ryant nnell Issue 21 2025 \$24.99



THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS.





Bryant O'Donnell: Transforming Trials into Triumph for a World Without AIDS

By: Bryantthevibe

In the heart of a small, rural town, where resources were scarce and inclusive education even scarcer, Bryant O'Donnell forged his own path to become a beacon of hope, resilience, and unapologetic authenticity. A proud activist, influencer, entertainer, host, and promoter, Bryant's journey is a testament to turning life's challenges into a powerful force for change. His story, brimming with courage and purpose, is one that inspires and uplifts, making him a true luminary in the fight for HIV awareness and LGBTQ+ advocacy.

Growing up in the 1990s, Bryant faced a world where being part of the LGBTQ+ community was rarely discussed openly, especially within his own family. Without role models to guide him or access to comprehensive education about HIV, he navigated his identity and life lessons through sheer determination. "I had to create my own persona," Bryant shares,

reflecting on his journey of self-discovery. At 23, he came out, embarking on a decade-long relationship that culminated in a six-year marriage. Though the marriage ended in divorce, Bryant views this moment not as a setback but as the spark that ignited his true self. "It was the start of stepping into who I truly was," he says with conviction.

Just one week after his divorce, Bryant faced another life-altering moment: an HIV-positive diagnosis on October 27, 2021. What could have been a devastating blow became the cornerstone of his life's mission. "I turned what was supposed to take me out into my guiding light," he declares.

Today, Bryant is a passionate spokesmodel for HIV Stops with Me, one of New York State's largest and longest-running HIV campaigns. As a New York State Certified Peer Worker in HIV and Harm Reduction, and a graduate with an Associate of Applied Science in Community & Human Services, he has transformed his personal struggles into a platform for advocacy and education.

Bryant's motto, "Turning My Mess into a Message & My Vulnerability into a Superpower," encapsulates dynamic work as a motivational speaker and "edutainer." As the Founder, Director, and CEO of RaisingA The VIBRATION, he channels his energy into uplifting communities, breaking stigma, and fostering hope. His previous roles as a Ryan White Case Manager at the Southern Tier AIDS Program, Inc., Director and Recreation at Norwich Rehabilitation and Nursing Center showcase his commitment to service. "I speak out, not for myself, but to be a voice for those who've had theirs taken from them." he says, his words resonating with purpose.

As an LGBTQ+ activist, Bryant is relentless in his dedication to HIV prevention and awareness. His mission is clear: to end the stigma surrounding HIV, break the cycle of silence, and celebrate a future free from AIDS. With every speech, every campaign, and heartfelt every connection, Bryant O'Donnell is not just raising the vibration he's rewriting the narrative, proving that vulnerability is indeed a superpower. Join him in his unstoppable pursuit of a brighter, healthier, and more inclusive world.

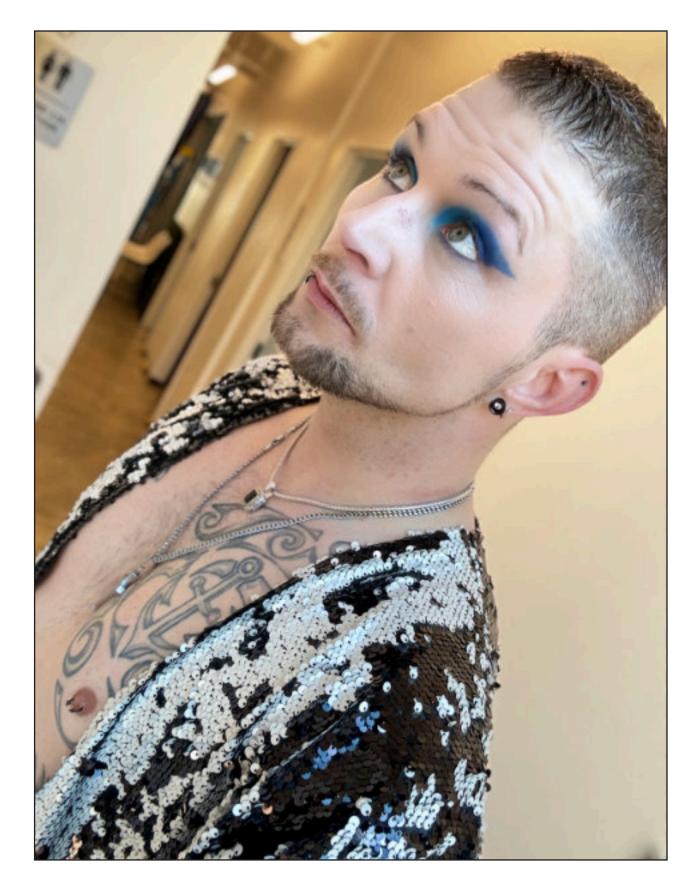


Follow Bryant's journey and support his mission at @Bryantthevibe , @chase_bankzz and www.hivstopswithme.org For more information on HIV prevention and awareness, visit [insert reputable resource, e.g., hiv.gov]

