

# INKED

R E V E L A T I O N S



## Seventh Letter Tattoo

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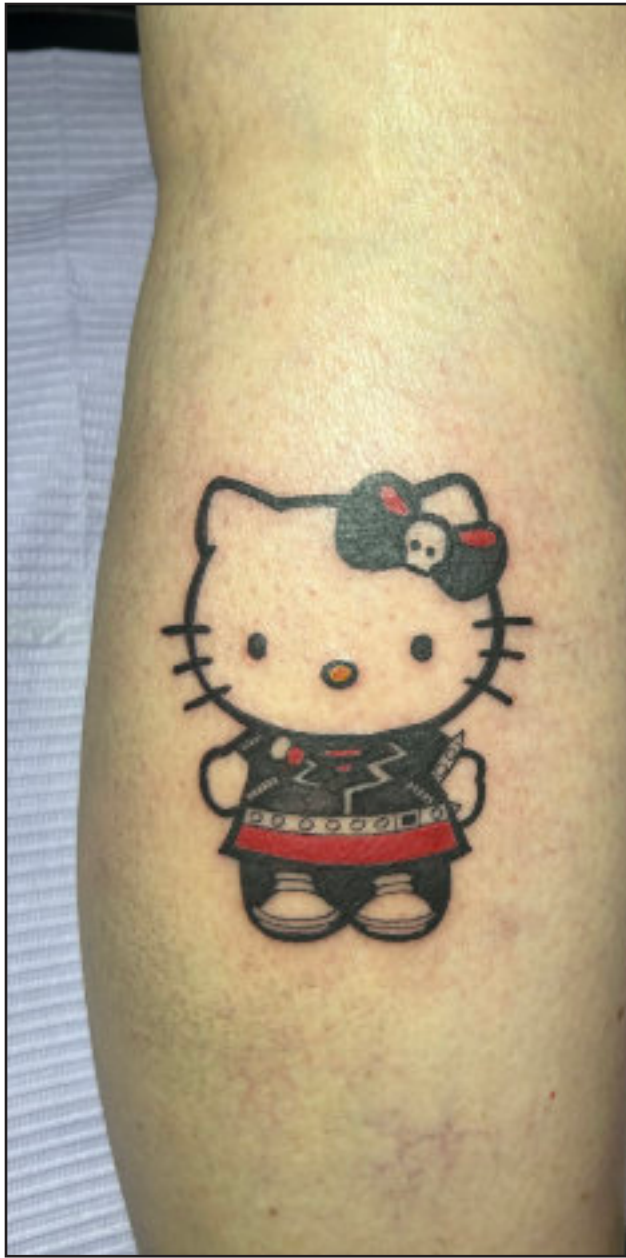
**Abdel Sandro  
Garcia Pupo**



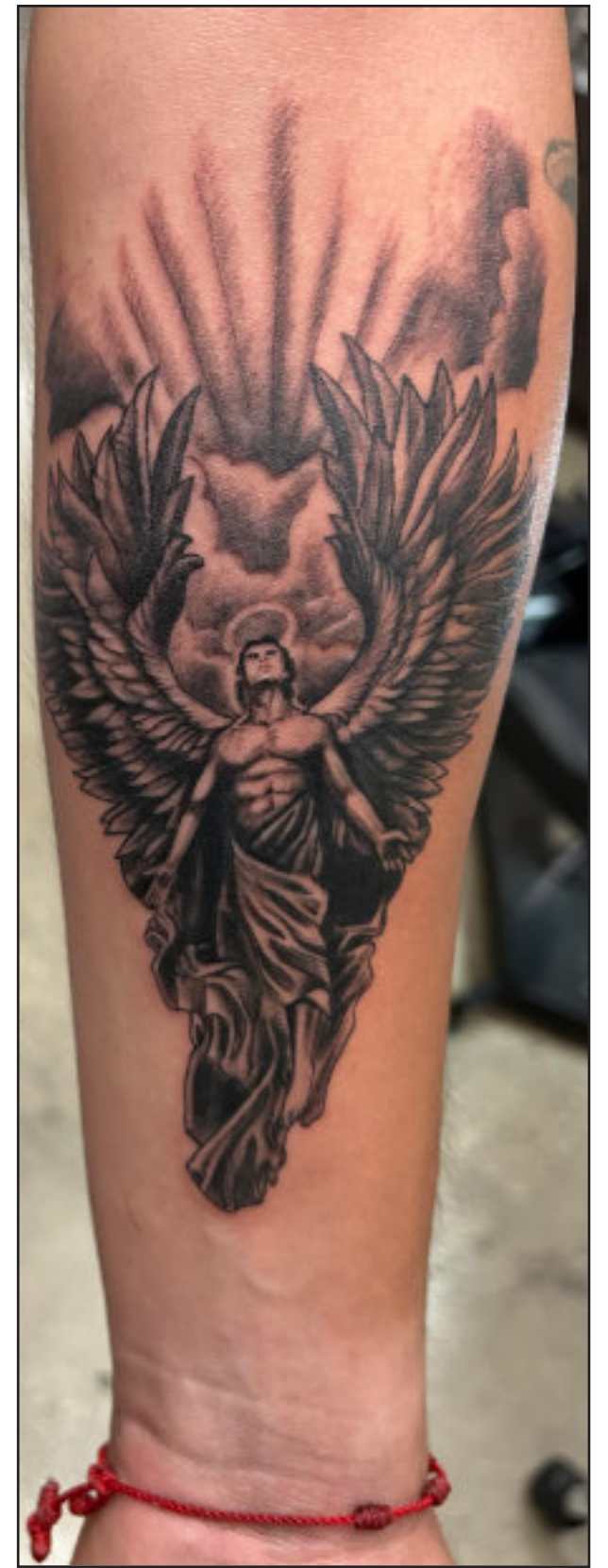
My journey as an artist began in the city of Holguin, Cuba, in the school of Professional Plastic Arts, from which I graduated in 1998 with a major in painting. Around the time, in the same region, there grew a passion for ink, something many found inescapable, myself included. I had always had a fascination with drawing, so much so, that I

believe that it became the start of my love for tattoos. I don't identify with only one style of tattooing, but if I were to choose, it would be black and grey, with fine lining: making use of the lights and shadow, creating contrasts, and adding depth to my pieces.





**Abdel Sandro  
Garcia Pupo**







**Abdel Sandro  
Garcia Pupo**

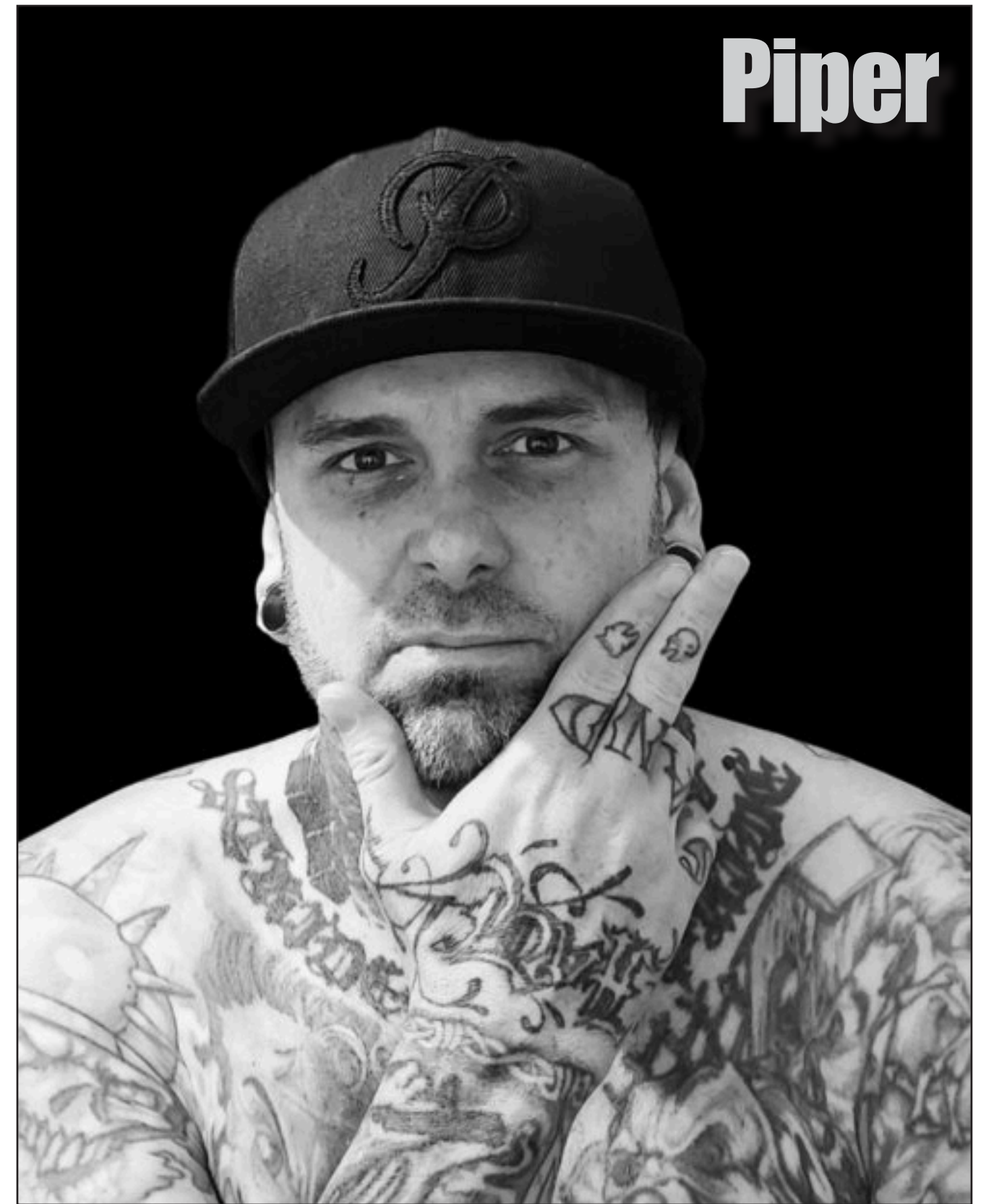




Tattooing saved my life. I've always been an artist since before I can remember, but I started tattooing in prison 25 years ago. It was the first thing in my life that ever made any sense. Even though it cost me almost 2 extra years and some time in the hole, I stayed dedicated. It became who I am, and I just recently self-published my first book called *American Ink\$linger: The Confessions and Illustrations of a Penitentiary Tattoo Artist*. In this book, I share my story along with my complete portfolio of over 400 original paintings, drawings, sketches, and flash designs from the 12 years that I spent locked up. Available

now through Amazon and BookBaby.

