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MAGAZINE



**Kaleigh
Collins**



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**Ellis
Marrs**

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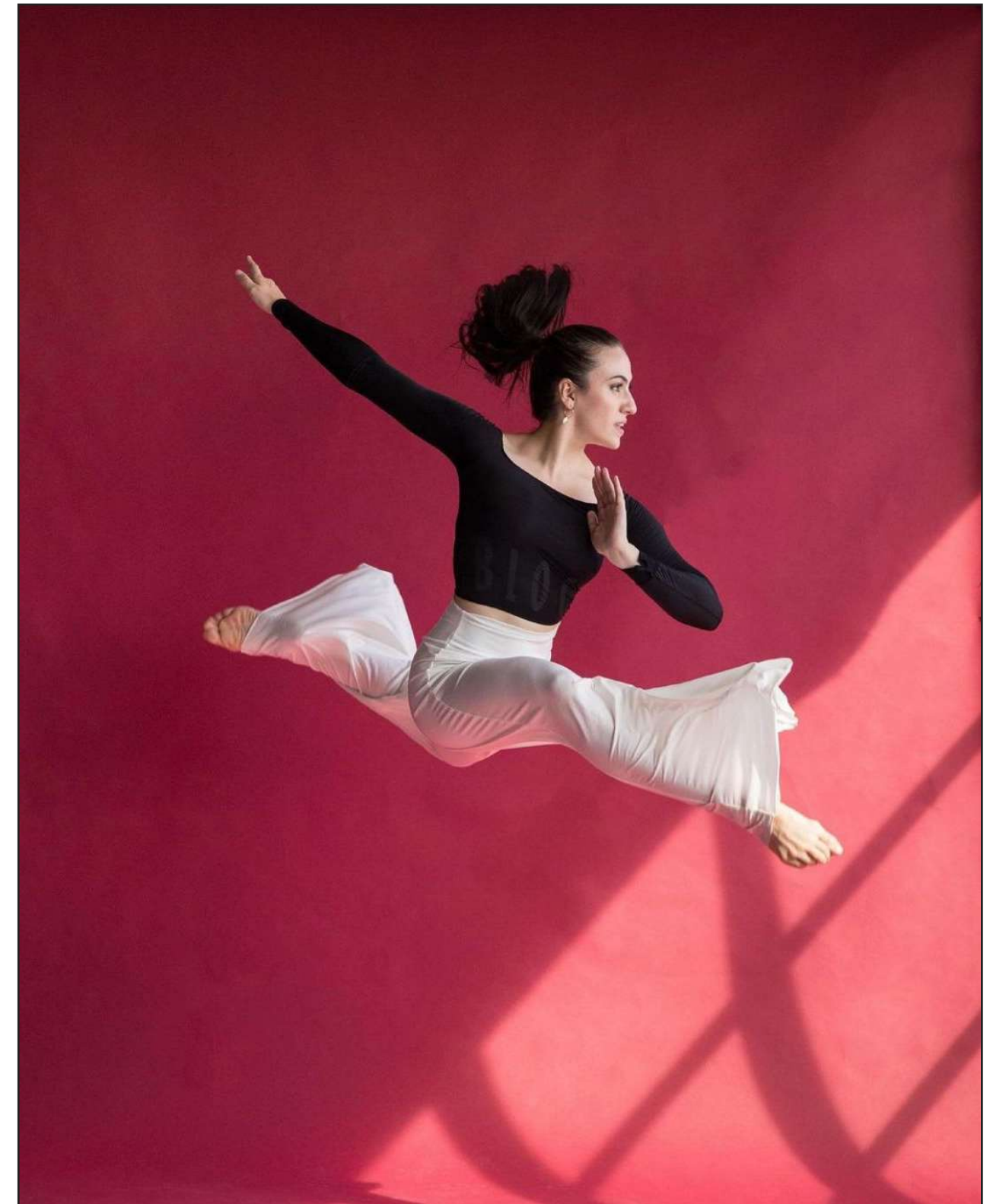
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Addisyn Mikayla Grayce Saucier



My name is Addisyn Mikayla Grayce Saucier, and I have been dancing since I was three years old. When I was young, my doctor told my mom that I had Asperger's syndrome and a coordination disorder, and suggested that ballet might help me. That is how my love for dance began. Fourteen years later, dance is still my passion—it has truly become therapy for me. When I'm having a bad day, stepping onto the dance floor and letting go of everything makes it all fade away. Dance has shaped me into the person I am today.