From statistic to scholar

Photographers Credits :: Korver Photography / Kaitlin Korver





6 GLITZ - MAGAZINE, COM= GLITZ-MAGAZINE,COM | 7









8 | GLITZ-MAGAZINE, COM | 9





















Bunny Bee, also known as the glamorous blonde, is the owner of La Burla Bee, Colorado Springs' first and only full-time cabaret. With over 16 years of performance experience, Bunny has solidified her place as one of the most influential figures in the burlesque scene. She has headlined performances and been featured at over 30 burlesque festivals and countless venues worldwide, earning her a reputation as an internationally recognized burlesque performer.

Starting her burlesque career in 2009, Bunny's dream was always to create a space for artistic expression and inclusiveness, leading to the opening of La Burla Bee in 2021. As a business owner, she has been instrumental in establishing her cabaret as a thriving hub of entertainment and culture. Bunny's venue has not only become a staple in Colorado Springs, but it's also won over 60 awards, including being named the #1 overall bar in the region and receiving recognition in arts and hospitality sectors.

Burlesque Career and Community Leadership

In addition to her entrepreneurial pursuits, Bunny's influence on the burlesque world is undeniable. Since 2014, she has served on the Board of the Burlesque Hall of Fame (BHoF) in Las Vegas and was the Chair of the Board from 2021 to 2023. She has also been a co-owner of the Colorado Burlesque Festival and received numerous accolades for her contributions to the art form. Locally, she was featured by the Cultural Office of the Pikes Peak Region as one of thirty-one artists during their Arts Month, becoming the first burlesque performer to receive such an honor.

Bunny was voted Best Artist in Colorado Springs for three consecutive years — 2022, 2023, and 2024 by the Best of Colorado Springs Indy Awards, making her the first burlesque performer to earn this distinction. Her recognition reflects her deep commitment to not only performing but also advocating for the burlesque community and its rich history. Bunny's achievements on a global scale demonstrate her leadership in both the arts and the cultural community.

Modeling Career

Beyond burlesque, Bunny Bee is also a well-regarded figure in the modeling industry. Known for her striking beauty and confident demeanor, she has collaborated with a range of renowned photographers, brands, and promotional campaigns, including partnerships with bikini brands and Playboy. Her modeling work has earned her significant notoriety, making her a respected name in both the burlesque and fashion



14 GLITZ-MAGAZINE, COM

communities.

Her modeling career, much like her burlesque performances, emphasizes body positivity, self-expression, and empowerment. Whether she's captured in bold, glamorous pinup-style photography or more modern, edgy shoots, Bunny's modeling work continues to challenge beauty standards and encourage others to embrace their unique forms of beauty.

Challenges

Bunny's journey hasn't been without challenges. Opening La Burla Bee required navigating a complex and often unpredictable business landscape, particularly during uncertain times. Despite these challenges, Bunny's determination has kept her moving forward. She views setbacks as opportunities to grow, which has only made her more resilient in her pursuit of excellence.

Reflections

Bunny Bee's story is one of perseverance, vision, and an unyielding commitment to both her craft and her community. From burlesque stages to modeling shoots and running a successful cabaret, she's proven time and time again that with passion, dedication, and resilience, dreams can be turned into transformative realities. Her advocacy for self-love, body positivity, and artistic expression continues to inspire and empower individuals in the burlesque and modeling worlds alike.

Photographers Credits :: Bittina May Studios, Beautiful Distractions, James Baros, others no credits









www.MagazineAdvertisement.com

Restaurant GRILLADE FINTYLALIYA

- 1400 des Cascades, Saint-Hyacinthe, QC J2S3H5
- 450-768-3977
- laliyatraore60@gmail.com





