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GLITZ

**Charlotte
Buck**

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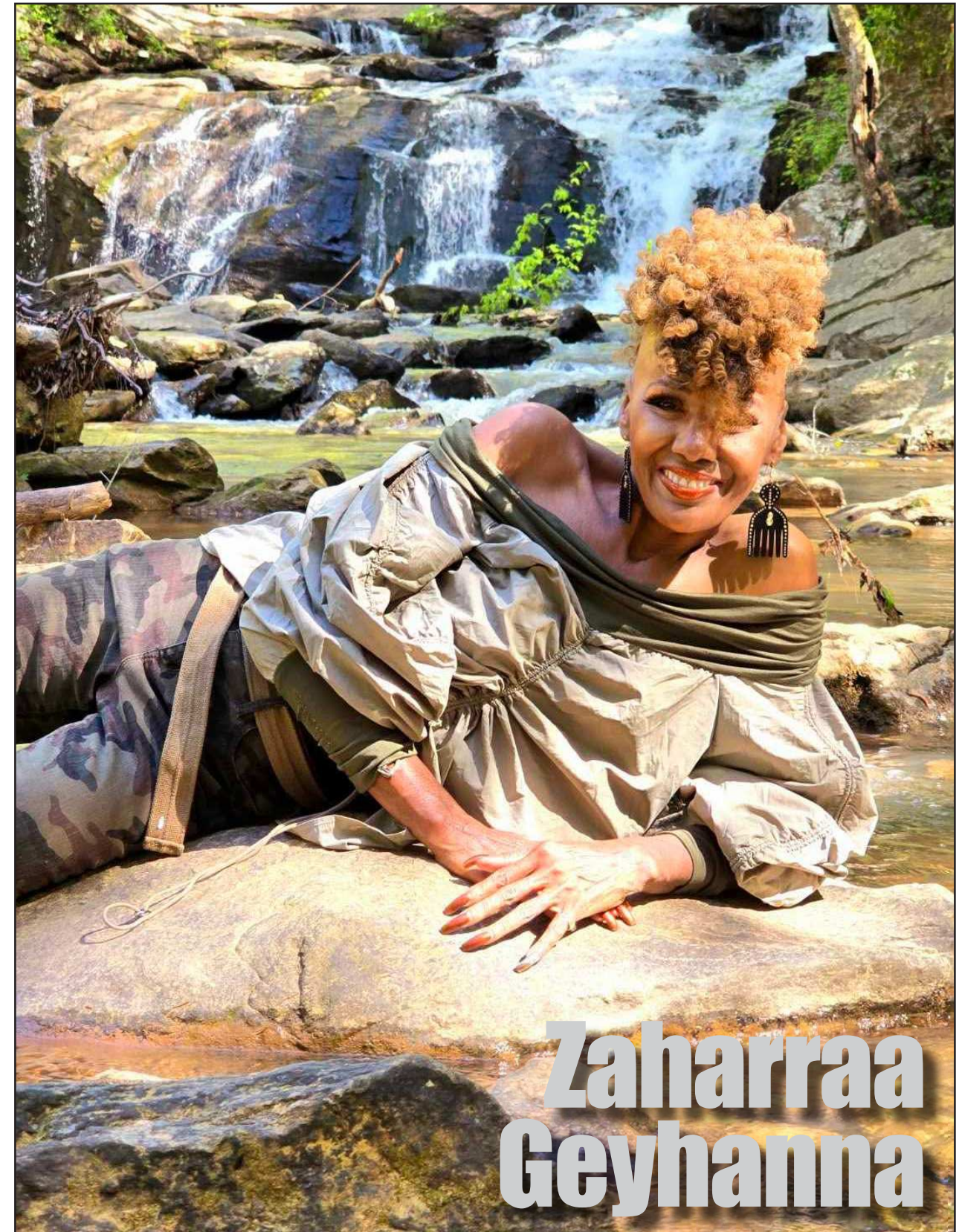
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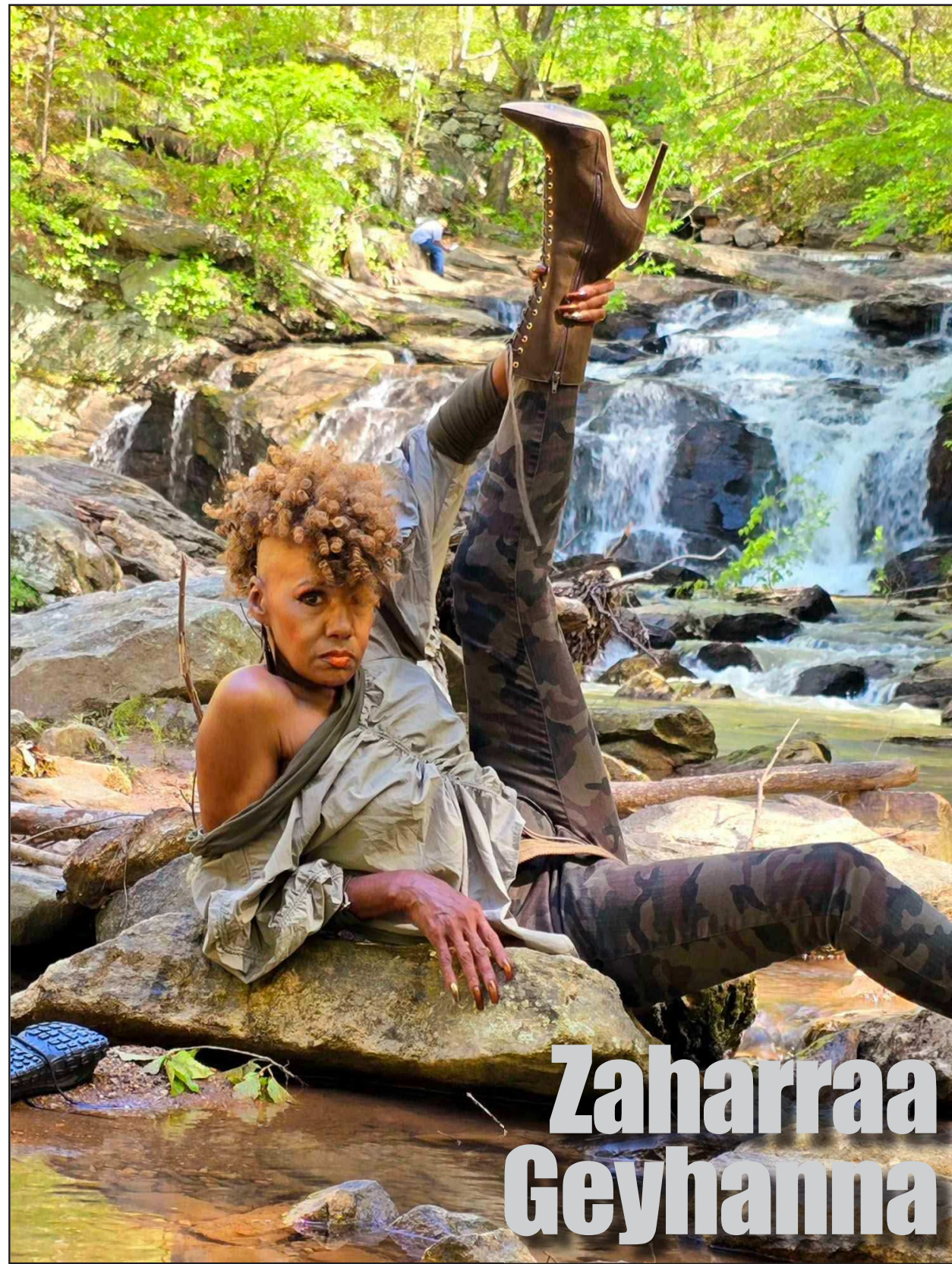
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**Zaharraa
Geyhanna**