I train in many styles, including jazz, lyrical, ballet, hip-hop, contemporary, musical theater, pointe, ballroom, and tap—which has become one of my favorites.

My dream of competing began when I moved to Illinois in 2018 and started dancing at Studio L Dance Center under the direction of Mrs. Keli Lesker. From the very beginning, she saw my dreams, pushed me, encouraged me, and taught me to be the best dancer I can be. Because of her guidance, my dream has grown even bigger: one day, I hope to open my own dance studio. I want to create a safe and loving environment for kids of all ages—whether they have special needs, years of experience, or are just

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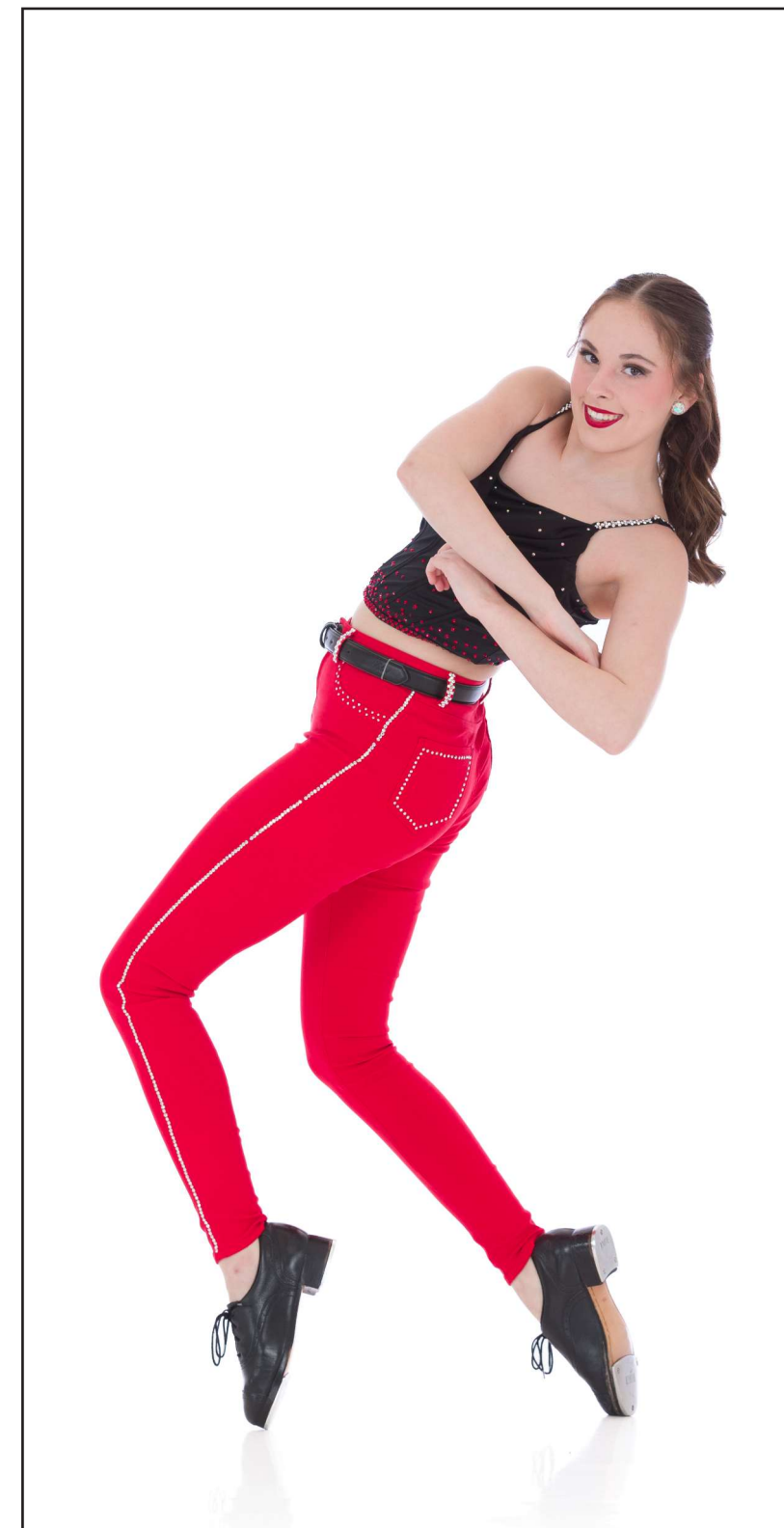
starting out—to come and make their dreams come true, just like mine have. I want them to have a “home away from home,” a place where they can let go, immerse themselves in the art of dance, and feel the love, support, and encouragement my teachers gave me.

