has only fueled my drive to succeed and create something lasting—not just for myself, but for my family and my community.



Piercing Artist Rachel Ferguson

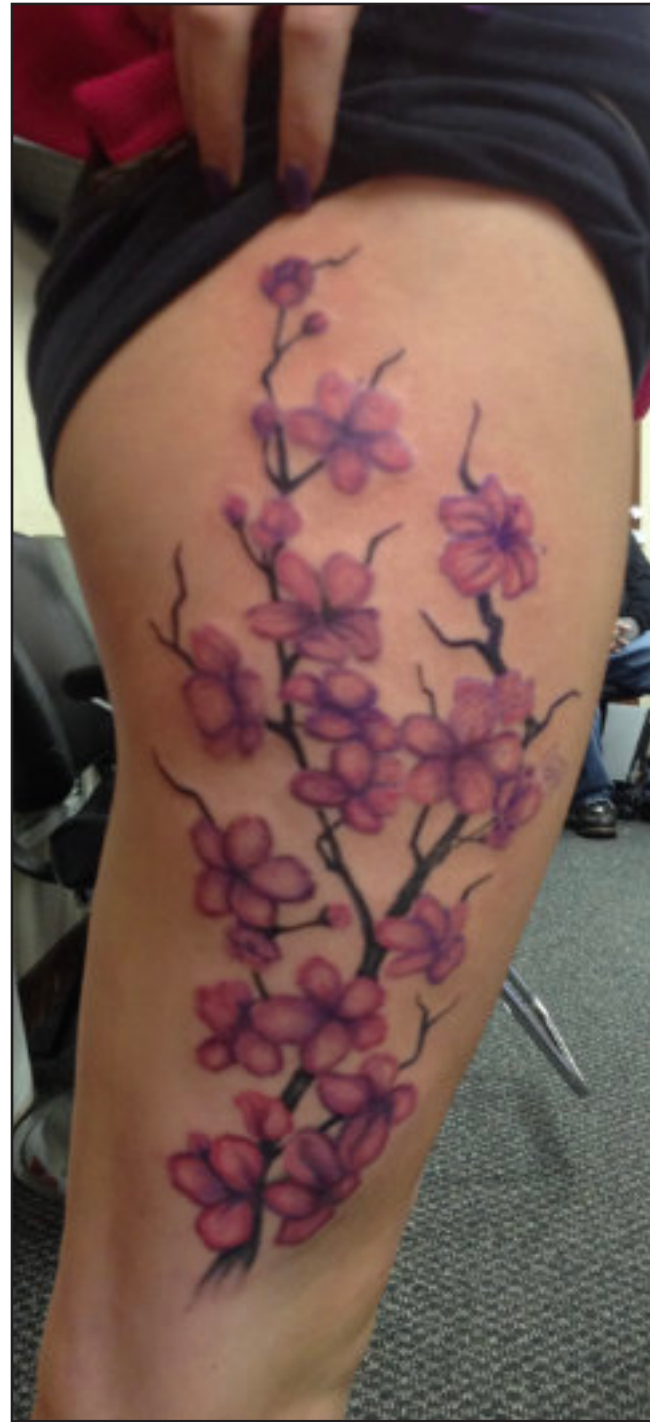


Piercing Artist Rachel Ferguson





**Samuel
Shuey**



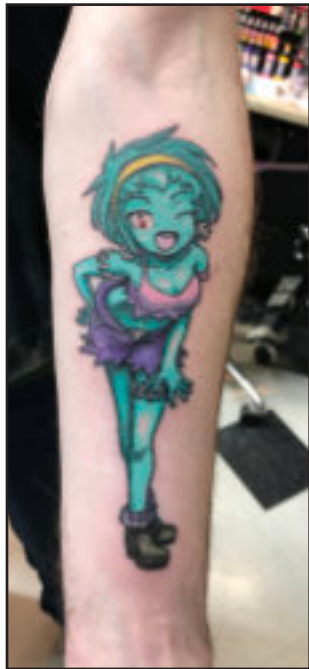
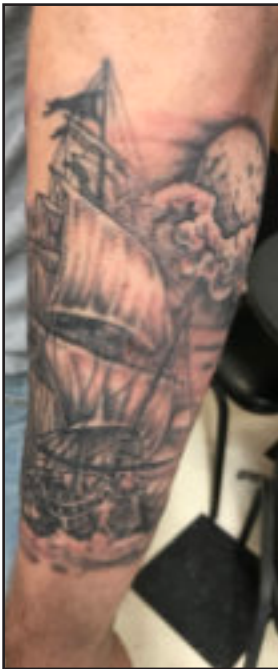
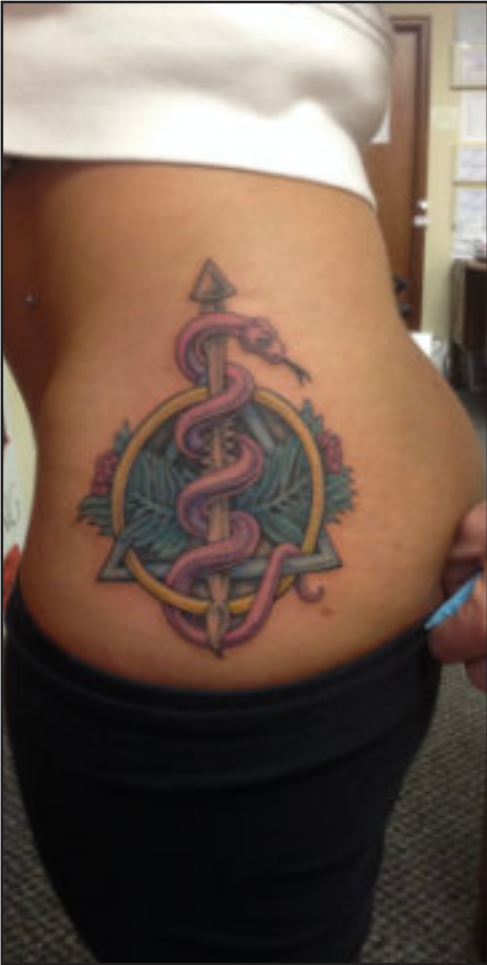
I have loved art as long as I can remember. I went to art school at VCU for painting and printmaking. After college I started designing tattoos for commissions. When I asked one of my friends where he was going to get the tattoo that I designed for him, he said "I want you to do my