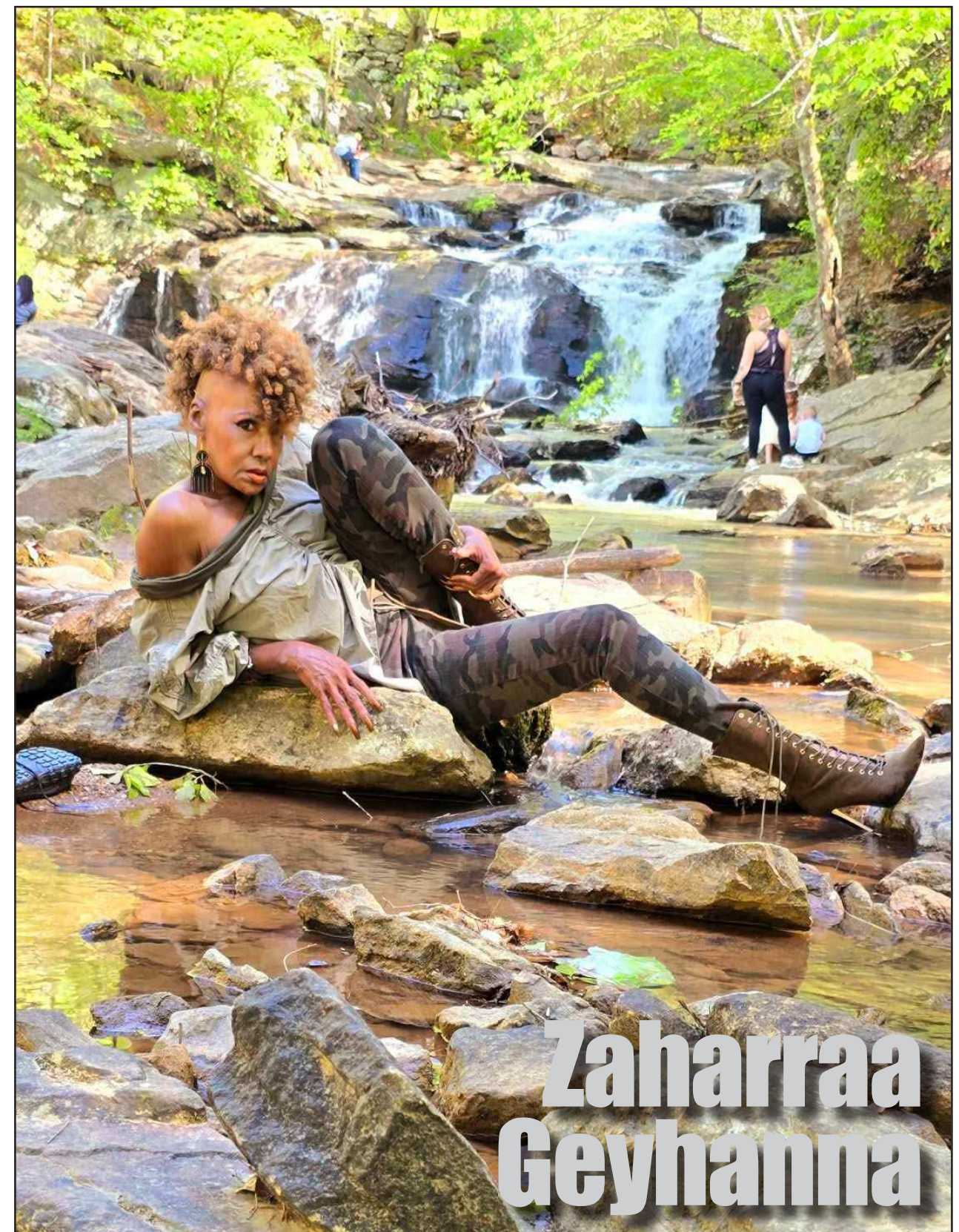
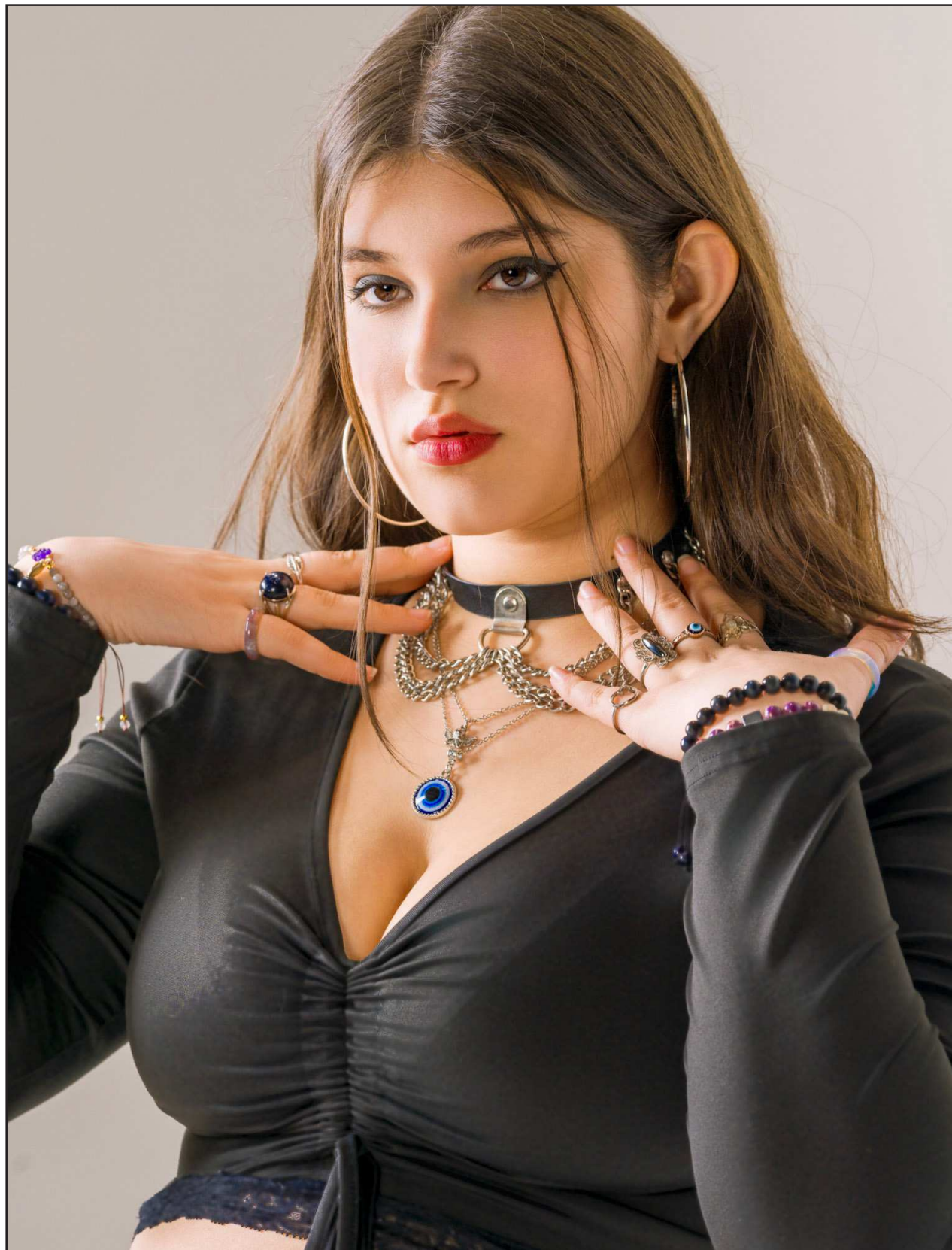
I am a 16 year old model from New Jersey with about 3 years of experience in the industry. I started modeling back in middle school and absolutely fell in love with it. Since then I have been published in numerous magazines and