When I finally got out, I battled with addiction for years before finally being able to take back control of my life. There were no more excuses left for me, and I refused to waste any more time. Today, I'm proud to be a part of an amazing non-profit organization called Pinnacle Youth Summitt. Started by my old celly and fellow tattoo artist Jacob Spaur, it focuses on building a drug free community through art and outdoor adventures. Check us out, and feel free to join us at any of our events.



# Piper





Piper





Piper







Piper



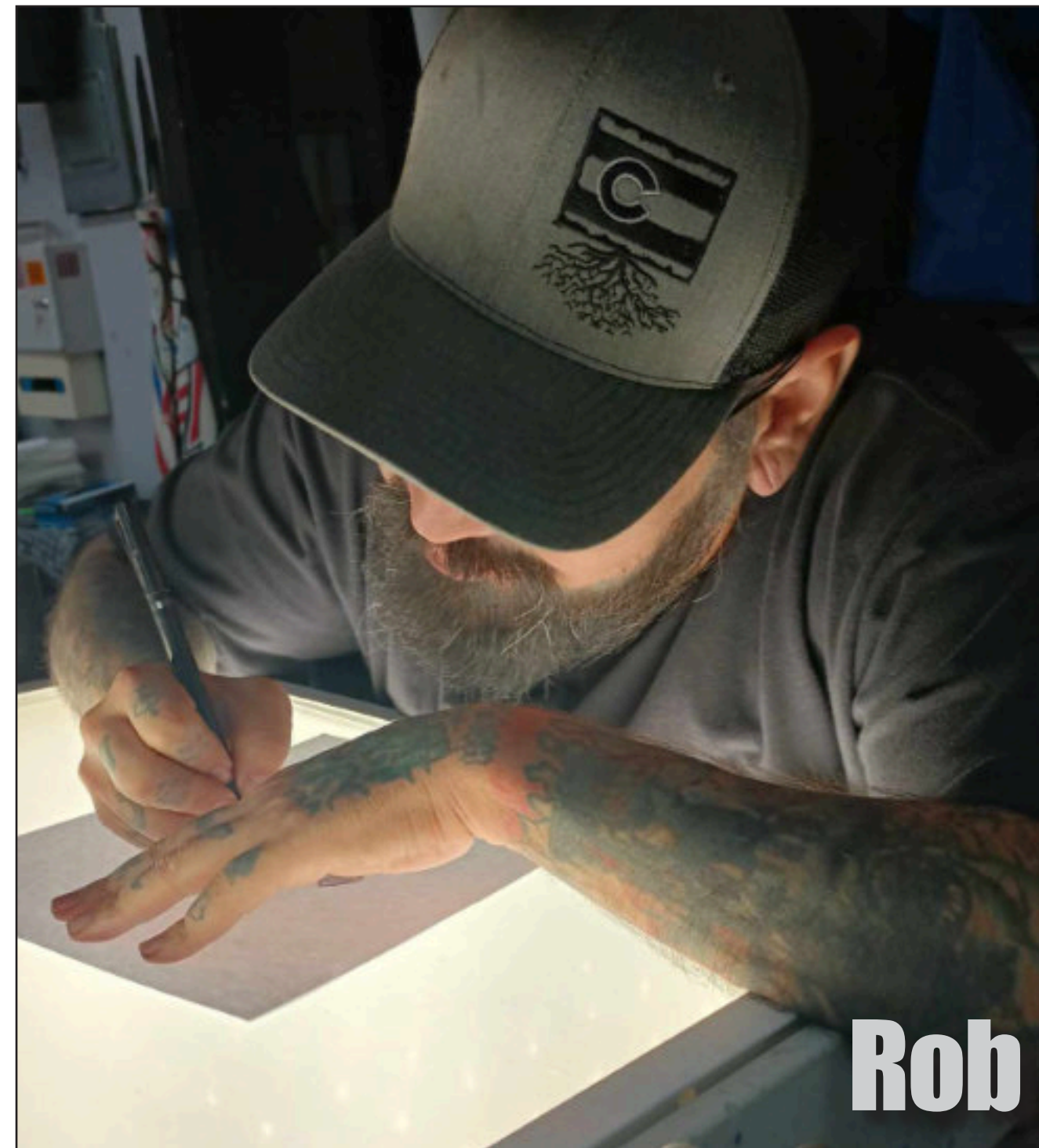




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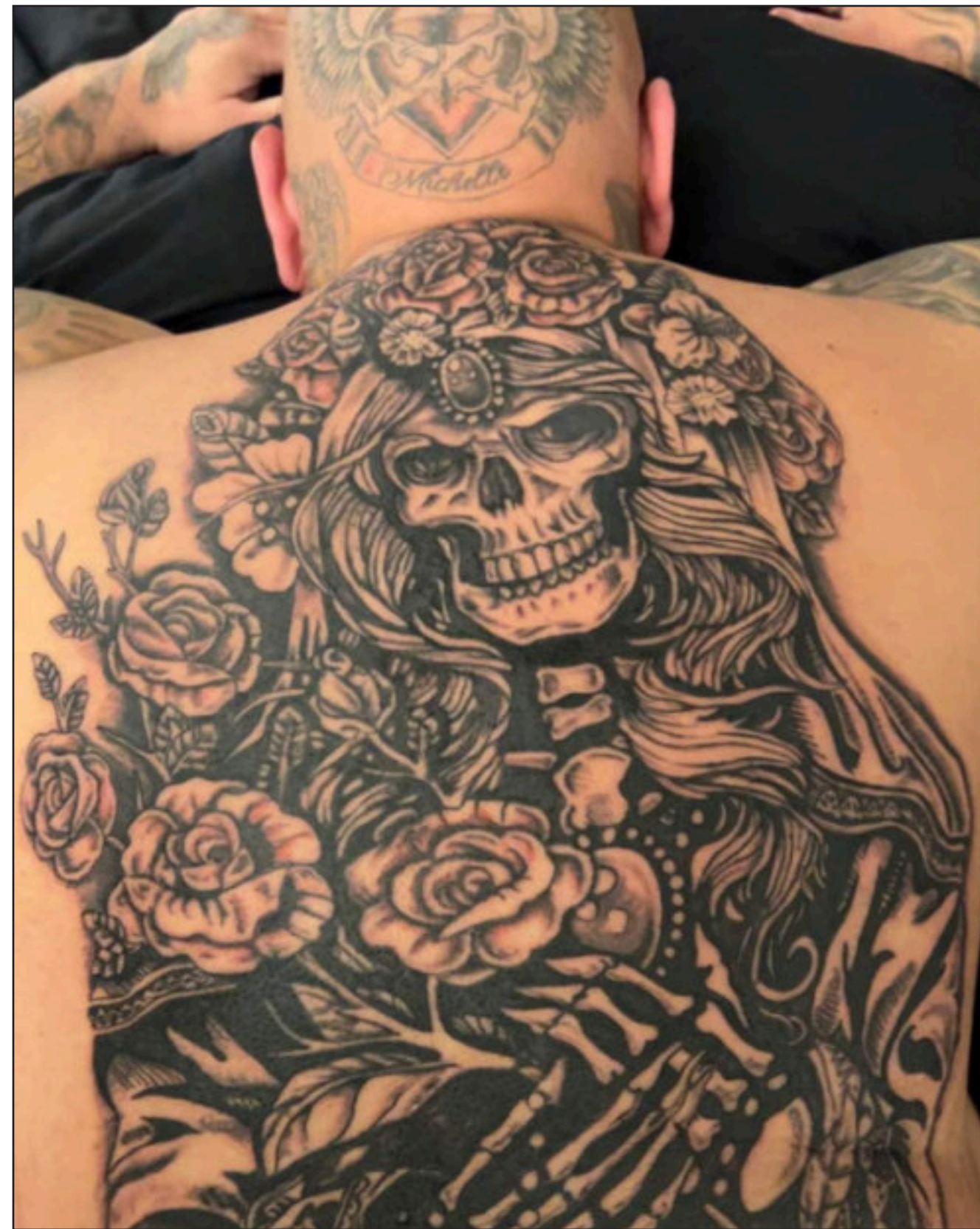
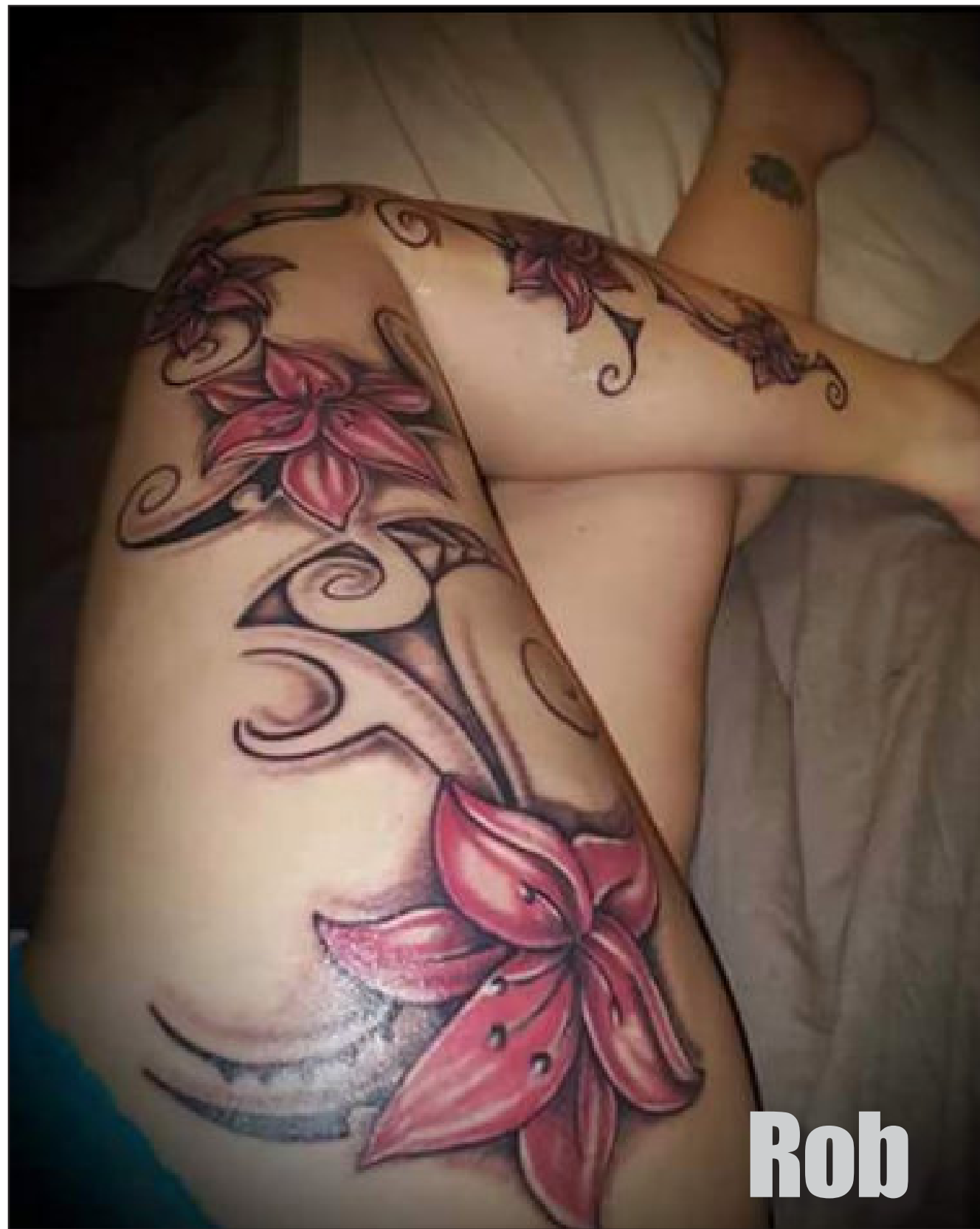