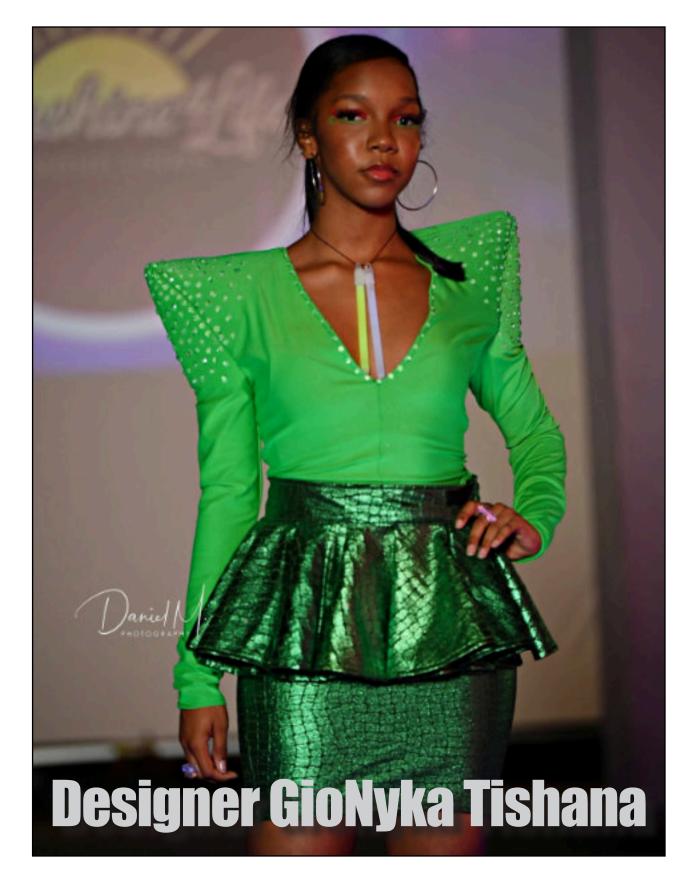


My dreams are to designer for men and woman of all sizes. Building confidence within. My Goal is to become an international designer and travel the world. I have been hosting fashion shows in Jacksonville N.C and the

Atlanta Metro area, along with my team from Hot Summer Nights and City Lights at the runway. The biggest challenge I have is clients asking me to make the same design over again.





































IES CONSEILS POUR METTRE EN VALEU VOTRE PROPRIÉTÉCET ÉTÉ!

Aménagementsolgmé: Assurez-vous que la pelouse est tondue, que las macratasa herbes dans les periaries de faces sont unlandes et que la façade de la maison est propre et attragante. Un coup de persture frais our la porte d'entrée peut faire des monentes.

√ Faire des travaus d'entretien: Profitez de la période-estivale pour régier les petits protièmes d'entretien, comme les robinets qui fulerit, les empoules griftées les portes our grircent, etc.

Assentant la lumière naturelle: L'int. la turnière naturelle est abondante. Ouvrir les nideaux, les stores et les volets pour laisser entrer le lumière. Assurez-vous-que les fenêtres sont propres pour

Criter une ambiance estivale: Des coussins colorés sur la patio et una trable dransla pour un berbecue imaginaire dans la cour pauvent pider les acheteurs potentiels, à visualiser leur vie esticale dans la maison. Ajoutez des touches décoratives comme des lariternes, des plorites en poi et des meubles d'extérieur conforte bles afin de rendre sotre extérieur plus chaleureux et accueillant.

✓ Une peleuseverte: Lin beau gazon peut augmenter la valeur de notre malagn, assurez-vous de bleo l'antosenet la fertiliser tors des

C'EST PAYANT FAIRE AFFAIRE AVEC MARSHASAINT-JEAN! 514 622.8079 | info@marshavendu.com

85000 'FOLLOWERS' suivent mes CONSEILS!