walked in runway shows all over the tri-state area.

Photographers Credits (If Any): Steven Glover



**Charlotte
Buck**



**Zaharraa
Geyhanna**



I am Zaharraa Geyhanna a 60 year old Professional Model/Influencer/Podcaster. It is my ultimate goal to be the OLDEST WORKING MODEL IN THE HISTORY OF THE WORLDS FASHION INDUSTRY! It is my humble pleasure to represent for ALL OLDER MODELS. My passion is all things Fashion. I want to make sure other Seniors that want to participate in this industry can know that WE ARE WANTED. I want others to know that it's OKAY TO WALK IN YOUR DREAMS AT OUR AGE!

My achievements are being recognized for Community Service by President Joseph Biden and Kamala Harris with the Lifetime Achievement Award 2022. I am ATLs Hottest

Mature Model 2023-24/2924/25.. I have also had the pleasure of being the Host of the Podcast MODELZ Talk with Zaharraa Gethanna. Produced by LLOUIS JONES for the last 2 years. There are over 150 episodes of content on YouTube.

My challenges are the fact that I am a Lupus Warrior and Survivor! I am also a SURVIVOR OF Bi-Polar Disorder. It is important for EVERYONE TO KNOW THAT I DO NOT ALLOW MY ILLNESS TO DICTATE MY LIFE. I am not my illnesses. I AM A WARRIOR and SURVIVOR!

Photographers Credits (If Any): KKMg MEDIA BUMPERS KING (T-Bump)



Charlotte Buck



Headshots, Fitness,
Family, Dance, Senior
Photographer
Arindamdasguptaphotography.com
adphotoperfect@gmail.com
240-595-7657



