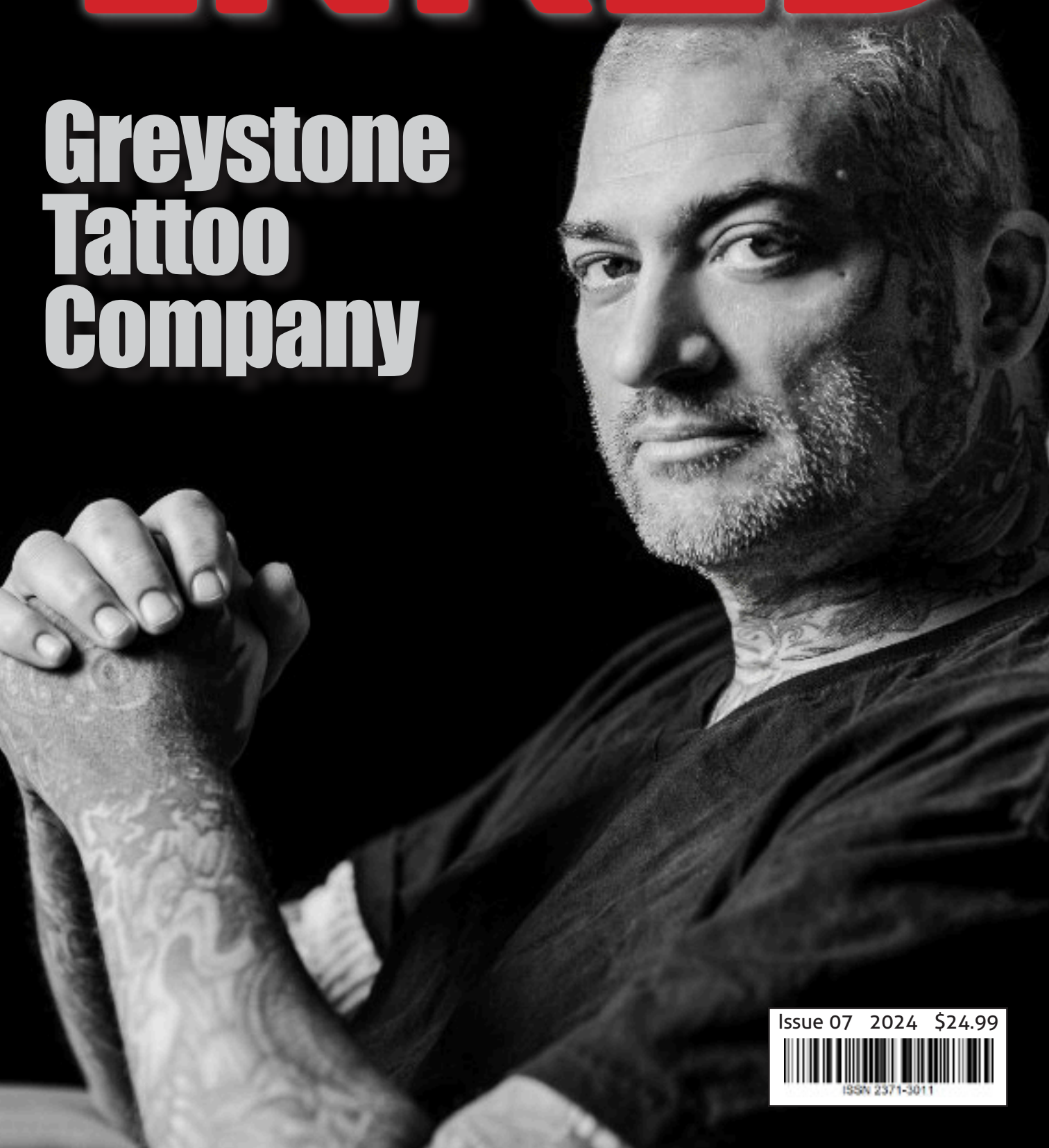


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R E V E L A T I O N S

Greystone Tattoo Company



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FeATured



PREview



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Becoming a well-known tattoo artist has been my dream for as long as I can remember. The passion I have for art and creating unique pieces for each person who sits in my chair is what keeps me inspired and grounded. I'm grateful for the loyal following I've built, which has helped me stay consistent over the years in an industry where it's not always easy to stand out. Living in a place saturated with talented artists all trying to make their mark has been challenging, and the economy's downturn has hit us all, with many

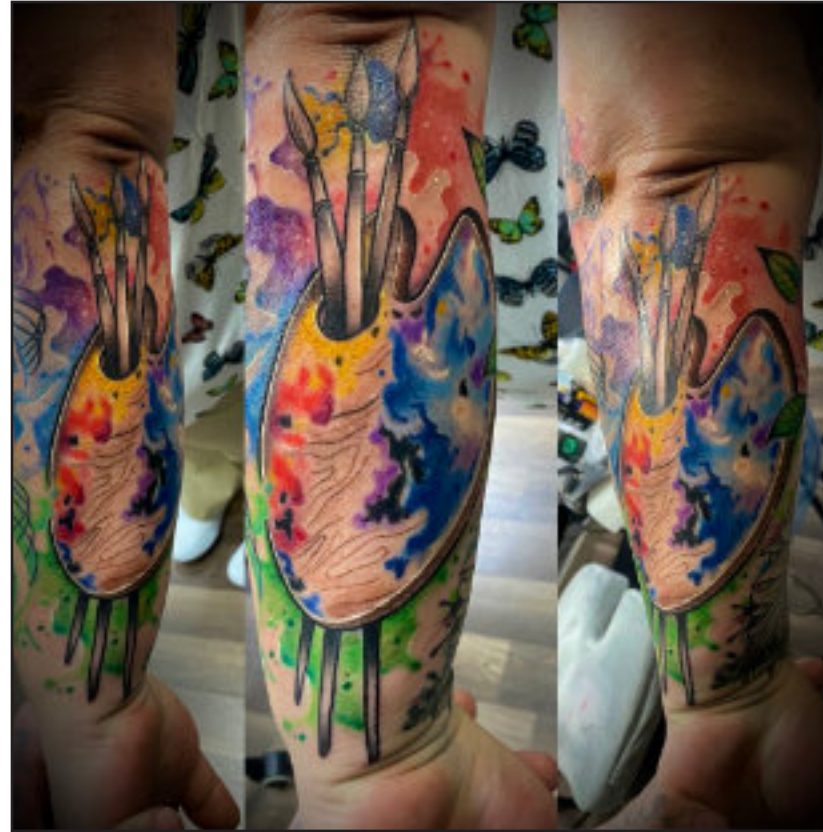
artists losing their studios. I know I'm fortunate to keep going, but there's always that fear of it all slipping away one day. My ultimate goal is to build something lasting, something my children can be proud of and, hopefully, continue. My life hasn't been the easiest, shaped in part by the choices I made as a kid, but my commitment to my family and my art is what keeps me showing up every day, ready to do it all over again.

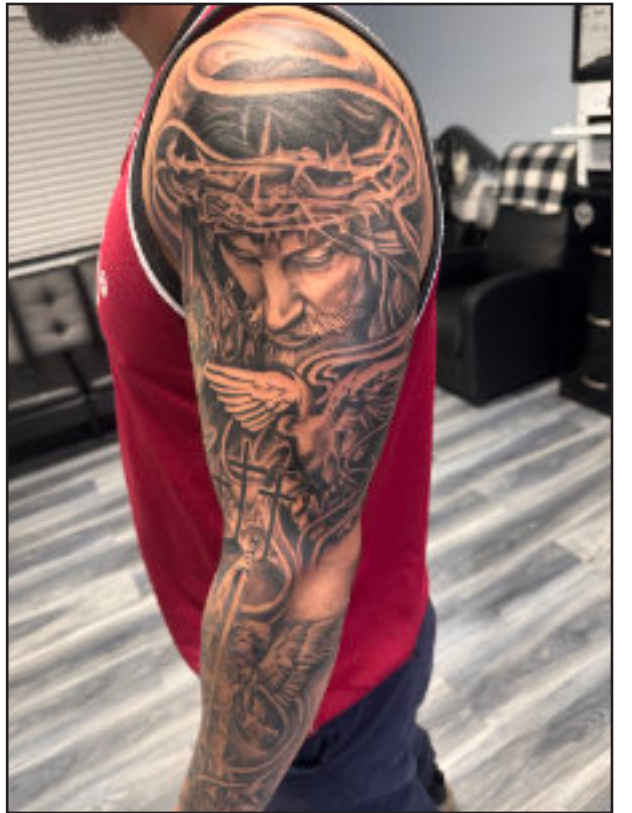
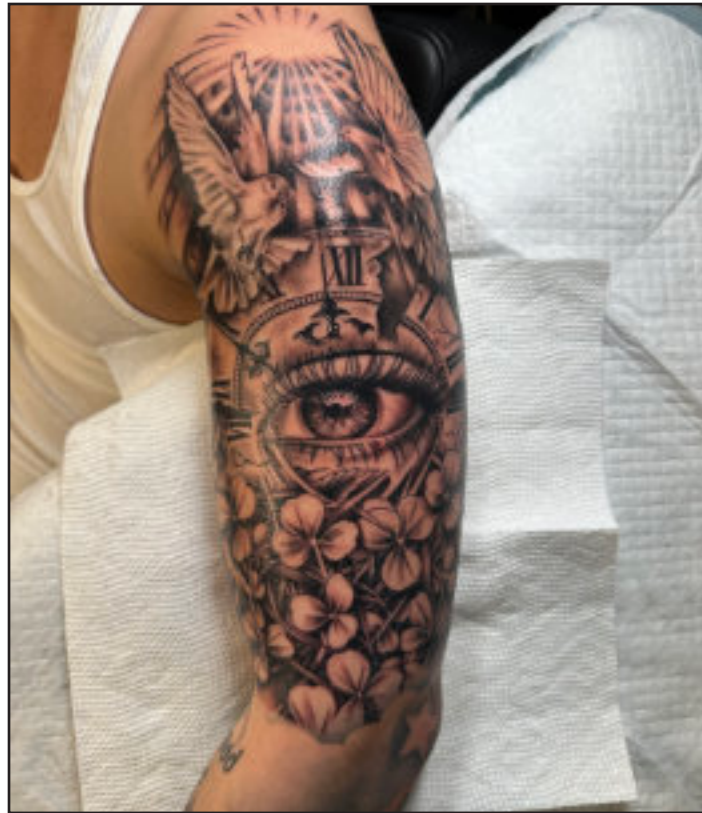
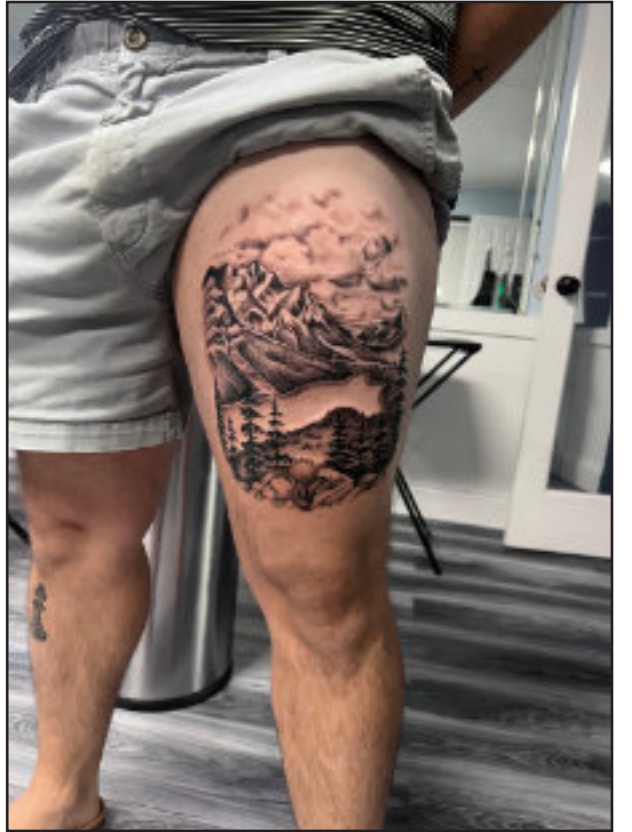