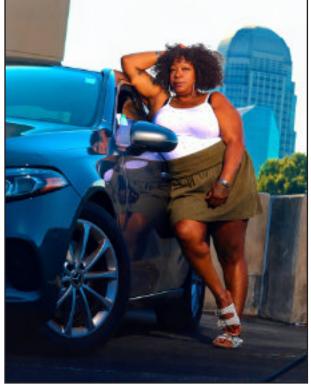


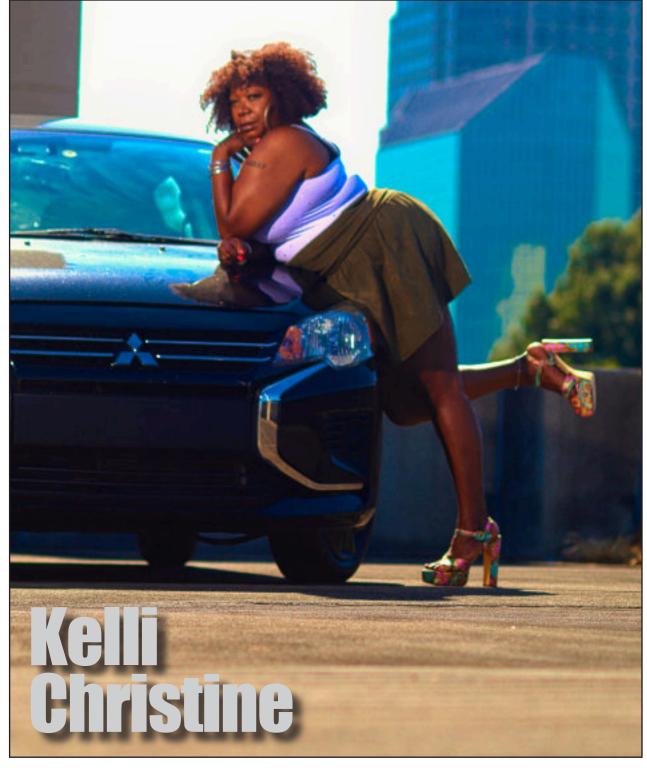






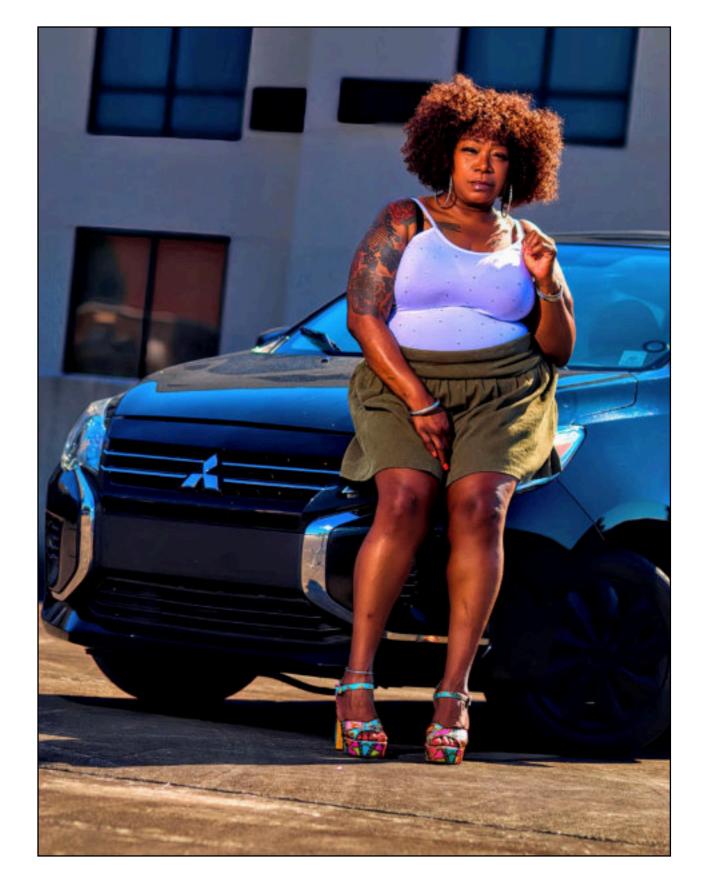






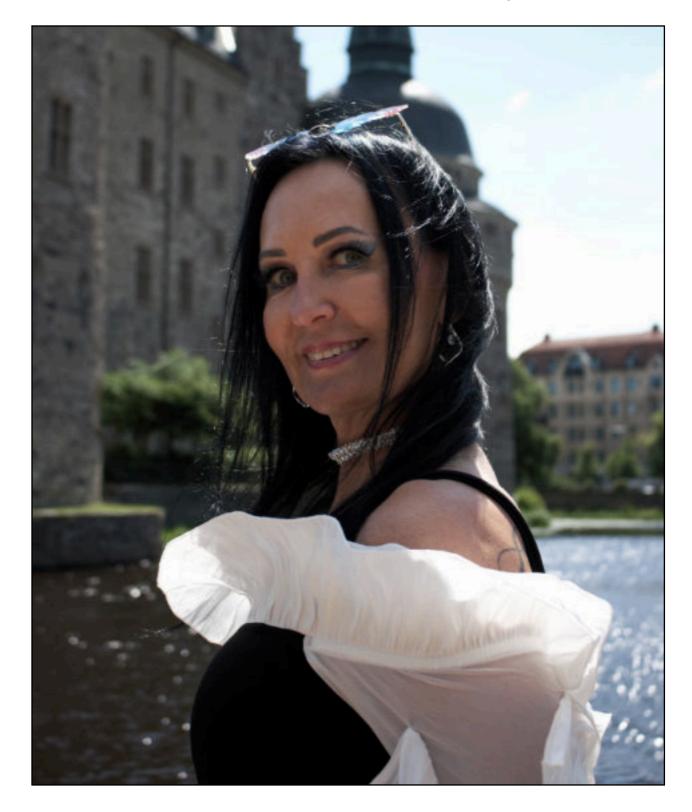
A season tattooed woman who is living a dream as a plus sized model, coach and confidence builder. Sometimes life doesn't start to pop until after 40.....im 48 and killing the game, stop playing with me !! #reppintheaunties

