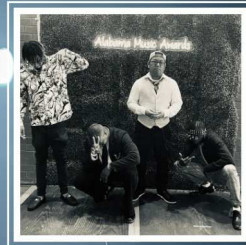


# iDANCE

MAGAZINE

Ellie  
Parker



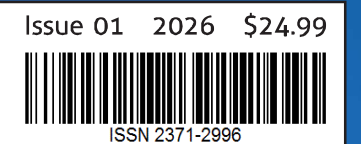
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Danica Team





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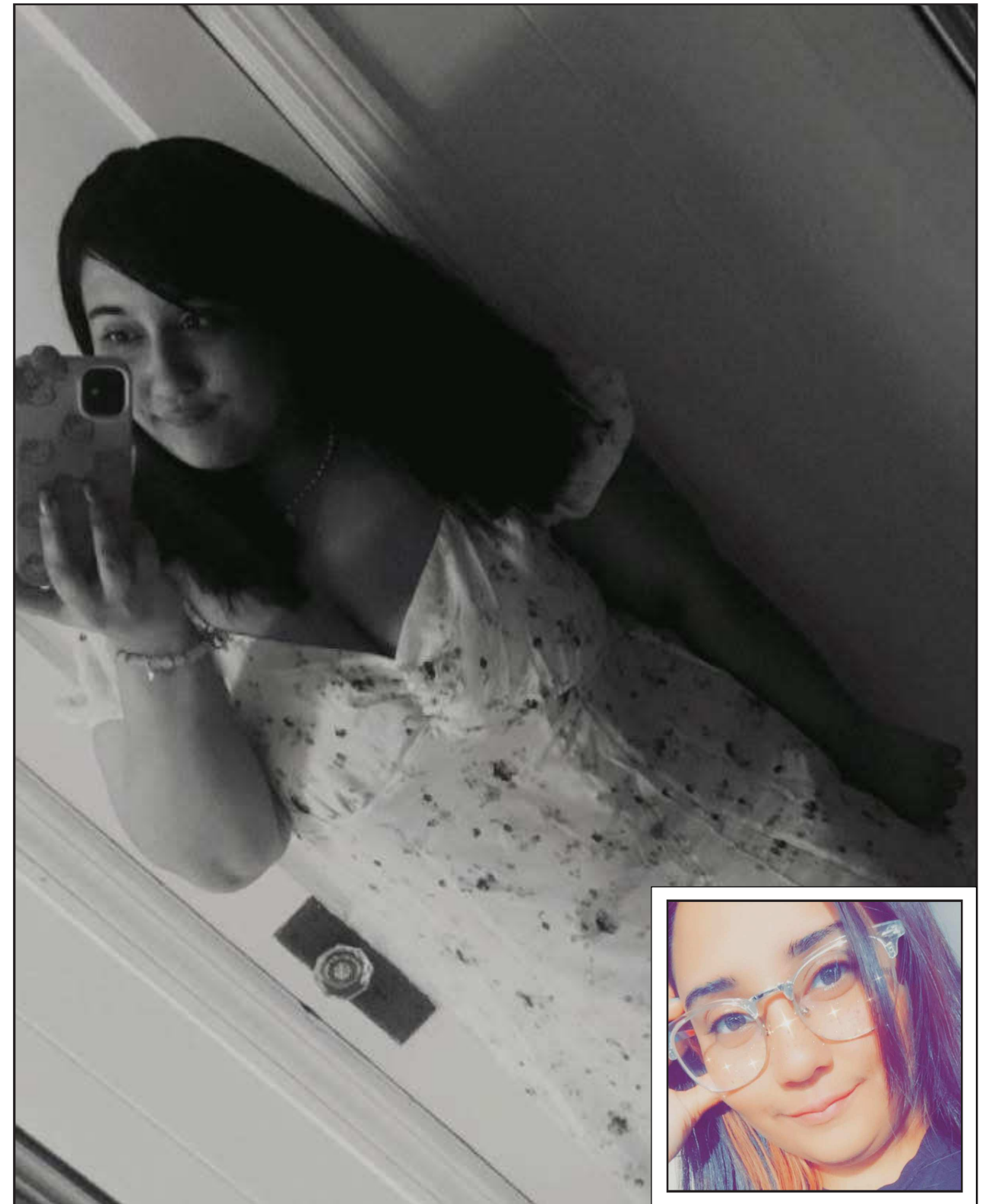
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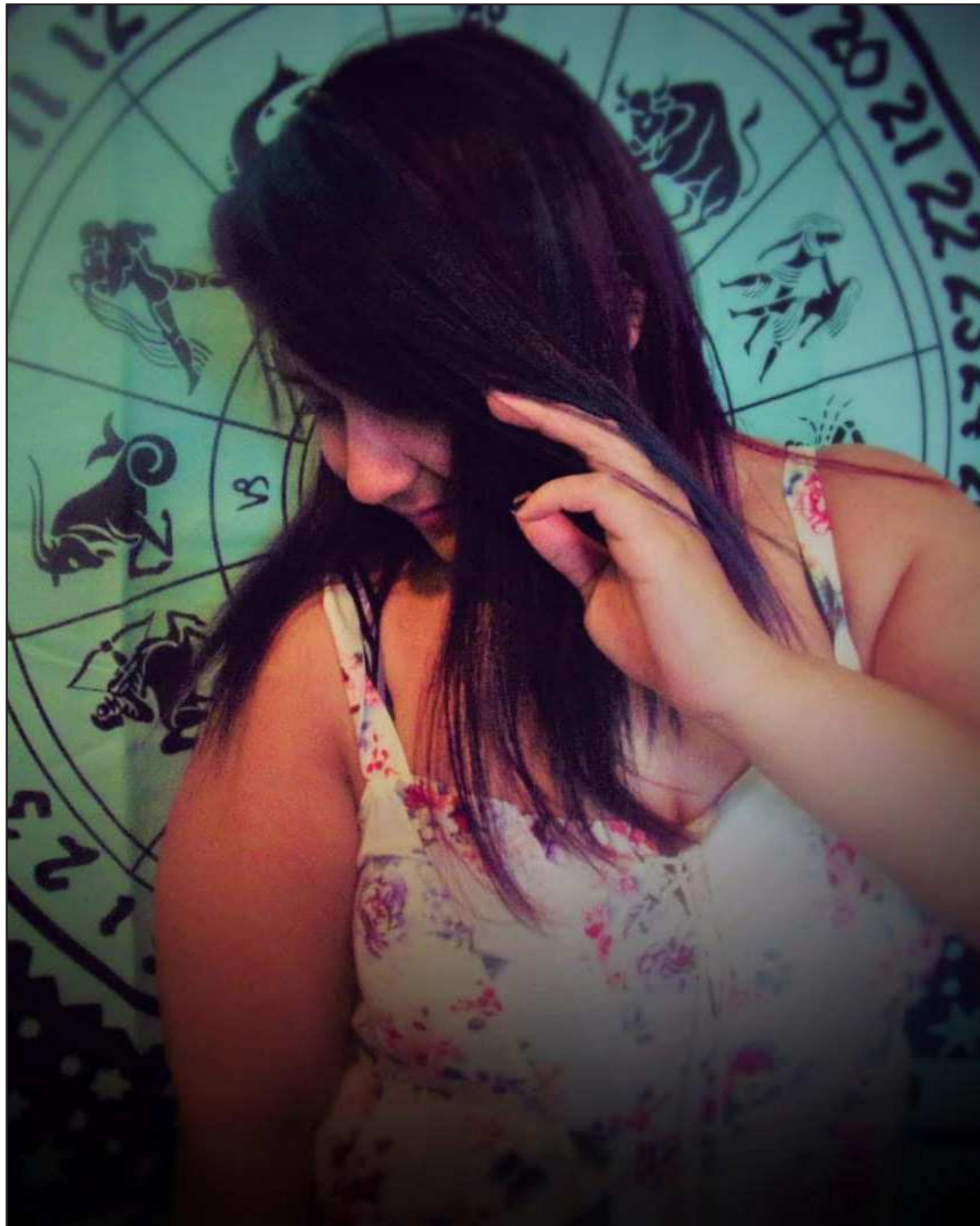