Of course, not every day is easy. Dance is challenging and requires strength, discipline, and resilience. Competing can be tough, especially when you give your all and still don't place. But I am blessed to have incredible Christian dance teachers, as well as a supportive family who has stood by me every step of the way. My mom always reminds me to give it all to God when I step on stage and to glorify Him through my dancing. He gave me this talent and wants me to use it—not just for winning, but for growing, learning, and becoming better each day.

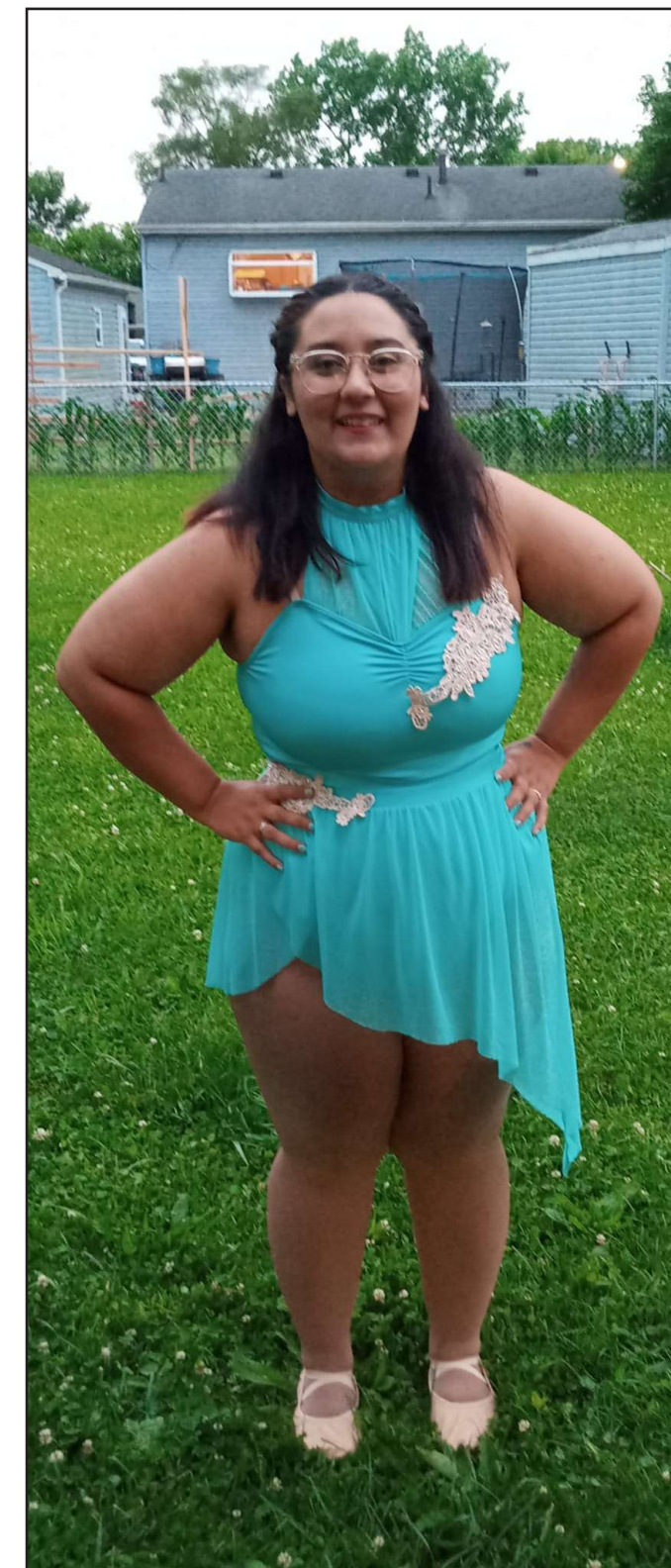
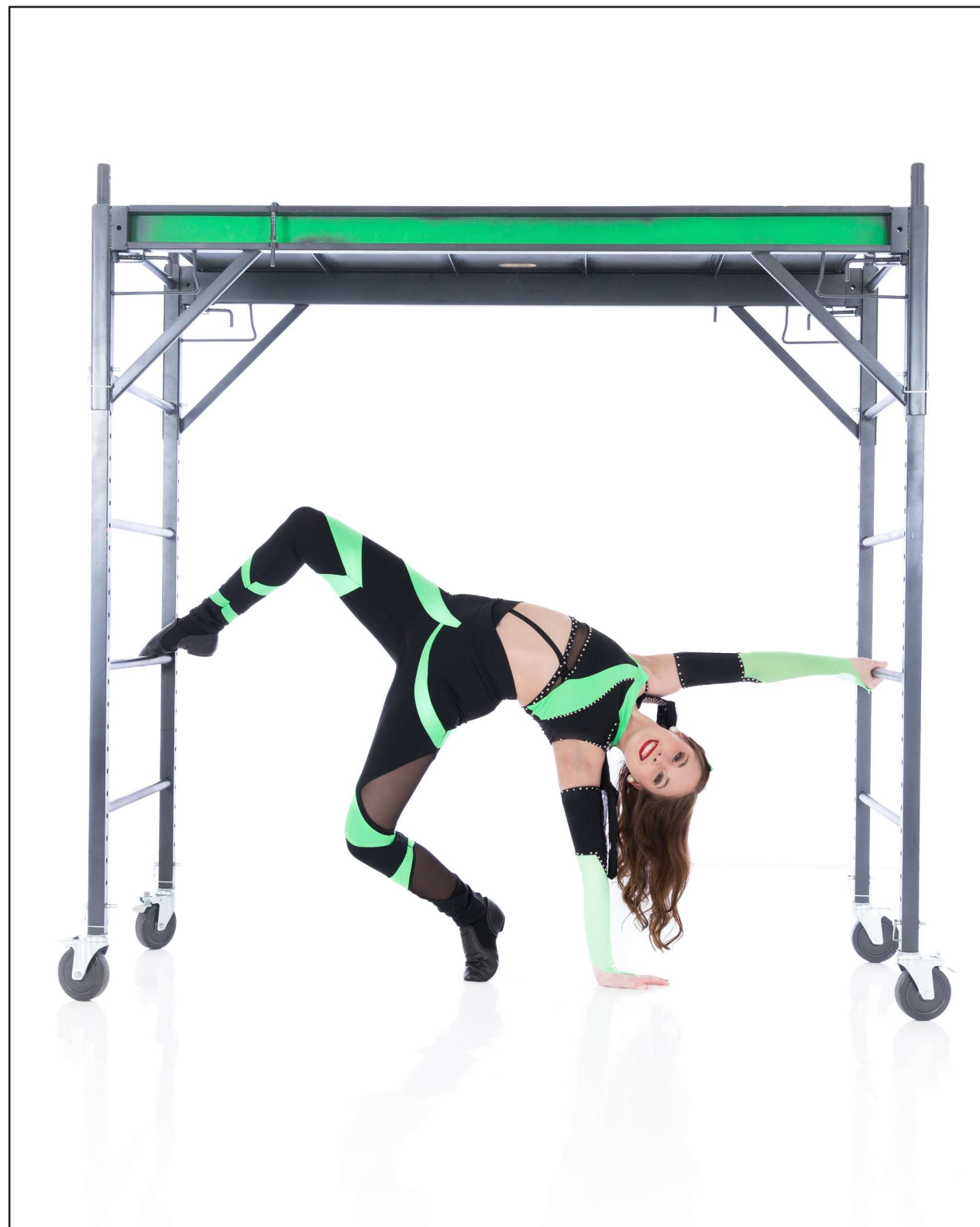
I currently train about 19 hours a week, sometimes more during competition season. Staying dedicated and keeping my body strong helps me pursue the goals I've set for myself. Even when days are hard, I wouldn't trade the challenges, the memories, or the lessons for anything.

I can't wait to see where my love for dance takes me in the future. This is just the beginning.