Photographers Credits :: Tracy Lucas





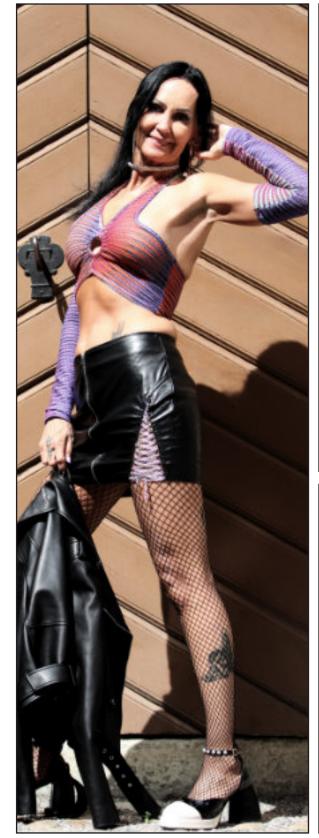
Hello i am Marie from Sweden 52 years old my dreams challenges goals achievements are to every day try to help others and be a good Photos Credits: Hans Gjers





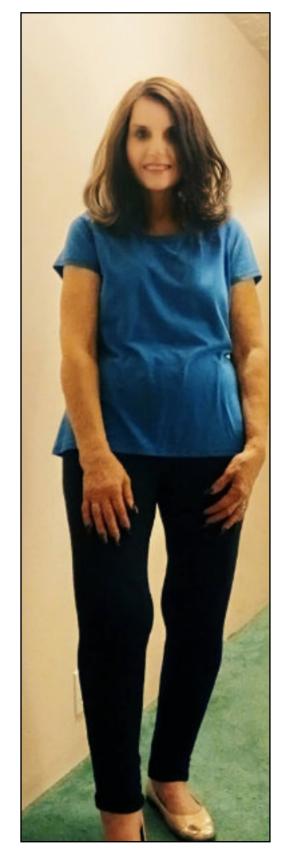
32 GLITZ-MAGAZINE,COM= GLITZ-MAGAZINE.COM | 33



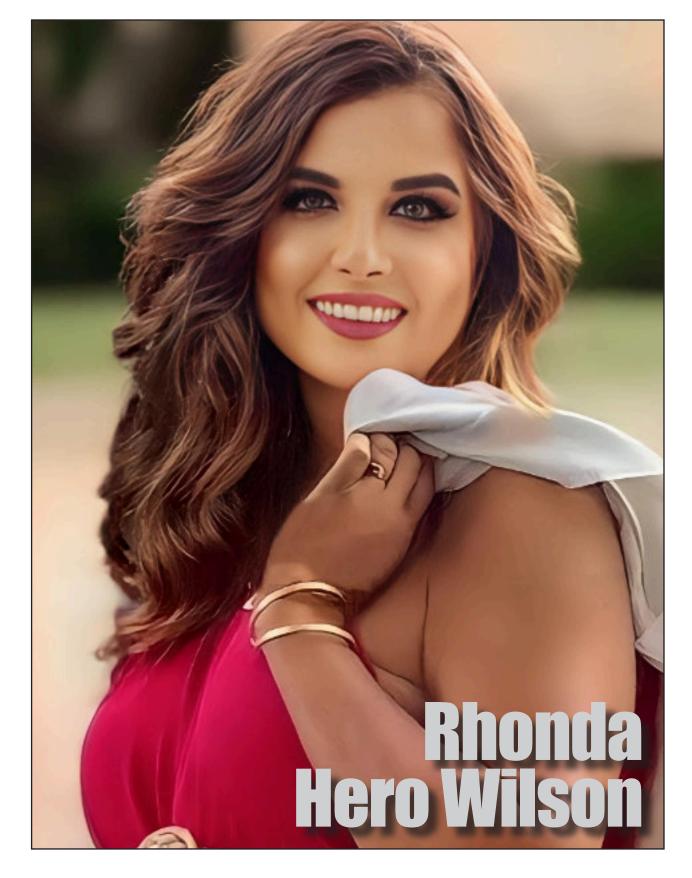








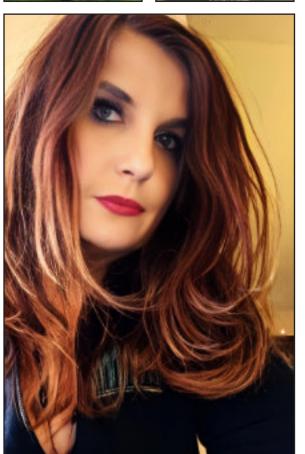
























YAYA CAFÉ – un coin de confort où l'essence de l'Algérie fusionne avec une ambiance chaleureuse. Pour ceux en quête d'un havre nostalgique, notre café offre une escapade sensorielle unique. Découvrez un espace accueillant, idéal pour le télétravail, où chaque moment devient une parenthèse de bien-être, unissant modernité et souvenirs intemporels dans une tasse de café. Bienvenue à YAYA CAFÉ, votre refuge nostalgique pour le travail et le plaisir.