# Amanda Malizia



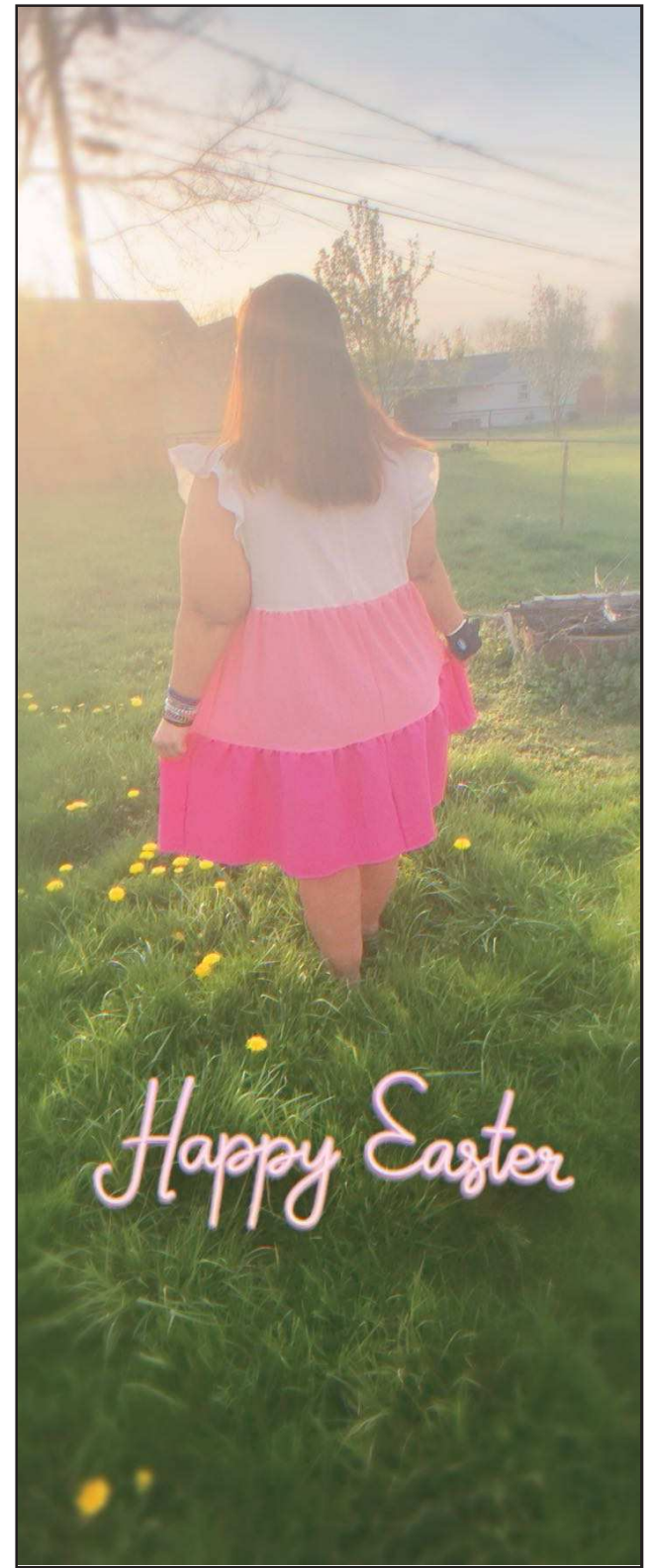
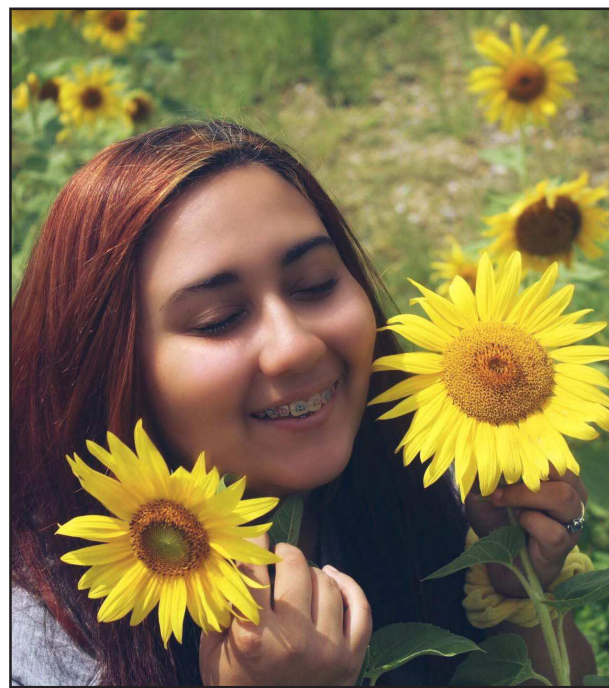


