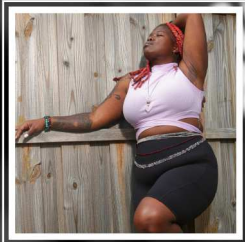




Noah
Durany



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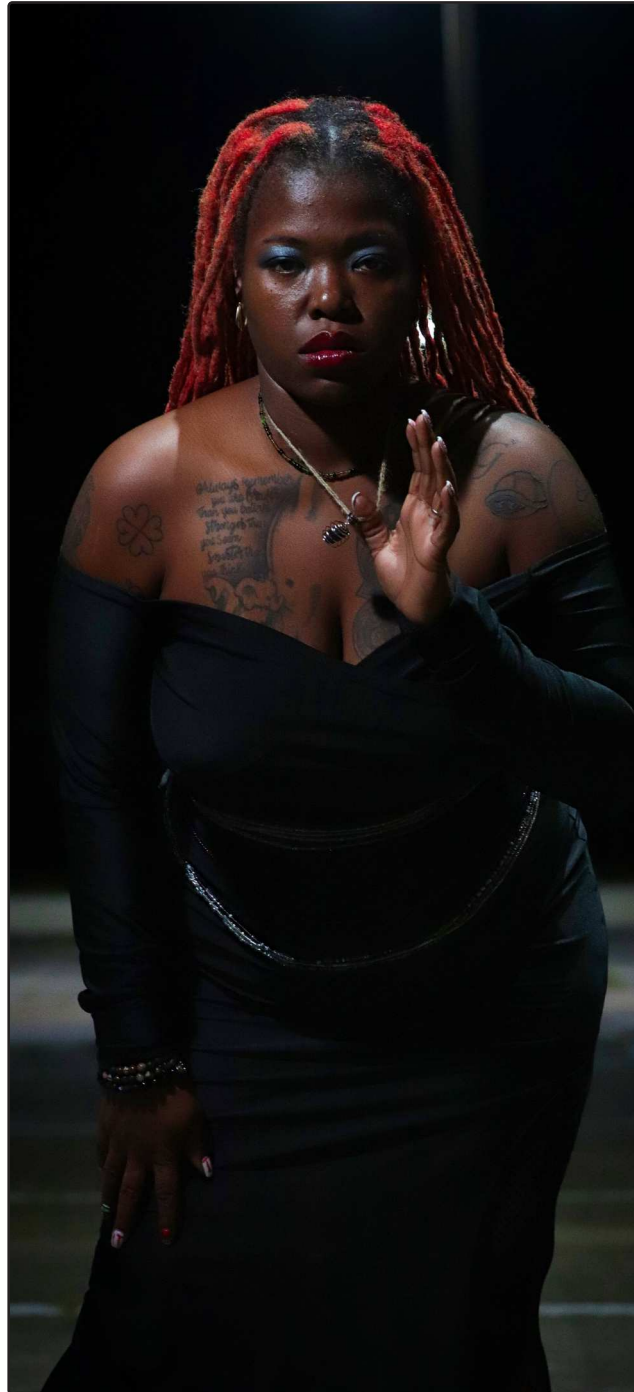


Lila
Rees

Issue 08 2024 \$24.99



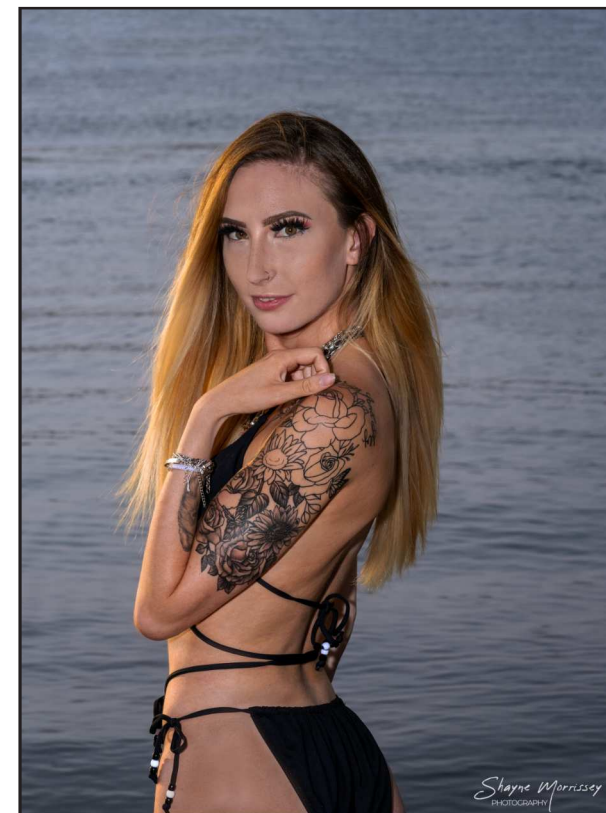
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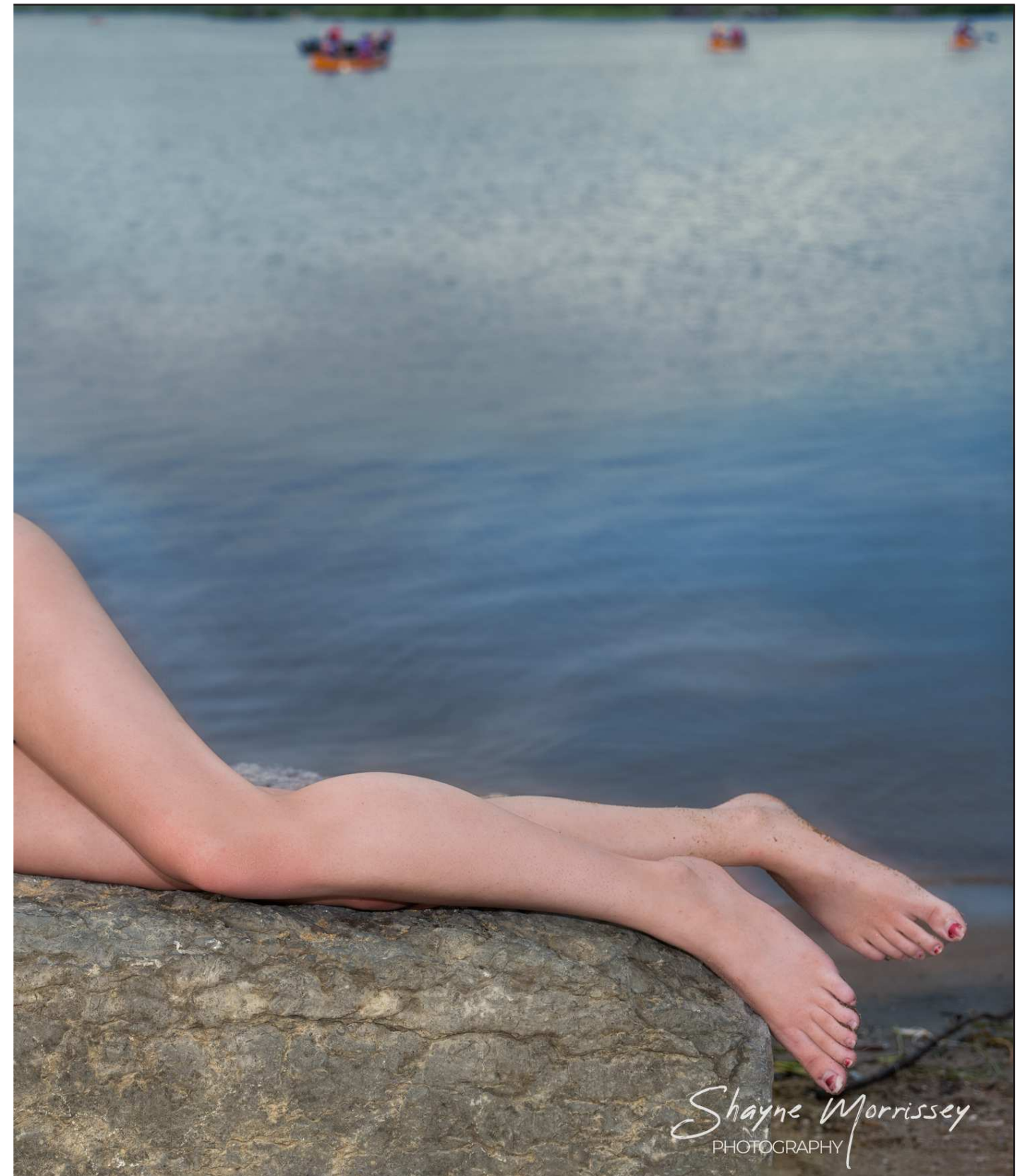


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Preview





Shayne Morrissey
PHOTOGRAPHY





Salutations World! My name is Chetara, but my stage name is Ms. Lady. I was born in New Haven, CT but raised in NC. That making me a NC native. I have been currently modeling a little over a year on the east coast. I have walked in a total of four shows total with one more coming up the end of November. I have been in a total of 8 magazines so far, with one of them being an international magazine. The magazines I am in are L. Vision Magazine (by Tracy Lucas), UModel Magazine (by Tracy Lucas), Fashion Illustrated Magazine (by Eric Nikkon), and Endless Magazine. I came in 1st runner up in Ms. Full-Figured NC as well as 3 other trophies. Challenges I see as a plus size model on my side are simple. I am short. That to me is my biggest down fall and since I just started wearing heels the thought of jumping out into a 6-inch

heel gives me anxiety. But even though I am short I must work on elongating my body, so I appear as if I am taller than I actually am. My goals are to be the best plus size model I can be. To be a role model for not just my daughter but other young girls. To be successful and live up to the potential I know that I am capable of. I want to be seen on billboards and magazines all over the world. And with hard work and dedication it can happen.

Photographers Credits (If Any): Black and Denim Photographer: Robert Kearney; Black dress, and Lavender Crop top with black shorts photographer: Tracy Lucas; Red and white outfit: Designer: Tamisha Outing owner of RepPlus Photographer: Megan Wilkens with Ugly Bird Photography



Chetara Bartee



Tessa Mountain

you think may be impossible! To show them just how strong they can be when you put your mind to it!

I also struggled with self esteem and confidence about my body as I didn't like what I saw but when I became a model on the side it has helped me lots with my self confidence and seeing the beauty that I didn't see in the mirror everyday! Just know

you're all beautiful in your own way! You're all strong and are never alone!