- (438) 370 1267
- yayacafemtl@gmail.com
- 3251 Rue Jean-Talon E, Montréal, QC, H2A 1W2
- (c) @yayacafemtl

Pâtesserieboulangerie Eclair











SOYEZ LES BIENVENUS

3355 RUE JEAN TALON EST MONTREAL, H2A1W6 OUVERT 7/7 JOUR DE 10H-22H



From Shadows to Spotlight: The Rise of Shawnta Hill

Born DiShawnta Hill in Harrisburg, Pennsylvania, Shawnta Hill's journey is one marked by resilience, self-discovery, and brilliance that refuses to be dimmed. Raised in the 80s and 90s in a close-knit, family-oriented environment, her childhood was filled with both challenges and enduring support. Despite facing peer pressure and limited resources, Hill credits her upbringing—

and a family that stood strong together—for helping her weather early storms.

As a teen, she stepped into motherhood, with no ambition beyond becoming a good mom. "I tried my best to stay clear of the spotlight," she recalls, even though her beauty never went unnoticed. Childhood days spent in pageants and cheerleading, with dresses handsewn by her mother, made her no stranger to the stage—but never its center.

It wasn't until her late 30s that Hill chose to rewrite her narrative. Modeling, originally a confidence-building exercise, became a gateway to creative expression. And it took off. She began landing billboards, magazine spreads, fashion shows, and stylized photoshoots, all while staying true to herself: shy, goofy, nerdy, and deeply authentic. "I came in late at 39, but nothing can stop me now—and I'm not even up yet," she says at 41, with fire in her eyes and more to prove.

A self-proclaimed "Queen of many crowns," Hill is more than a model. She's a mother, entrepreneur, fashion designer, writer, and artist. Her small business, SoFresh Cleaning

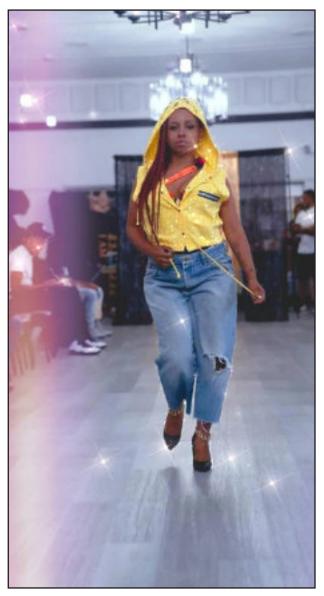
Service, speaks to her work ethic and ambition to build generational wealth. "Hey Momma, I made it," she beams—a testament to what believing in yourself can truly manifest.

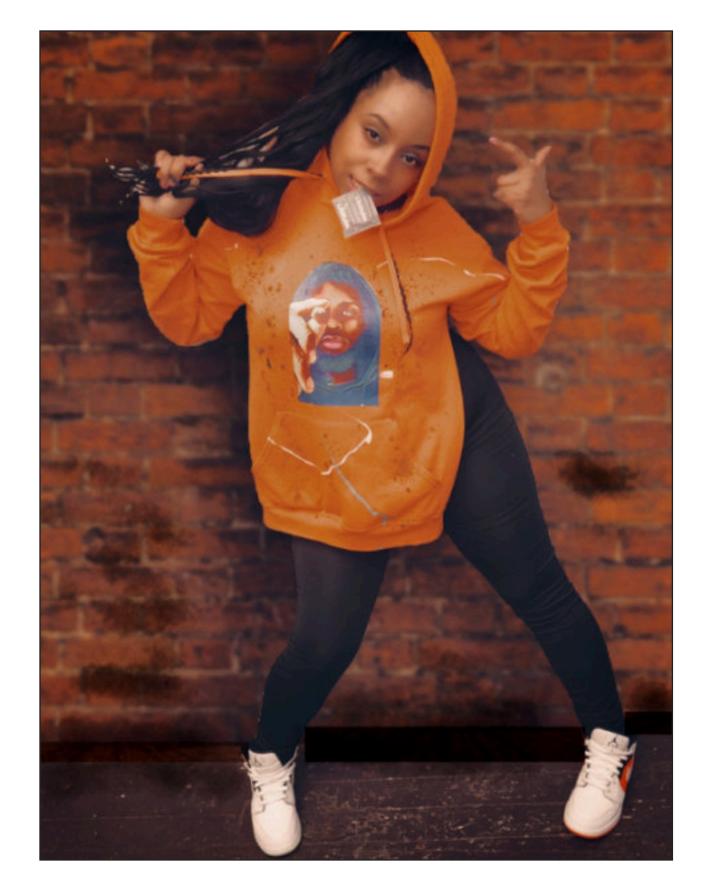
Shawnta Hill is proof that it's never too late to shine, especially when you stop counting yourself out. She didn't ask to be a model—but she became one. And in doing so, she's inspiring others to embrace the unexpected paths that lead to purpose.