Dustin
Joel Yastrzemski



Dustin
Joel Yastrzemki



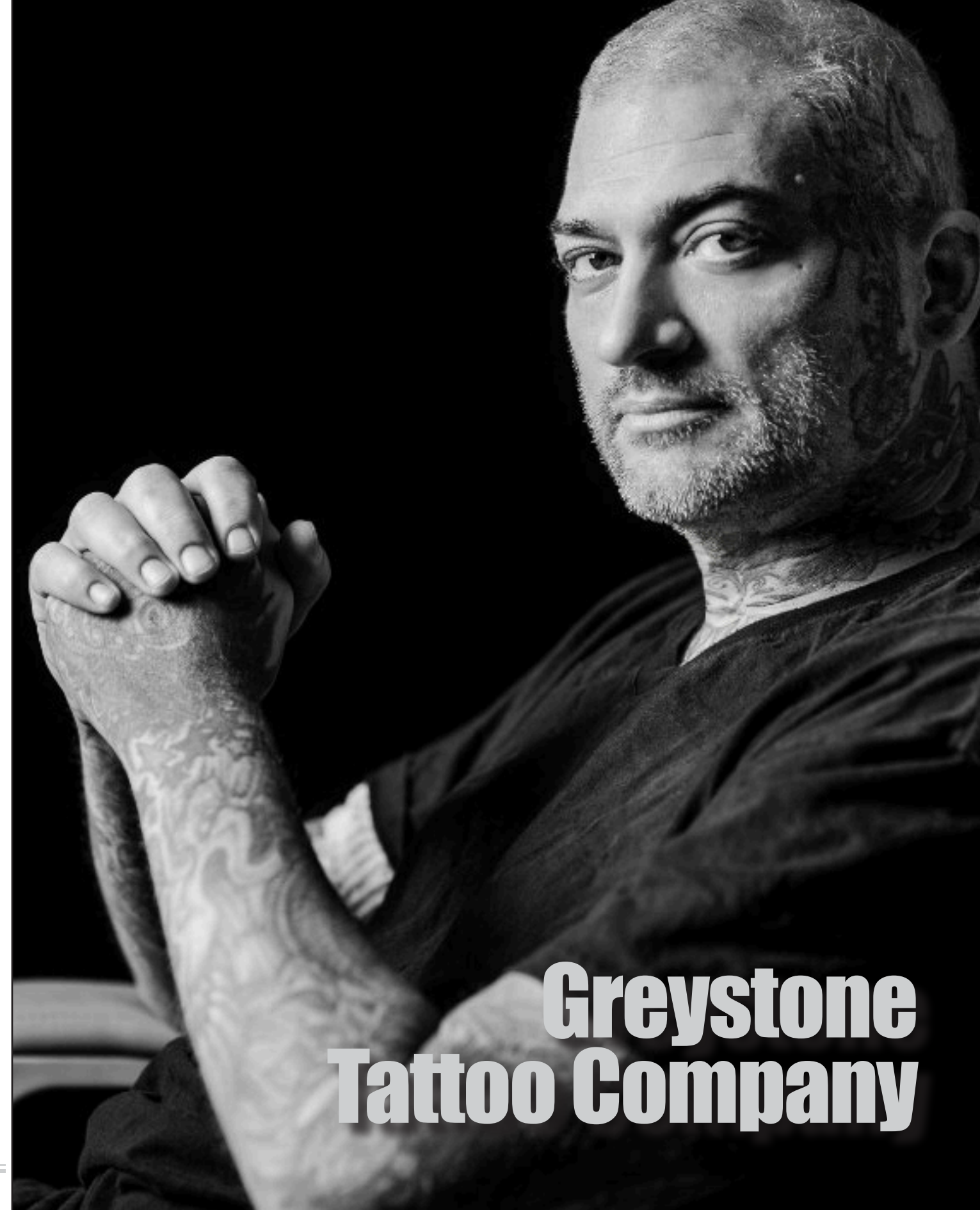




Located in the Creekside District of Gahanna, OH (a suburb of Columbus,) Greystone Tattoo Company opened its doors in 2018 by Tattoo Artist Richard Cook. Richard's journey started humbly, apprenticing under seasoned artists, he learned the ins and outs of tattooing—the precision, the artistry, and the dedication needed to perfect every piece, but one thing felt missing: a place where artists could flourish without the harsh inner dialogue of self-doubt or feeling like impostors. Richard envisioned a space where tattoo artists, regardless of their background or skill level, could develop their craft without fear of judgement. He knew firsthand the weight of self criticism that can come from being rejected, criticized instead of critiqued and comparing oneself to others in a competitive field. Instead of perpetuating that cycle, he committed to building

a team-centered culture that focuses on growth, mentorship and mutual respect.

At Greystone Tattoo Company, Artists are invited to view their career as a journey and not be so focused on the destination. To see that every mistake or failure is actually a stepping stone to being better and honing their skills. Even after 25 years of tattooing, Richard says he still has things to learn and improve upon or be more efficient at. "We don't want to tear anyone down here, because when artists succeed, the studio succeeds, and so does the entire community. We're here to grow together," he says, explaining his approach. Encouraging Creativity and Individuality At Greystone, each artist is encouraged to follow their own creative path. "Every tattoo artist has a story to tell, and every



Greystone Tattoo Company

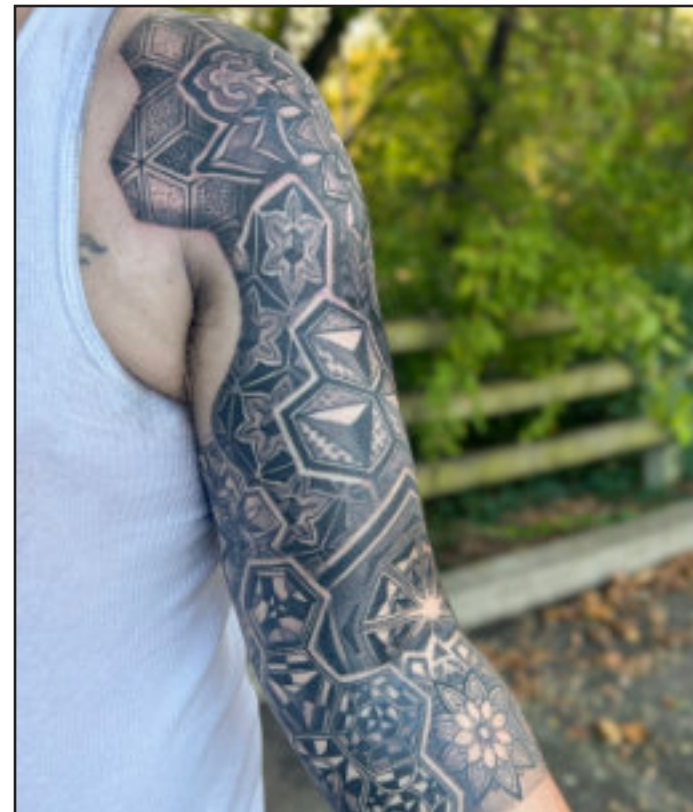
story is different,” he says. “It’s important to me that they feel empowered to tell that story in their own unique way.” The result is an environment where each artist’s personal strengths and aspirations are honored. Whether someone is drawn to detailed realism, bold traditional designs, or vibrant watercolor work, Greystone Tattoo Company provides a home for them to flourish. Building Community, One Tattoo at a Time, Greystone Tattoo Company isn’t just a workplace; it’s a family. This culture has helped foster a loyal client base who appreciate not only the artistry but also the atmosphere. Clients feel comfortable and welcome, knowing they’re entering a space built on respect, inclusivity, and

support. It’s a place where everyone, artists and clients alike, can feel at home. As he reflects on the journey of Greystone Tattoo Company, he knows that creating a family-oriented tattoo studio wasn’t just about redefining work culture—it was about establishing a lasting legacy of support, creativity, and success for artists. His hope is that Greystone will inspire others to create more artist-centric studios and bring out the best in each tattoo artist who joins their community.