Much love,

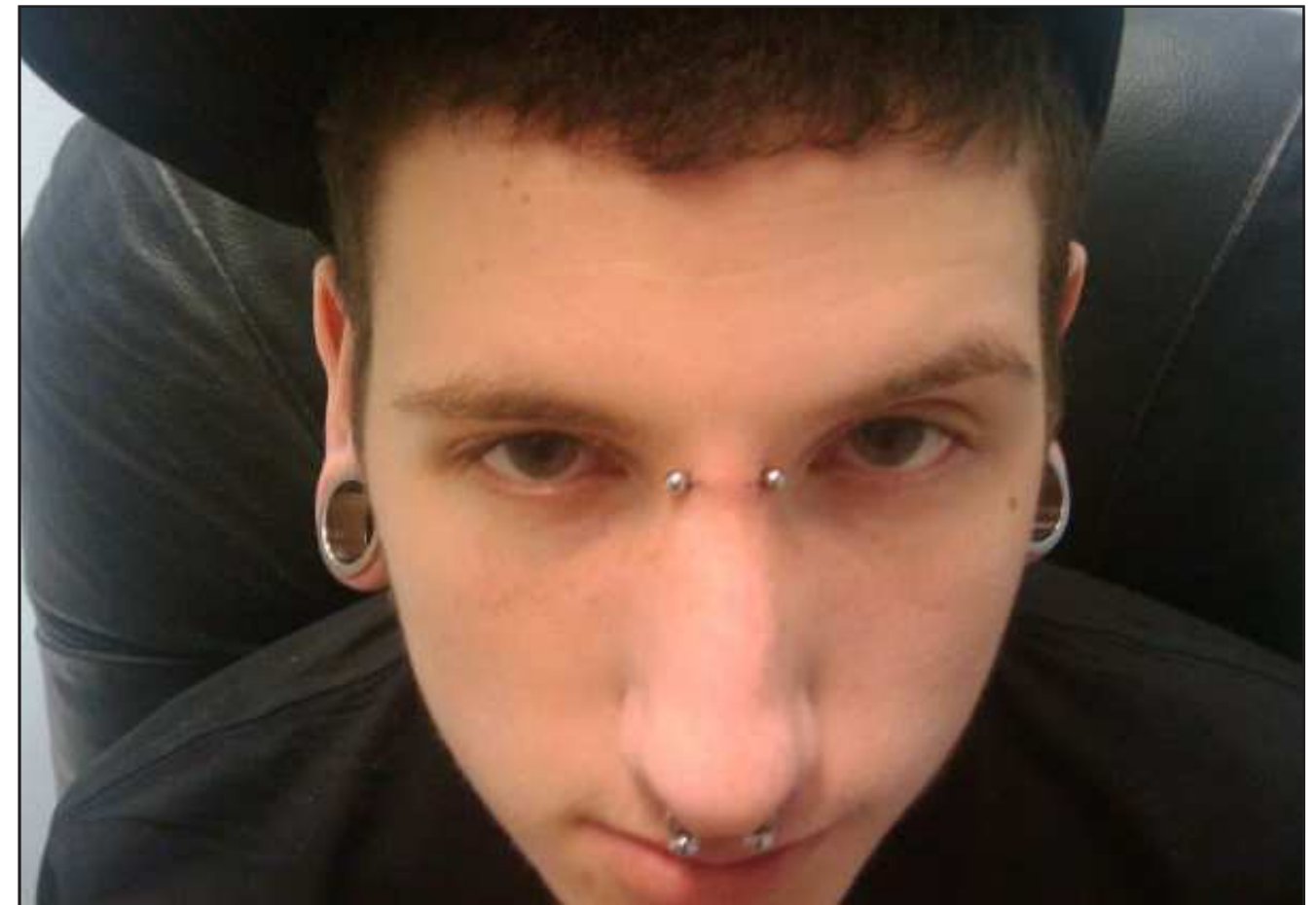
Tess

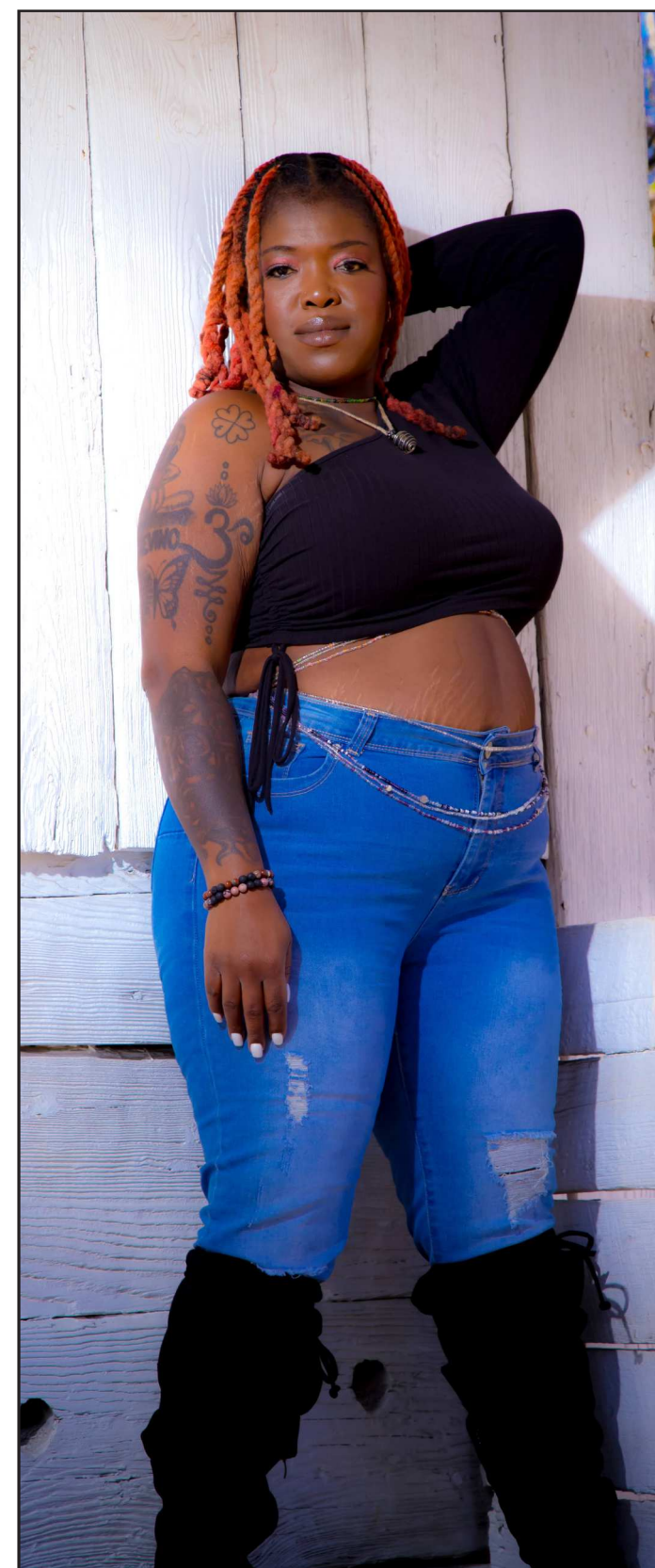
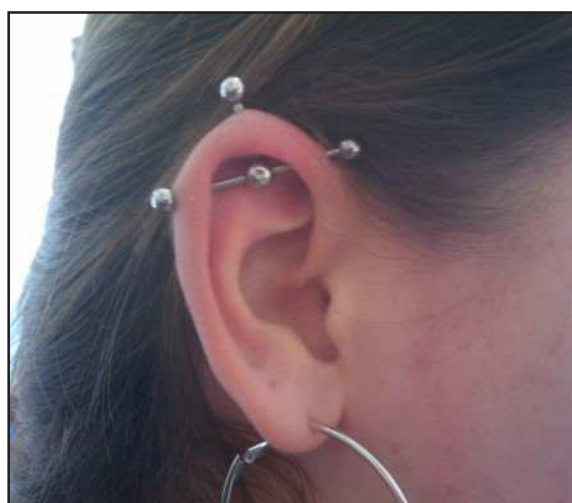
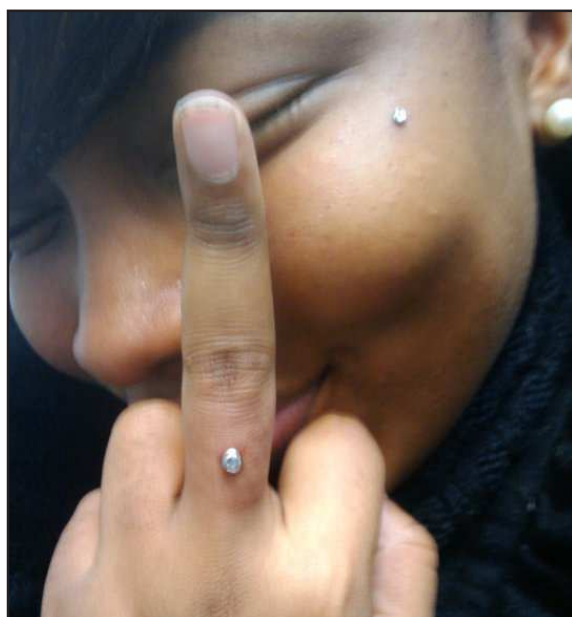
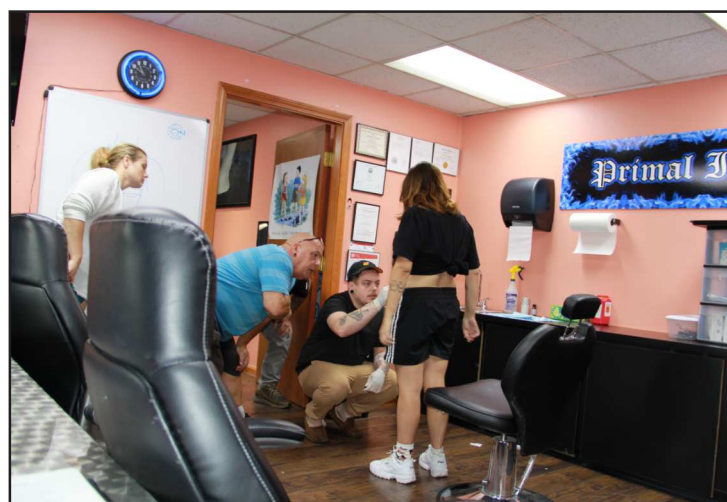
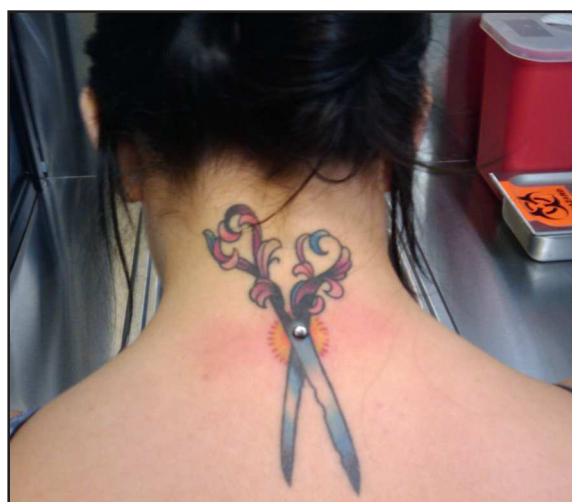
Photographers Credits (If Any): •Shayne Morrissey •Marc Thibault •Garry Black