"I'm not done yet. The crown fits—and I'm wearing it!"

Photographers Credits:: Mike Sutherland



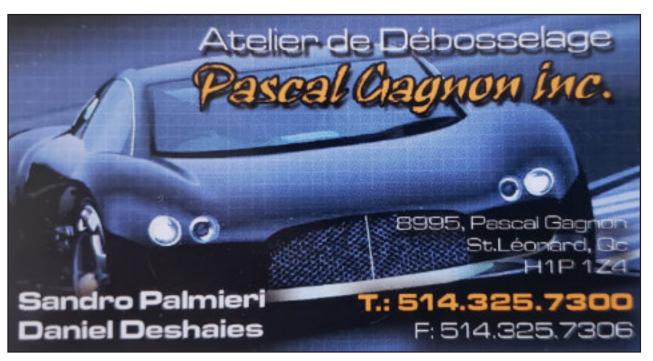














Nightly - Weekly Rates Extended - Seasonal Stay Downtown Kenora Lakeview Rooms All Inclusive Services



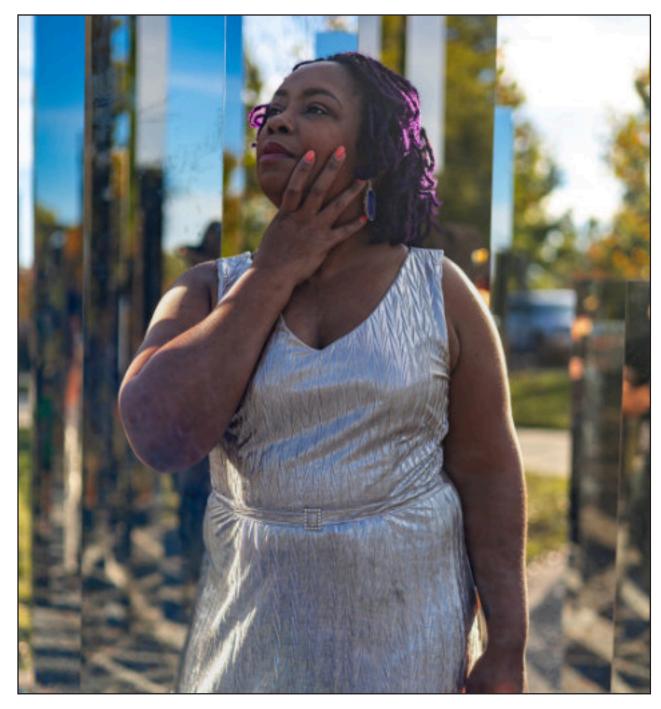
155 Main Street Kenora On P9N 1T1 KenriciaHotel@gmail.com (807) 464-3333