Photographers Credits (If Any): Karli Moore-Cook Photography LLC



Greystone Tattoo Company



HEIDI GOTZ

Heidi has been tattooing for almost 19 years. She knew when she 14 she wanted to be a tattoo artist.

When her mother came home with an unidentifiable tattoo from the local fair, she gasped in horror when she removed the bandage. She asked her mom what she paid for such a monstrosity. When her mother replied with "\$90.00" she thought to herself, wow, if people will pay 90 dollars for that, then what would they pay for something decent.

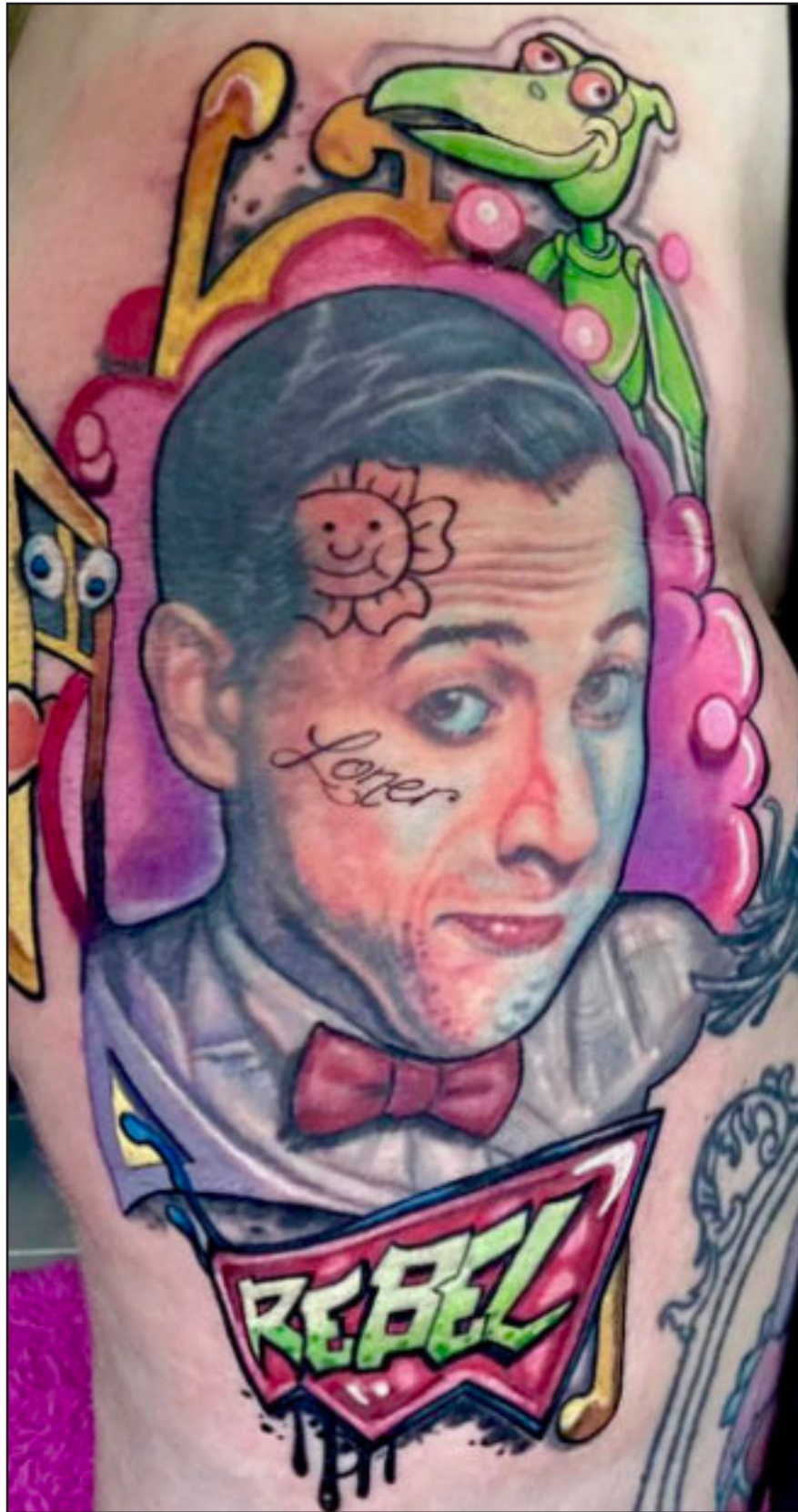
It took her 2 years to get her apprenticeship after she turned 18. There were no tattoo shows then. The first Miami ink show didn't air until the middle of her apprenticeship. And women were hard to come by in the industry.

Heidi had very bad asthma as a kid and spent lots of time in the hospital. She has been drawing for as long as she can remember. "The only thing I don't like about painting, is the isolation that comes with it." She says. She had to be a tattooer, her extrovert nature and passion for art must come together as being a tattooer. And thankfully for her it did.

She prides herself in being an "all rounder" type of tattooer.

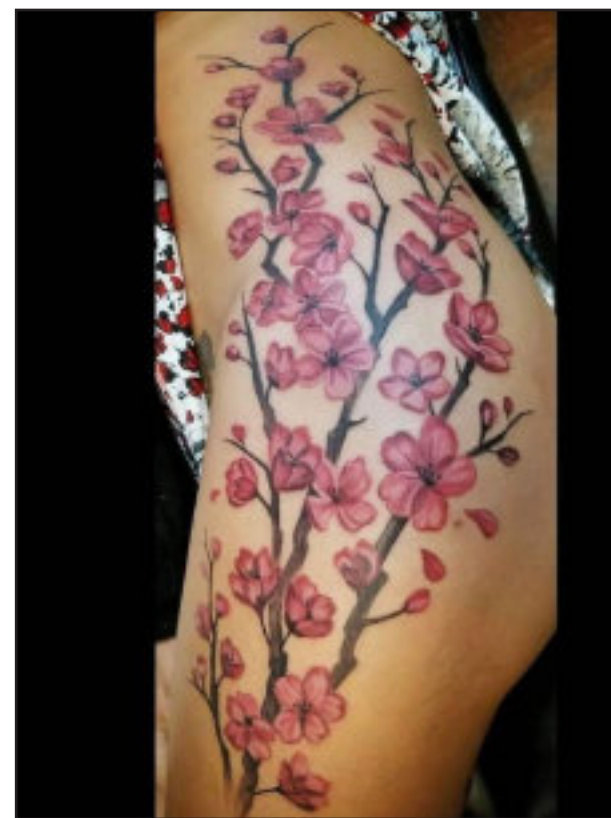
She has a unique style she dabbles in that is colorful/ graffiti/ macabre.

She owns a shop called Tiger Shark Tattoo Studio in Stuart, Florida.



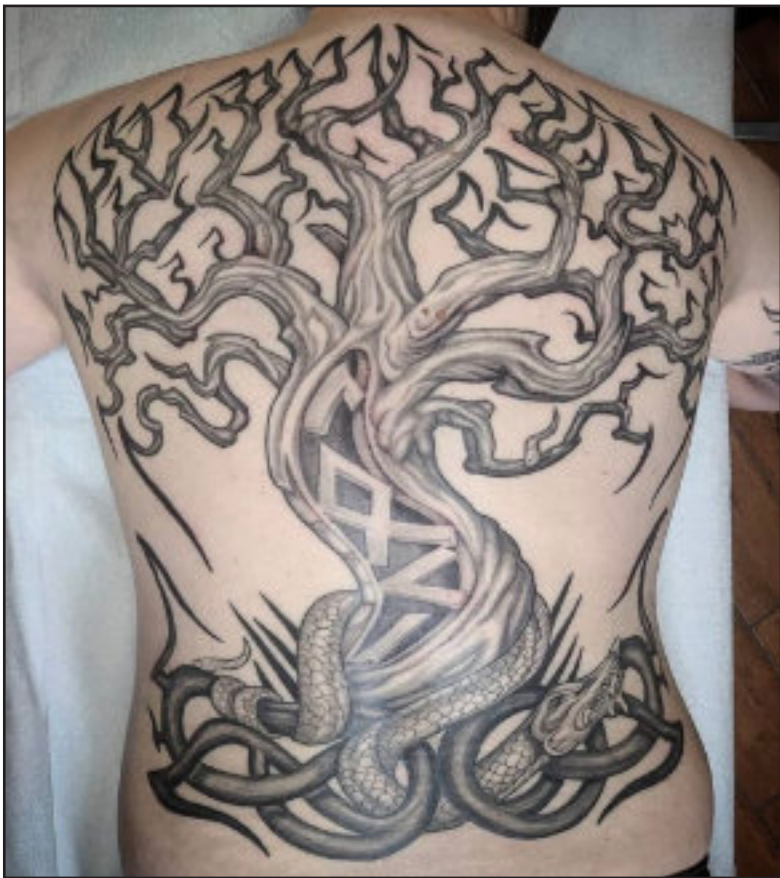
Heidi
Gotz

Heidi
Gotz





Heidi
Gotz









I have always had dreams of many things, but being a tattoo artist is the one thing I've always loved and stuck to through the years. It has always been my peace and happiness.