## Tiffany Groves



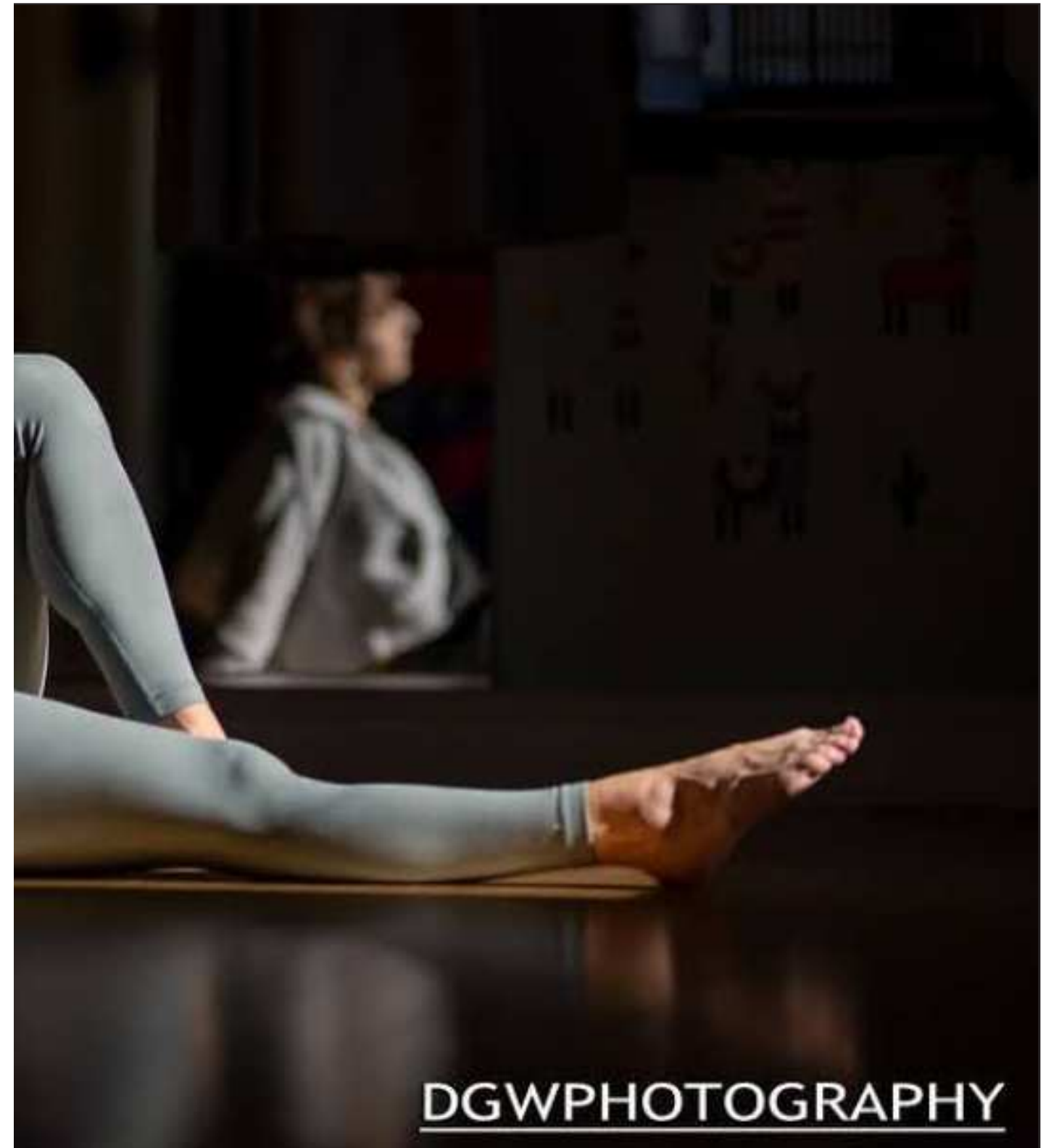


# Amanda Malizia



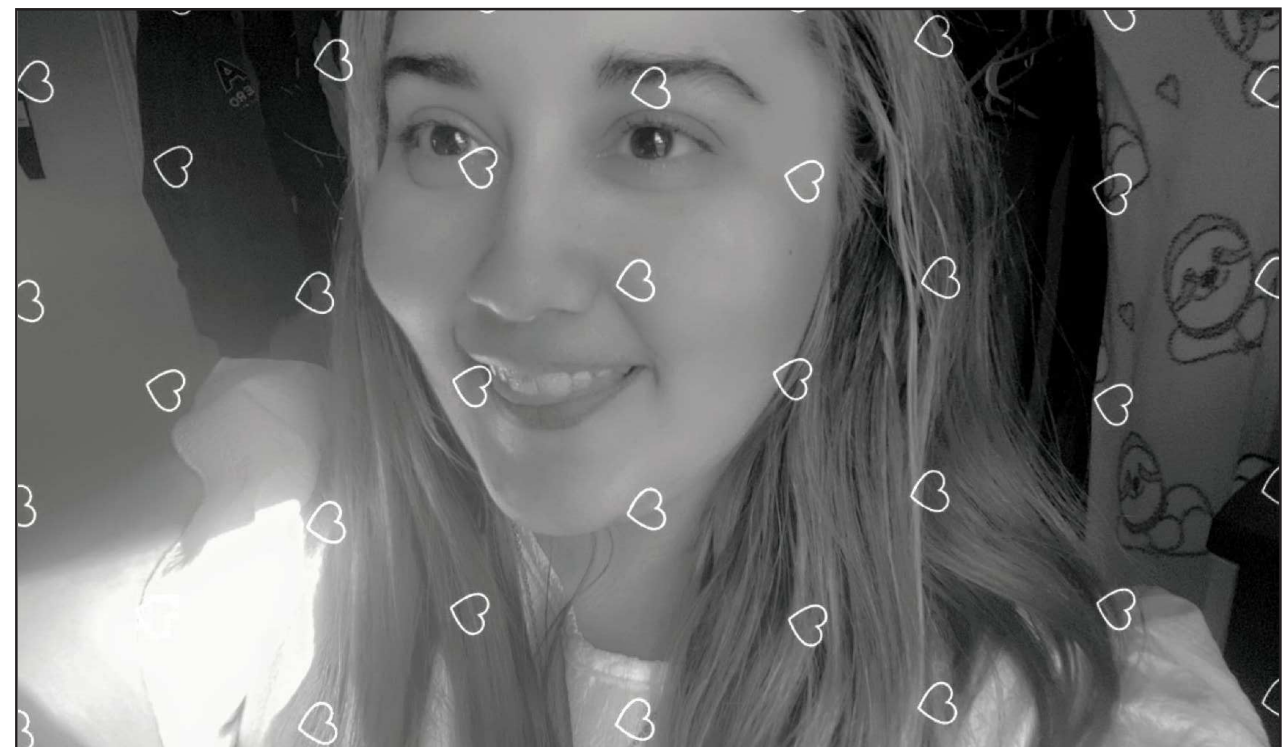
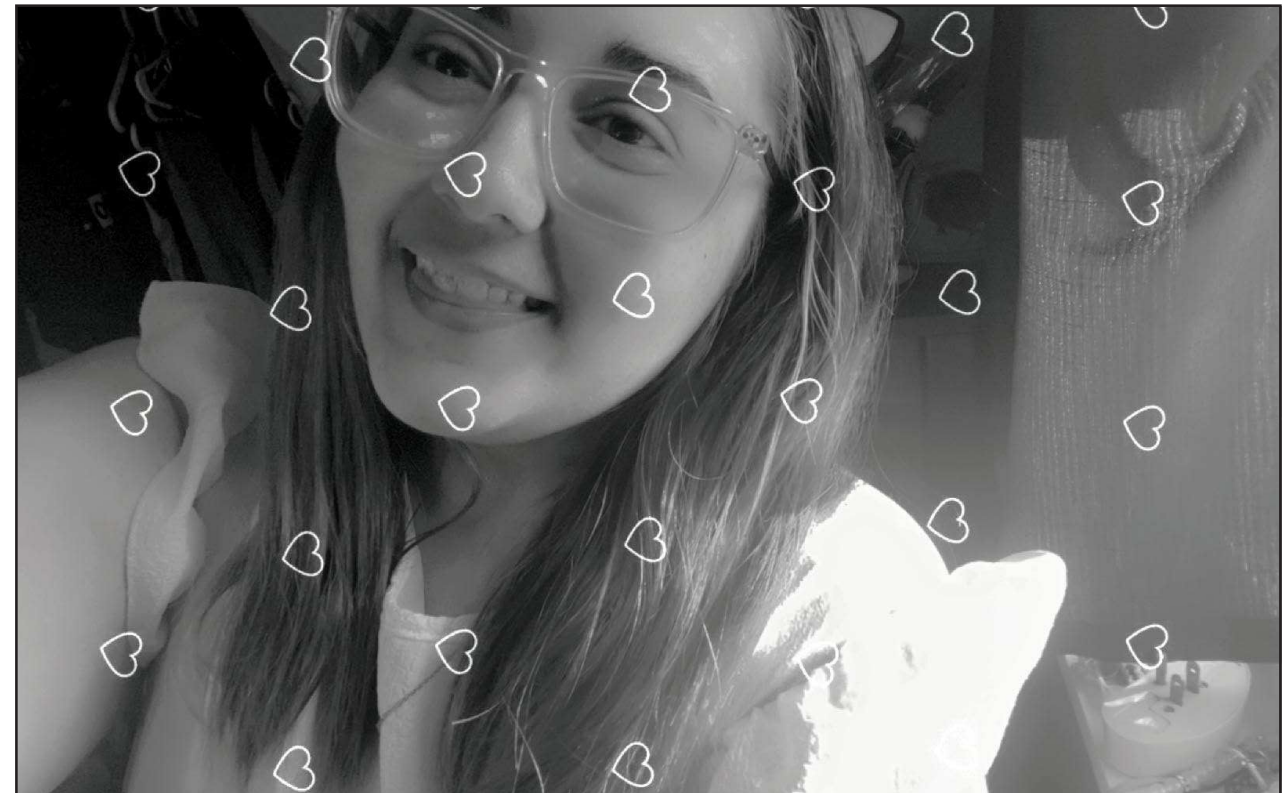


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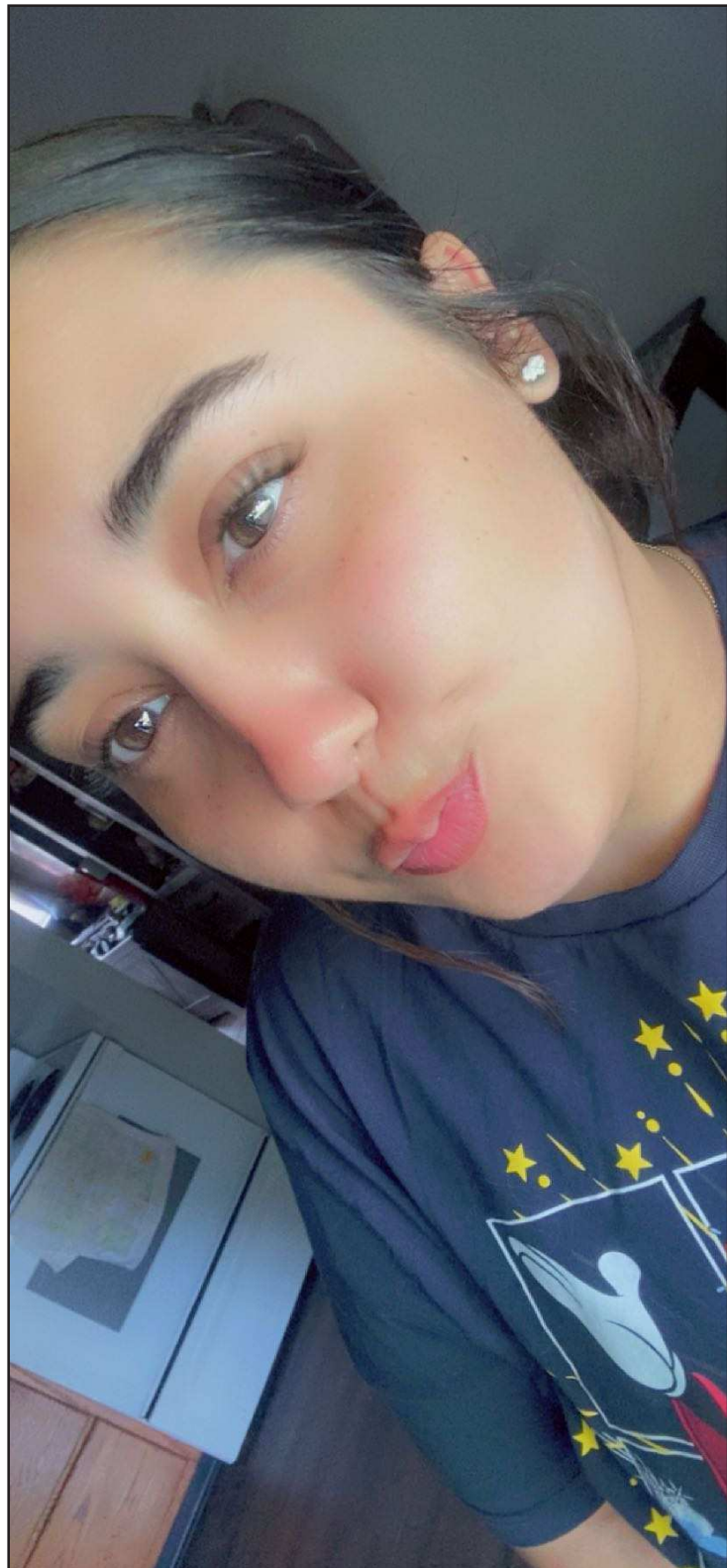


# Amanda Malizia





# Tiffany Groves





## Antonella Amoroso

My name is Antonella, and I am 13 years old. Dance is a huge part of my life and something I am very passionate about. I love competing and performing because being on stage makes me feel confident, strong, and happy.