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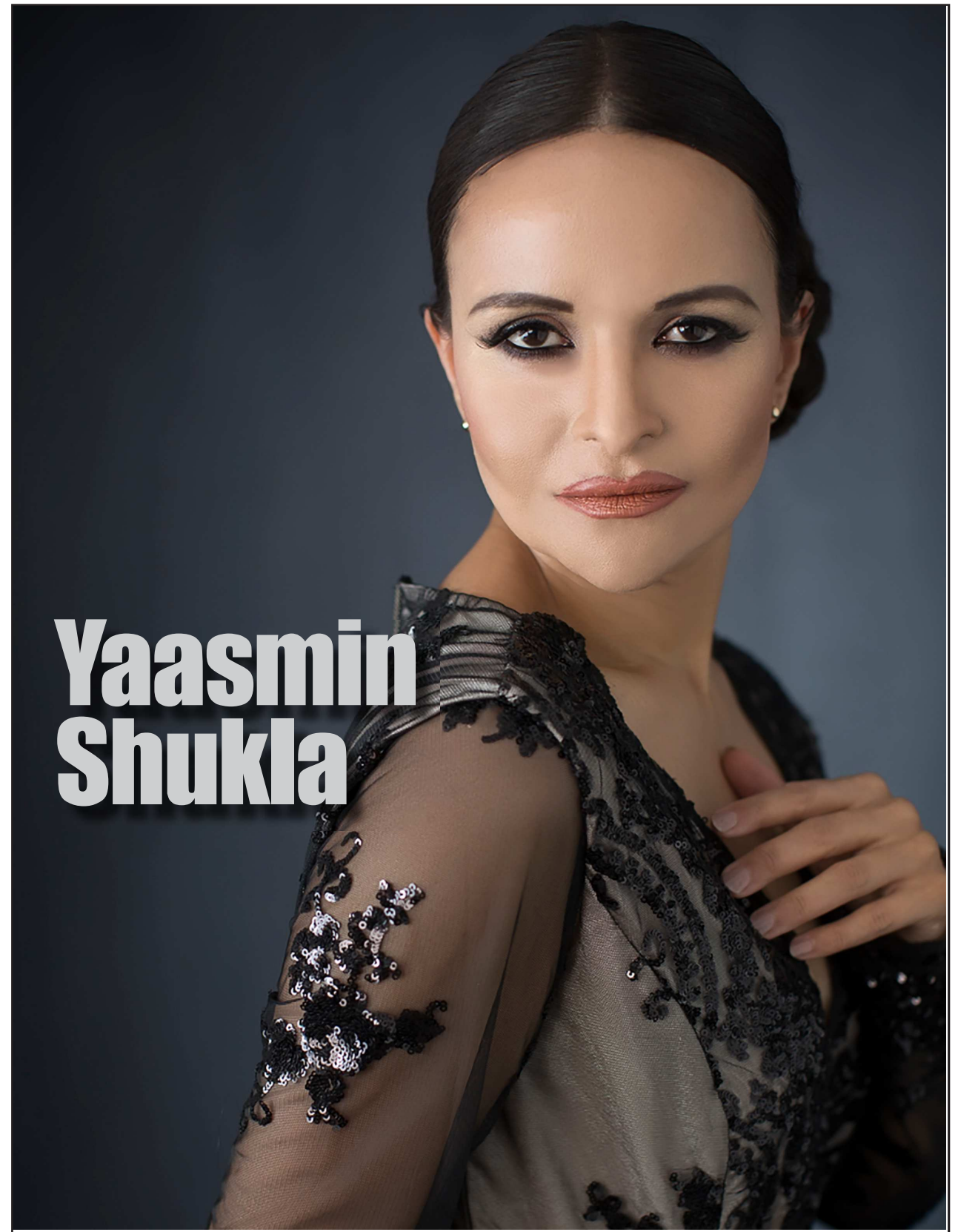
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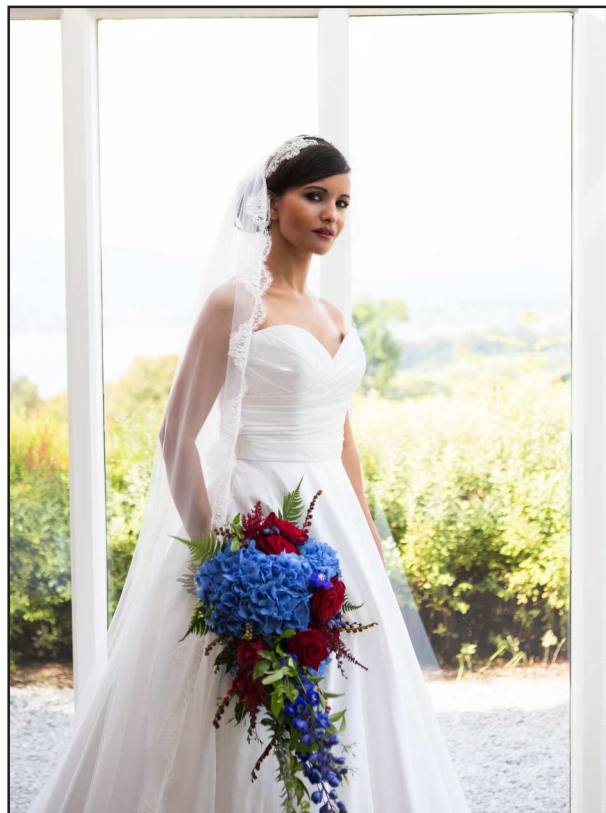
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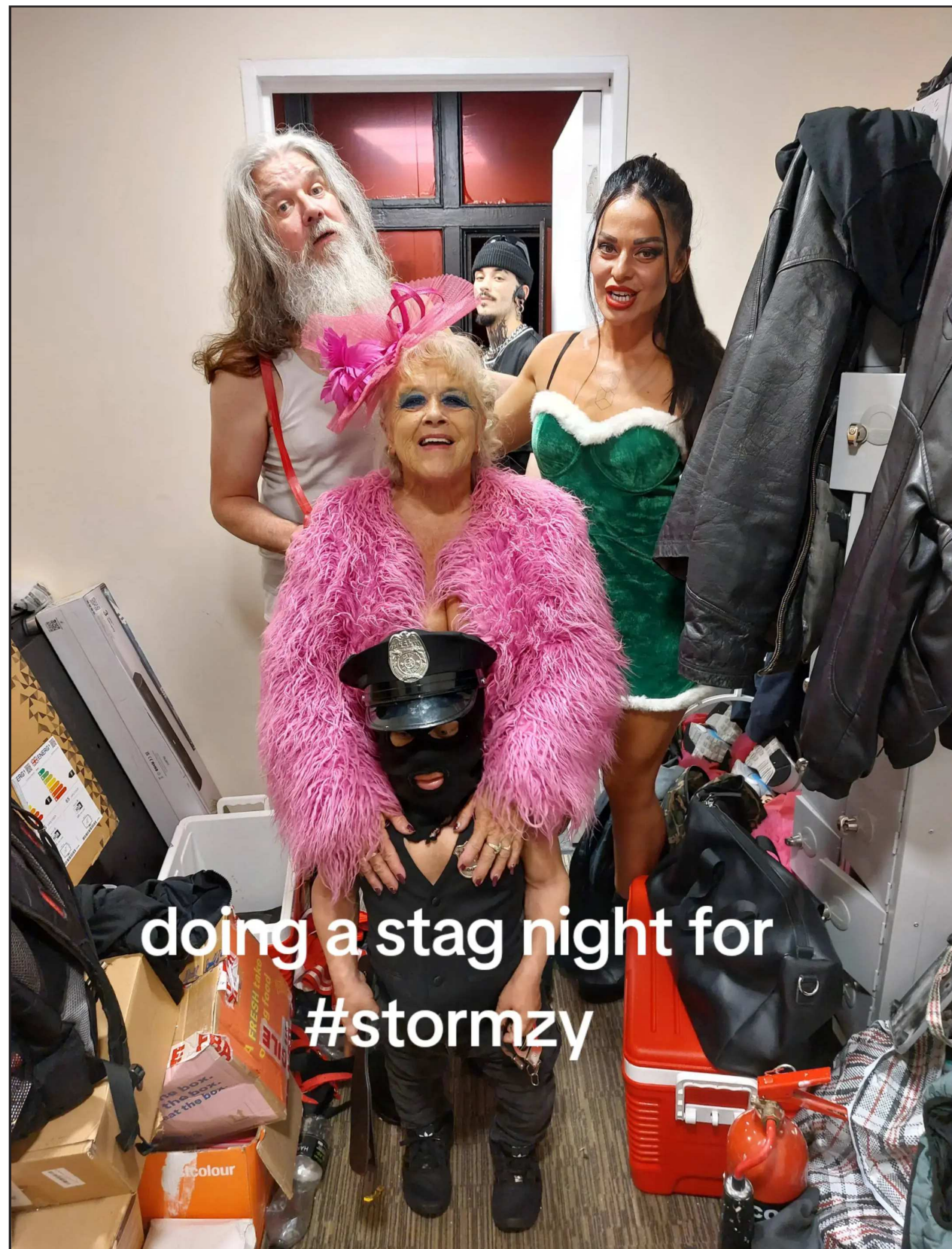