**Rob**

i have been tattooing for 20 years . it has changed my life , and made me a better person . tattooing has helped me be there as a father and husband. and I have been able to give back to the community doing school drives , trunk or treats ,

and Christmas drives. helping out and meeting so many great people. it is great and very fearful as a shop owner . you have good times and bad. but mostly good. hearing clients stories is always great and getting to know them .





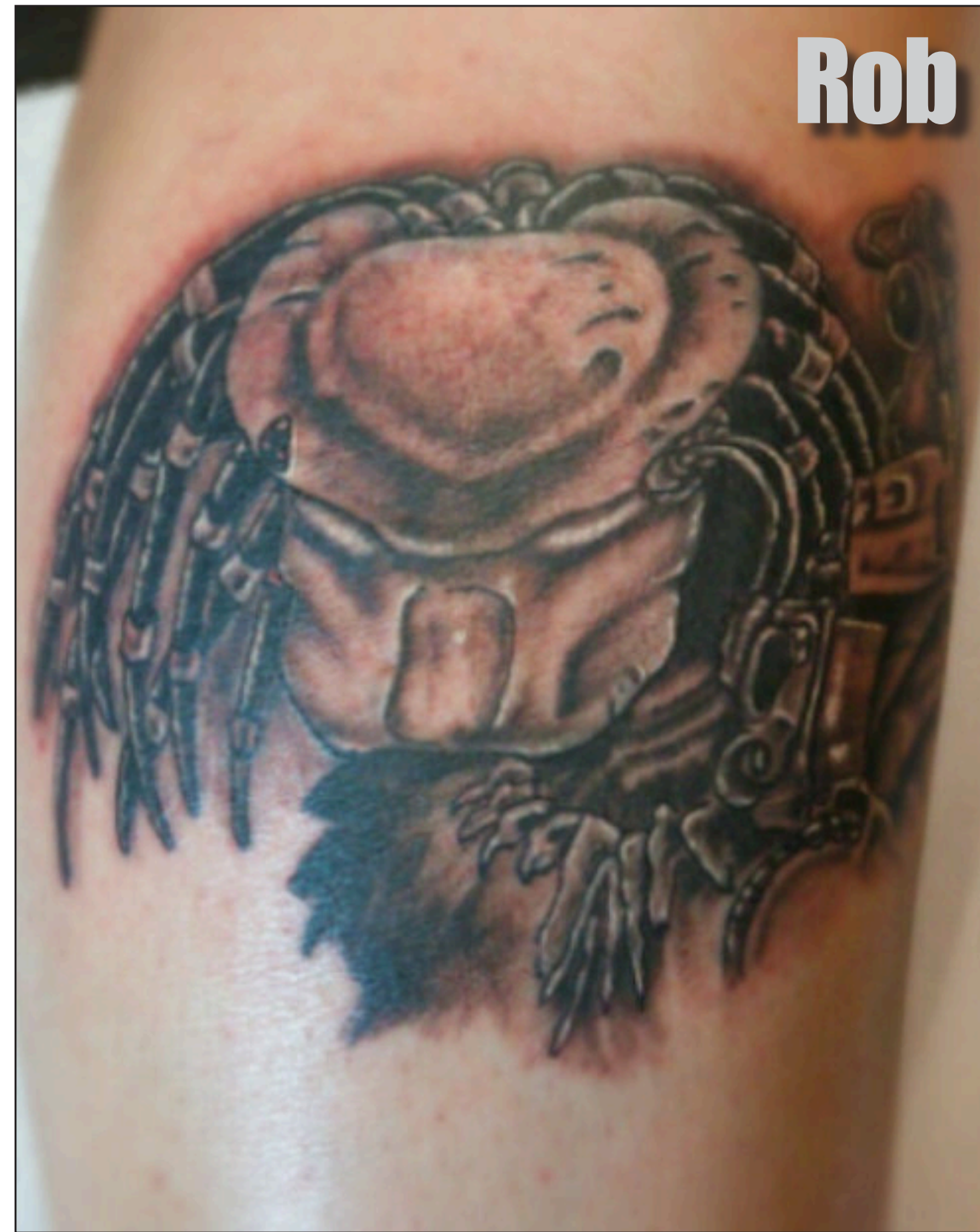




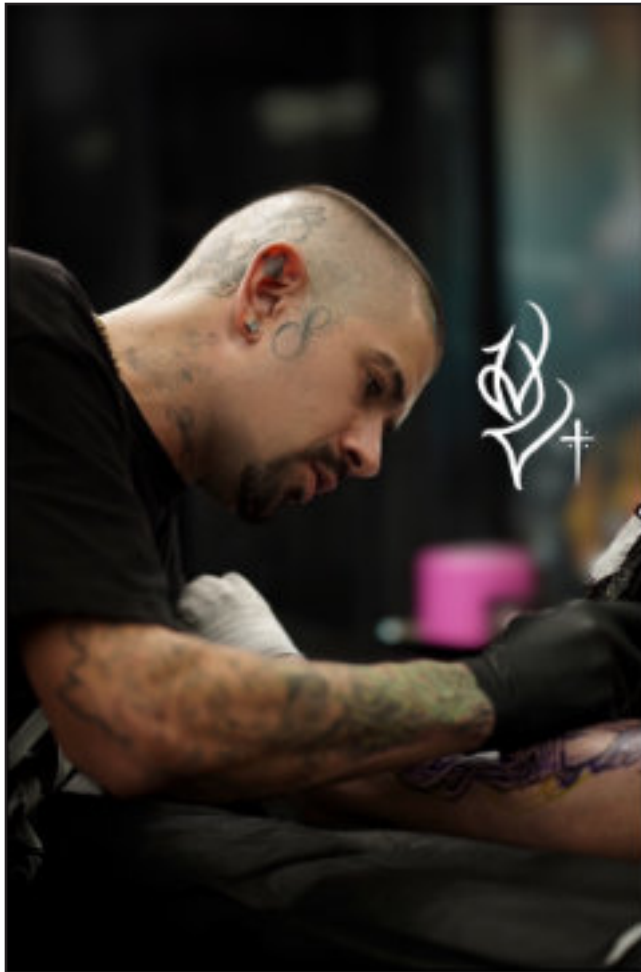
Rob









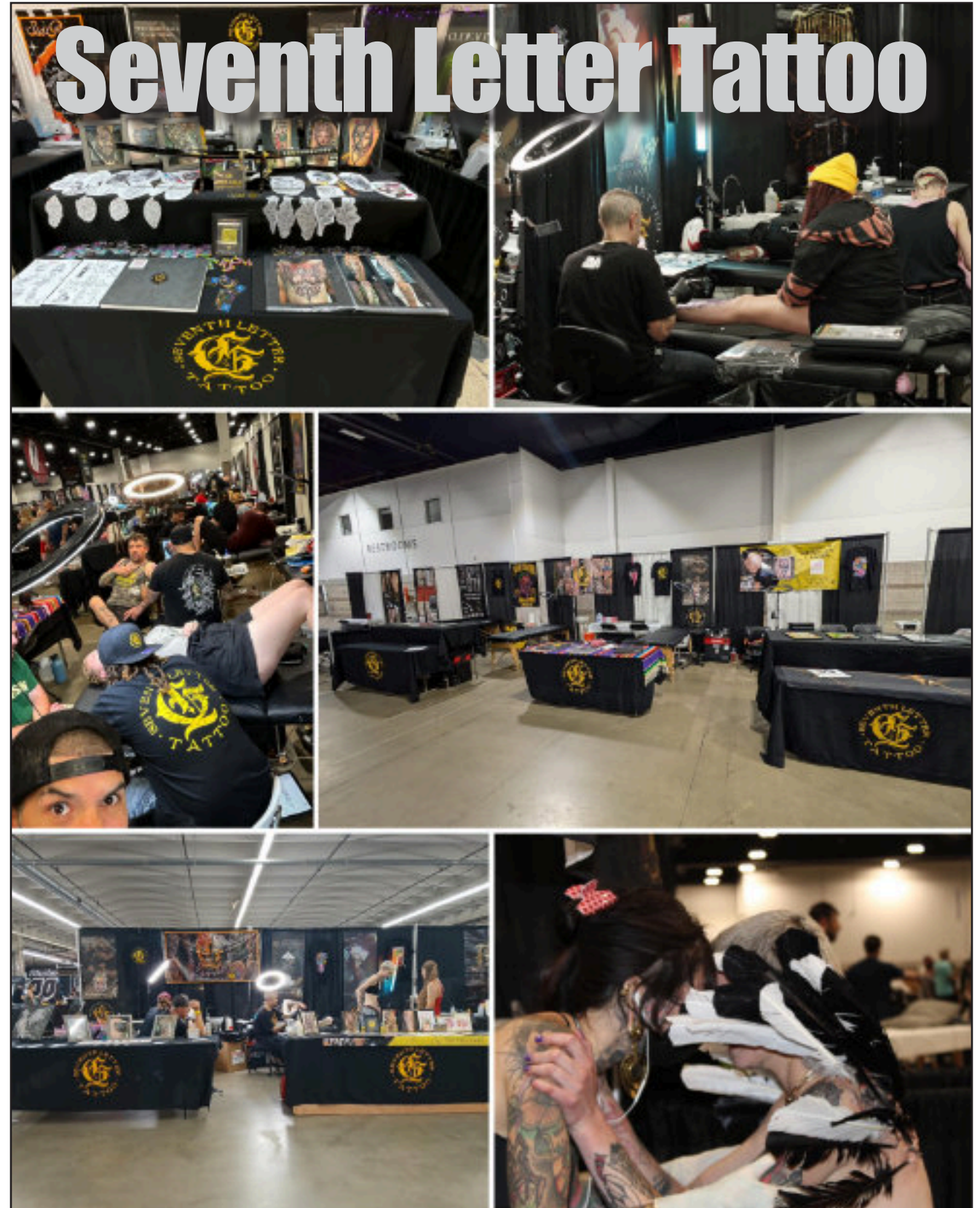


We're a young and upcoming shop located in Denver, Colorado that has been in the industry for 4 years. When I took over ownership 3 years ago it was going to be a full new branding and ton of hard work to focus on what was most important for our clients and artists. The goal was to create a space for like minded artists that wanted to grow their abilities, to share their talents with one another with much constructive criticism, more of an art collective then just a shop. We moved locations and have been thriving ever since but our goals have not been fulfilled quite yet as we have many of them. I have always wanted to showcase artists in many ways one of them was merchandising so we try and run artists drop tees and change up the seventh squad gear anytime we