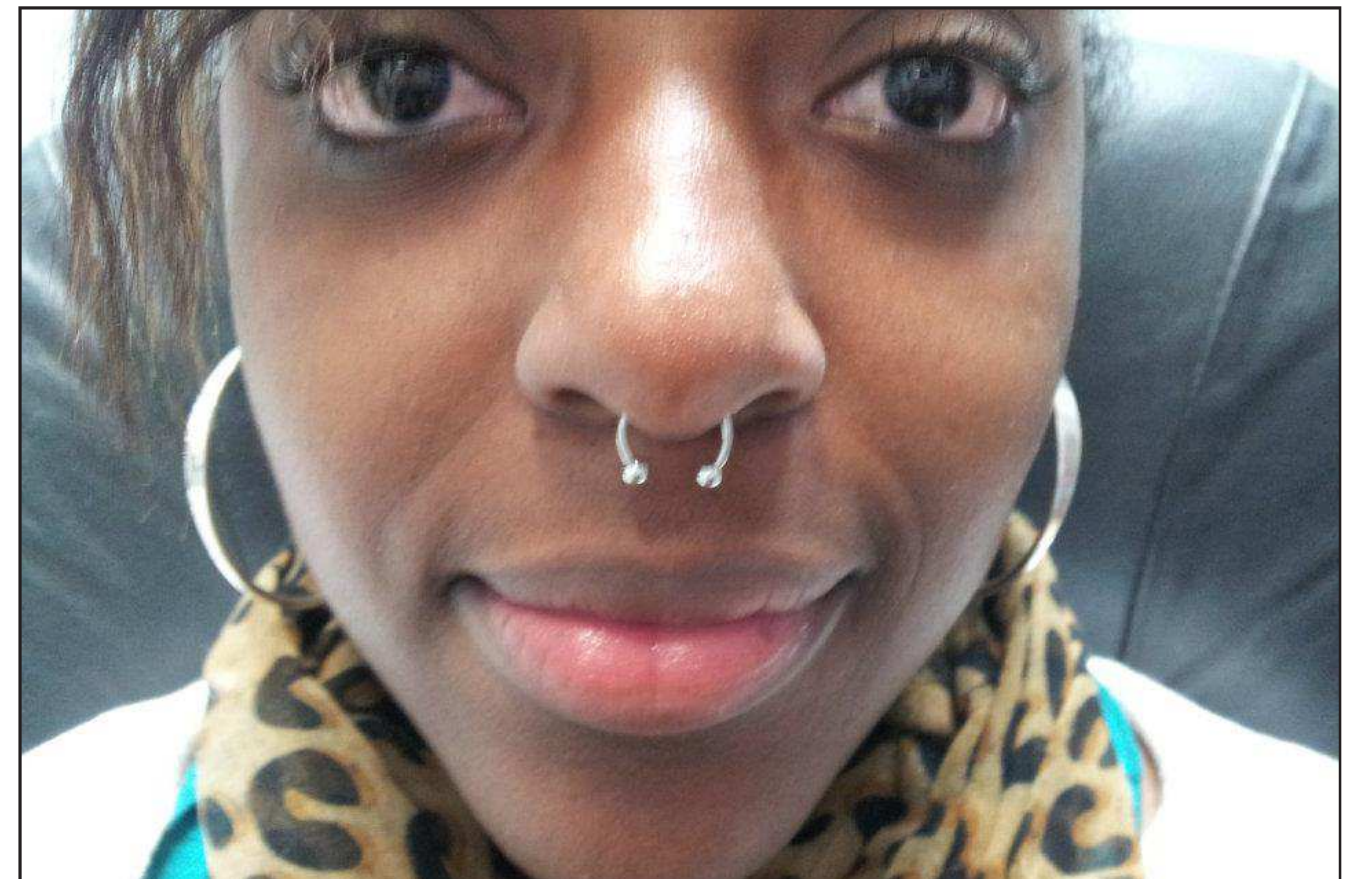
My dream is to someday travel the world and take nature photos or to become a therapist/ counsellor and help those in need as it something I enjoy doing! My goal is to someday travel lots, own my own house and car, get a couple pets as I'm a big animal lover! And to someday get married! I've been through a lot of challenges in

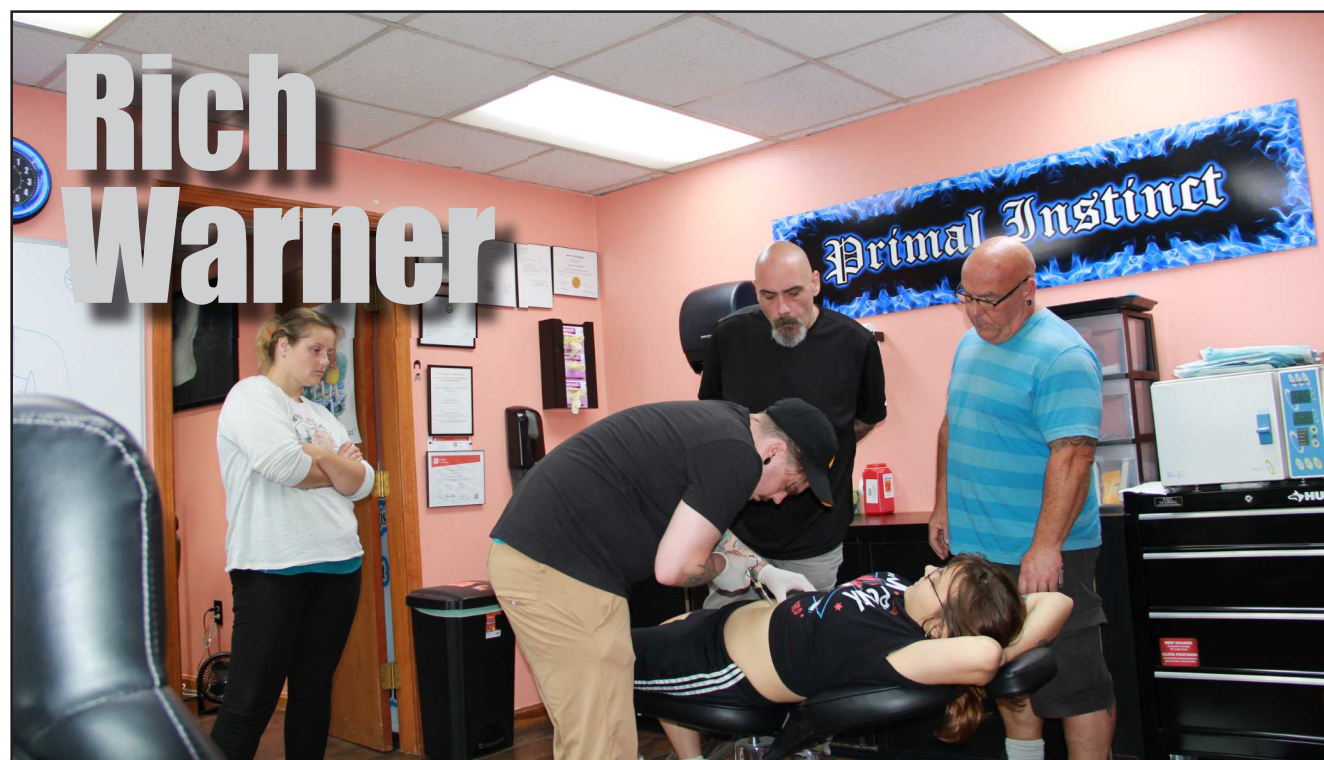
my life, as I suffer from ptsd, anxiety and depression. Lots of terrible things have happened to me when I was younger (mentally abused, raped by step father and men) so I would love to help those who experienced the same kind of things and to let them know they're not alone and can get through anything, can get through what