My dream is to continue growing as a competitive dancer and to keep challenging myself.

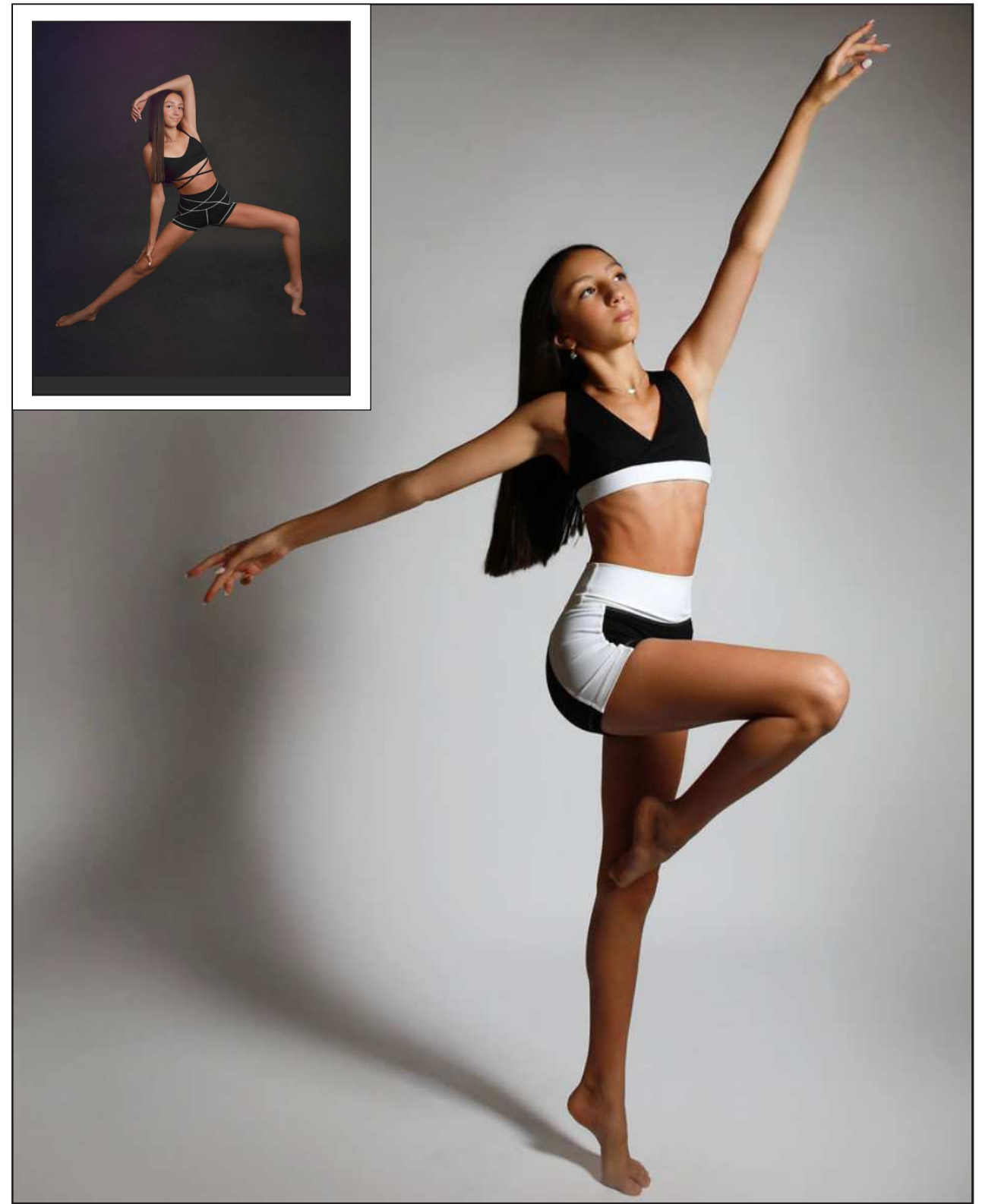
Competing pushes me to work harder and gives me goals to strive for, which is something I really love about dance.

I am proud of what I have already achieved through dance. All of the practices, competitions, and hard work have taught me discipline, determination, and how to believe in myself. Dance has helped me grow not only as a performer, but as a person.





# Tiffany Groves





# Brittany



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# Brittany





## Erin Merkley, Amanda Scales & Jonatan Lujan





# Brittany



modern and tap (even though I really struggled with tap i). I started in a competition school but later took additional ballet classes at a ballet conservatory. -

Amanda

One of my favorite Childhood memories was playing "Dance Director." I'd gather all my friends (many of whom had zero interest in dancing) and convince them to be part of my grand "Broadway" productions for our parents. I created the dances, handed out parts, and transformed our playroom into a full-blown theater. Looking back, those moments were pure magic and the start of my passion for creating and sharing dance with others. - Erin

Photos Credits:  
Jessica Mielke





# Erin Merkley, Amanda Scales & Jonatan Lujan

known for effortlessly transitioning from one style to the next. As a rehearsal director and teacher I love passing on the information I learned from these varied experiences

I am now more often at the front of the room as a teacher, director, and choreographer. I find it vital in this position to be an empathetic leader who can inspire, challenge and create a safe positive environment for the other artists in the room. I strive everyday to

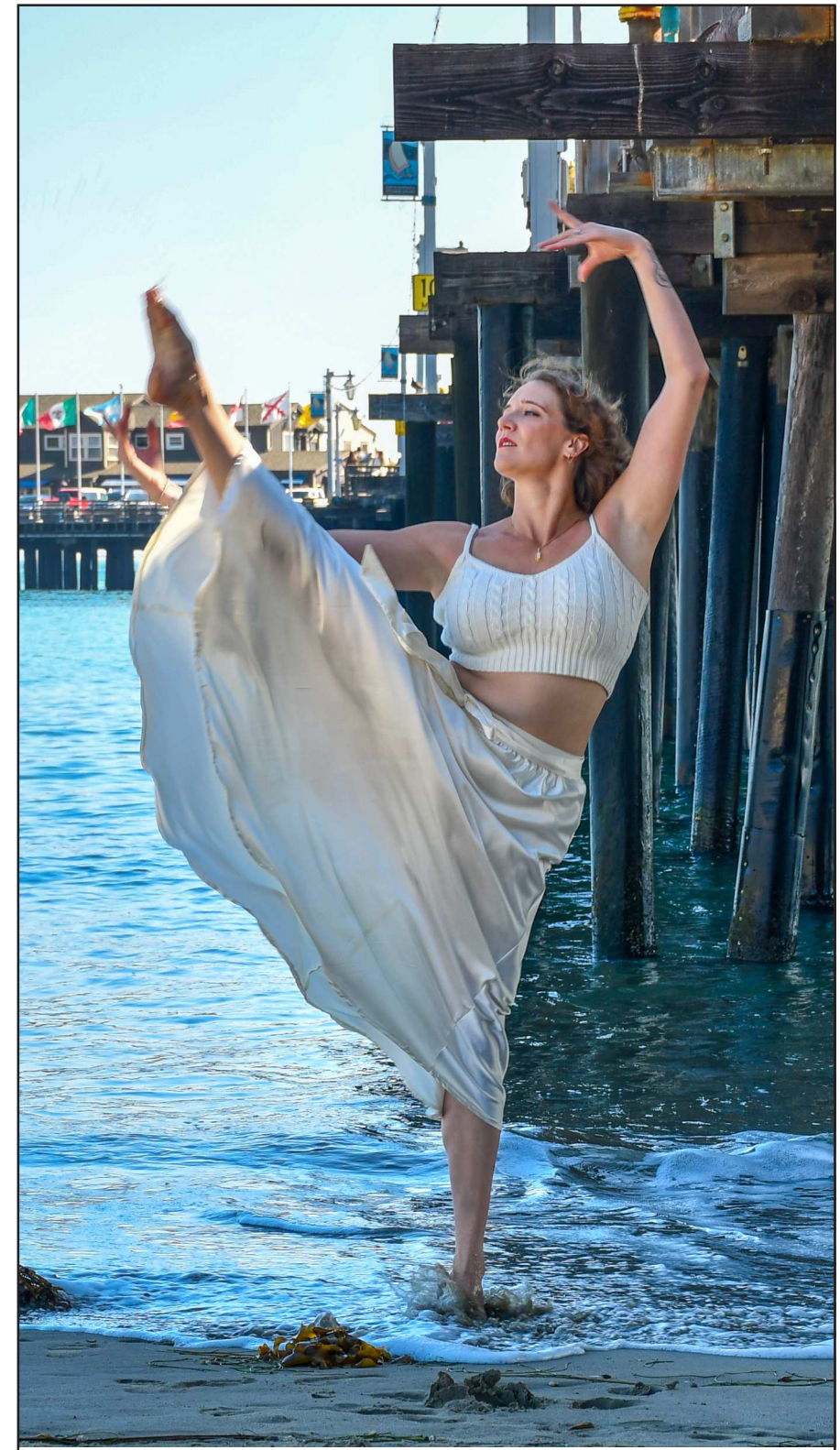
encourage the next generation of performers to feel confident and committed. - Amanda