can. The shop is full of talent that we try to spread out across all platforms whenever we see the opportunity, as a team we thrive under pressure so we love to attend as many tattoo conventions as possible and always opening our

doors to guests artists growing with the industry and the squad. We're always looking for new ways to build with the community and want them to now that we're willing to help with benefits, back to school programs, toys for tots, cancer awareness anything to give back and show love for all of our amazing clients. The next goal would be to franchise I've just been waiting on finding the right place but it's definitely going to be something original and different and I can't wait to share it with everyone. For now we're focused on what's in front of us and that's the art, we want to thank everyone that has backed and supported us from the jump with out all the years of your help it wouldn't be possible! Feel free to check us out at [www.seventhlettertattoo.net](http://www.seventhlettertattoo.net) or stop by and say hi if your ever in town thanks again and see you around.

Photographers Credits (If Any): Innovative Motion

# Seventh Letter Tattoo



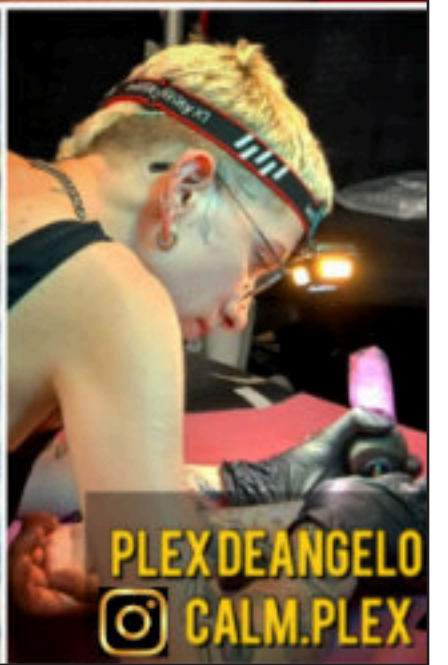
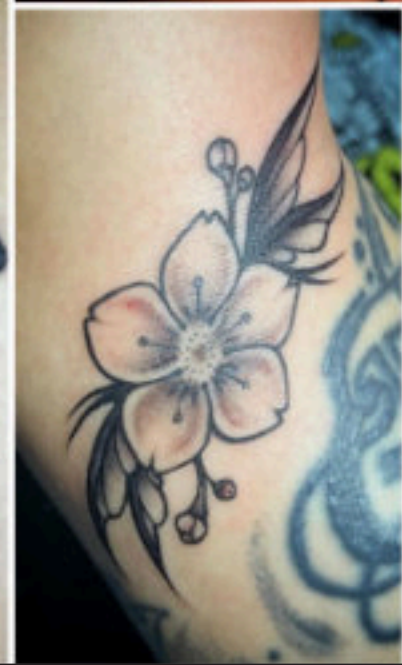
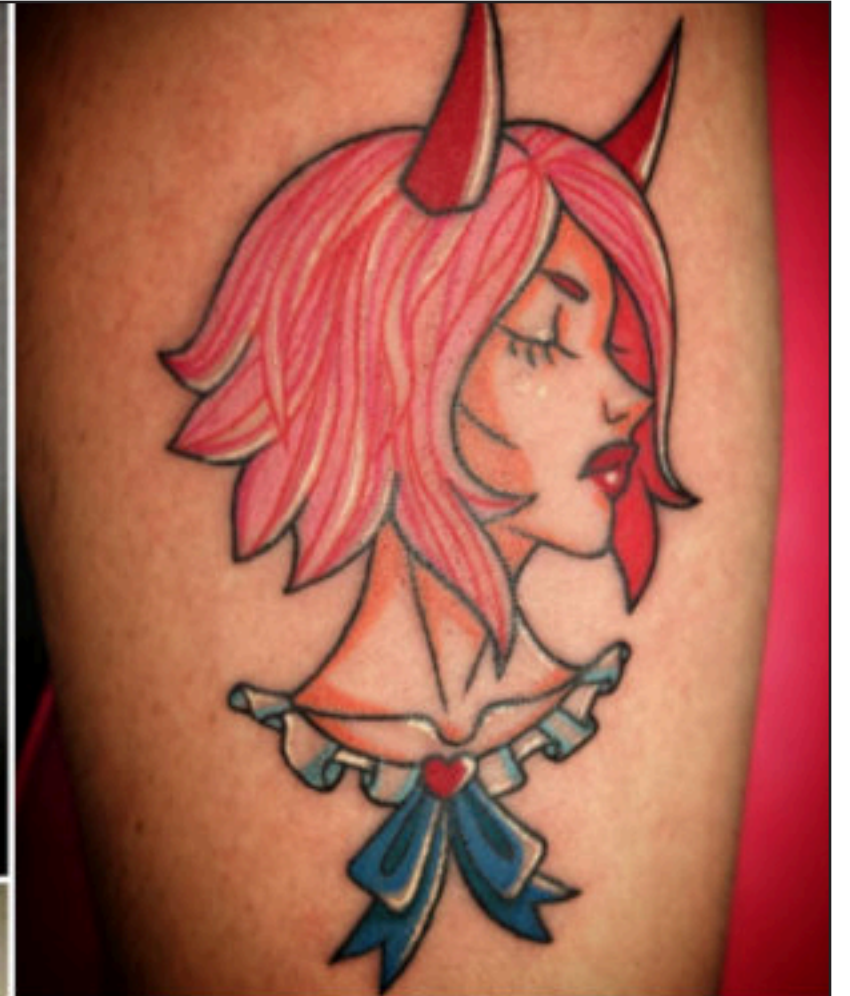
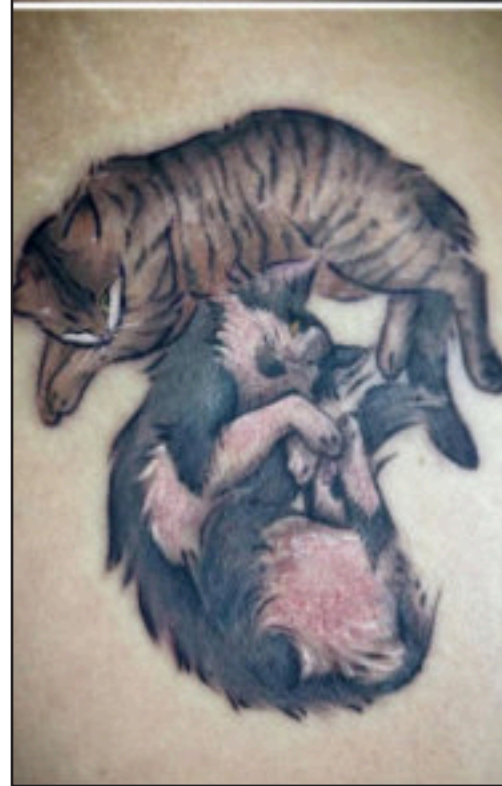
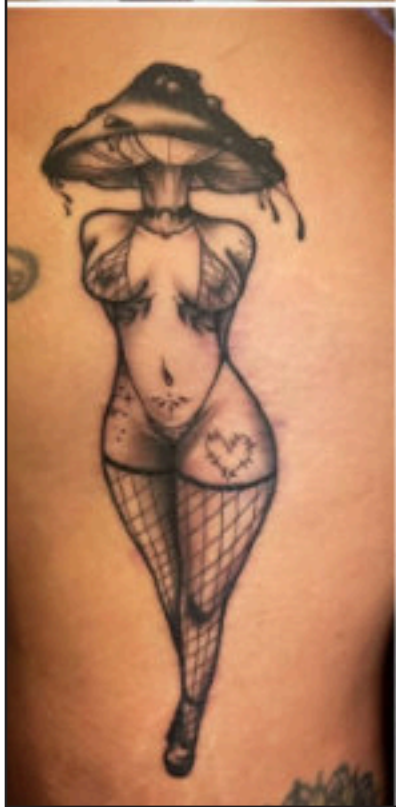