I have goals for the future to open a couple more tattoo shops where artist's can learn from each other, have fun doing their craft and meeting amazing people with amazing idea's for tattoos they want to have done. Tattoo shops that make everyone there feel like they have a family that will always be there for them no matter what. There's nothing more important than knowing someone will always be there for you and never turn their back on you no matter what. That's the

family I would love to build with my artist's.

I've had a few achievements over the years that I'm very proud of. I won tattoo of the day some years back. I've had my work published in multiple magazines. Had article's written about me and a few other things. Hopefully they are all things I've done that will go with more achievements I will accomplish in the future. I've also had many challenges over the years including losing tattoo shops that I loved. Losing friendships with people I've known for years and family as well. All of which have made me cherish the things that I do have and people in my life.



**James
Barnhill**



**James
Barnhill**





**James
Barnhill**

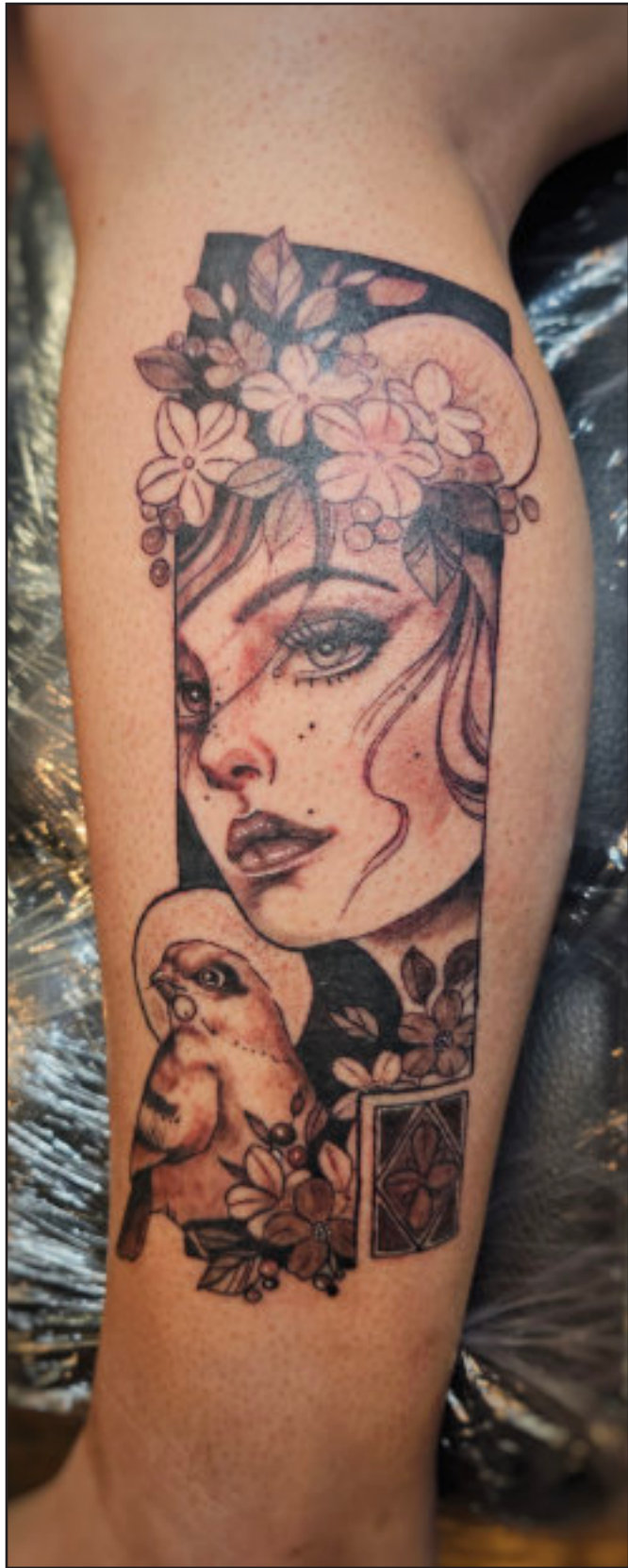




I grew up in Arizona and have been a life long artist of many mediums. I started tattooing in 2014 but took a break for a few years to raise kids. I picked it up full time in 2020 and in 2023 I open my own shop, House of Ink, in the beautiful mountains of Payson Arizona. I love traveling and participating in tattoo conventions. I won my first award in early 2024, 1st place for color. By the end of 2024, I have become a multiple award winning

artist and it is one of the most humble feelings I have ever felt. My future goals are to coach my team to all become award winning and to continue to participate in conventions across the country. A big dream of mine is to lead the way for my daughter, Shiloh, to make an entrance into the tattoo industry. She has taking a huge interest in becoming a tattoo artist herself, and I couldn't be more proud.