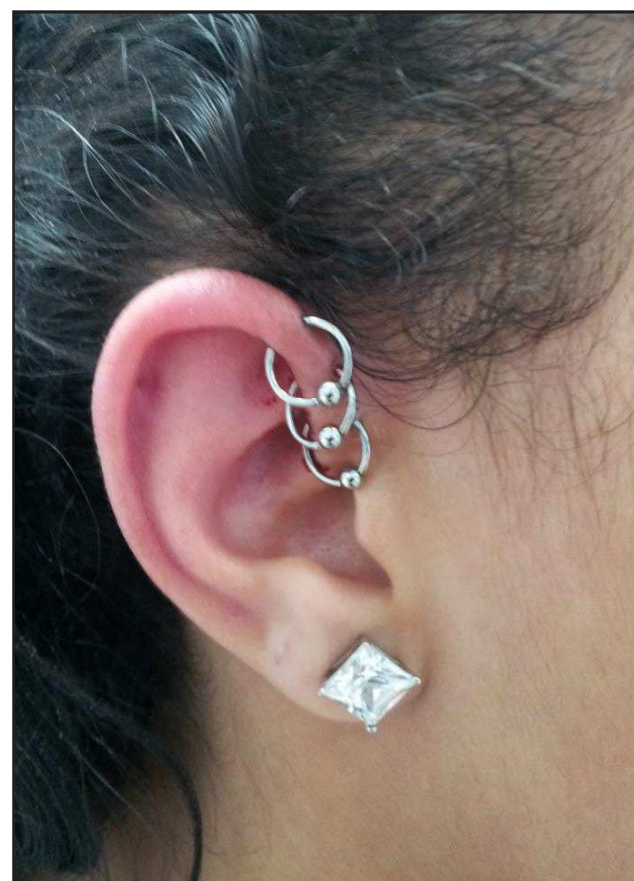








Rich Warner



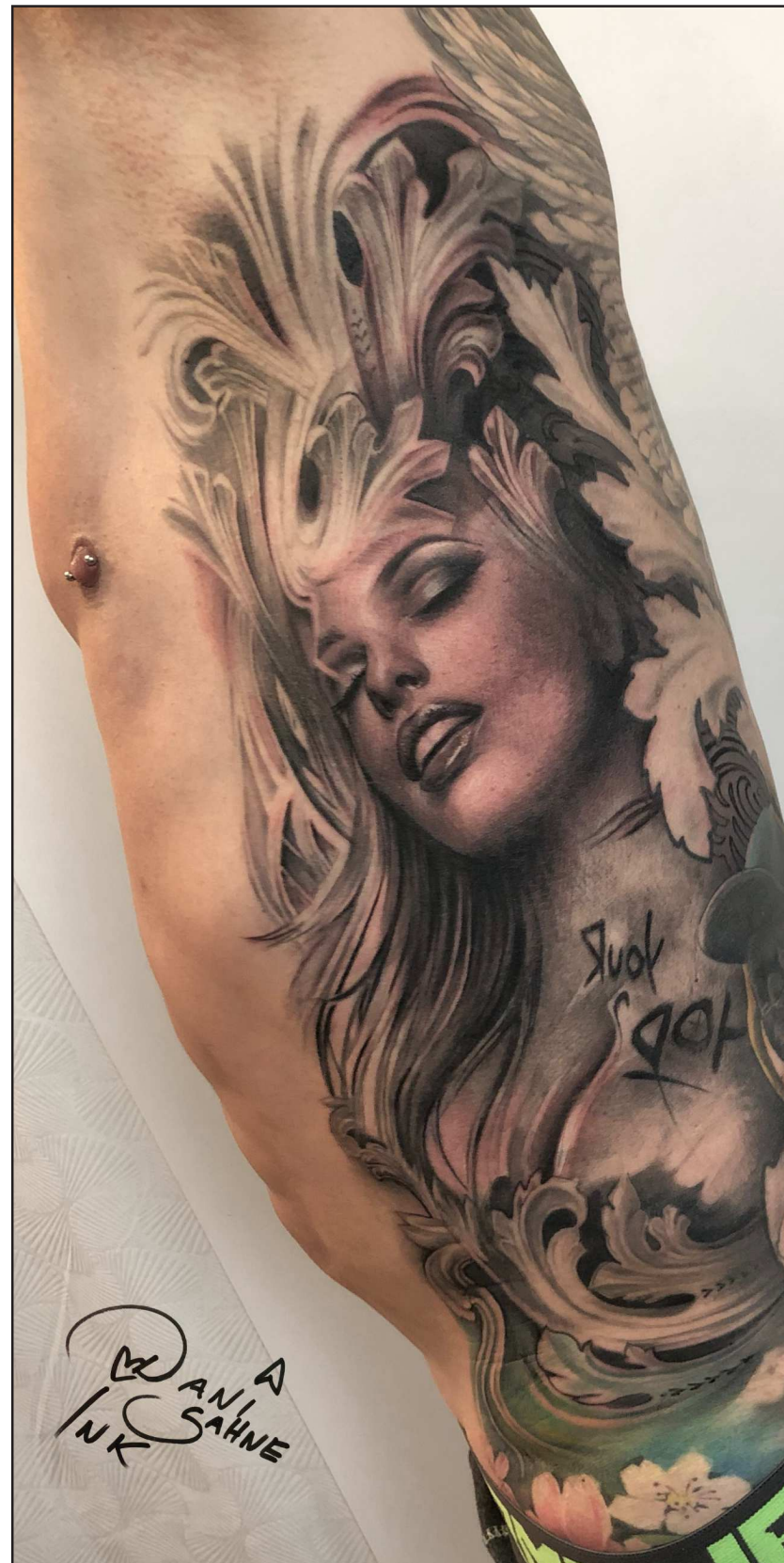
Chetara Bartee

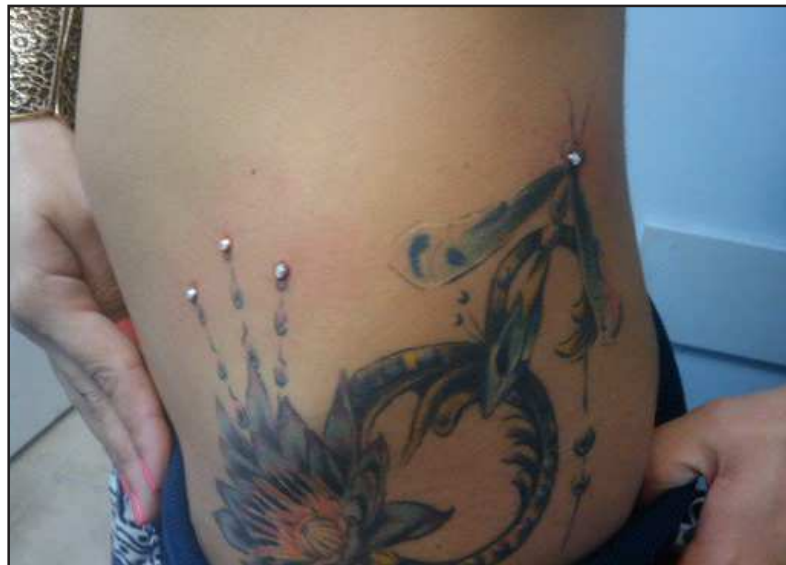


I grew up in a small village in Austria, where art became my escape and my voice. Drawing and painting were my sanctuary, a way to create a world beyond my reality. Fast forward to today, and that passion has transformed into a career that's all about freedom, creativity, and pushing limits. My journey into tattooing wasn't a straight path—it was fueled by curiosity, a bit of luck, and relentless hard work. Despite the doubts and challenges, I knew early on that this was my calling. Over the years, my career has taken me from tattoo modeling to winning international contests, starring in ad campaigns, and showcasing my work in art exhibitions.

As a tattoo artist, I refuse to be boxed into one style. I embrace versatility, because I thrive on variety and creative freedom. My inspiration comes from everywhere—traveling the world, discovering new cultures, and collaborating with other artists. Whether it's black-and-grey portraits or bold, colorful designs, my work is about capturing the energy and unique stories of each client.

The journey hasn't been easy—overcoming nerves and self-doubt were some of my toughest battles. But those moments shaped me, and now I see challenges as fuel for growth. Next year, I plan to dive into oil painting to elevate my skills with color and add another layer to my tattoo art. For me, art is limitless. It's about constantly evolving, breaking boundaries, and creating something meaningful. My dream? To travel the world, explore new horizons, and continue sharing this passion with people who, like me, are driven by creativity and the pursuit of freedom.







At this point it became painfully obvious that was time to write my course and offer this training

As these knuckleheads were a serious threat to public safety

So in the interest of public safety i started offering my training around 2003

Additionally when it think back of how difficult it was for me to acquire my education and training

I've really wanted to make this available for a viable candidates to get all their education and training and one place

You notice and mention viable candidates, I hand pick every student i accept

There is a phone interview process with each candidate at which point if me and the candidate decide this is a good fit i provide a password and they may submit there registration

as this training offering is my personal mission the get more solid candidates out there doing this

and i am happy to report that after 20 years or so of offering this training

i have good solid piercers that share my vision of professional piercing practitioners and professional studio environments working all over the country

hopefully i have done my part to provide safe professional places for the public to enjoy bodyart services



rich warner primal instinct body piercing school

www.learntoopierce.com

I started my journey into body piercing about 1995

I studied every bit of information I can get my hands on for the next couple years

than did a year long apprenticeship and from there opened my first studio

it was no easy task getting all of my information and training together, let alone in one place

It was pretty clear to me when i performed my first piercing that i would teach others to do this

As I was always been kind of ago to guy amongst my peers it was just a natural progression

Where it practiced in Massachusetts there was a lot of resistance to body art

In fact tattooing was banned so in the early days of my business i was piercing only

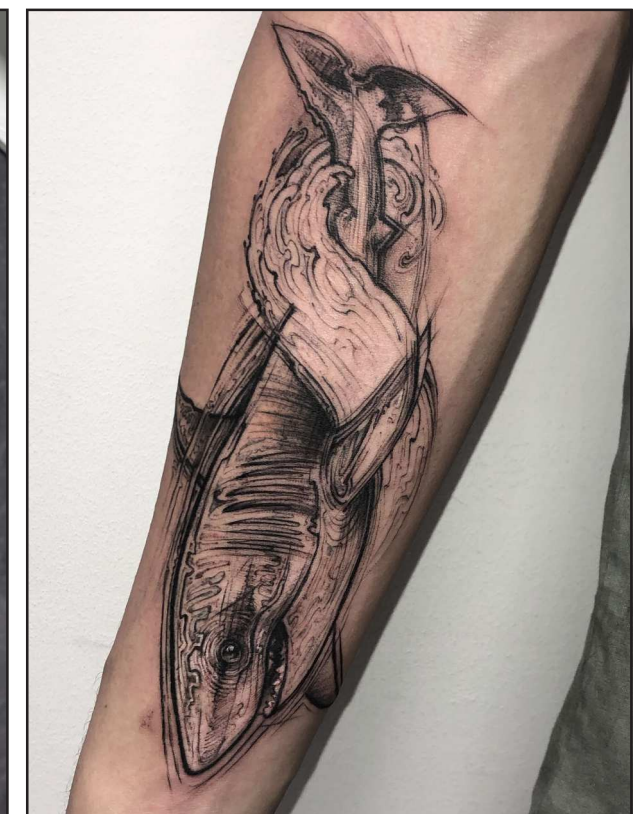
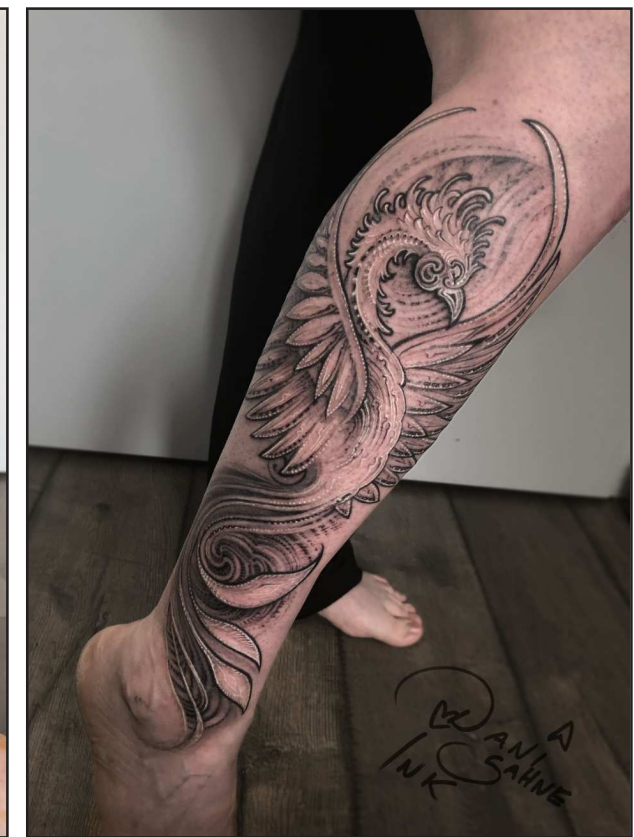
Ultimately the ban was lifted, but the city i practiced in malden MA along with other cities tried to use prohibitive zoning to keep people from practicing