I looked after my dad for many years after he died I started doing reality TV and films plus modelling. A big list oaps behaving badly 2015 ch4 then x factor 2015 singing born to be wild I met the judges, come dine with me sports relief 2016 then a film happy days in Kathmandu after secret sexual fantasies ch5 where I kept men in cages and only let them out for cooking cleaning and gardening after tattoofixersextreme 2019 I had a snake tattoo done then trust me I am a doctor bbc2. Party pensioners 2020 then oaps behaving badly in benidorm then bargain brits on benefits filmed

in my house for ch5 after naked attraction with my vagazzle recently shown on tv also filmed with betasquad who is the sibling love those guys. Plus I worked in stormzy nightclub house party and I met him he held my hand and said I was amazing I had just done a stag show for him. My list is endless also 11 credits for films plus alternative modelling. My dream is that the comedy sitcom alltogether tavern which we will film in October 2025 will get a regular slot on tv and become very popular. I have tiktok janebuckle196 it's is very popular with young people





I've always wanted to learn ballet so I started Adult Ballet classes five years ago. Ballet helps

to develop and correct everyday posture, improves balance and coordination. It also helps

heighten awareness in body control and movement within daily life.

As a group we performed once a year for a Medal Test I have completed Bronze, Silver and

Gold. I then did a ballet shoot and one of my images has been selected by a well-known

ballerina Kylie Shea, based in New York. She has just published a children's ballet book

which features one of my images as an illustration.

It's never too late to learn as I started learning ballet as an adult which strengthens muscles, promotes healthy bones and is great for cognitive functions.

Modelling has helped me to better myself - it requires you to take care of your body, eat properly, and exercise regularly. I practice yoga daily which has helped to build my stamina, determination and patience - traits that I've learned every model needs!


Photos Credits: to follow











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Jane Buckle





My name is Kadrolsha Ona Carole, and my journey has been a tapestry woven with dreams, goals, achievements, and challenges that have shaped me into who I am today.

From a young age, I've been driven by dreams that spark creativity and inspire growth. My imagination has always been my compass, guiding me toward aspirations that push boundaries and open doors. Whether it's

pursuing a passion for storytelling, building meaningful connections, or creating a legacy that uplifts others, my dreams keep me grounded in hope and possibility.

With dreams come goals—a roadmap to turn those aspirations into reality. I believe in setting clear, actionable steps, whether it's mastering a new skill, spearheading innovative projects, or advocating for causes close to my heart. Every goal I set is an opportunity to grow, learn, and contribute to the world around me.

Along the way, I've been fortunate to celebrate achievements that mark milestones on my journey. These accomplishments are more than accolades; they're testaments to resilience, hard work, and the support of an incredible network of people who believe in me. Each achievement, no matter how big or small, reminds me of the progress I've made and the potential that lies ahead.

But life is not without its challenges. Like everyone, I've faced moments of doubt, obstacles that seemed insurmountable, and unexpected detours. However, it's in these moments of adversity that I've found my greatest strength. Challenges have taught me the value of perseverance, the importance of self-belief, and the power of turning setbacks into stepping stones.

Through it all, I strive to live authentically, embracing the highs and lows as part of the beautiful complexity of life. My journey is far from over, and I am excited to continue pursuing my dreams, setting new goals, celebrating achievements, and overcoming challenges. After all, it's the pursuit itself that makes the story worth telling.