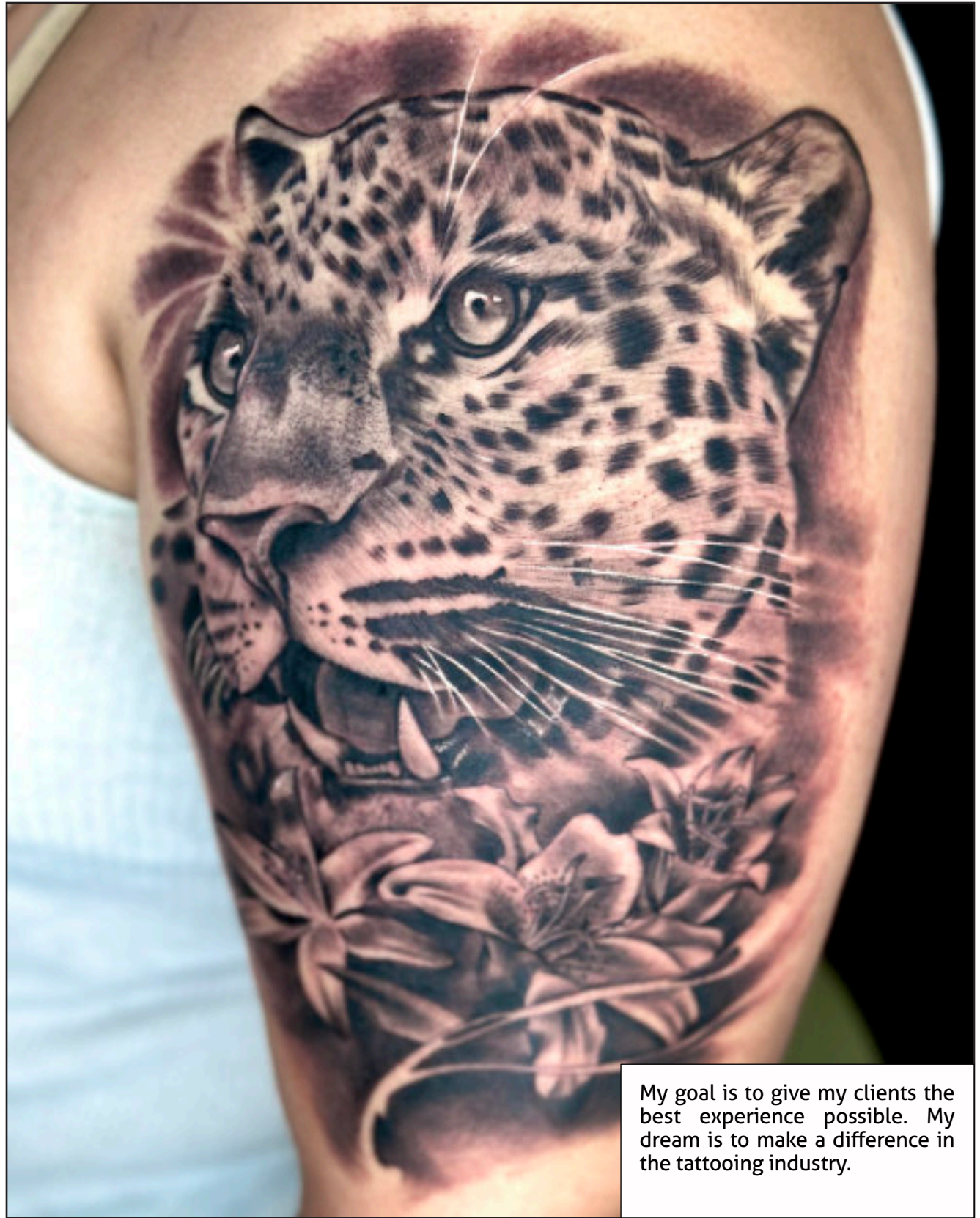




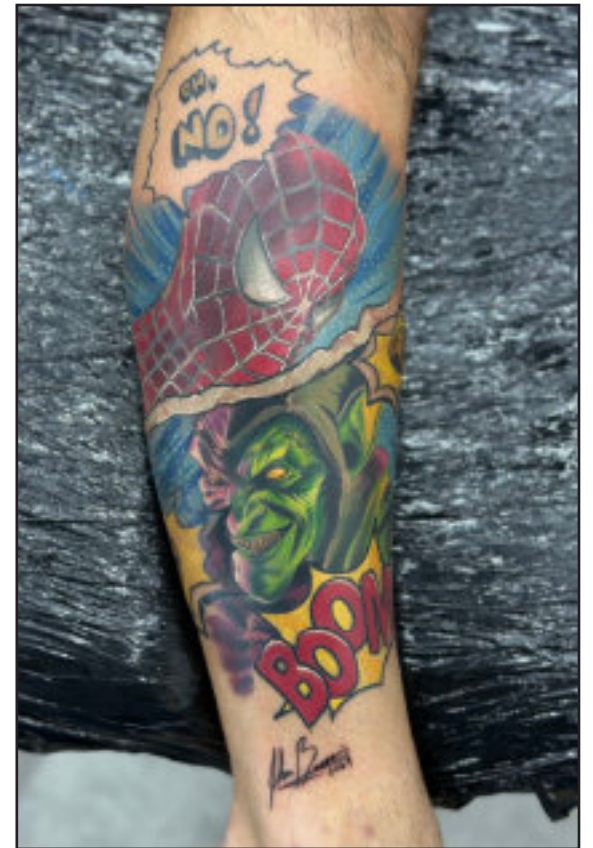
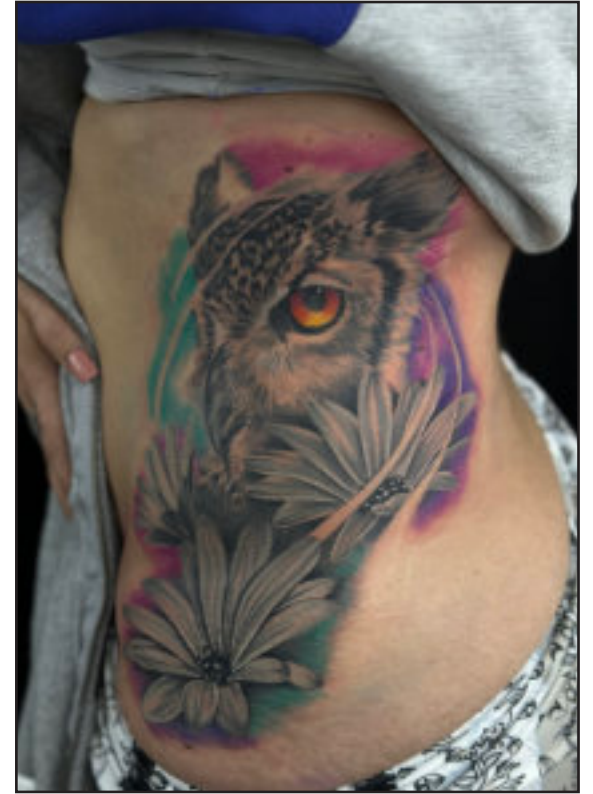
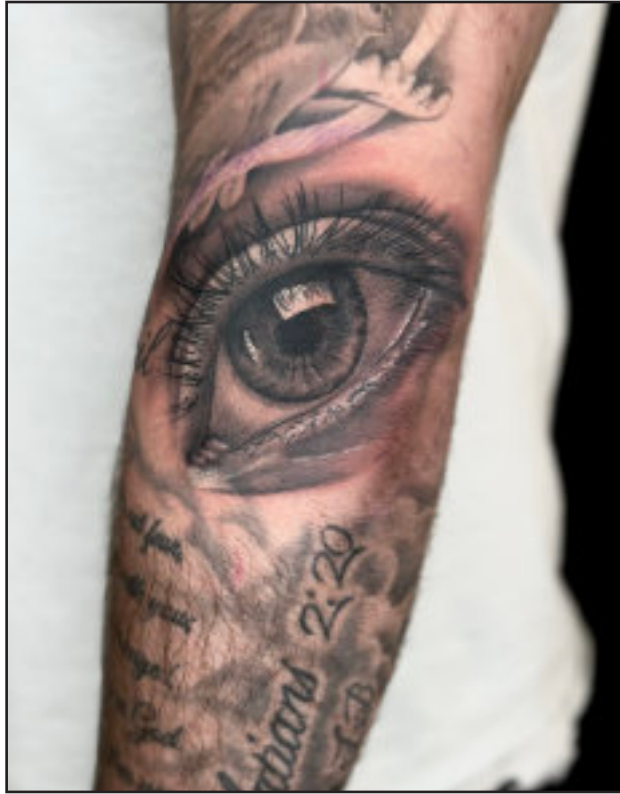
**Jessica
Martin**



**Jhon
Barros**



My goal is to give my clients the best experience possible. My dream is to make a difference in the tattooing industry.



Jhon
Barros



**Kenny
Dick**



Florida Man Kenny Dick

Kenny Dick is a man who tattoos what he loves! Trapping gators, boar hunting, fishing, duck hunting, deer hunting.

His coworker Heidi says " when I see a pretty duck, I think, good thing Kenny isn't here, or he would shoot it in the face haha"

Kenny just passed his 20 year mark. He was originally an electrician until he got in a motorcycle accident and his leg was replaced with so much metal, that if he got electrocuted again he could light up like a Christmas tree.

He was getting a lot of tattoo work done and the owner of the shop said she would train him.

Kenny Dick's clientele are mostly avid hunting and fishermen and women. People fly from all over the country for his knowledgeable style. He makes smart suggestions and executes in a bold style that lasts a life time. He uses all types of machines, coils, hybrids and rotary.

His upbeat and entertaining life style make him a fun time to be had.

He has a distinct style that reflects his interests and he is copied a lot for it. But there can only be one person, who walks the walk of Florida Tattoo Man, and that's Kenny Dick!!

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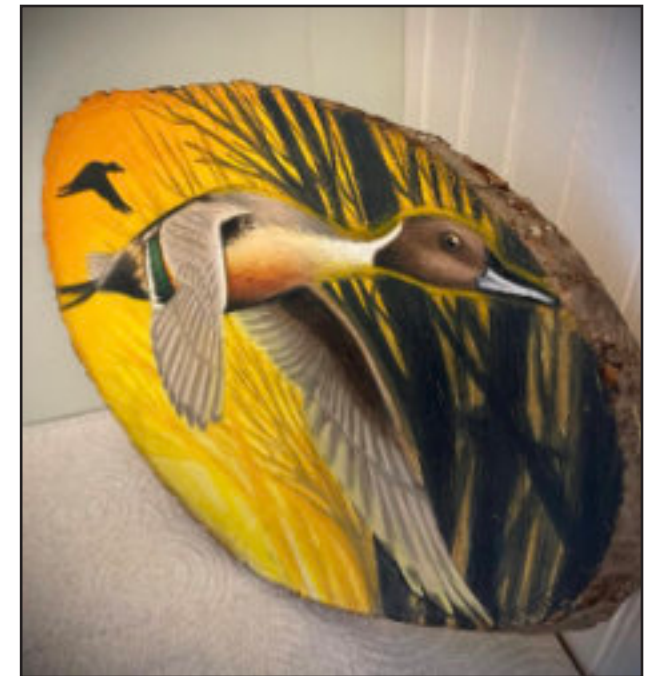
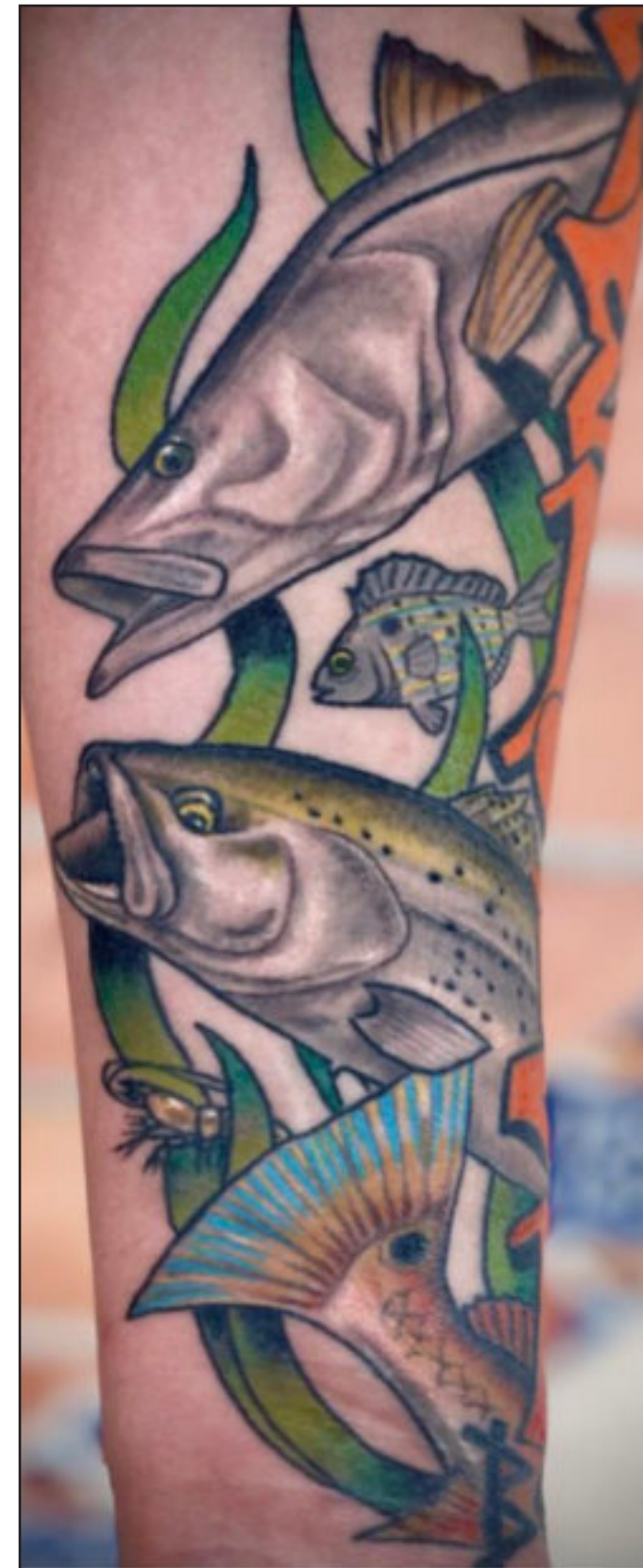
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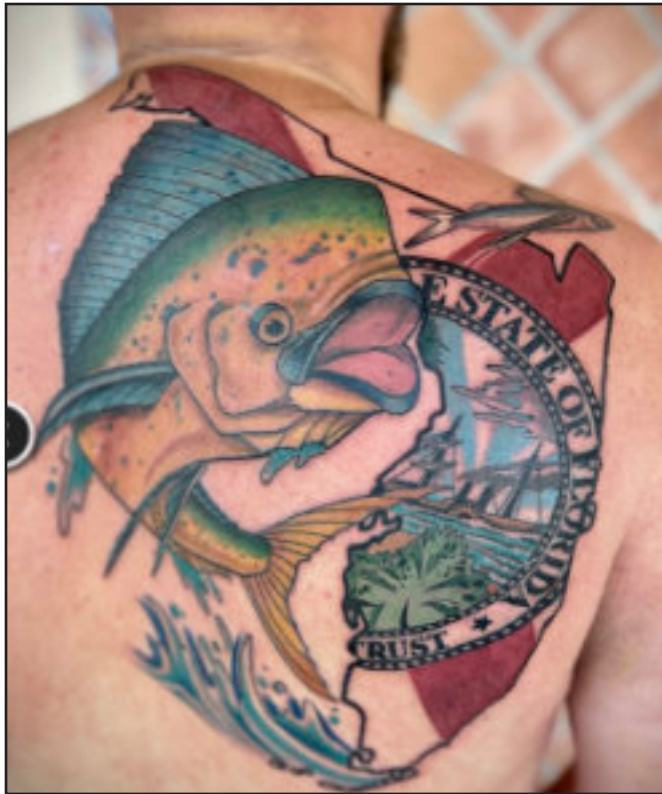
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**Kenny
Dick**