So of course I sued the city and handed there ass to them as this prohibitive zoning was a constitutional violation

As Body art is a protected form of free speech

However this action turner out to be a double edged sword as I had paved the way for solid practitioners to practice there passion and do the right thing

I also paved the way for knuckleheads to do the wrong thing

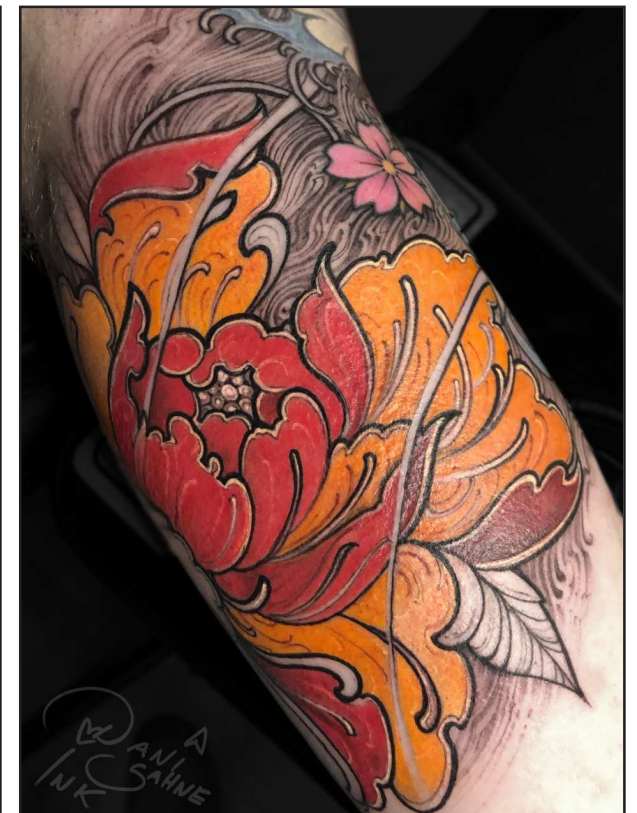
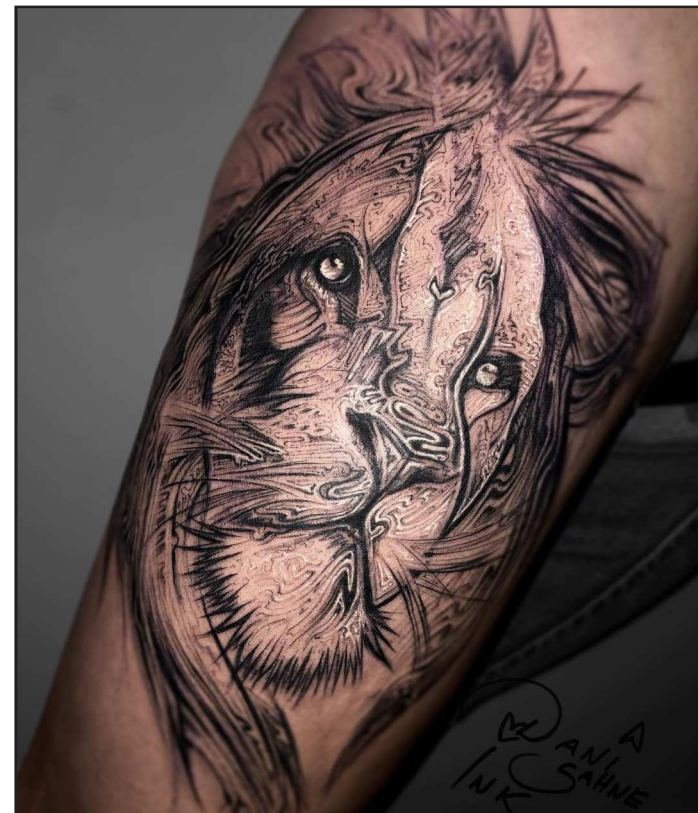
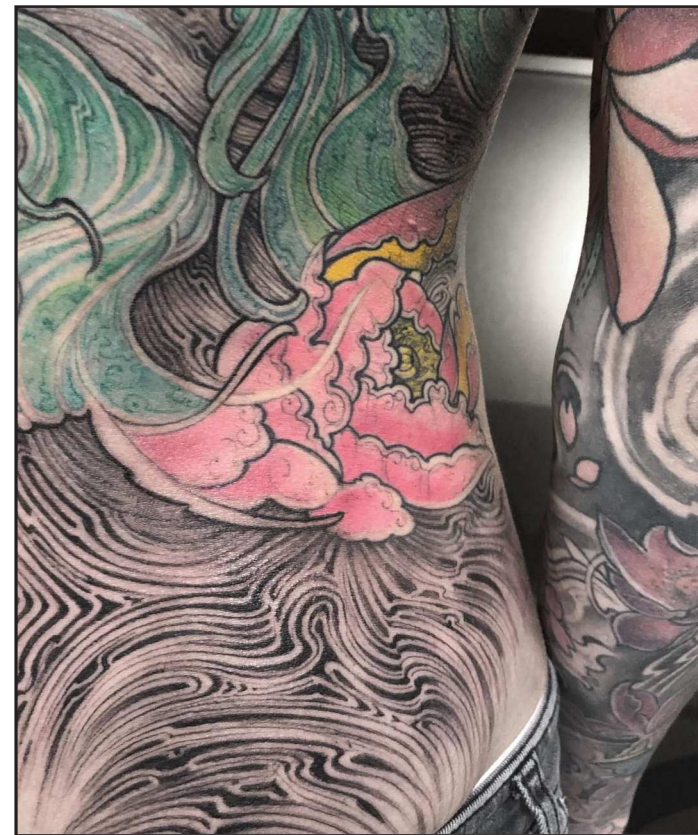
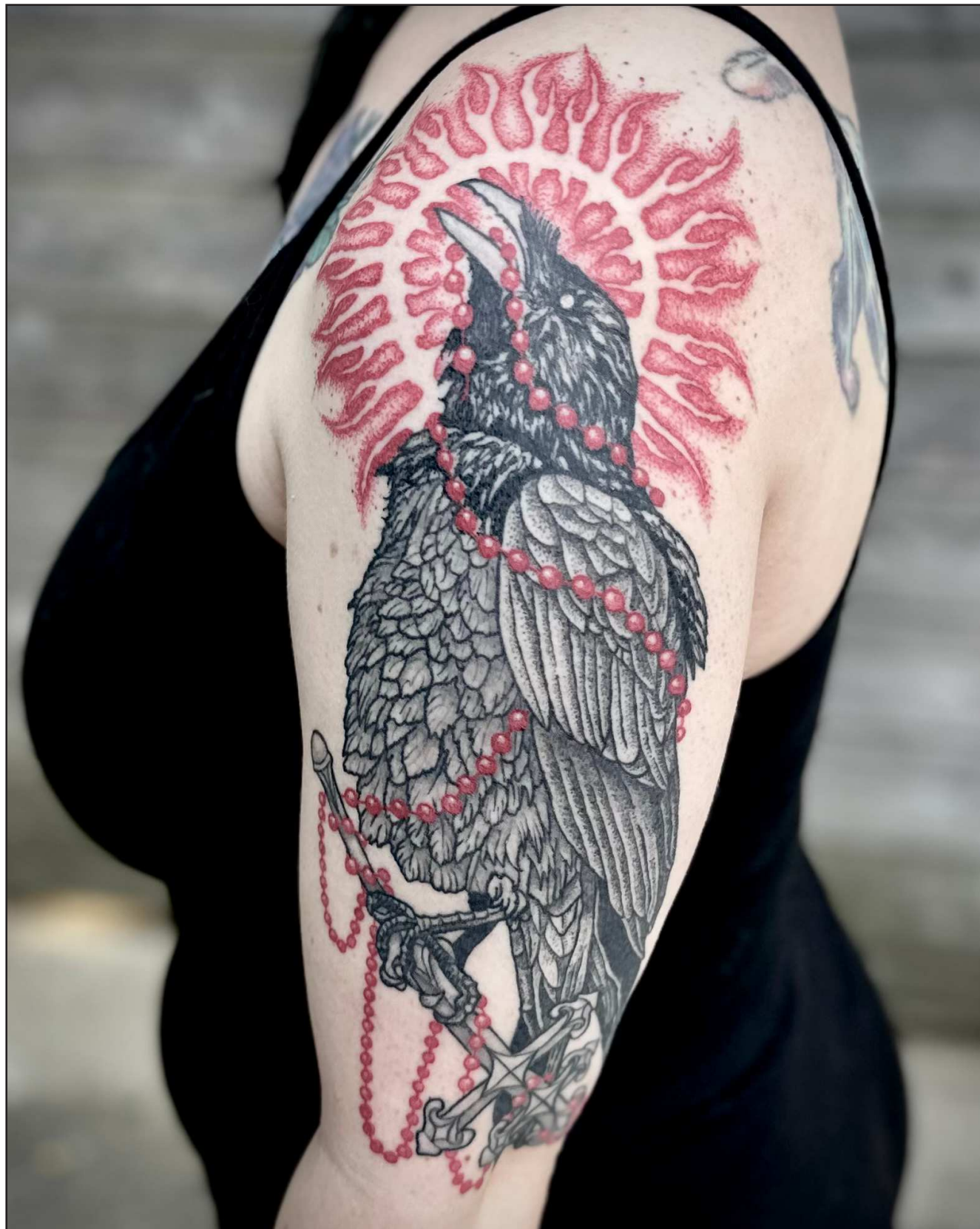