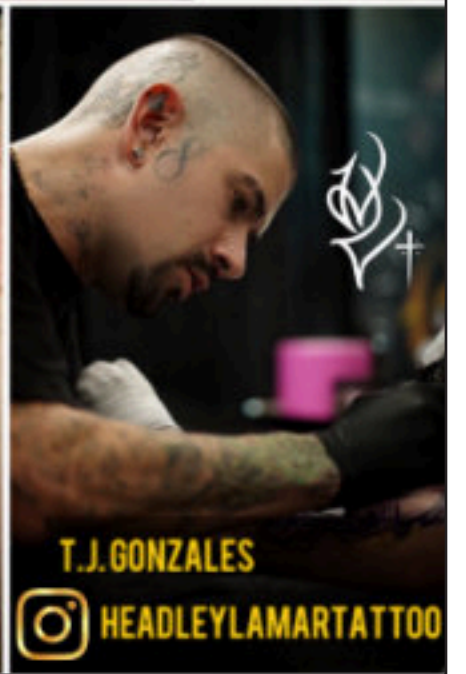
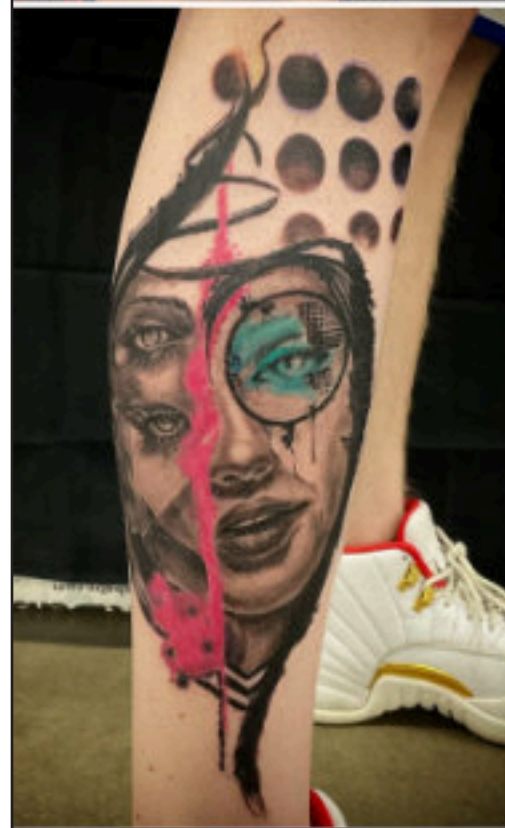
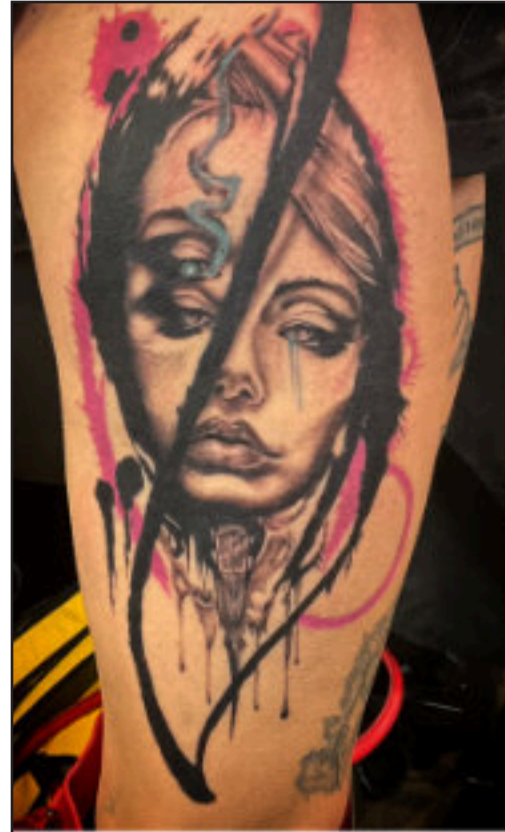
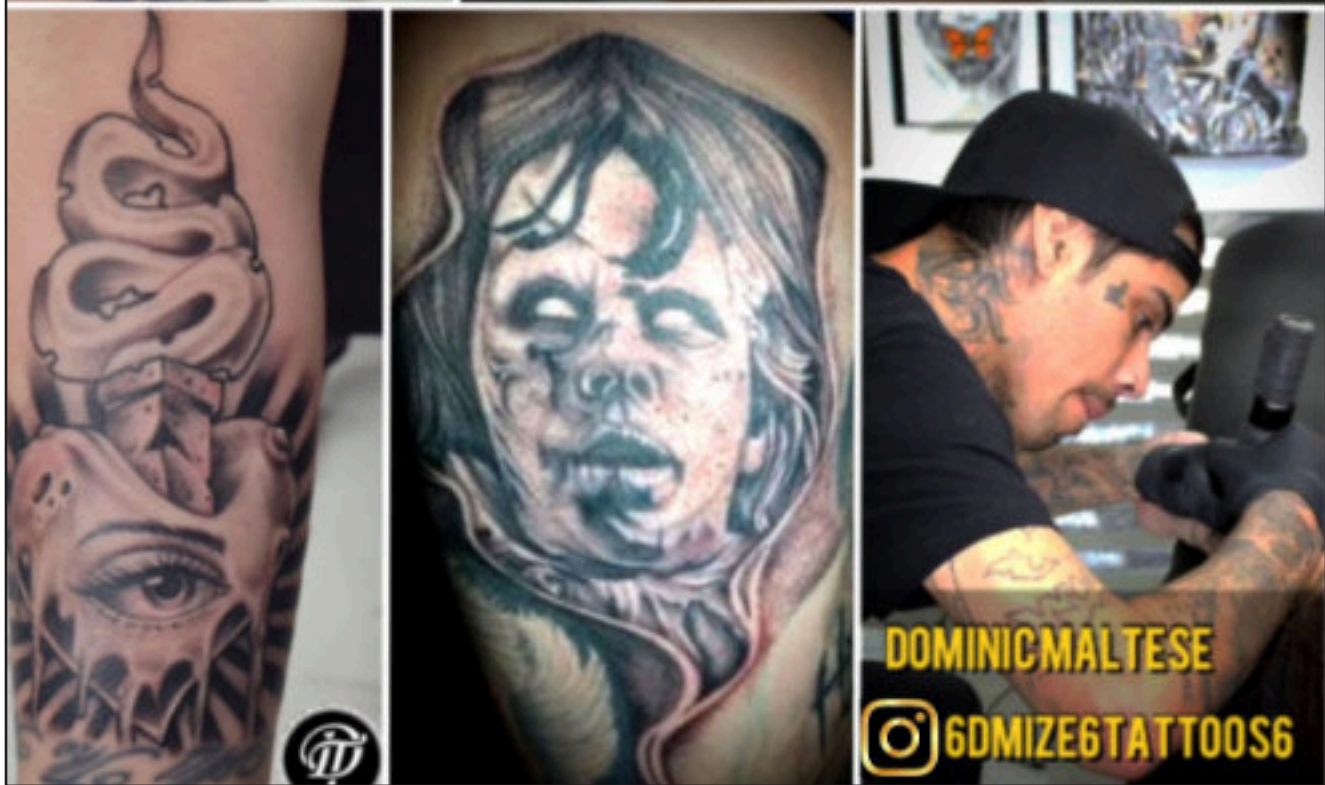