Photos Credits: Lulu Carole





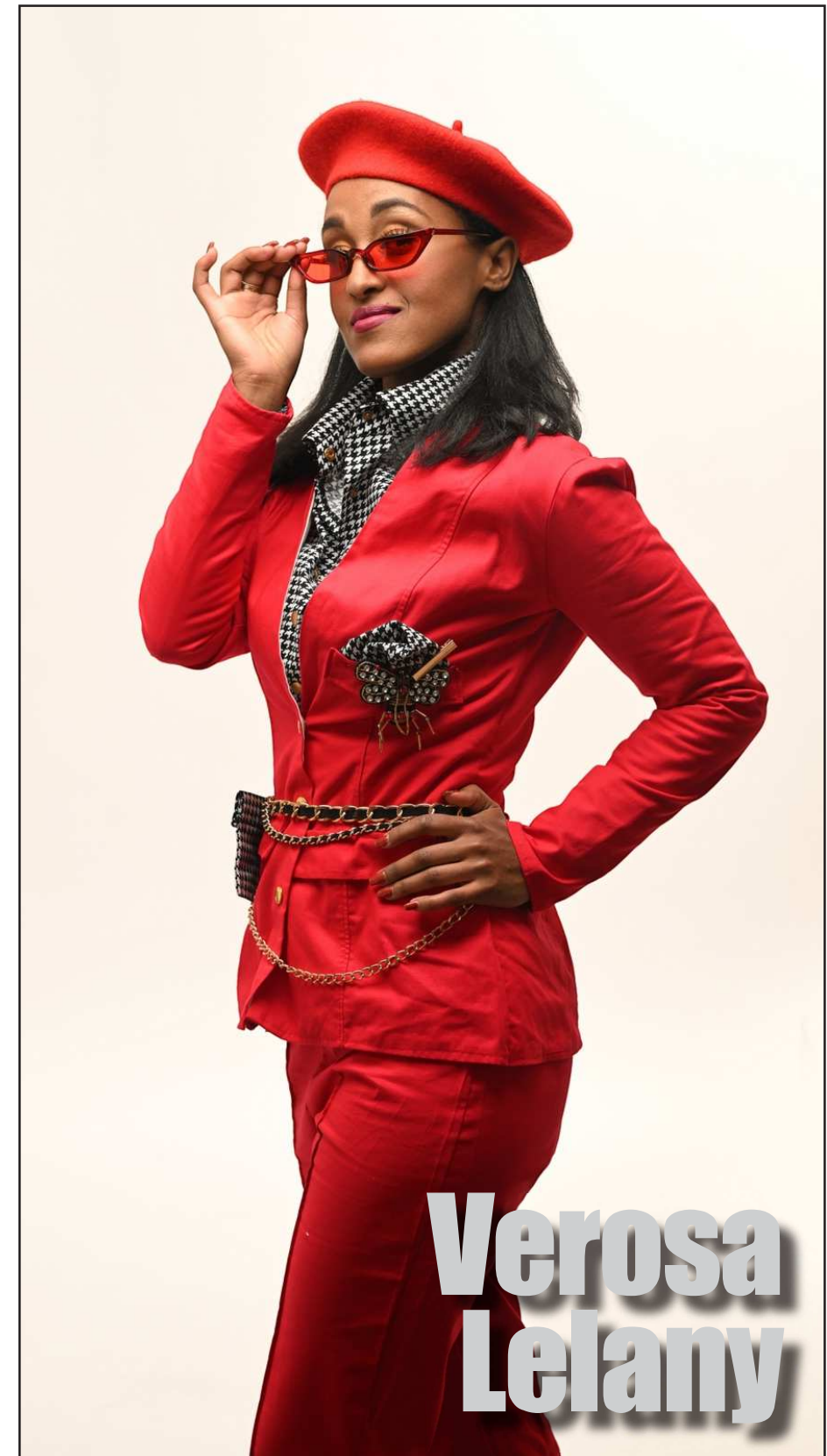


healing. It was through this confronting and embracing of my own trauma that I gained the sense of coherence necessary to move forward. As I finished my thesis on this topic, I believe that confronting pain is not only essential for healing but also for discovering the tools needed for expanding consciousness and true transformation.

By embracing my natural gifts and talents, I began to align myself with a greater source, that helped me to transcend my circumstances through multiple ways of expression.

My dreams and aspirations are rooted in the belief that the true beauty of life unfolds through the journey of self-actualization. This is a process that requires deliberate inner work—the unraveling of past emotional wounds and reclaiming our essence of who we are by the power of choice.

Ultimately, I believe that by seeking the truth we unlock a roadmap to integrating mind & heart, where the heart serves as a wise compass, steering us toward our deepest desires. I hope to be a demonstration of love and light to all who can relate to my story.





[AJUSTED) As I was born in Addis Abeba (Ethiopia), my life was shaped by pain, grief, poverty and rejection in my formative years. I faced the harsh realities of abandonment and the overwhelming weight of uncertainty, where survival often felt like my only choice.

Yet, these early struggles weren't a curse; they were the very foundation for the powerful journey that would follow.

Through the years, I came to understand that my past wasn't something to escape from, but rather a canvas that I could use to paint my future. I am committed on the journey of turning my pain into power. No, I didn't land here. I climbed my way up. I got the muscle memory that remembers the climb choice by choice.

On my path of becoming a social worker, I discovered a passion for expanding the human psyche. I learned that the best way of making a powerful and productive choice is to train your mind to agree with your heart. I pursued a minor in trauma and violence, where I intentionally revisited the very struggles of my past. This process led to a powerful revelation: facing the pain isn't a burden, but the key for



**Kadrolsha
Ona Carole**





Nichole Muex



I run a Talent Agency with worldwide talents ranging from Published Models & Professional AWARD WINNING Actors to AWARD WINNING Martial arts experts (Hall Of Fame Winners) and film producers. Talent Image Entertainment Ltd

I have been NOMINATED for POSITIVITY AWARDS JANUARY 2025 with Women's Business Club - Please VOTE 🗳️

<https://docs.google.com/>

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Publishef with film_it_vfx_studios with Carlo Amendola Bath

https://drive.google.com/file/d/1hJOi946k80lHOinjbX3_IDjfytmzPT73/view?usp=drivesdk

My interview on Podstarz

<https://www.instagram.com/reel/CLEmfBNgoyh/?igsh=MTZmeTZnbnE3YWU1ag==>

My advert for Harley Street, London Evliss Clinic

<https://www.instagram.com/tv/B9miSTgnUq/?igsh=N2gxZWl3YzNtcTlO>

https://www.instagram.com/p/CloTOAcB_b_/?igsh=MWlxMGtrdWJmajJ5ZA==



My appearance on Channel 4
MAKE ME PRIMINISTER

<https://www.channel4.com/programmes/make-me-prime-minister/on-demand/73889-002>

My Interview with Andy
DeCodes

Lisa Richardson - T.I.E LTD

<https://youtu.be/UKAVkd1eh2U>

I was in a music video with
REDZMAN and Eli Belmar

<https://youtu.be/vbWNRFqGXDA?si=n5bR4ZAePDbsQufu>

My interview with Peter De
Kuster

<https://theheroinejourney2016.com/2023/06/12/the-heroines-journey-of-lisa-kate/>

https://youtu.be/YQ62SNgfW8s?si=bjaWTtLTBE_XYUKh

Lisa Kate on True Podcasts
with Paul Candelent and

Michael MkCypher Kasirivu

My business has been
published many times, I got
published recently by
OriGinal MagaZine for my
modelling and acting