Misha



My name is Misha, aka The Countess of Cover-Ups, I am a Fine Artist, Tattoo Artist and Graphic Designer. I've been drawing since I was a little kid and studied art in College. After College, I decided to learn how to tattoo when one of my pieces of art was reproduced poorly as a tattoo. I thought, "Well I can at least copy what I see, I could do this!" It wasn't as easy as I thought!!! I started tattooing in the Suburbs of Detroit in 1991 and after working a couple years in a street shop, I was offered a tattoo apprenticeship by an artist who

could see my potential and that all I needed was a better technical foundation. I've worked in Detroit, Chicago, and New Orleans. Finally landing in Los Angeles in 2003. I'd done coverup tattoos over the years but they seemed to always be a struggle. Then one day a Client was telling me what she wanted to do to cover her old tattoo and none of her suggestions were going to work to make this tattoo look better. On a whim I asked her what she really wanted in that spot, if nothing was there, what would she want me to design. She



told me, and I realized that what she really wanted could be back engineered to cover the old tattoo much better than the things she thought would cover. That was my Ah Ha moment. I needed to quit thinking of what would cover and start thinking of ways to make what the client really wanted to do as the cover up. I needed to stop thinking of cover-up tattoos as Problems that needed dealing with and start thinking of them as puzzles that just needed to be solved. This doesn't work for every tattoo cover-up, we still

have some limitations depending on the old tattoo, but this was a much more productive approach to come at cover-ups. Cover ups became my specialty and I took on the name The Countess of Cover ups. Now 65%-70% of my work is cover-ups and many of these clients come back for custom tattoos. I'm most proud of what my business has morphed into post covid lockdowns. I went from doing mostly custom tattoos and doing some coverups. To an artist who does mostly coverup tattoos and occasionally custom tattoos. I

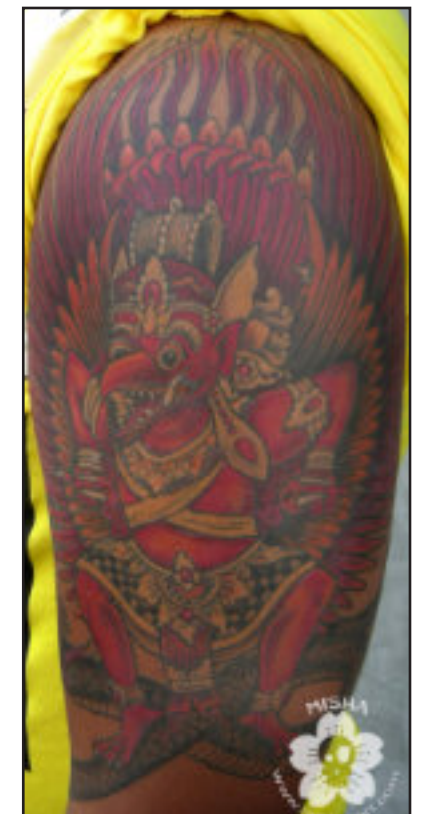
Misha



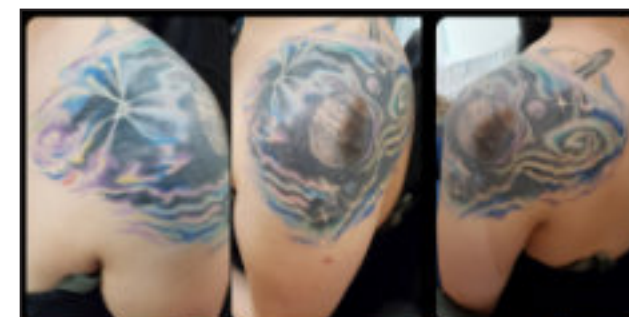
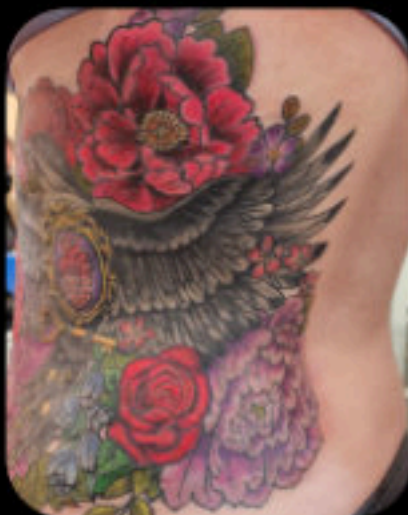
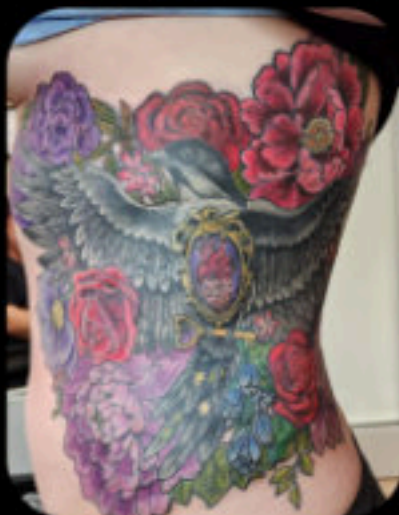
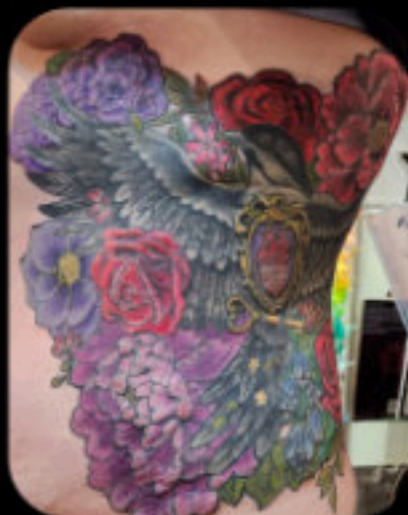
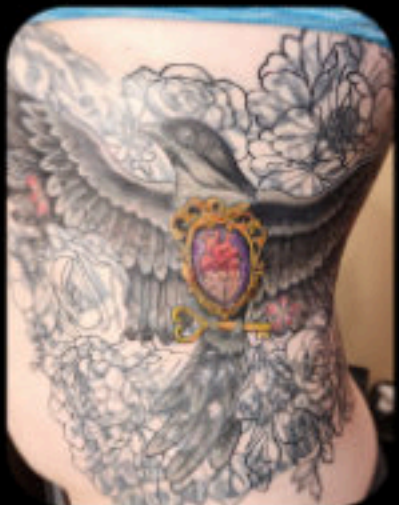
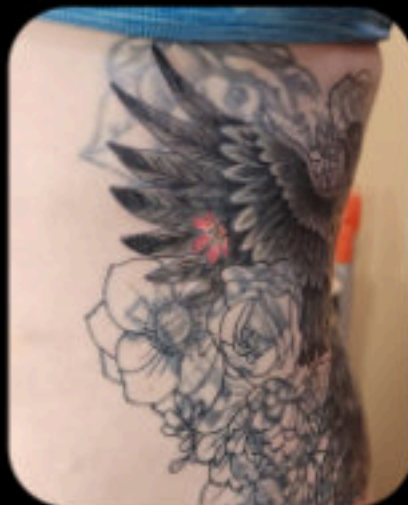
am so happy that my focus has gone from just beautiful tattoos, to a place where I can cover ugly past mistakes and help a client tattoo something that signifies where they are and what is important to them now. Or even tattoo what they want to be next, making their personal goals a visual they can use to guide themselves forward. I've also noticed how many more scar cover ups I've been doing. From Gender affirming scars, Self harm scars, Cancer surgery scars and scars

from other traumatic events. These Clients sometimes need more than just a cover up, but also need a place that is safe to talk about what this means to them and what they have been through. I'm proud to have that safe place along with Tissues and Tea.