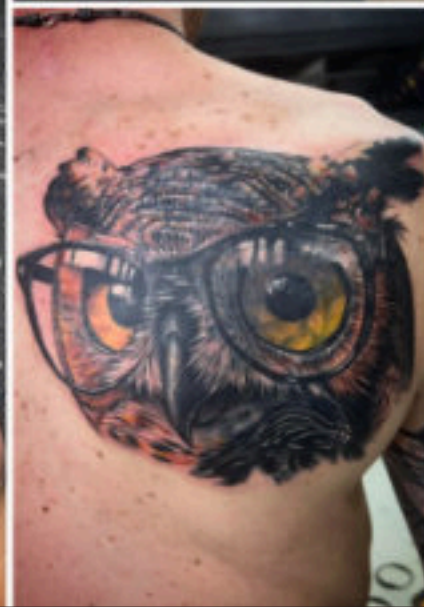
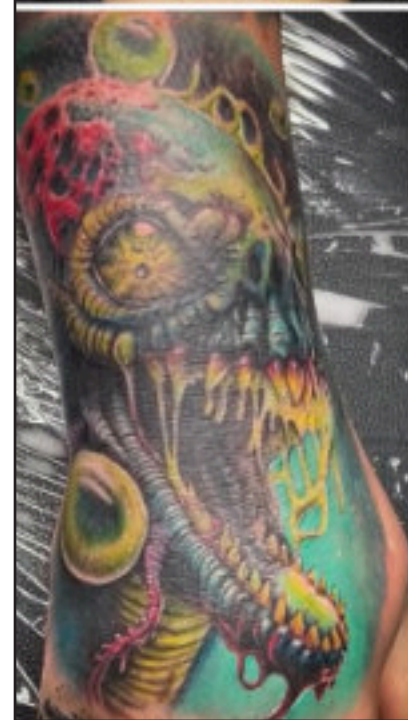
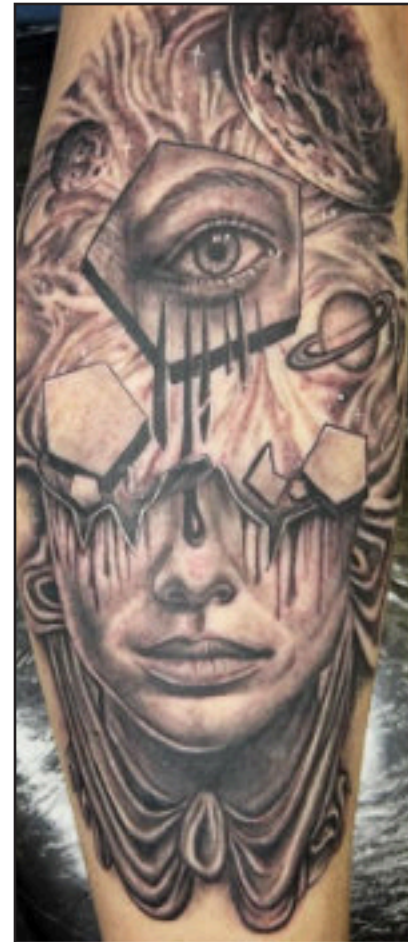
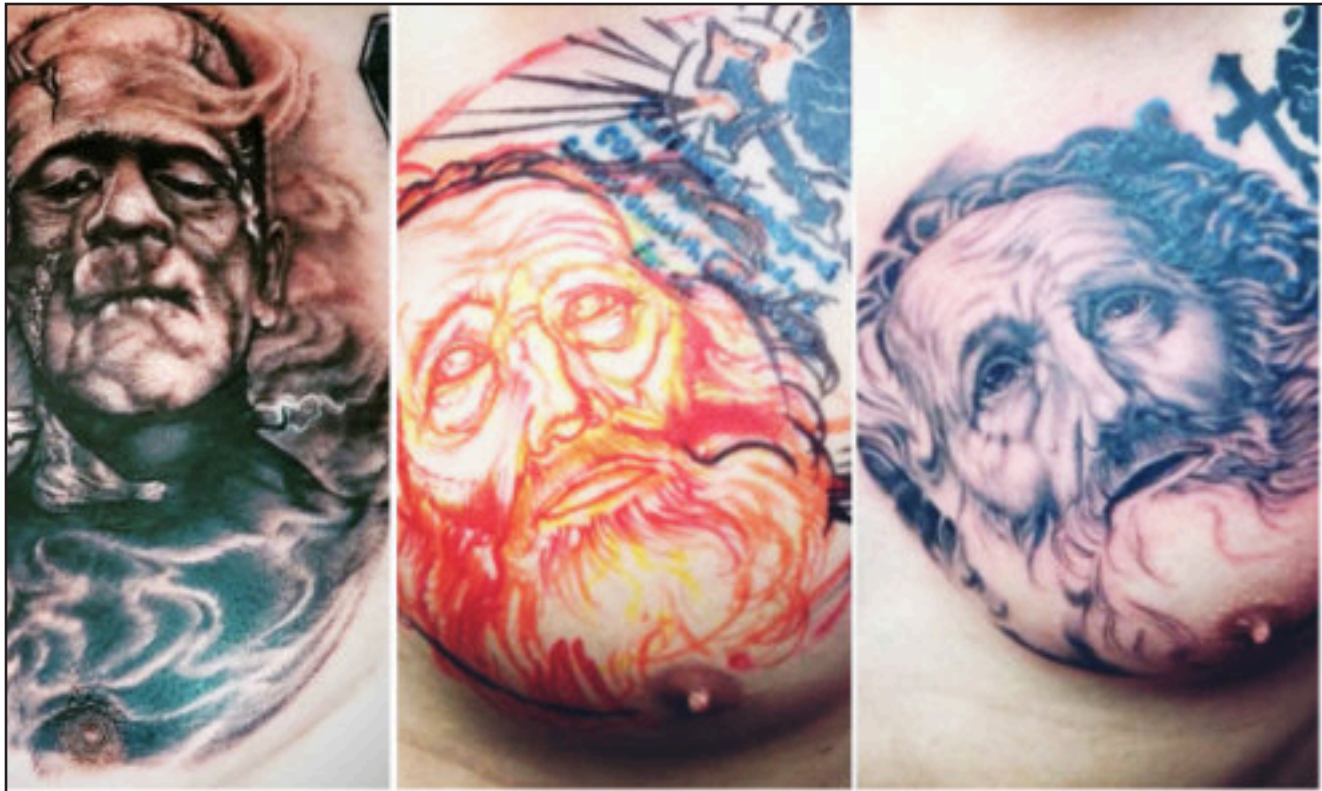
# Seventh Letter Tattoo













My name is Shannon Brown I have been tattooing since 2000. Myself and my husband Mike Brown own Local Color Tattoo in West Chester Pennsylvania and Glasgow Delaware.

Tattooing became my passion the moment the needle hit skin and I've been on a journey of becoming the best artist I can be.

I specialize in black and gray and full color, fine line and realism.

Our business is proud to say that we are humble artists who are very much aware that our clients make our business. We offer the utmost respect for any design large or small. Our shops are dedicated to bring you the most comfortable and sterile environment with the comforts of home. Our studio is inviting and always buzzing with great conversations, great music, and movies of the day.

Come check us out in West Chester Pennsylvania or Glasgow Delaware.

We can't wait to meet you so come check us out!



Shannon Brown

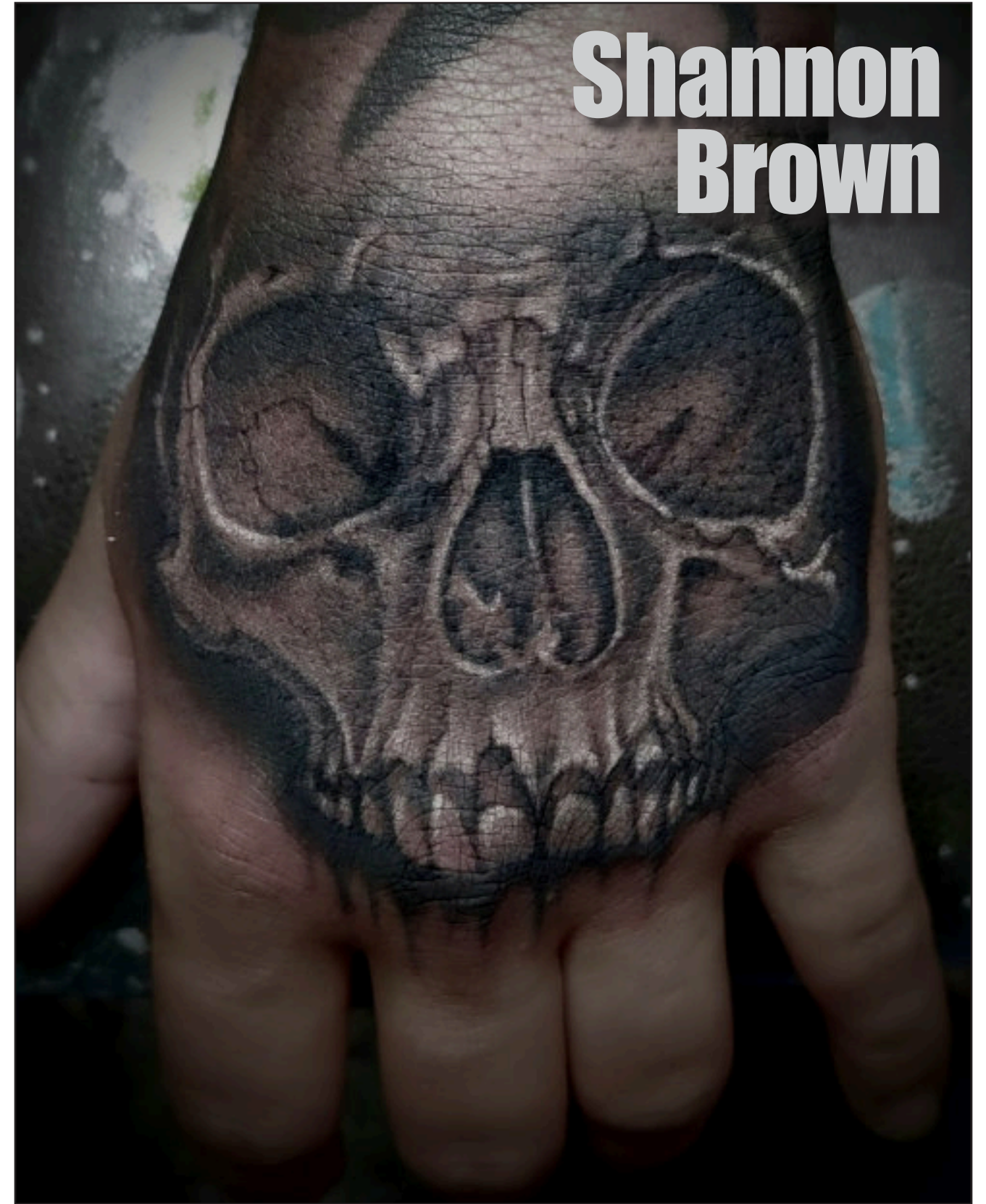
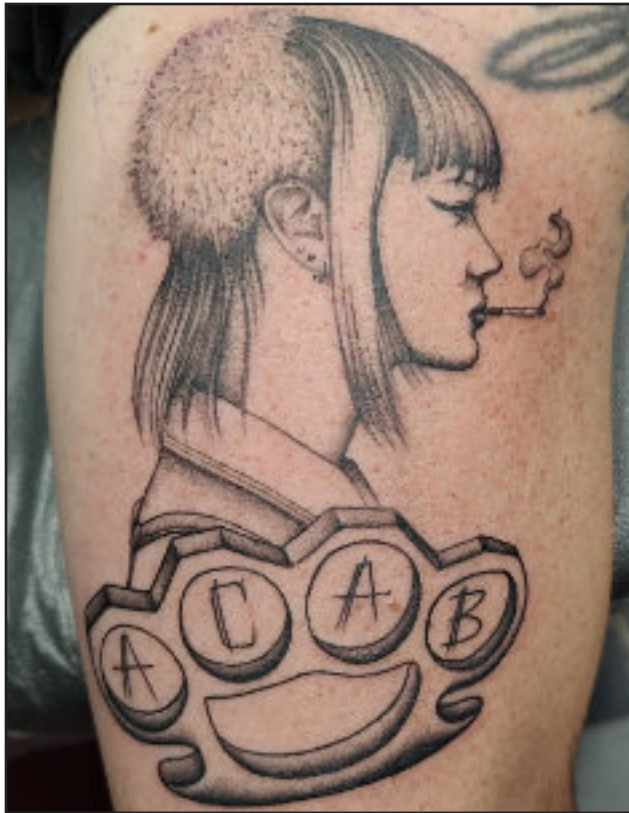