**Dani
Sahne Ink**



**Noah
Durany**

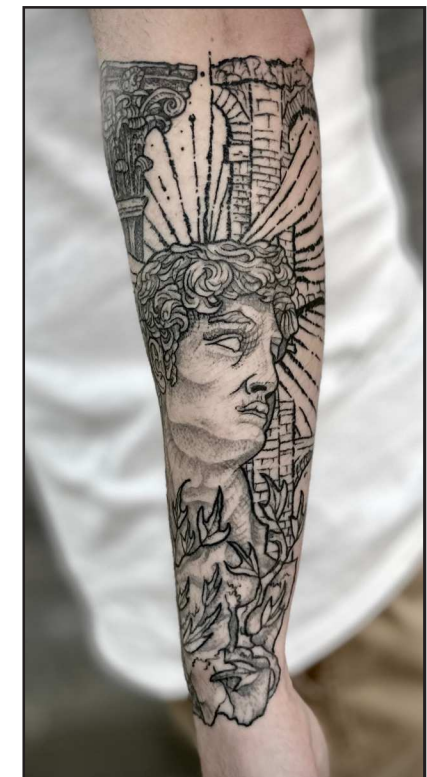
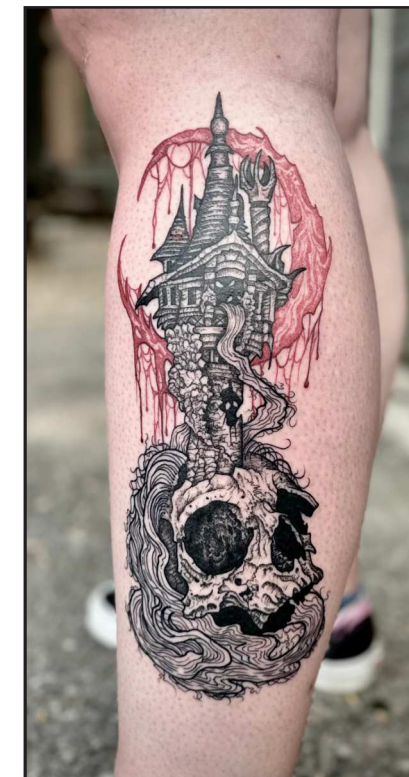




I am a actress/supermodel multitalented from the North Carolina area & Im now living in the Atlanta Georgia area... I have done several runway shows, appearances on Sistas on Bet also Zatima...

several independent films and PValley

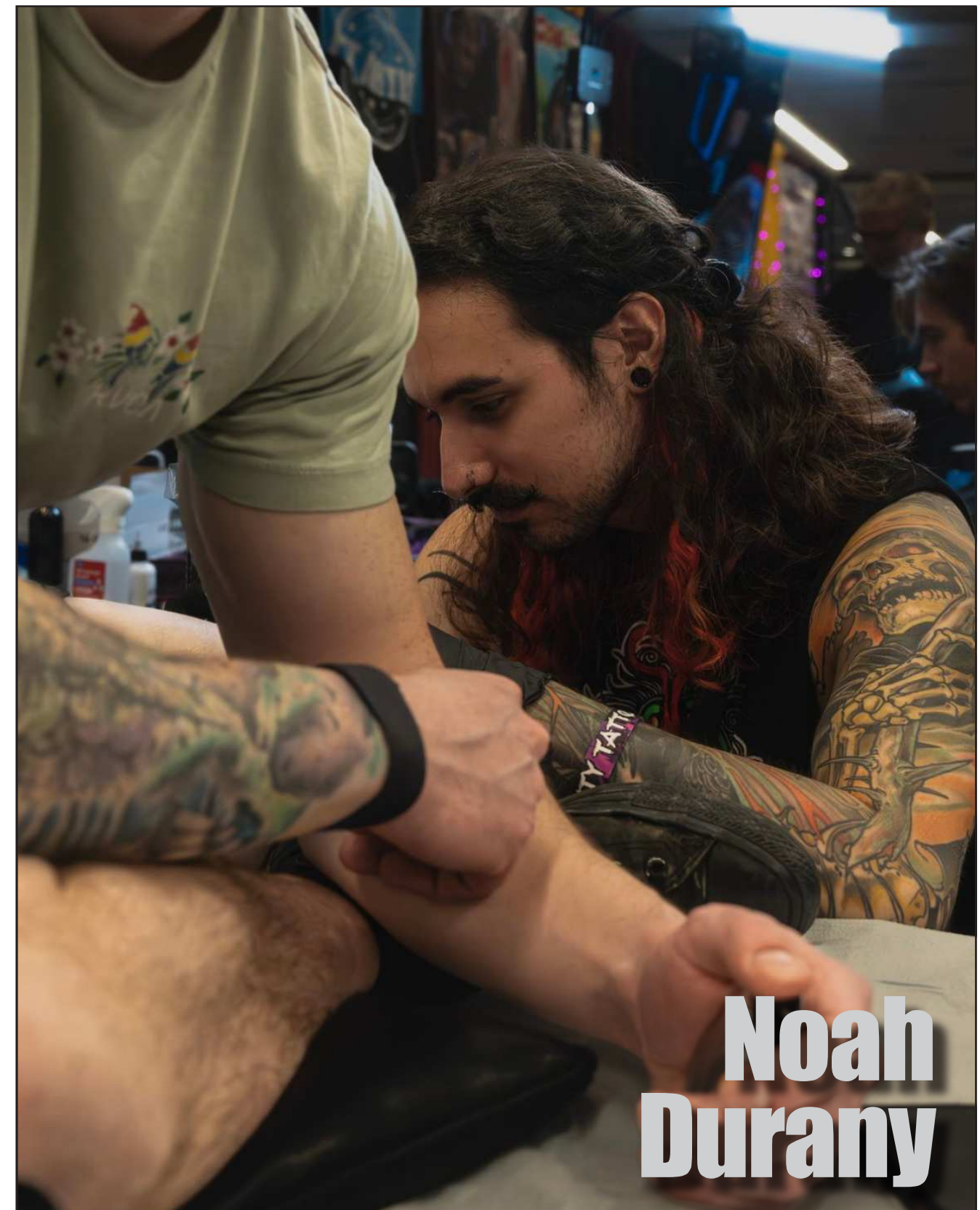
Photographers Credits (If Any): Future Star Photography





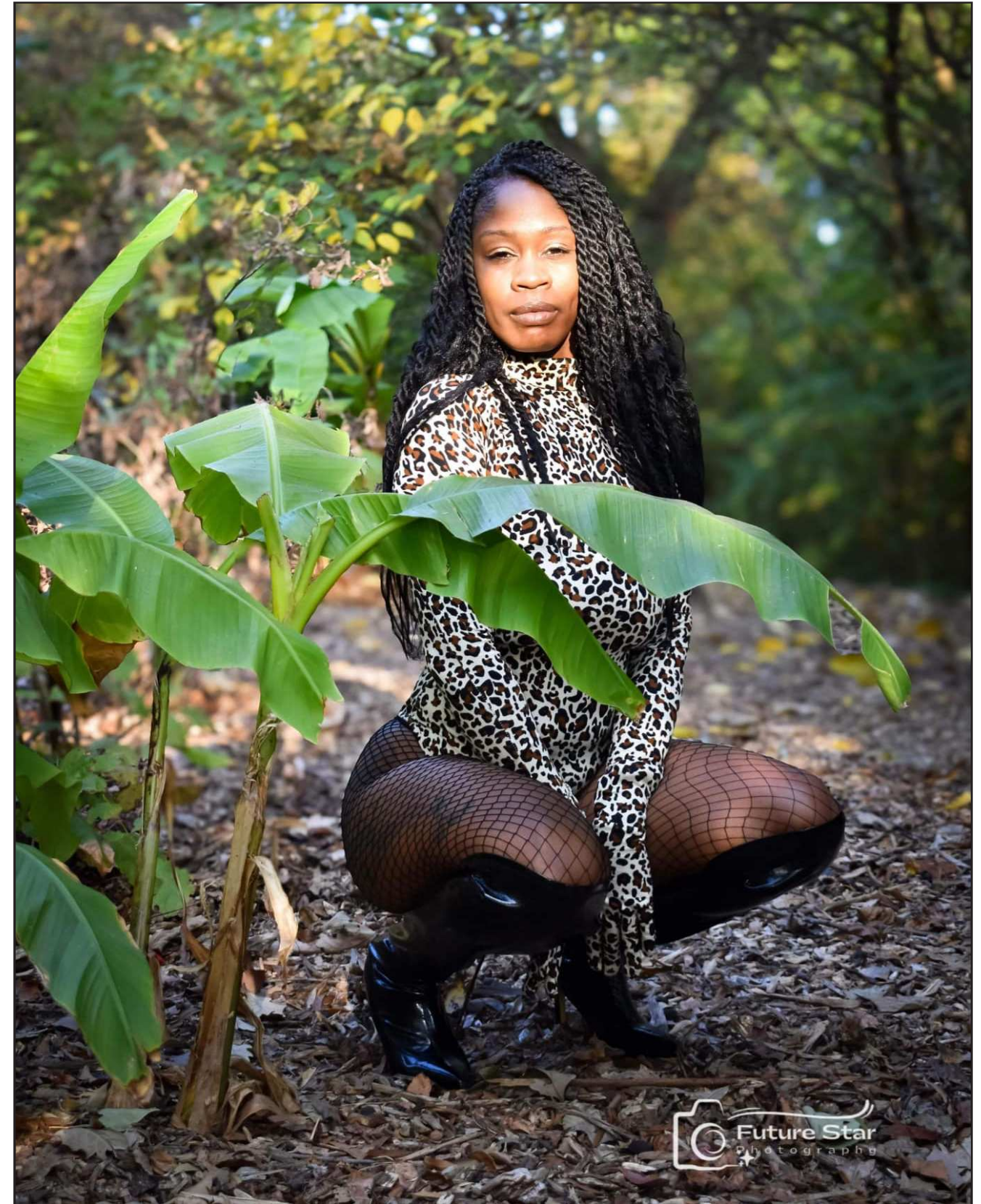
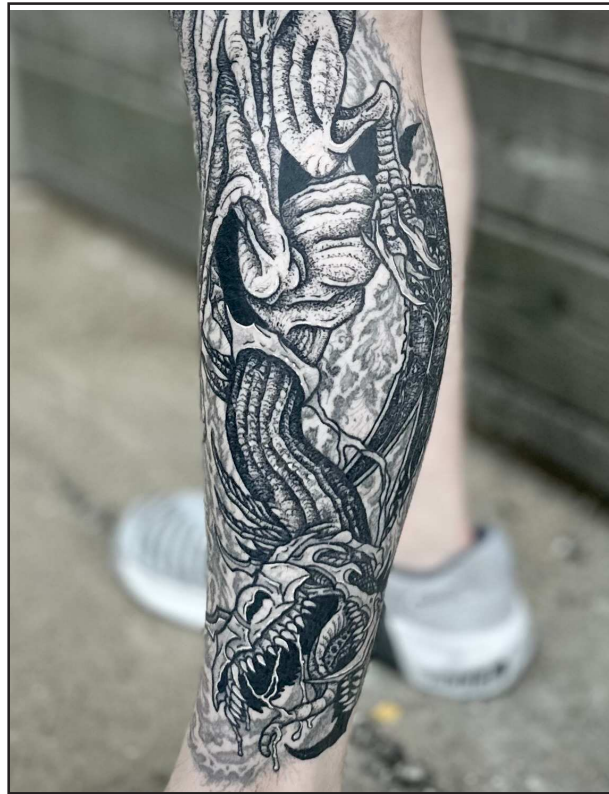