We'd love to hear about any special or meaningful memories you three have from your childhood.

At first, I joined dance out of obligation, especially since I was originally into soccer.

But I quickly realized that, as one of the few male dancers, I'd be surrounded by many talented women, and that amusing reality made me embrace dance. Over time, I fell in love with it, made great friends, and now it's my passion and profession- Jonatan

I started dance at 5 years old when my parents decided I needed an outlet for all my extra energy. I was quickly taken by the art form and by 10 I was taking class most days of the week. At an early age I was already interested in many styles of dance including ballet,





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manifest in feelings of self  
doubt and exhaustion.-  
Amanda

Jonatan- Tell us a little bit  
about your dance career?

I'm a professional dancer  
with a diverse background  
that includes Argentine  
folklore, tango, flamenco,  
salsa, and classical ballet.

Each of these styles has  
contributed to my growth  
and versatility as a  
performer. I believe that  
real-life experiences enrich  
my dance, making it more  
genuine and heartfelt.

I'm grateful for the journey  
and the diverse influences  
that shape my unique  
approach to dance- Jonatan

And you, Amanda?

My career as a dancer is a bit  
unusual especially for a  
ballet dancer. I've had the  
opportunity to perform a  
wide variety of styles while  
working with world renown  
coaches, staggers and  
choreographers. The  
opportunity to perform a  
wide variety of styles while  
working with world renown  
coaches, staggers and  
choreographers. These  
experiences include  
classical ballet, musical  
theater, modern and  
postmodern dance, and  
experimental theater. I love  
when these experiences  
come together on the same  
program and I am well





## Erin Merkley, Amanda Scales & Jonatan Lujan

Meet a few faces behind NOCO Dance Intensive- Amanda, Erin, and Jonatan!

Erin, tell us about NOCO Dance Intensive and how you got started?

NOCO Dance Intensive was created to give dedicated young dancers across the Front Range a true high-level training experience without having to leave Colorado. Built from a passion to bridge the gap between local studio training and the professional dance world, NOCO offers dancers the chance to work closely with industry-leading faculty, explore a wide range of styles, and grow in both artistry and technique. Our goal is to create an inspiring, supportive environment where dancers feel challenged, seen, and prepared for their next steps, whether that's advancing within their studio, pursuing pre-professional opportunities, or stepping confidently into a future dance career. Erin-

Amanda, we all face challenges, but looking back would you describe it as a relatively smooth road?

Being a professional ballet dancer is like being on a rollercoaster. The glamorous exciting moments come with very hard work and dedication. It is a demanding career that is also very short lived. Sometimes those demanding moments can




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# Danica Stephanie Cushing

Danica Cushing is a dance student at 8 Count Dance Academy in West Los Angeles. She is the daughter of Dr. Misty C. Richards and Dr. Tim Cushing and is the granddaughter of Dawna Lee

Heising.