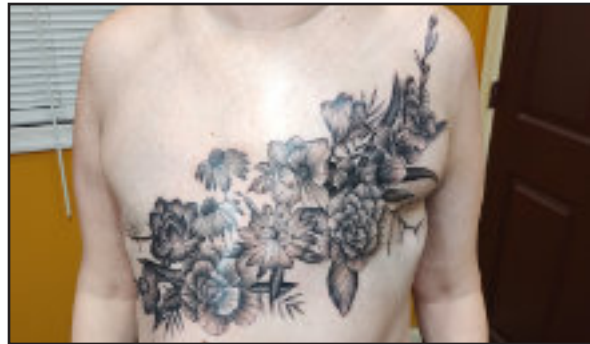


Shannon  
Brown









**Shannon  
Brown**





Takita Lee better know as The Dreamer

Tell me everything you've learned about me

I am a inspiration I am a artist I am everything I desire to be I am a freelance Model of the DMV as fashion has always been my passion walking and Shredding the cat walk since a little girl has always been beyond my beauty as an artist I am very inspired to teach and encourage up and coming artists to strive and reach for higher as dreams and goals were made to come true I must say that it has been an amazing journey and

wonderful experience I continue to share my wonderful art with all as I am grateful and proud to say thank you to everyone that has put up with me over the years in my craft cause trust me it wasn't and still is not easy but wonderful I continue to seek collaboration and Exposure in every aspect of my career and look forward to creating more and greater content as I continue to grow thank you everyone

Dream Bigger then you have ever known

Photographers Credits (If Any): Roland Gilmer





Takita  
Lee











Born in Malta in 1951, Lou Sciberras came to the United States by boat with his mother and six siblings when he was an infant. His father had been in America for over a year working and saving money to pay for the family's passage. From those humble beginnings, Lou grew-up to be an old school tattoo artist, always favoring traditional tattoo designs with bold outlines and solid colors. Forming a close relationship with tattoo pioneer Paul Rogers in the later year's of Paul's life; Lou considered Paul, Huck Spaulding, Philadelphia Eddie, Cap Coleman, and Stanley & Walter, as important influences in his tattooing.

Lou began his tattoo career in 1968 in Queens, New York. He was fascinated by the art, traveling all over New York City picking the brains of the city's tattoo artists. Mike Malone said of Lou at that time, "He was a pain in the ass." Back then, tattooing was still illegal in New York and Lou set-up a studio in his apartment in Astoria.

In the mid-70s tattoo culture was still a small world, one in which everyone knew everyone. Lou traveled to San Francisco to work with Lyle Tuttle for a few weeks and while there he met Philadelphia Eddie. Eddie was opening a shop



in Jacksonville, North Carolina near the military base Camp Lejeune and offered Lou a job. Although a culture shock, Lou worked with Eddie and Dominick Chance until opening his own small studio the size of a bathroom inside Jazz Land, an adult club in the area.

After much research Lou opened a studio in Havelock, North Carolina where the Cherry Point military base is located. With just three stoplights, Havelock was so small that the military base was larger than the town. After deciding that Havelock was just too small for him, Lou opened a studio on famous Hay Street in Fayetteville, North Carolina where Fort Bragg and Pope Air Force military bases are located. Eventually he opened a second shop in Fayetteville that the famous Mr. Tramp managed.

In 1986 Lou settled in Miami, where his ambition and talent flourished with the opening of four tattoo studios. Over the years a number of stellar

artists worked in his shops including Luiz Segatto, Albert Sagmbatti, Mike Wilson, Troy Lane, Mike Harpool, Ken Cameron, and Chris Garver. Lou truly was a godfather of the Miami tattoo industry, providing the foundation of excellence in tattoo artistry our city is world famous for today, and making Tattoos by Lou Miami's Original Tattoo Studio. Lou Sciberras was also a family man with a giving soul. His daughter Michelle Sciberras-Cameron grew up watching him work hard for what he had, from the first studio in their small apartment in Astoria to the multiple shops in Miami. Along the way Michelle watched as her father went above and beyond for those in need, from employing the unemployable, giving people a place to stay when they had nothing, and helping people deal with addictions. Lou welcomed people into his life as part of his family.

It's not surprising that the first word Michelle learned to spell was "tattoo". She enjoyed watching her father work, listening to the





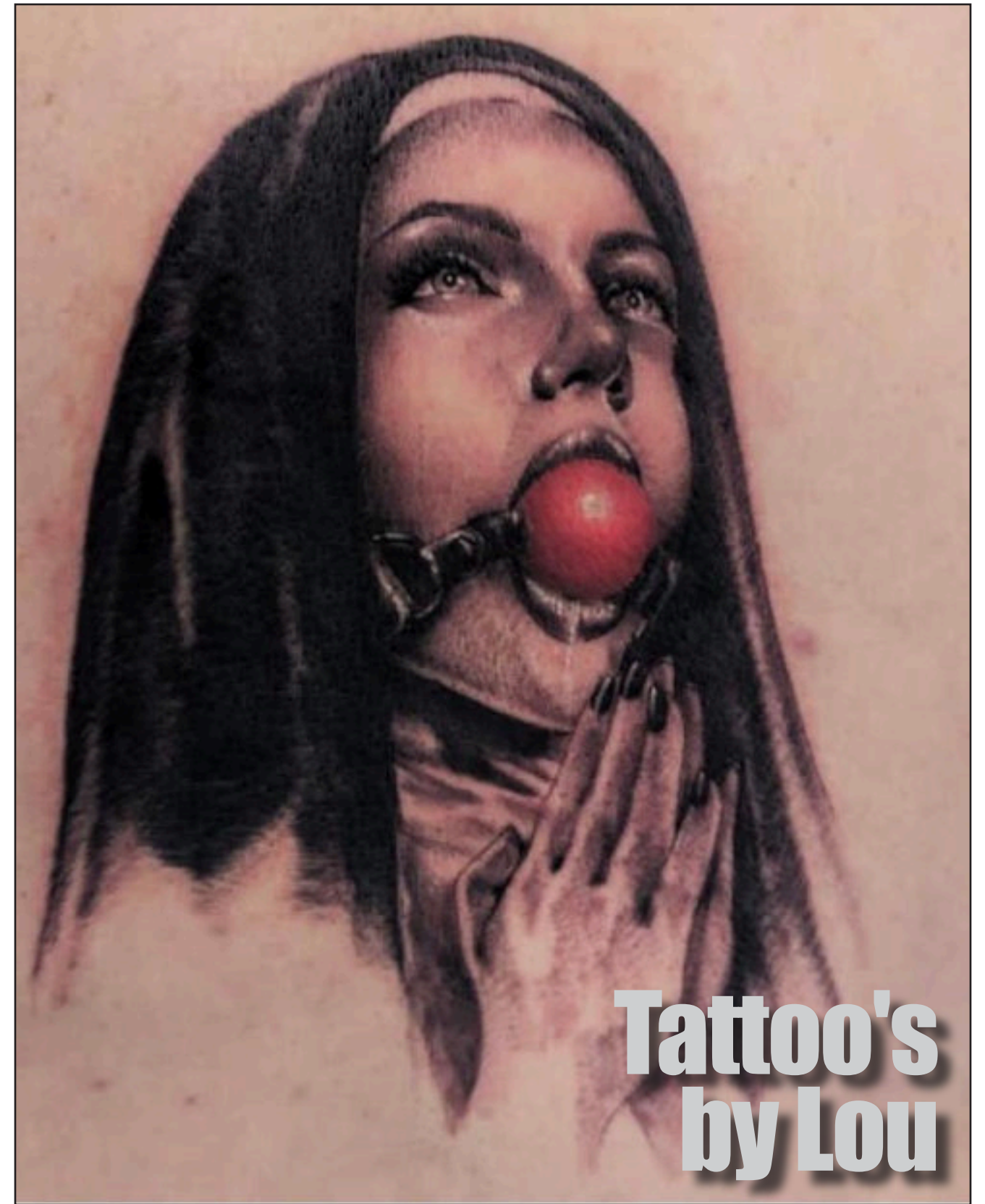
conversations, and interacting with the people that would come by to get tattooed. As a teenager in Fayetteville, Michelle would hang out at the studio playing pool and Pac-Man and taking some of Lou's designs for school assignments. Eventually, she would go into the studio with her father to sweep, mop, wipe down the walls, file the designs, and help the clients. Lou never paid Michelle at that time, but then again, the old school tattoo industry has always been about working your way up through hard work and dedication. Needless to say, Michelle tried her hand at tattooing and in her words, "Some people are just not artists. That would be me." She prefers working with the clients directly, seeing them happy with what she assisted them with in the end.