www.MagazineAdvertisement.com

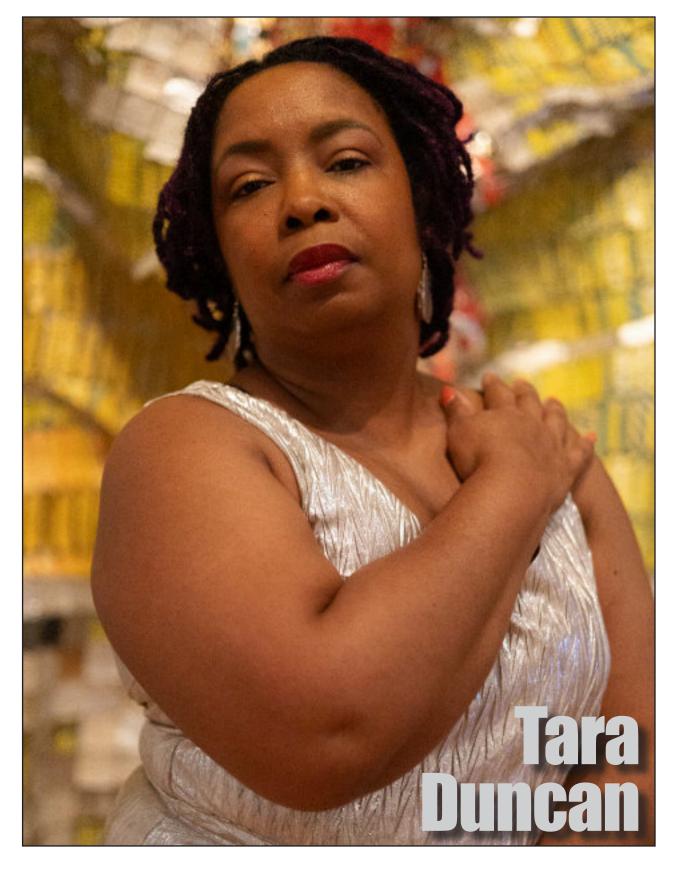


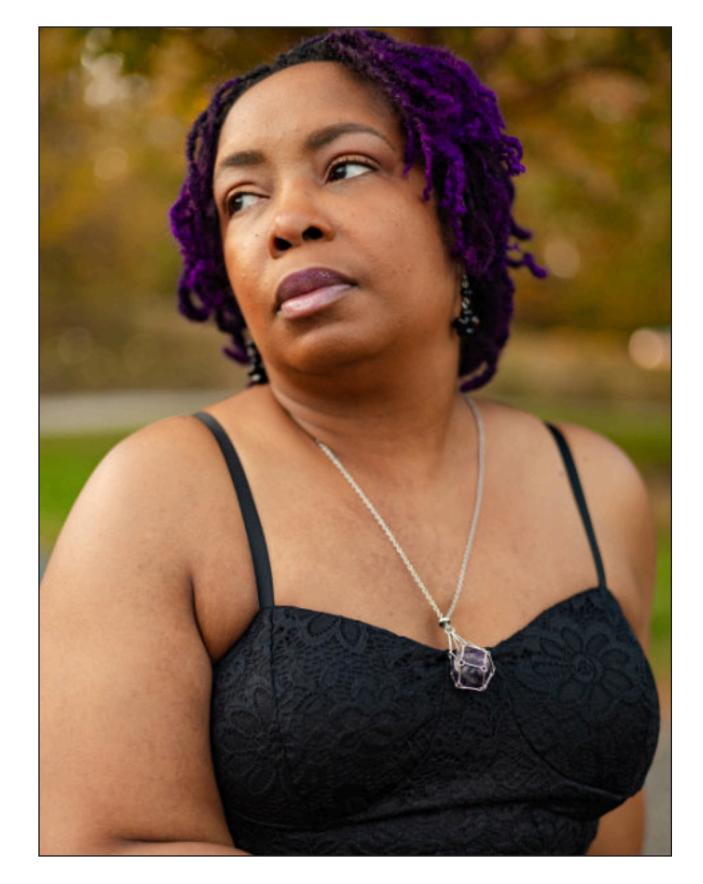
KELLY DESCAMPS
Courtière immobilier résidentiel

514 805 6235 kelly.descamps@remax-quebec.com 835 Bd Saint-Joseph E. Montréal, QC H2J 1K5



I never thought I wanted to be a model. A friend happened to ask me to participate in a domestic violence awareness event where she needed people to model and represent those who have passed away from Domestic Violence. It was there that I felt empowered and I wanted to help others feel the same. We grow up thinking that models have to be a size 3 or can't have curves. But I'm here to show you











Hello, my name is Tiana Maes. I'm 10 years old and absolutely love modeling, both for photography and television, but I also have other interests. For example, I'm a huge fan of vintage items like an LP player, Walkman, typewriter, Polaroid... because they have more



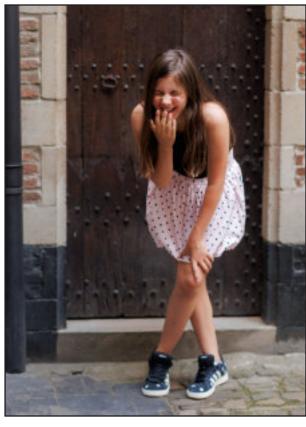


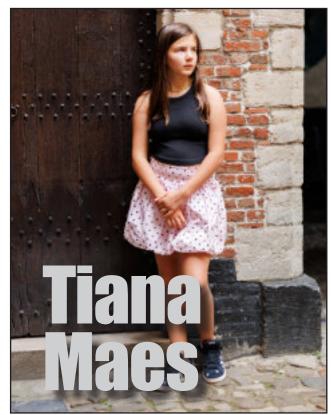


















With a background as a small-town drag queen from North Carolina, now based in upstate New York, my involvement in the art of drag spans over a decade, beginning in 2008. I have a profound appreciation for this art form and am dedicated to promoting it. Presently, I am the titleholder of Miss All Hallows Eve, having





58 | GLITZ-MAGAZINE, COM | 59



My goal in modeling is to achieve a diverse portfolio, showcasing my range and skills showing my abilities to attract crucial clients to work with me, to connect with photographers, designer, stylist, and other models in the industry when the opportunity presents itself, to gain experience in different type of modeling to improve those skills that I have in