Photos Credits: 8 Count Dance Academy



*Grillade Finty Laliya*

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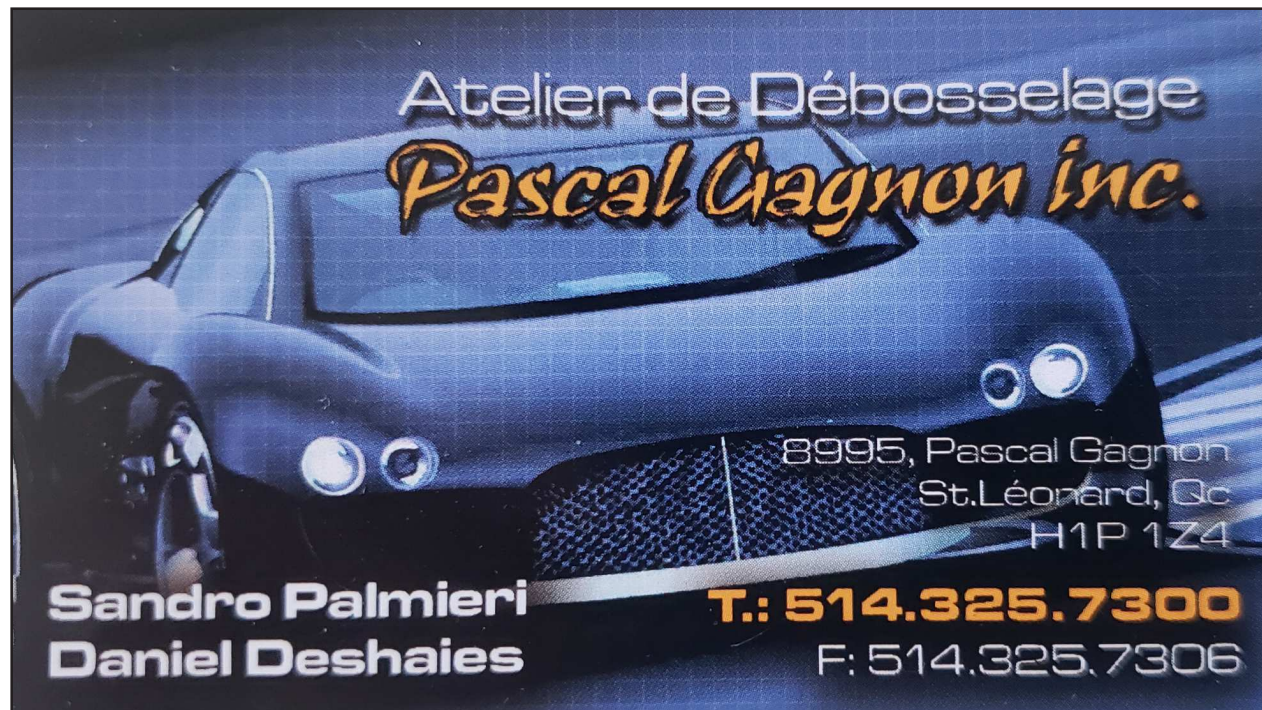
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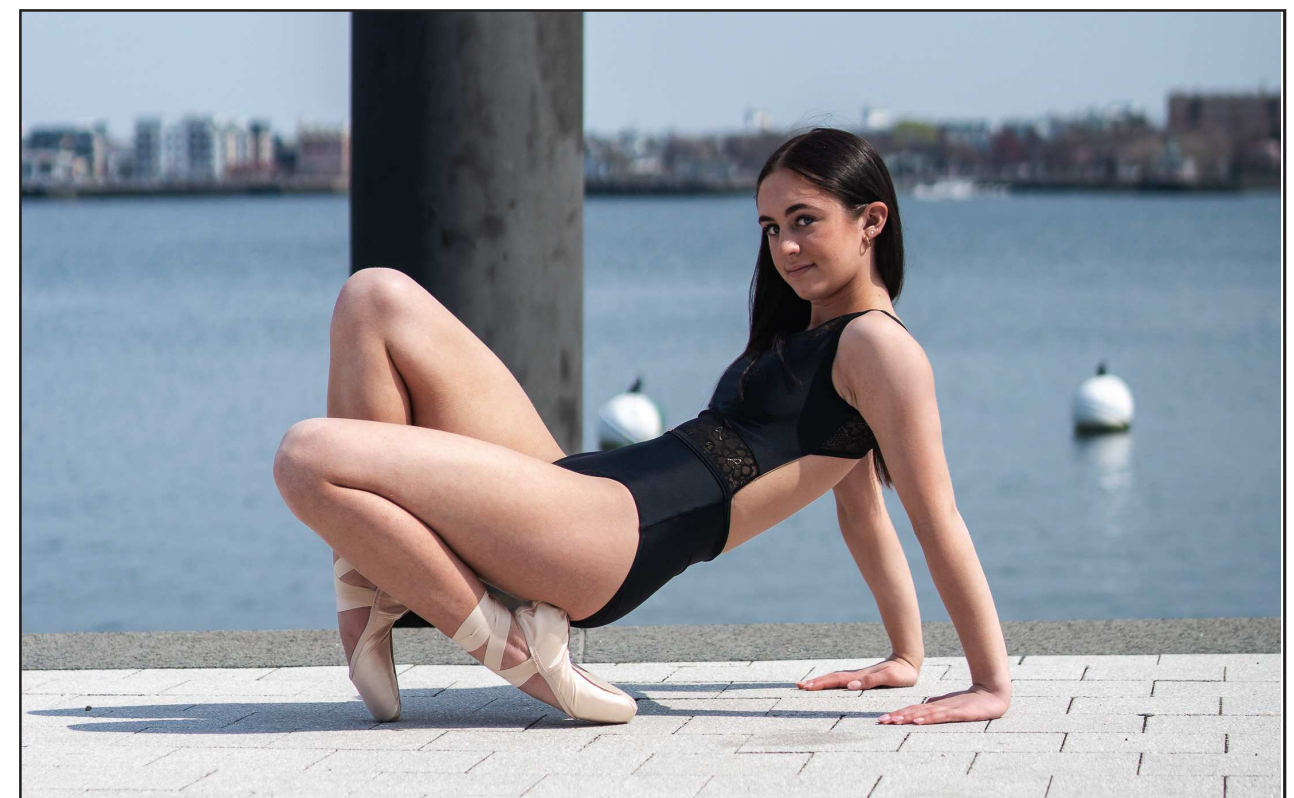
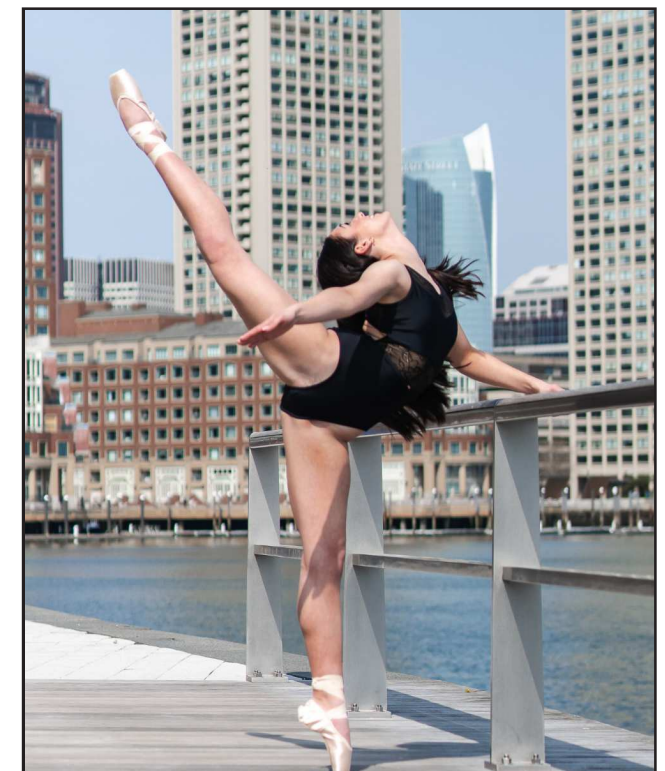
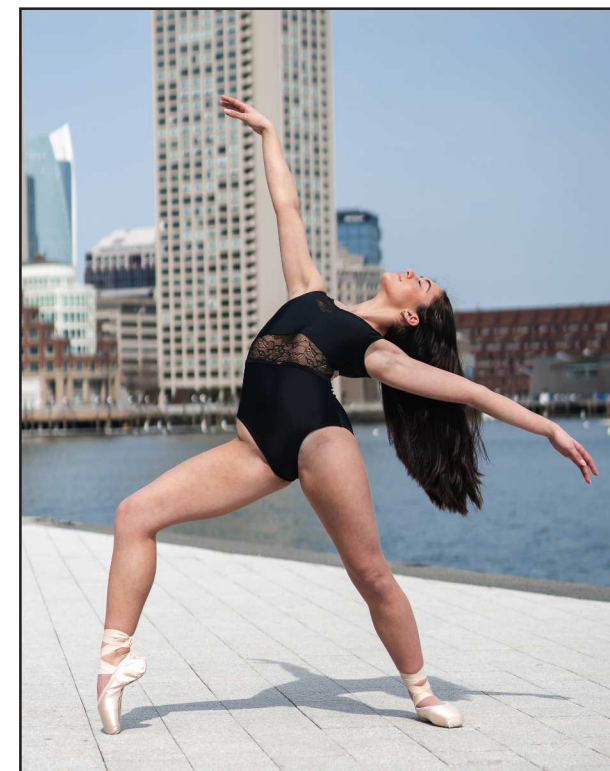