Photographers Credits (If Any): All photos by Misha



Misha



Exploring the Vision of Rorschach Tattoo and Owner Michael Cooper

When it comes to pushing the boundaries of tattoo art, few are as dedicated as Michael Cooper, the founder and lead artist of Rorschach Tattoo. Known for his distinct style that bridges classic tattoo techniques with modern artistry, Cooper has built a unique space where creativity and precision come together. Nestled in the heart of [City/Location], Rorschach Tattoo is not only a haven for tattoo enthusiasts but also a collaborative hub for some of the most talented artists in the industry.

The Visionary Behind Rorschach Tattoo: Michael Cooper

Michael Cooper's journey into tattoo artistry began with a fascination for the transformative power of body art. For him, tattoos aren't just designs on the skin—they are stories, symbols of personal journeys, and statements of

individuality. Cooper's expertise in a variety of styles, from intricate black and grey realism to vibrant neo-traditional pieces, has drawn clients from all walks of life. His attention to detail and commitment to quality are evident in every piece he creates, and he holds his team to the same high standards.

Beyond his talent, what sets Cooper apart is his dedication to fostering a creative and inclusive environment at Rorschach Tattoo. His belief in continuous learning and mutual support has shaped a team of artists who are not only skilled but passionate about their craft.

Meet the Team: Clarence Hernandez, Aubrey Correrio, and Gabby Sheperd

Each artist at Rorschach Tattoo brings a distinct style and specialization, contributing to the studio's dynamic and diverse portfolio.

- Clarence Hernandez is known for



his mastery in bold line work and vibrant colors, often working in traditional American and Japanese styles. His pieces stand out for their clarity and strong visual impact, appealing to clients who want tattoos that make a statement.

- Aubrey Correrio focuses on delicate, fine-line tattoos that capture intricate details. Her style is particularly suited for floral and geometric designs, where precision and elegance are paramount. Her approach combines artistry with a deep understanding of how tattoos flow with the body's natural lines.

- Gabby Sheperd excels in black and grey realism, transforming skin into canvas with portraits, animals, and surreal scenes that seem to come to life. Her attention to shading and detail is unparalleled, making her a favorite among clients seeking lifelike, deeply personal tattoos.

Rorschach Tattoo: A Creative Space for Artists and Clients

What truly defines Rorschach Tattoo is its commitment to client collaboration. Cooper and his team believe that every tattoo should be a reflection of the client's story, personality, and aesthetic. The process at Rorschach is highly interactive, ensuring that clients are part of the creative journey from concept to finished piece.

The studio itself is designed to inspire. With an open floor plan and walls adorned with art from local and international creators, Rorschach Tattoo is as much an art gallery as it is a tattoo studio. Cooper's vision is to make every client's experience memorable, whether they're coming in for their first tattoo or adding



another piece to a growing collection.

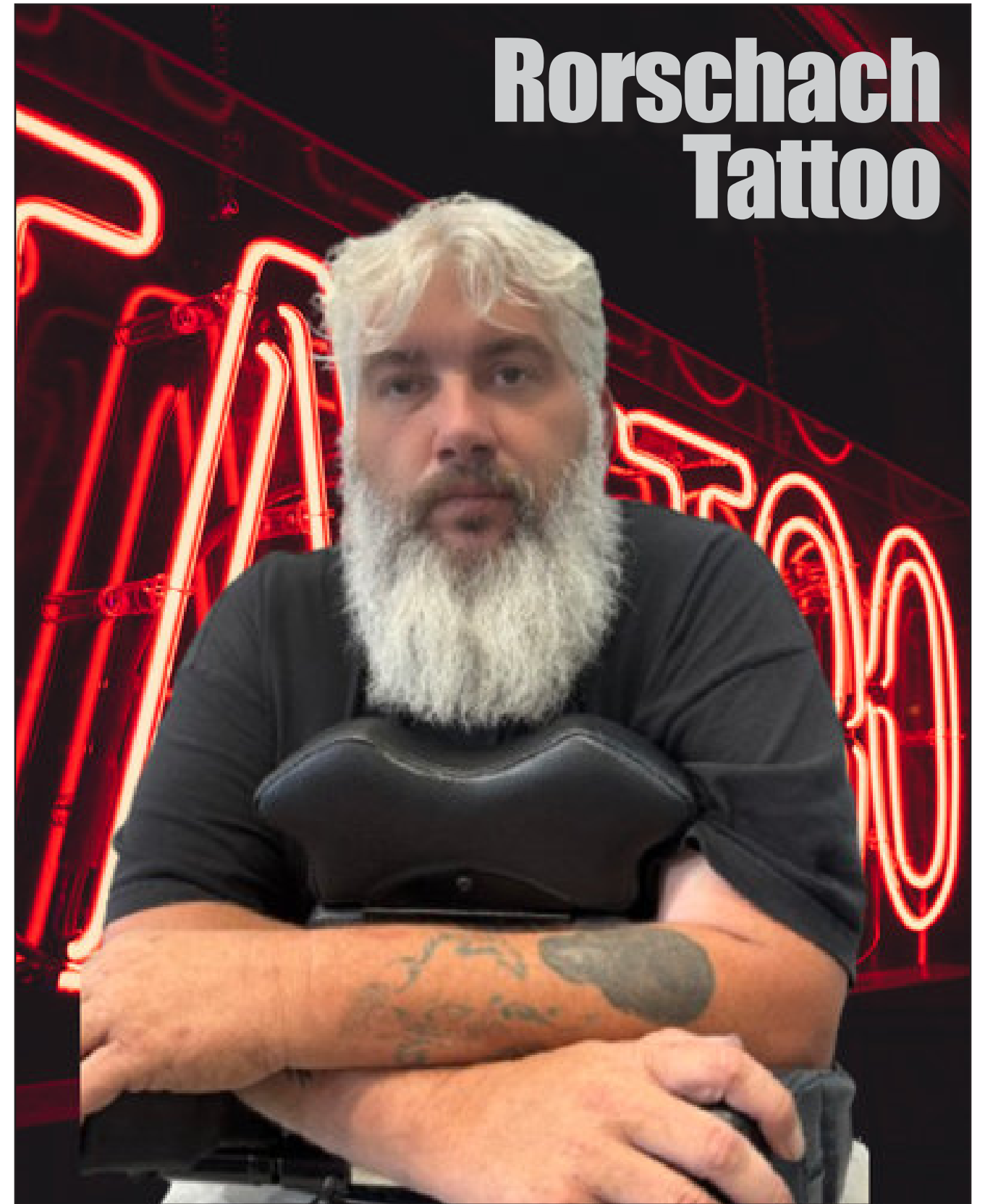
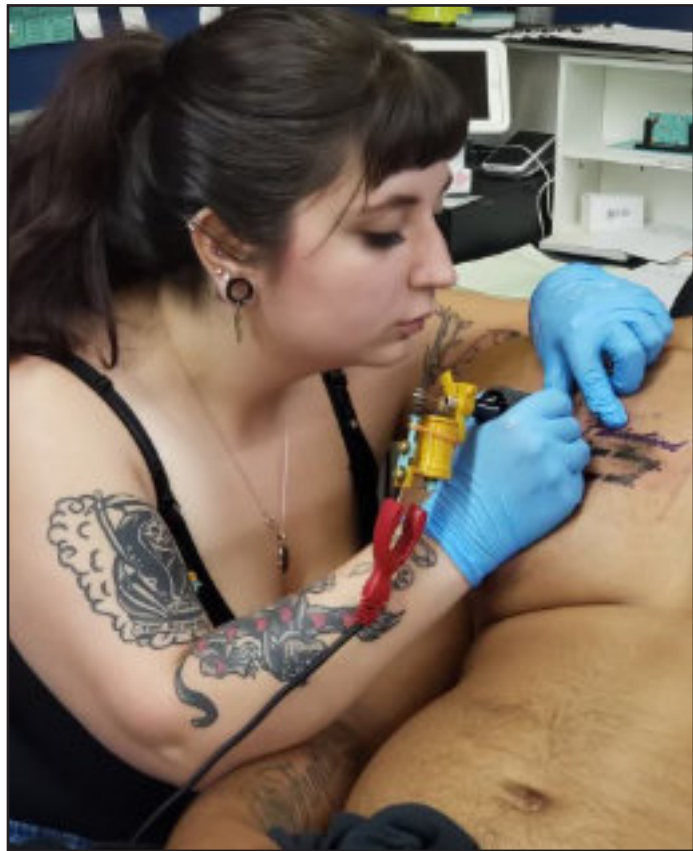
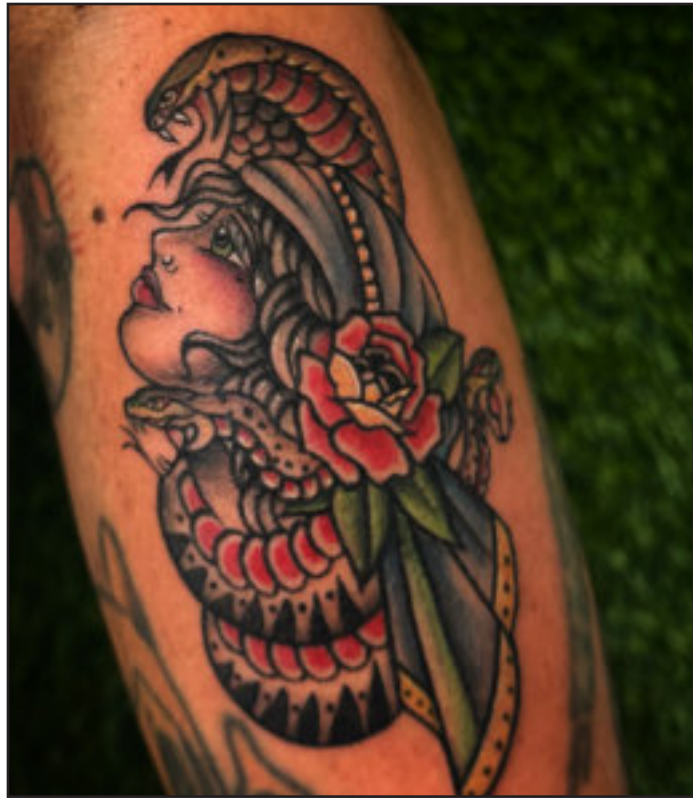
Visit Rorschach Tattoo