tattoo". After that I started reading a lot on tattooing and got some equipment. I was hooked. Now I have been a licensed tattoo artist for 15 years. I have worked in a few shops in Virginia and currently work at Extreme Expressions in Waynesboro, VA.



Samuel Shuey





Samuel Shuey





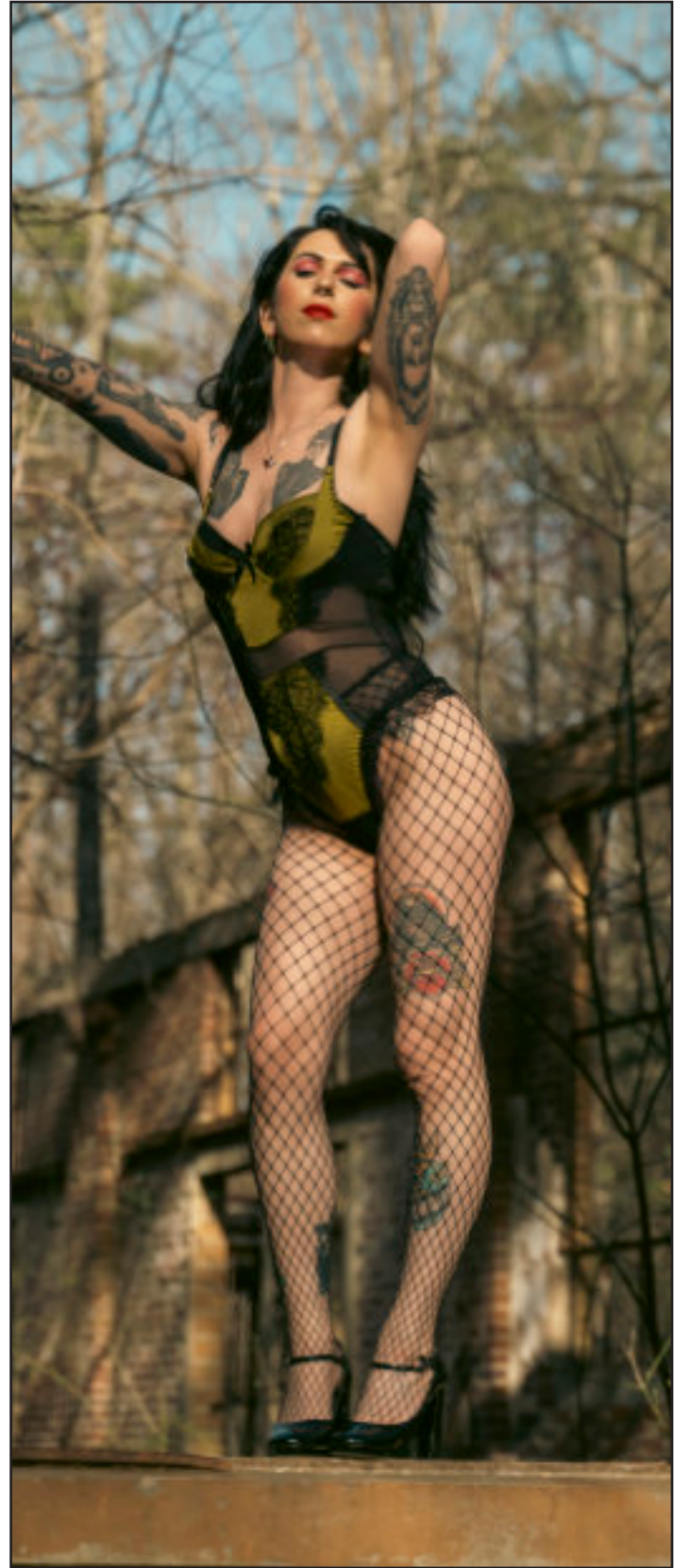
The Black Dahlia



My dreams and are to get as far as I can in the modeling industry! It's one of my favorite things to do that and my job am I tattoo obsession I absolutely love my fans and love entertaining them with the different ideas and art that I come

up with and I thank you greatly for it!