**Dimples
Edwards**



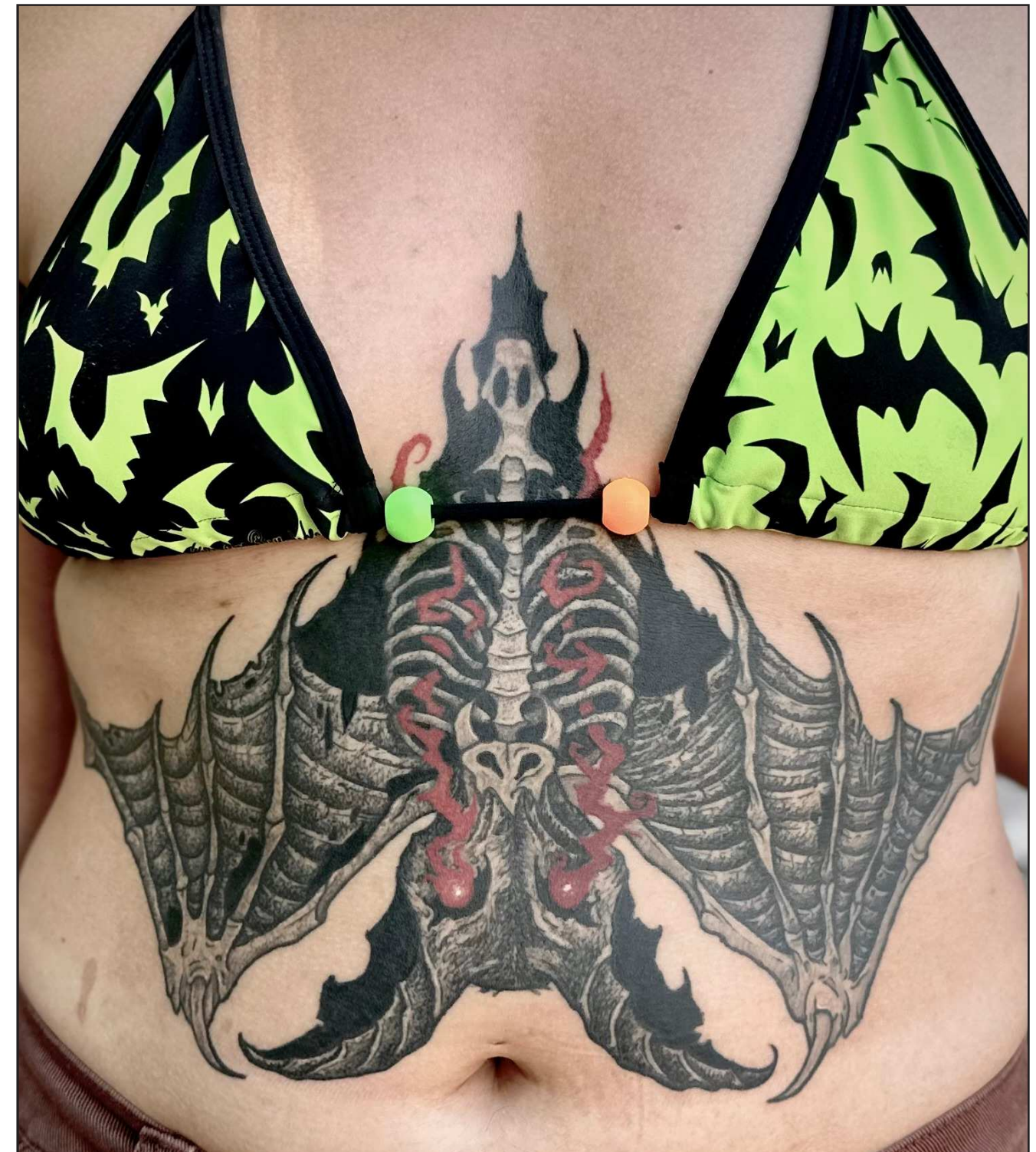
**Noah
Durany**







© Bill Arias Photography



therefore constantly propelling my craft and desire to be better than I was the day before. As I travel farther out, meet even more inspiring artists, and continue to grow not just as an artist

but as a person as well, I can see my art progress further and further in ways it never would have were I in the stagnant jobs I've held in the past.

I have been surrounded by art since the day I was born. With my dad being a photographer and my brother who has been tattooing for 15+ years, it's something that has influenced every facet of my life. From the moment I could lift a pencil it has been put to paper and kept me creating. After getting my bachelors degree in Graphic design and spending 5 years as a custom framer, I found my true passion in tattooing. I feel it is the one career for me where I can truly make a living from the art I want to create while remaining self determined and motivated. It also is a way for me

to provide a service to others that helps them feel more like their true selves in their own skin. Tattooing has allowed me to lead the life I truly want to live and provided me with so many amazing opportunities. From traveling across the world, to meeting some truly incredible souls, I really owe the life I currently have to this proffession.

My goal as a tattoo artist is not to be *the best* tattooer, its simply to be my best. I feel my definition of my best is ever evolving and



**Noah
Durany**



**Elizabeth
Ploumen**

Single Boy mom, Full time phlebotomist, part time published model

Photographers Credits (If Any): Kevin Waters with Magicalmomentsbykevin





**Elizabeth
Ploumen**



**Lila
Rees**





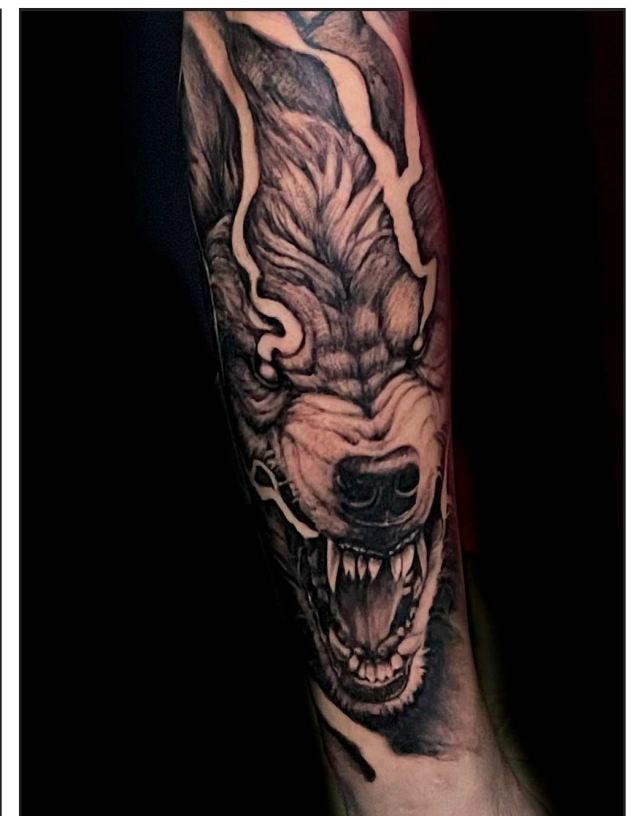
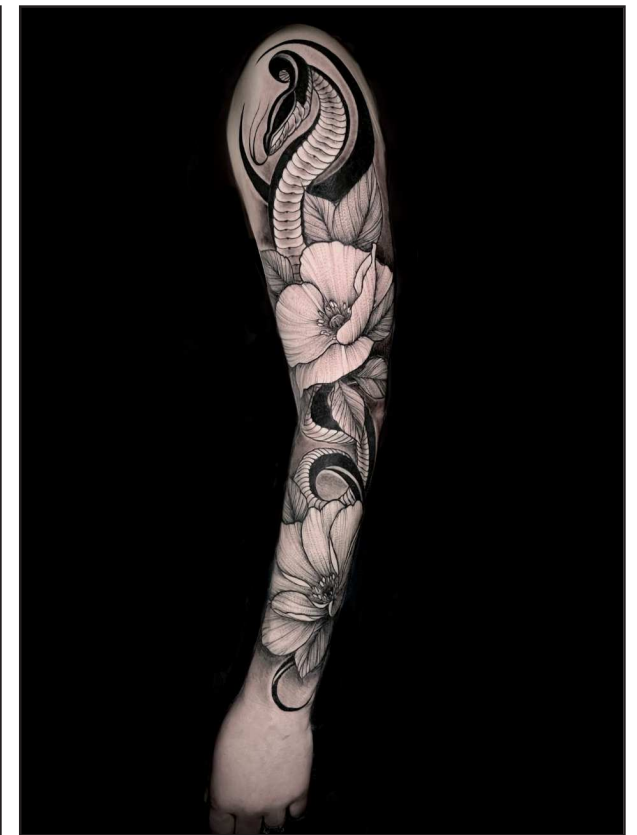
Single Boy Mom, Full
time Phlebotomist, Part
time published Model