Michael Cooper and his team continue to set a high standard in the tattoo world, blending artistry with professionalism in every design they bring to life. Whether you're looking for a bold new tattoo or simply want to explore what's possible, Rorschach Tattoo is a must-visit

destination.

For more information or to book a session with Michael Cooper, Clarence Hernandez, Aubrey Correrio, or Gabby Sheperd, visit their website at www.cocoatattoo.com. Explore their portfolios, get inspired, and find out why Rorschach Tattoo has become a leader in the industry.

Photographers Credits (If Any): Michael Cooper

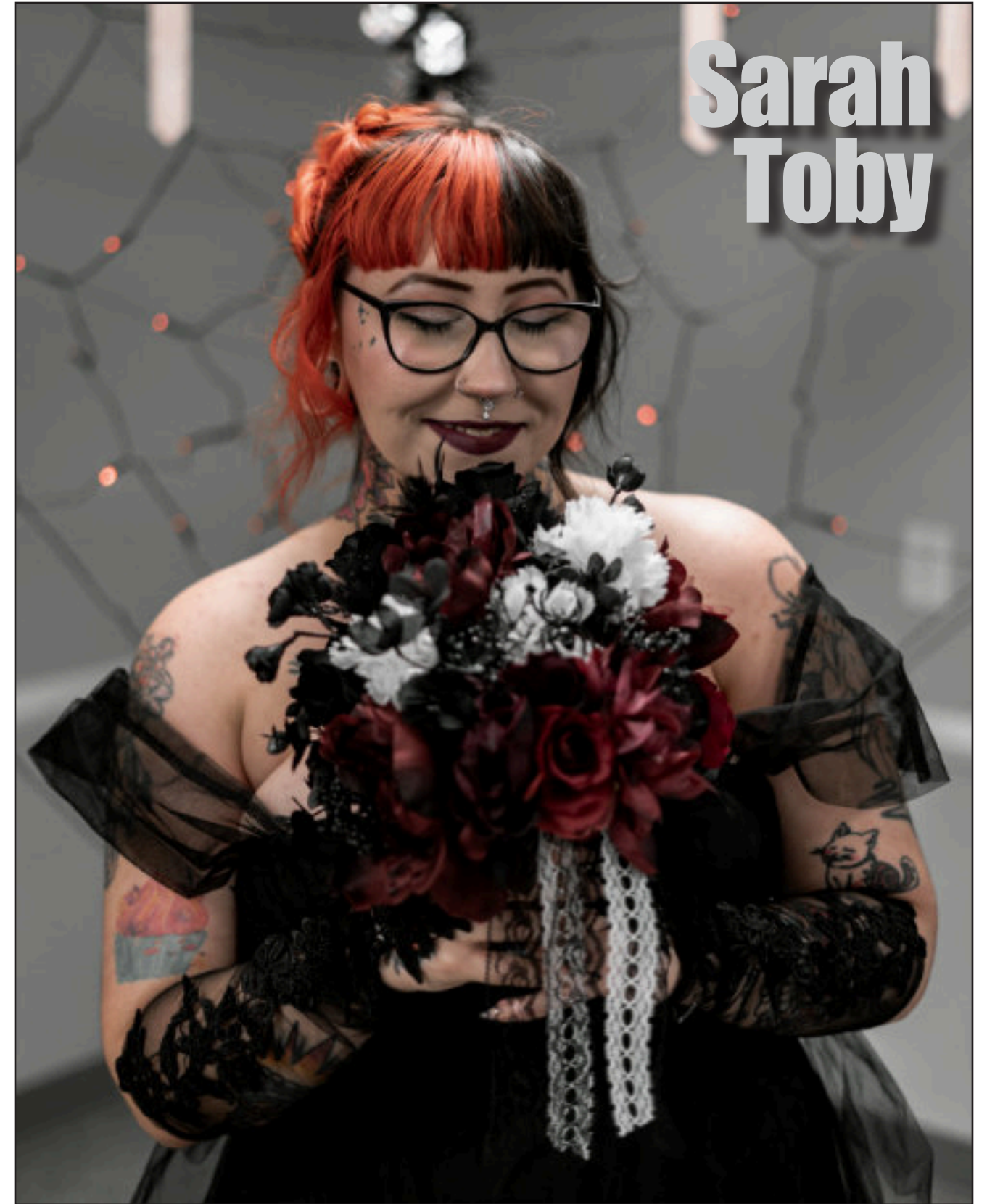
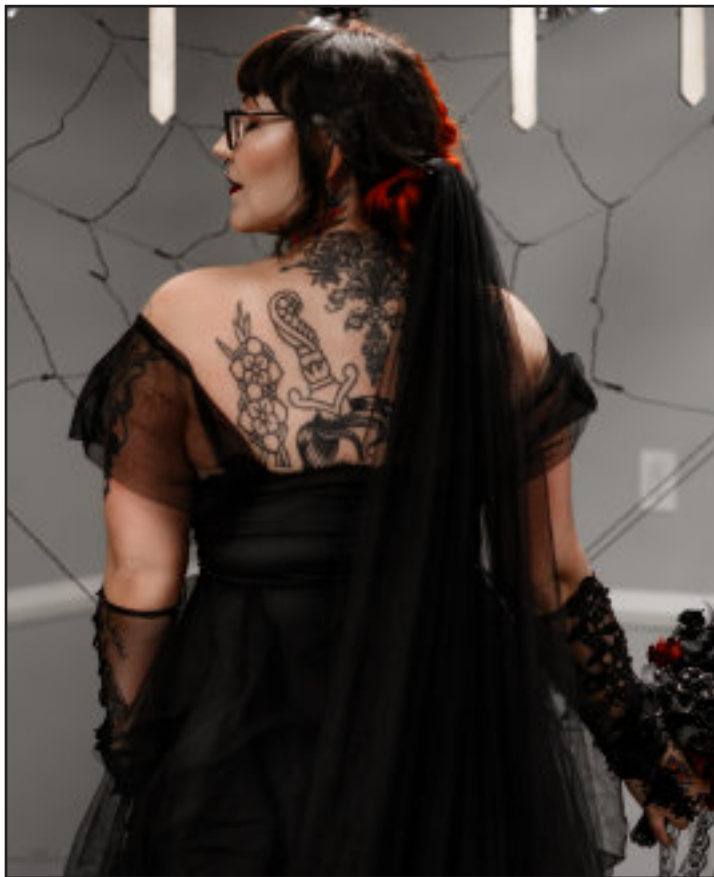
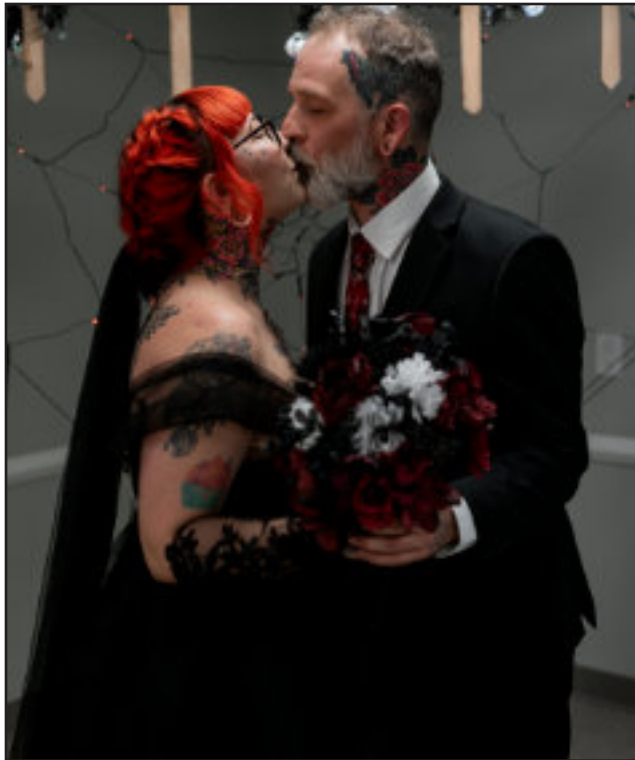


Toby Wedding, 10.31.24
Photographers Credits Aziel Petrie



**Sarah
Toby**

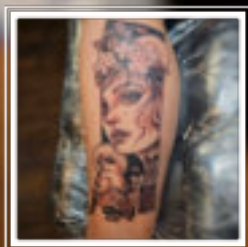






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