Photographers Credits (If Any): ,Scott snider, steven holland,



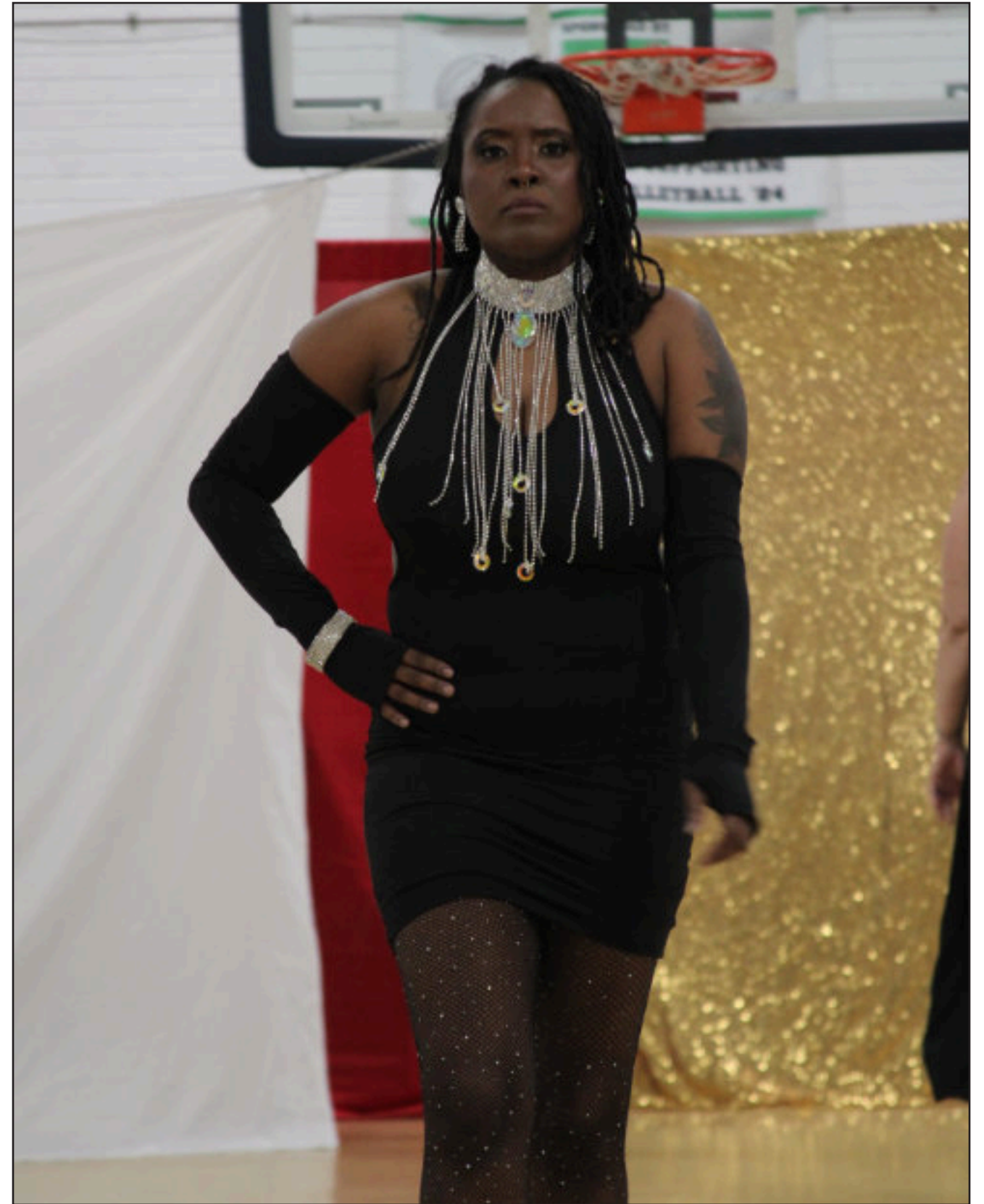




Tynesha Gaines

My goal is to graduate with honors and become a small black business owner, also learn how to sew so I can start designing my clothes. I'm glad that I decided to follow my dream of becoming a model because it is so much fun and the awesome

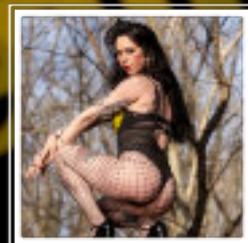
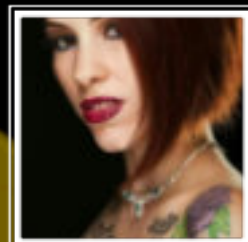
people you meet along the way is worthwhile. I enjoy helping others and want to have that leadership role, so I can be a mentor to help young adults prepare themselves. I'm a small town girl, with big dreams!



INKED

R E V E L A T I O N S

Khyna
Whyt



INKED-MAGAZINE.com
A Division of Glamour Media Publishing Inc.



ISSN 2371-3011