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# Danica Stephanie Cushing





## Ellie Parker





## Danica Stephanie Cushing



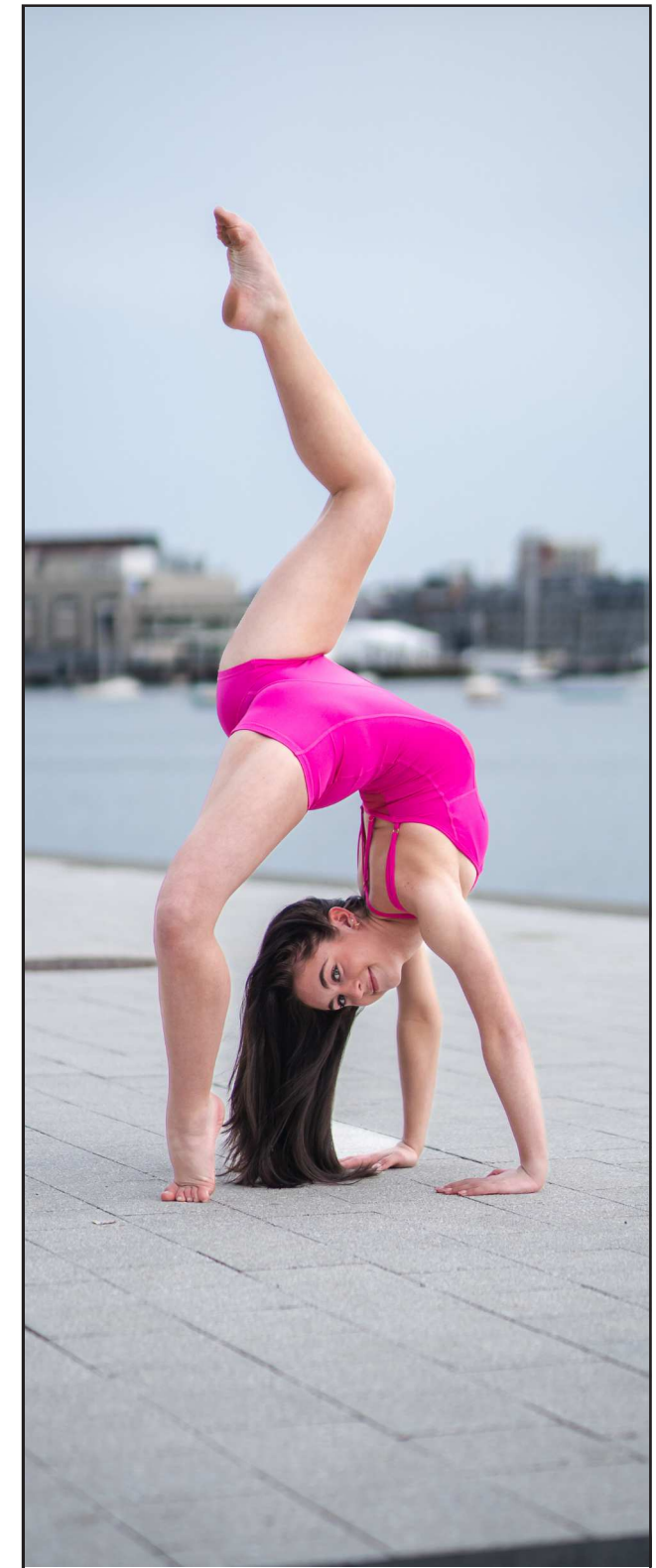
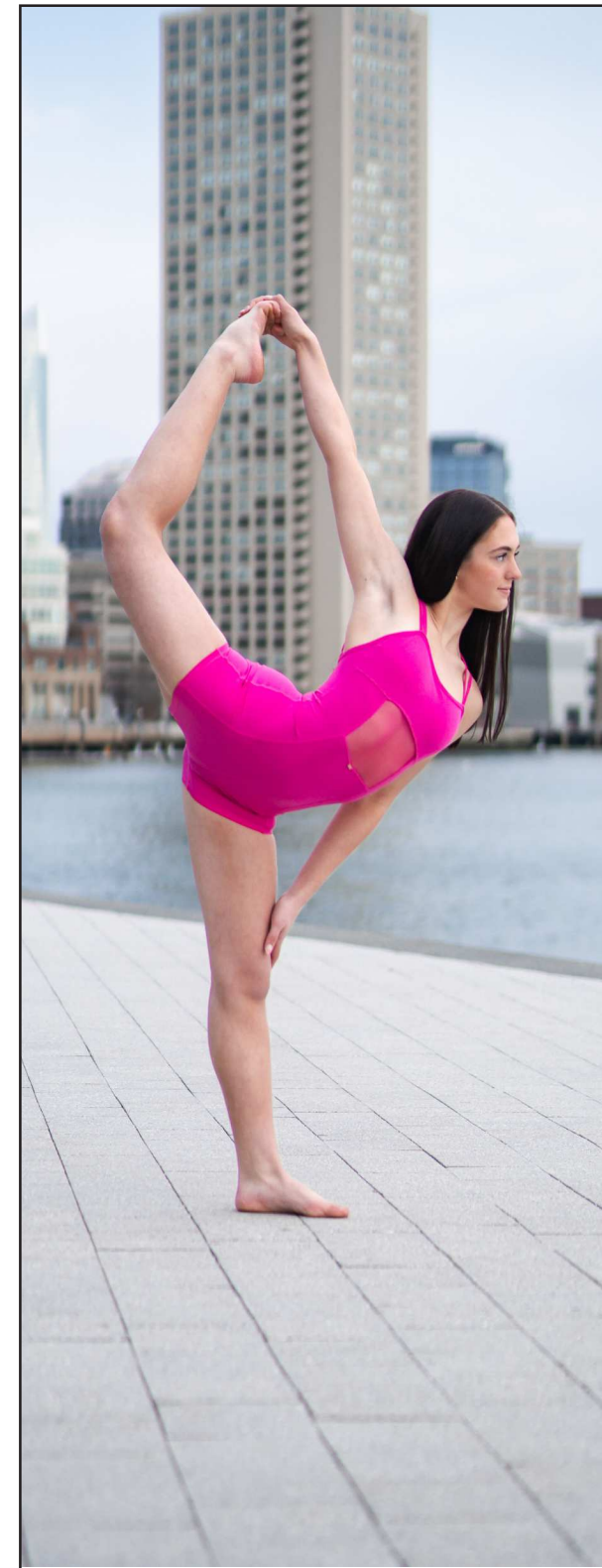
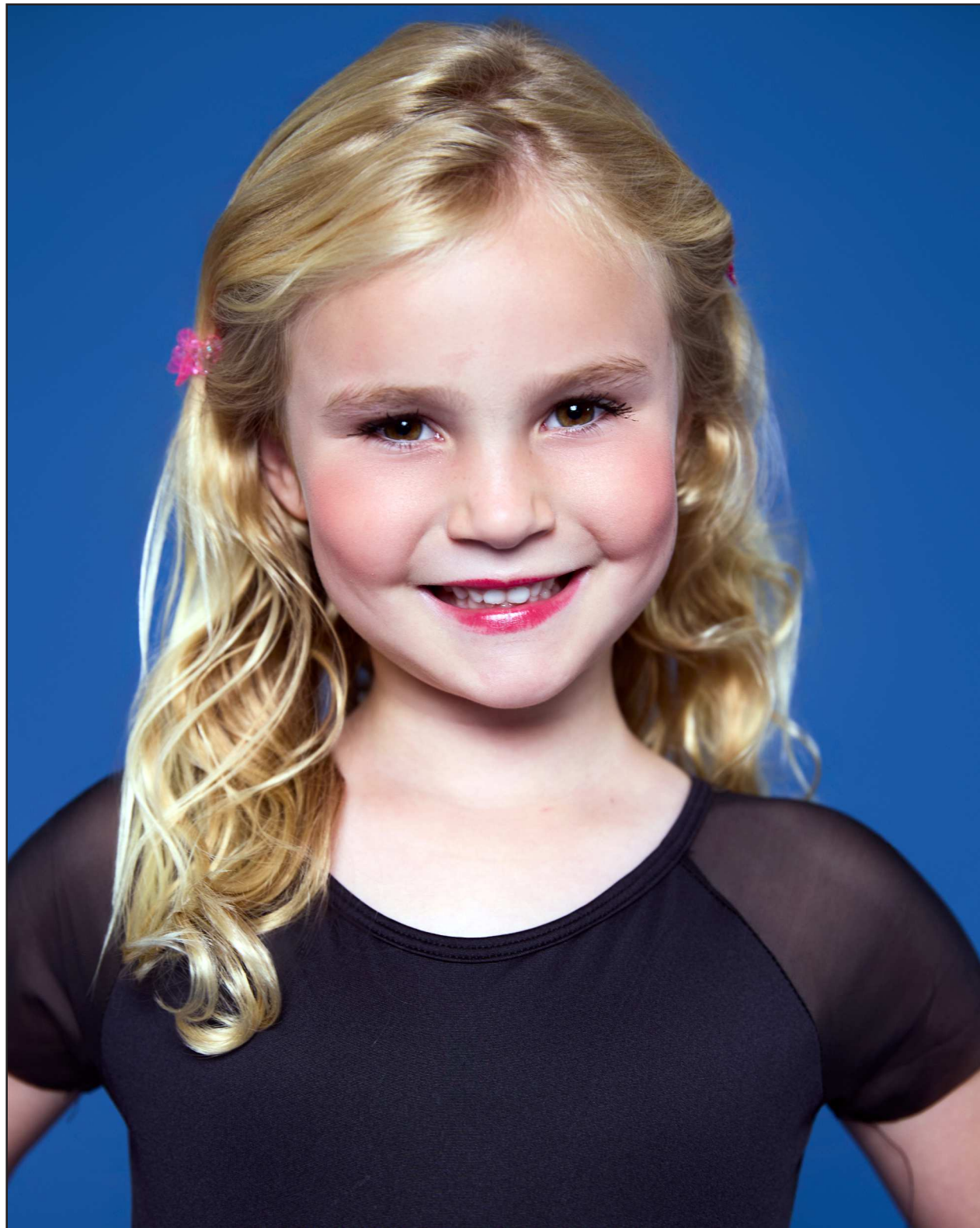