<https://www.instagram.com/p/C4WCKRDtxHg/?igsh=MTc5aG10cnhiMTNkYQ==>

And for my event I arranged in
London in February this year
(see images)

<https://www.instagram.com/>





p / C 6 U K s V e N k 3 O / ?
igsh=ZGU1bnh3cnQ3bXUz

I interviewed the Special
Guests

[https://youtu.be/
OnztBAFP6E4?si=_S8jFsj7I-V--
YqQ](https://youtu.be/OnztBAFP6E4?si=_S8jFsj7I-V--YqQ)

Here is my YouTube link for all
my work

[https://youtube.com/
@LisatalentManager?
si=lvZU_Li57Rrr4uuv](https://youtube.com/@LisatalentManager?si=lvZU_Li57Rrr4uuv)

My ViewBug.com photography

[https://www.viewbug.com/
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profile](https://www.viewbug.com/member/LisaKate?m=my_profile)

My Review for ViewBug.com
[https://www.sitejabber.com/
users/lrichardson612](https://www.sitejabber.com/users/lrichardson612)

My photo

[https://www.viewbug.com/
user/about-award/94678532](https://www.viewbug.com/user/about-award/94678532)

Review from Talent Image
Entertainment Ltd

[https://www.sitejabber.com/
review-confirmation](https://www.sitejabber.com/review-confirmation)

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I am also a Talent Entrepreneur
💎

Producer, Director, Writer,
creative editor, award winning
actress, award winning
Photographer, Published
Model, casting director,
promoter and film festival
judge for FILMFREEWAY.

My production WITCH MANOR

<https://youtu.be/>

T 7 4 1 E t f u h r w ?
si=nGrsuDHGKkY4di8c

I also produced HEADLESS
HORROR twice, here is the
latest

[https://youtu.be/
08YGLiyS7Bc?
si=malZ3Mi1hMm6SHee](https://youtu.be/08YGLiyS7Bc?si=malZ3Mi1hMm6SHee)

The film that won awards for
and also made me an award
winning actress I'd LADY
TRILLION. Here is the trailer
👉 Published with Star Celeb
Magazine

[https://youtu.be/
qiuOJpKNijc?
si=5LzQAWYIMgXJu94d](https://youtu.be/qiuOJpKNijc?si=5LzQAWYIMgXJu94d)

Feature film on Amazon.co.uk

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Interview with Podcaster
Rodrico Rodriguez

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ds7jmpFji1smwbdYhLT2Pw?
tab=summary&utm_
campaign=postmeetingsumm
ary&utm_content=view_
recording_link&utm_
medium=email](https://fathom.video/share/6Rz_jTRXt_ds7jmpFji1smwbdYhLT2Pw?tab=summary&utm_campaign=postmeetingsummary&utm_content=view_recording_link&utm_medium=email)

Here is my instagram

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igsh=MXJrOGc0amM3NGNoc
Q==](https://www.instagram.com/talentimageentertainmentltd?igsh=MXJrOGc0amM3NGNocQ==)

My film promos page

[https://www.instagram.com/
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igsh=NHNqMmpvODNpZ2g5](https://www.instagram.com/film_promos?igsh=NHNqMmpvODNpZ2g5)

My Facebook

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My private group

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content=profile&utm_
medium=android_app](https://www.linkedin.com/in/lisa-kate-b627711a1?utm_source=share&utm_campaign=share_via&utm_content=profile&utm_medium=android_app)

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Velour Vision: Built by Stacy Unveils a Daring New Collection Rooted in Creative Power

In a fashion landscape that often chases trends, Stacy Hogan, the visionary behind Built by Stacy, continues to stand apart — not by following the rules, but by rewriting them entirely. Her newest collection, Velour, is a love letter to creativity, texture, and self-expression, blurring the lines between luxury and comfort, statement and softness.

Presented in bold silhouettes, lush fabrics, and unmistakable attitude, Velour is a collection that commands attention from the moment it enters the room. It celebrates the tactile richness of velour and velvet-inspired materials, reimagined through Stacy's signature blend of streetwear influence and couture finesse.