It was at a National Convention in New Jersey where Michelle Sciberras and Ken Cameron met. Michelle was there with her father and some of the studio artists; Ken had come from California selling a new set of his flash. It's safe to say it was

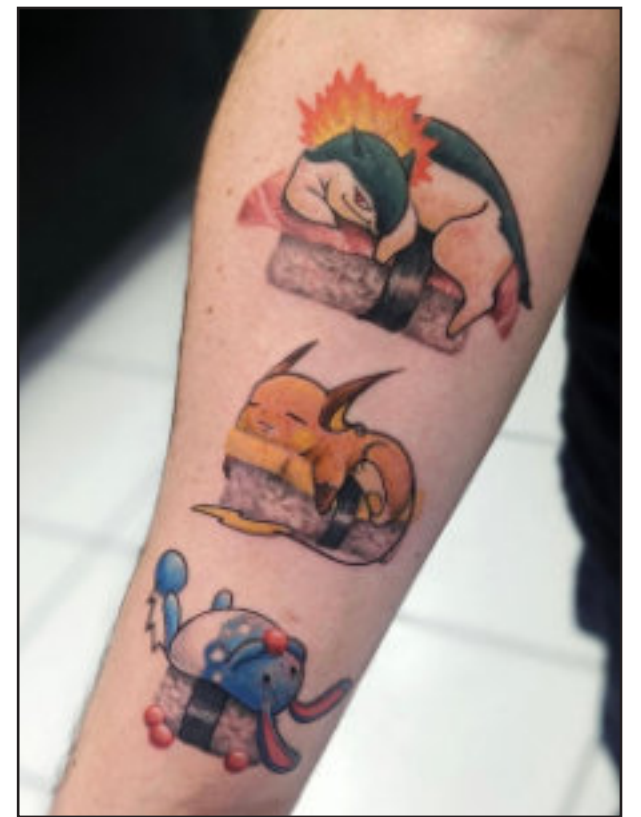
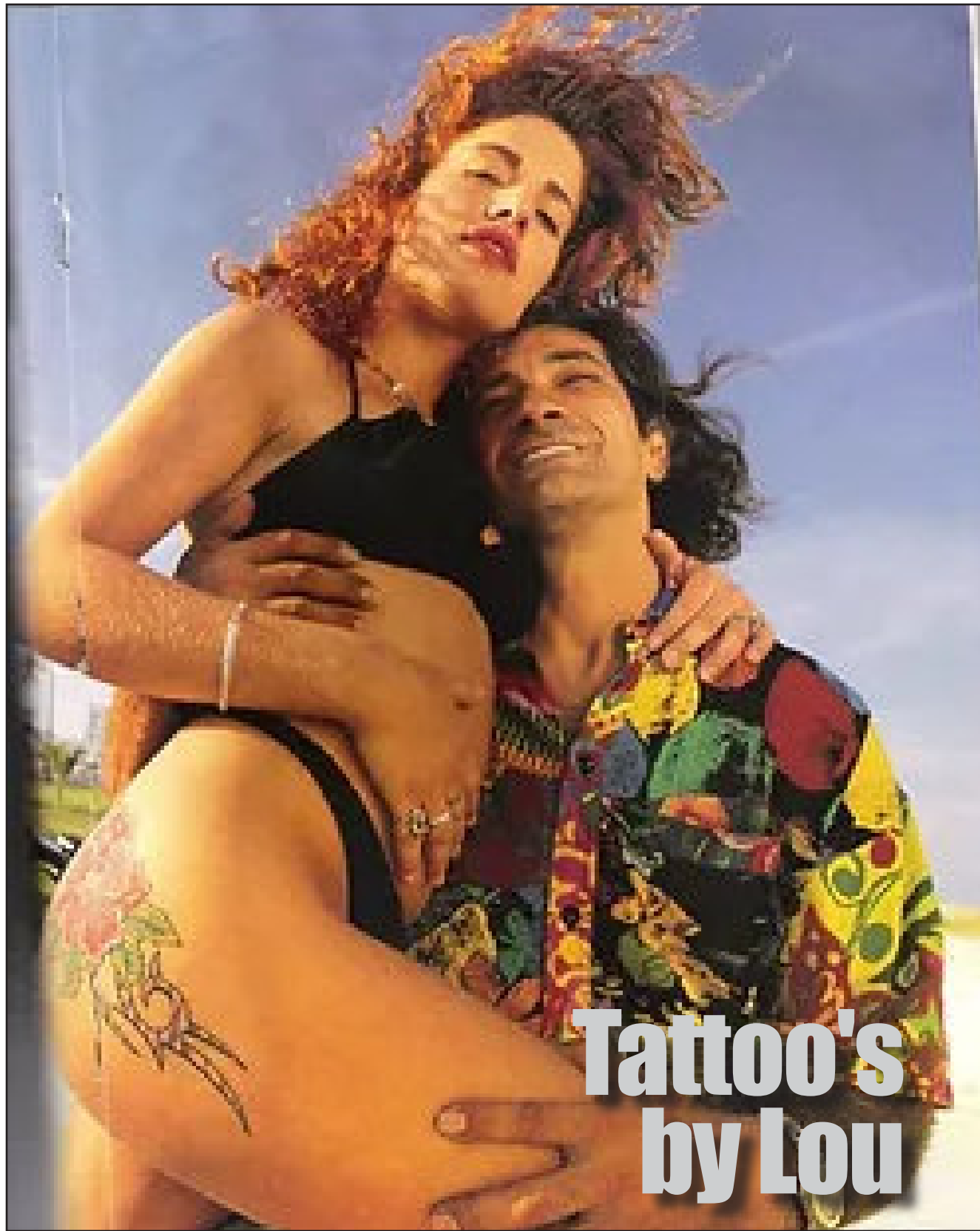
love at first sight, Michelle and Ken have spoken every day since then, having married and raised two children. Ken also came from a family of tattoo artists, his brother Steve "Topper" Cameron was an artist and opened his first studio when he was fifteen. Steve invented the "quick change tube vice" which allowed the tube to be removed from the tattoo machine in order to be sterilized. After Steve's passing, his son Arlen came to Miami and apprenticed with Ken, having worked at the South Beach studio for a few years until heading back to California.

Since Lou's passing on August 28, 1996, Michelle and Ken have continued to operate Tattoos by Lou with the same ambition and passion for the tattoo industry as Lou did. Together they have watched as the industry they love has flourished around the world and continue to offer a home for top quality artists in Miami just as Lou did.

~ In loving memory of Lou Sciberras 1951 – 1996 ~











Fondé par Martin Lamarche en 2006 et situé au cœur de Sherbrooke, Unik Percage Tatouage est bien plus qu'un simple salon de perçage et tatouage. Ce studio se distingue par son engagement envers une éthique de travail irréprochable et une approche axée sur la qualité et le professionnalisme. Ce qui rend ce lieu unique, c'est l'équipe d'artistes tatoueurs talentueux et chaleureux, chacun ayant un style artistique qui lui est propre. Que vous cherchiez un tatouage traditionnel, néo-traditionnel, géométrique ou abstrait, il y a toujours un artiste pour répondre à vos attentes et concrétiser vos idées créatives.

Pour le perçage, Unik Percage Tatouage privilégie les bijoux haut de gamme provenant exclusivement de compagnies canadiennes et

américaines reconnues par l'Association des Perceurs Professionnels (APP). Chaque bijou est minutieusement sélectionné pour sa qualité, garantissant confort et durabilité, et les artistes perceurs se font toujours un plaisir de bien vous conseiller sur les choix d'emplacement de perçage et choix de bijou. Le salon se distingue également par ses normes strictes en matière d'hygiène. Grâce à des équipements de pointe, tous les bijoux et outils sont stérilisés sur place, garantissant un environnement sécuritaire et sain pour chaque client.

En alliant talent artistique, expertise technique et un souci constant de la sécurité, Unik Percage Tatouage s'impose comme une référence incontournable pour quiconque recherche un service de qualité à Sherbrooke.



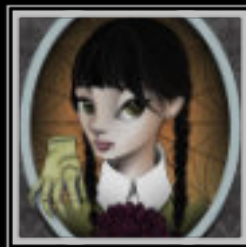




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## Piper



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