# Ellie Parker



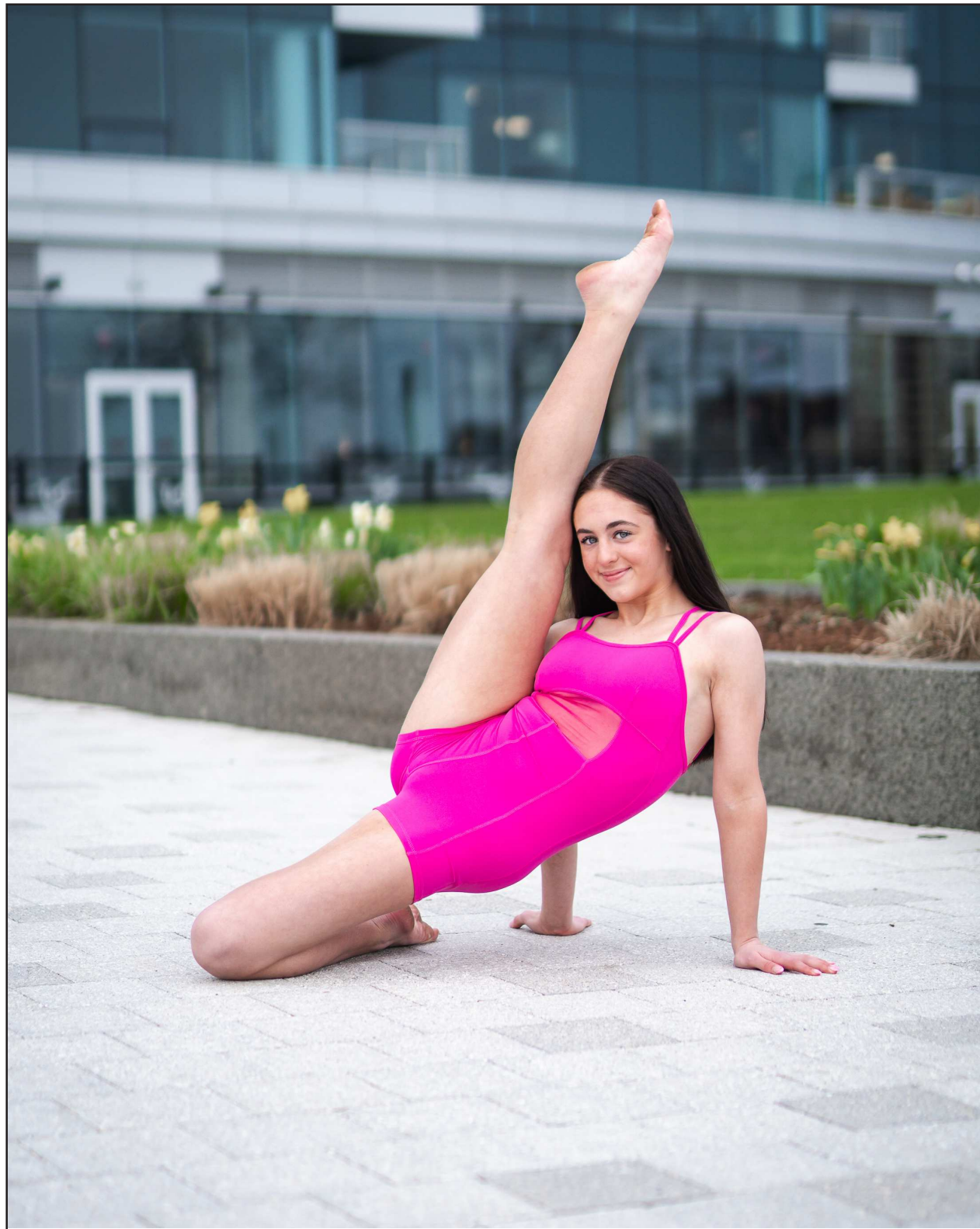


## Danica Stephanie Cushing



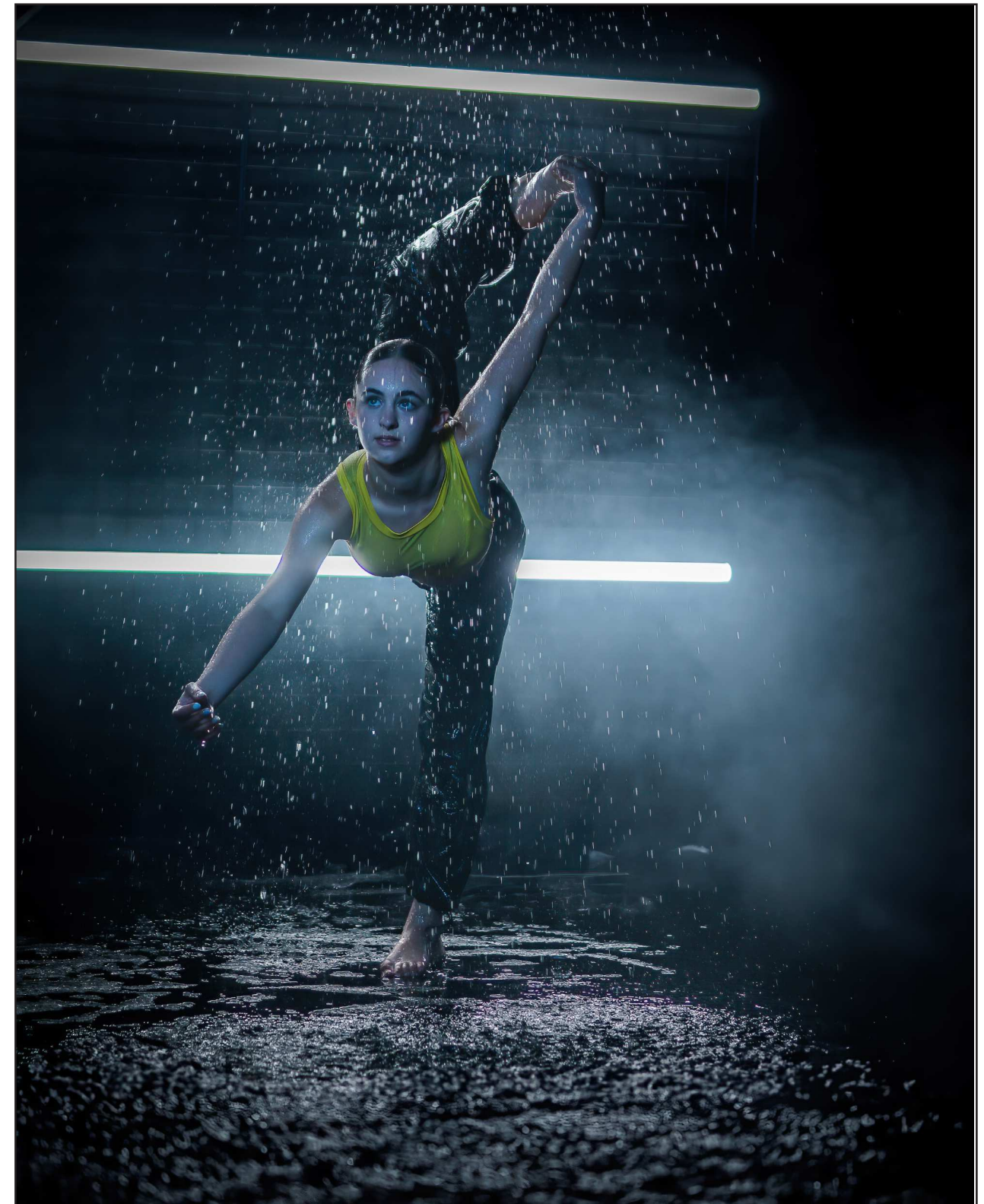


# Ellie Parker





# Danica Stephanie Cushing





# Ellie Parker





## DFOD ( DIFFERENT FLAVORS OF DANCE)



Hip Hop dance that was formed in 2017 by Antonio "Slinky" Hayes and Marcus Smith have pushed the envelope for dance in Alabama.

Some of those things include

2026 Best of Alabama Award Winner

First Dance Group to perform at the Alabama National Fair

3 Newspaper Articles ( Montgomery Advertiser)

4 Members were featured Dancing with Myself at Home Television Show

Featured in 4 magazines

21,000 + Subscribers on YouTube, 10.5 million channels in counting

Group members have been noticed or reposted by : Beyoncé, Justin Bieber, Omarion, Jason Derulo, Fredo Bang, Austin Brown, Chaka Khan, and more

Group members have been reposted by LionsGate and RCA Records

2 choreographed music videos

Ellie is a 15-year-old model and dancer from a small town outside of Boston, Massachusetts. Her dreams are to become a professional dancer and work in the commercial dance industry, performing in music videos, live shows, and on stage. She is passionate about dance because it allows her to express herself, build confidence, and connect with others.

One of her biggest goals is to continue improving my technique and performance quality while gaining more professional experience. I hope to attend a college that supports both my dance training and my interest in business so I can understand the industry from both a creative and professional perspective.

She is proud of her achievements so far, including walking in New York Fashion week (twice!), competing in dance competitions, performing in the opening number of the Industry Dance Awards and Gala of the Stars, dancing with Jojo Siwa, being in music videos, television shows, and podcasts. She is also set to walk in Paris Fashion Week this upcoming fall.

However, her journey has not been without challenges. Balancing school, dance, and personal life can be difficult, and there are times when she feels the pressure to succeed or compare herself to others. Despite this, she has learned the importance of perseverance, hard work, and staying true to herself.

Overall, Ellie's journey as a dancer and model continues to shape who she is, and she is excited to keep working toward her dreams while overcoming any challenges that come her way.

Photos Credits: @kelly.s.photography and @pm.photography.dancers





# Ellie Parker



14 music video appearances

30 plus performances in total between Alabama and Georgia

4 hosted events

3x nominated Alabama Music award nominee

Featured in Montgomery's Citywide "Arts in Motion" Project (2019)

A group member featured on the cover of a published book

Many more to name but always remember to keep pushing forward and keep God first. Never ever give up





## DFOD ( DIFFERENT FLAVORS OF DANCE)