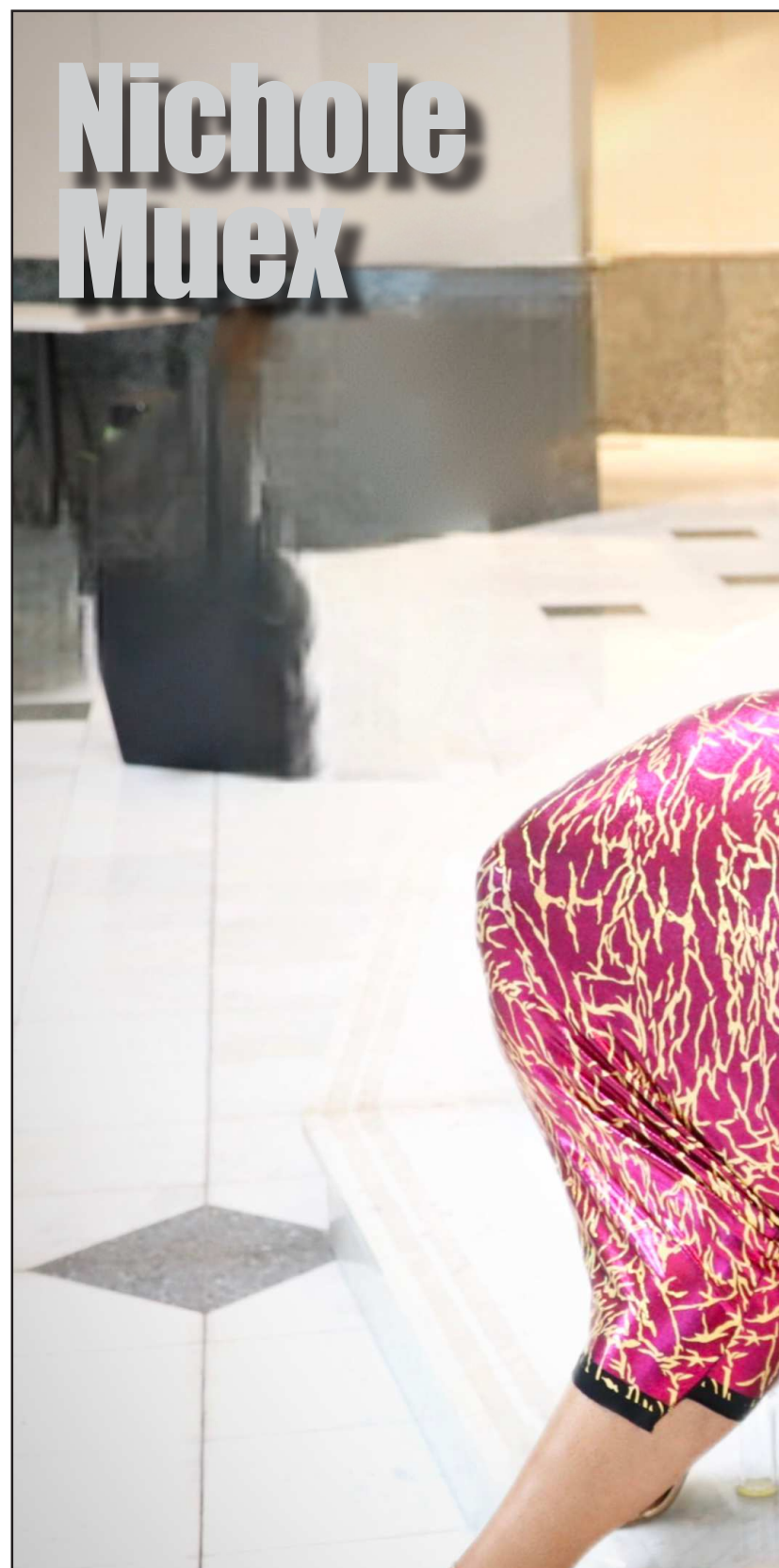
Shot on location at the stunning Saint Kate – The Arts Hotel, the editorial campaign captures the spirit of Velour with dramatic flair and intimate detail. Behind the lens, Ashlee Dowery of Captured by Bri brought the collection to life through rich lighting and artistic direction that echoed the creative theme. The imagery stars models Nichole Muex, Sidney Brown, and Stacy herself — not just as a designer, but as a muse within her own world of fabric, form, and fierce individuality.

"This collection was born from the desire to feel unapologetically powerful in softness," says Stacy. "Creativity means freedom — and this is what freedom looks like on fabric."

Having already made waves at major showcases from New York to Baltimore, Stacy continues to carve out her lane — one stitched with intention, innovation, and an unwavering commitment to authenticity.

With Velour, Built by Stacy doesn't just drop a new line — it ignites a movement.

Photographers Credits (If Any): Ashlee Dowery - Captured by Bri





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Montréal, H2A 1W6

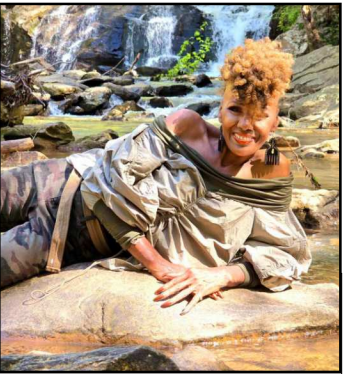
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MES CONSEILS POUR METTRE EN VALEUR VOTRE PROPRIÉTÉ CET ÉTÉ!

- ✓ **Aménagement soigné:** Assurez-vous que la pelouse est tondue, que les mauvaises herbes dans les parterres de fleurs sont enlevées et que la façade de la maison est propre et attrayante. Un coup de peinture frais sur la porte d'entrée peut faire des merveilles.
- ✓ **Faire des travaux d'entretien:** Profitez de la période estivale pour régler les petits problèmes d'entretien, comme les robinets qui fuient, les ampoules grillées, les portes qui grincent, etc.
- ✓ **Jouer avec la lumière naturelle:** L'été, la lumière naturelle est abondante. Ouvrir les rideaux, les stores et les volets pour laisser entrer la lumière. Assurez-vous que les fenêtres sont propres pour maximiser la luminosité à l'intérieur.
- ✓ **Créer une ambiance estivale:** Des coussins colorés sur le patio et une table dressée pour un barbecue imaginaire dans la cour peuvent aider les acheteurs potentiels à visualiser leur vie estivale dans la maison. Ajoutez des touches décoratives comme des lanternes, des plantes en pot et des meubles d'extérieur confortables afin de rendre votre extérieur plus chaleureux et accueillant.
- ✓ **Une pelouse verte:** Un beau gazon peut augmenter la valeur de votre maison, assurez-vous de bien l'arroser et le fertiliser lors des canicules.

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775 rue Beaubien Est, H2S 1S8, Montréal (514) 223-0330



My name is Lisa Loops. I am 55 years old and started acting at age 48 bringing many life experiences to characters. As well as an actress I am also a scriptwriter, presenter and director and producer, children's short story author and in pre production of a comedy I have written called All Together Tavern. I am signed to K Dragon Records as a singer/songwriter and have a charity single for pet theft to be released this year as well as my first 2 solo singles. My children's book series called Leos Mischief is available on Amazon Kindle and I have plans to write many more books. My comedy All Together Tavern is filming the pilot episode in October 2025 and has a stellar cast and I play the landlady called Margie. Within the cast we also have an ex Grange Hill actor and 4 former professional footballers. I am also Founder of a theft by finding/stolen pet/animal welfare group called Muddypawscime

which is a voluntary group which covers the whole of UK & IRELAND. Muddypawscime formed 4 years ago after the thought to do a pet theft production but upon seeing how much help was required for owners/animals it is now a well known group helping many daily. I have a strong passion for acting and writing and am also going to be writing for a crime drama this year also. I love comedies such as Only Fools & Horses, Fawlty Towers and Carry On Films which inspired my writing for All Together Tavern comedy series. I would love to be on a soap such as Eastenders and with my blond hair, London accent and an avid fan of the series would be thrilled at any opportunity to be. Watch this space for many plans I have for the future.

My IMDB link is here . <https://www.imdb.com/name/nm9721944/>