Photographers Credits
(If Any): Bill Arias

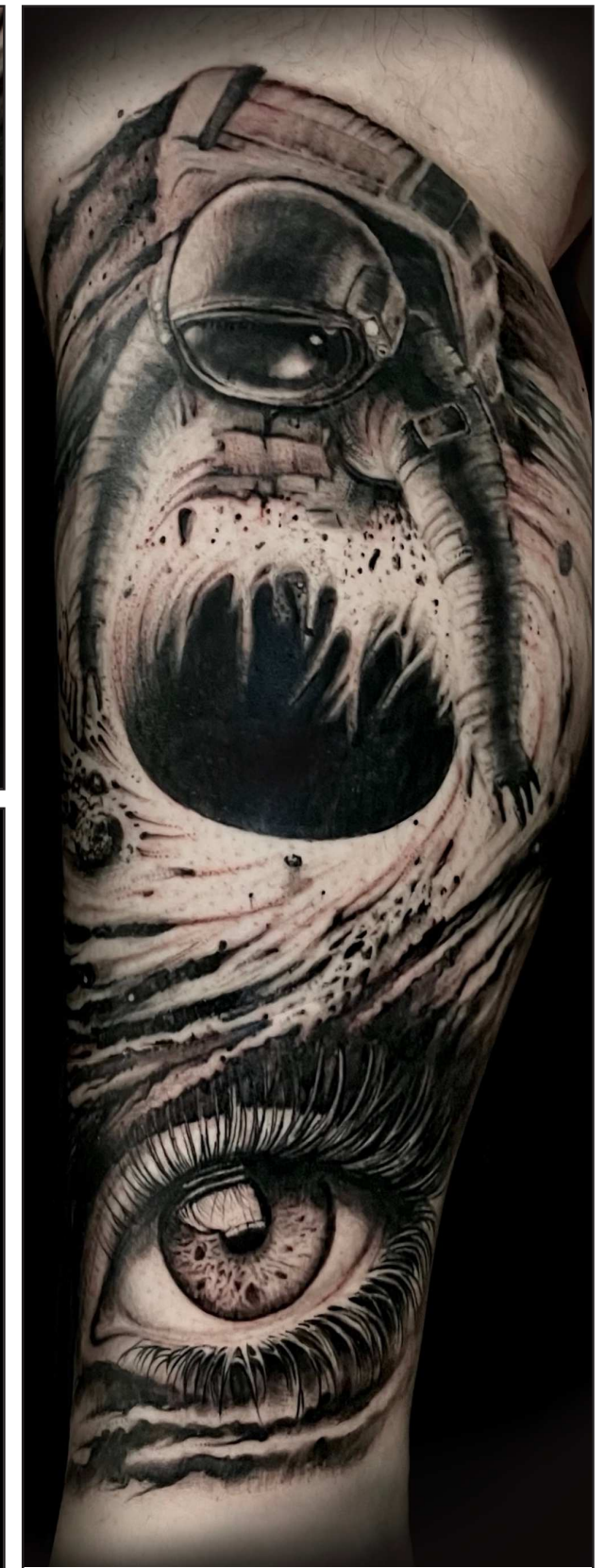




Single boy mom, Full time Phlebotomist , Part time published model. Photographers Credits (If Any): Kevin Waters



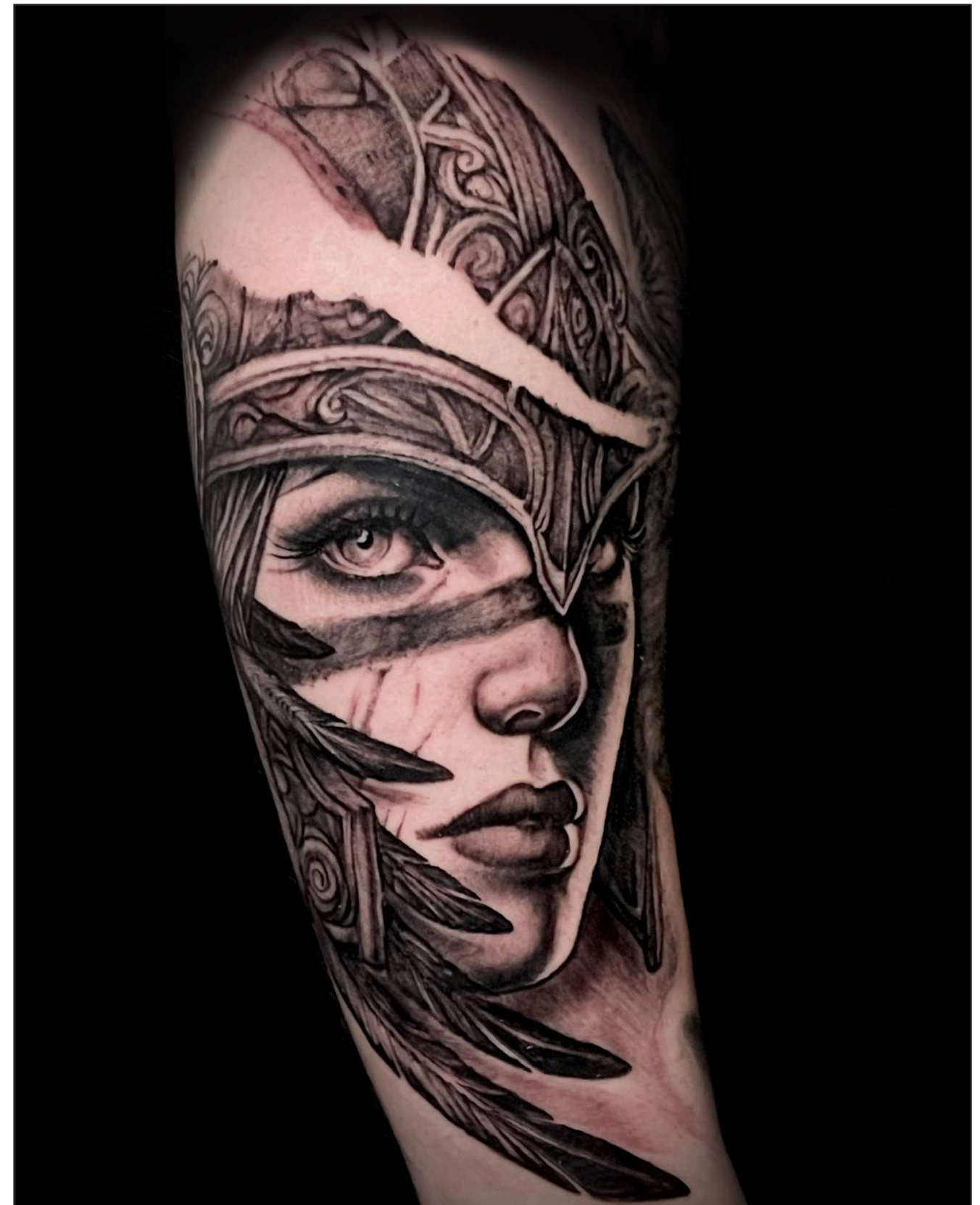






**Lila
Rees**







Lila Rees: Pioneering Creativity at Rock City Tattoo

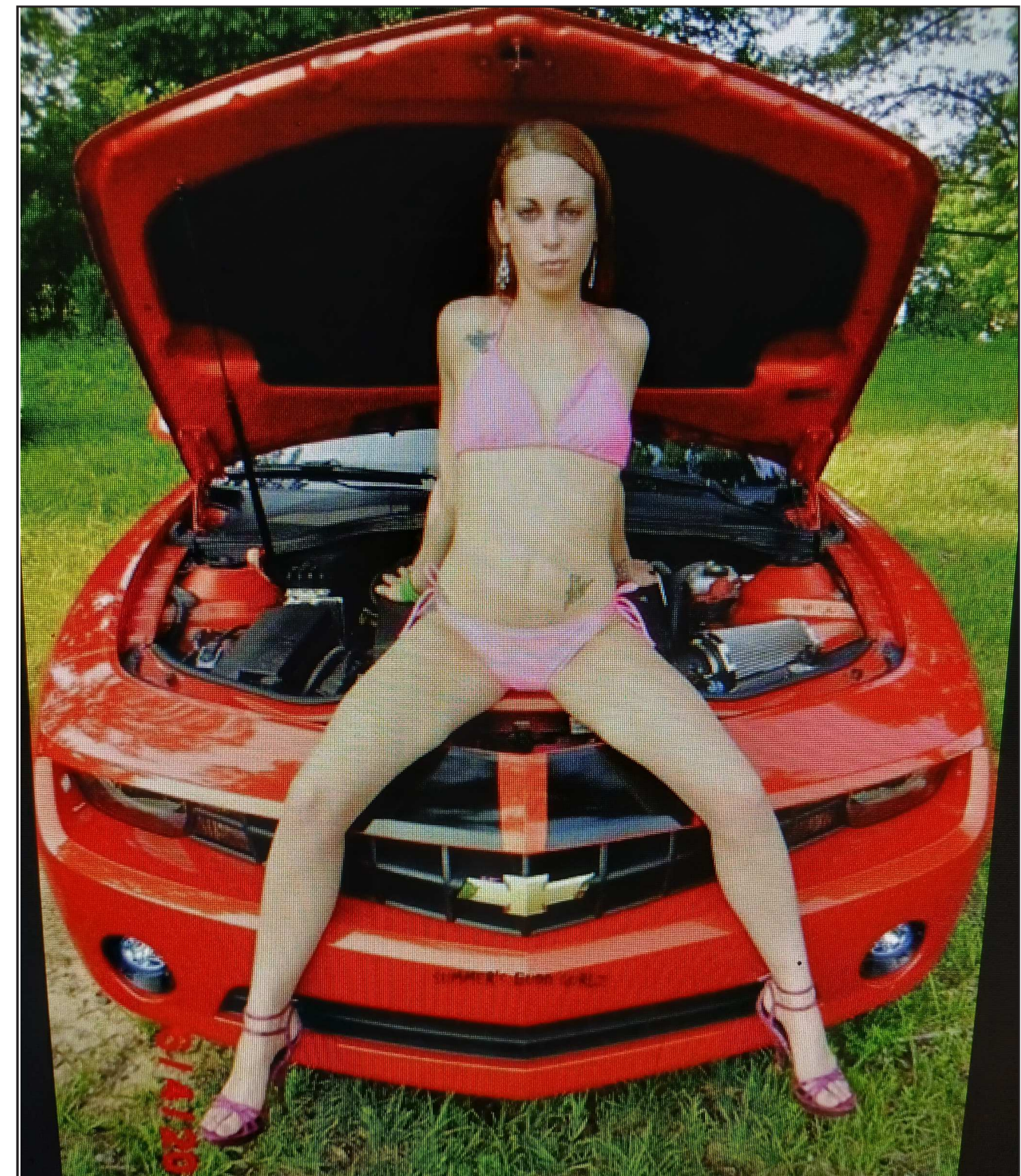
Since starting her tattoo career in 2004, Lila Rees has been breaking barriers and redefining what it means to be a tattoo artist in Vermont. In 2008, she opened Rock City Tattoo, one of the first female-owned and operated tattoo studios in the state. Now, after 16 years, her private studio remains a beacon of creativity and client-focused artistry, where Lila dedicates entire days to ensuring her clients feel welcome, heard, and inspired.

Lila's style is a unique blend of surrealism,

realism, and illustrative techniques, with a primary focus on black and gray work. Her versatility and creative approach have earned her a loyal following, but she's not one to stay in her comfort zone. Looking to the future, Lila hopes to travel, connect with other tattoo artists around the world, and further expand her artistic horizons.

At Rock City Tattoo, every session is more than just a tattoo—it's a meaningful collaboration between artist and client. Lila's ability to form lasting connections with her clients is at the heart of what makes her studio so special.





I graduated with a business management degree and going to college for psychology presently and will graduate in the spring 🤔 🤔 Photographers Credits (If Any): SUMMER