Photos Credits: Focal Pointe by Stacey Wright Photography



Addisyn Mikayla Grayce Saucier



Tiffany Groves



Addisyn Mikayla Grayce Saucier



My Name is, Tiffany Groves I was featured in IDANCE a few years ago as a dancer. I am still dancing along with being a hip-hop dance teacher for children ages two to 7 years of age. Since switching things up and becoming a dance teacher rather than a full time student myself I understand how much time and effort my own teachers always put in me. It wasn't that they was trying to push us to be mean about it but more rather help us reach our goals and life achievements. As I teach my own students now

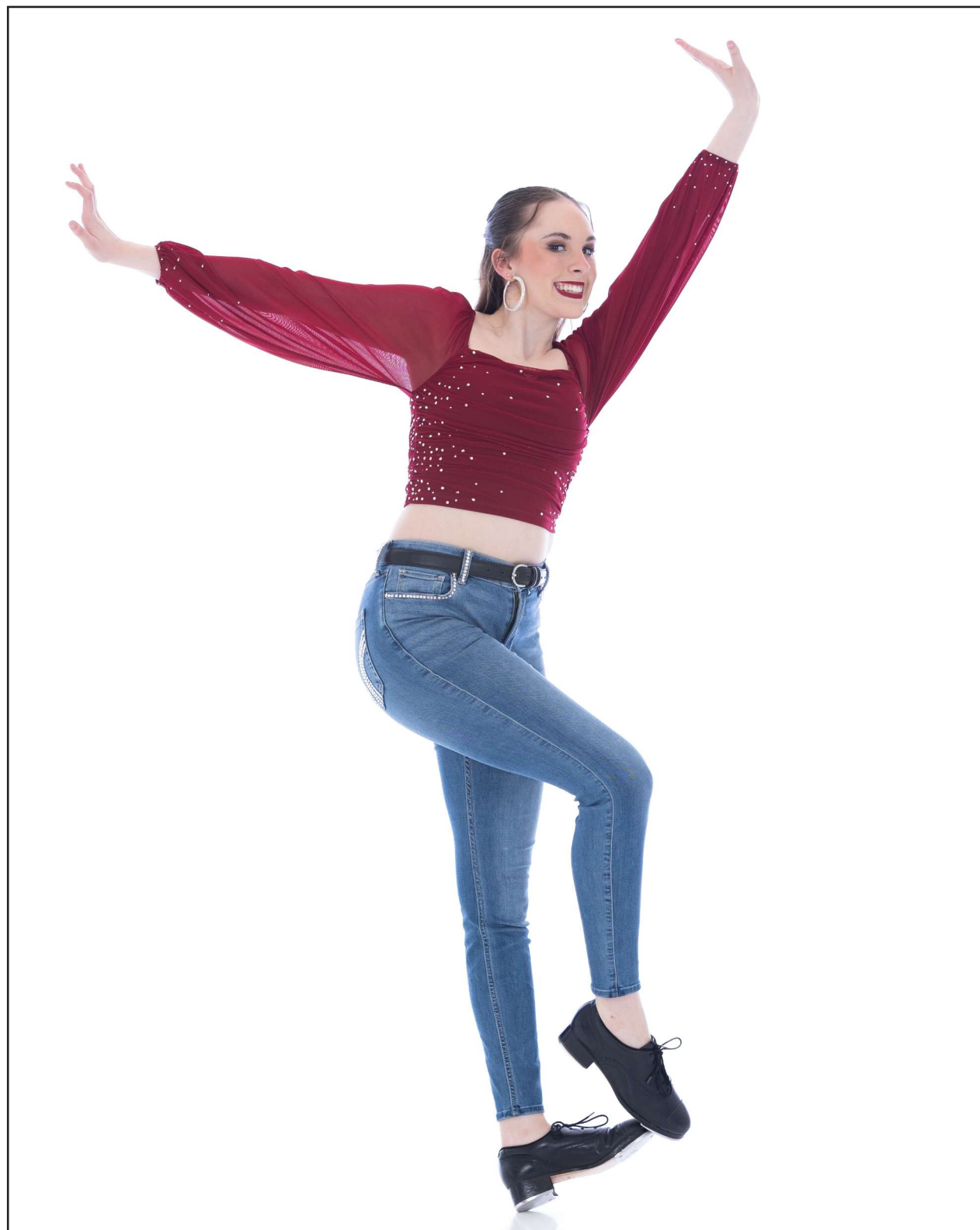
I want nothing but the best for them as my own teachers did for me. Nothing makes me more happier watching them do a dance move on their own for the first time or watching them grow up and move onto more advance classes or a making into our studios competition team. Dance is a passion of mine and I am so blessed and honor I get to help others have the same experience as I once did.



Tiffany Groves



Addisyn Mikayla Grayce Saucier



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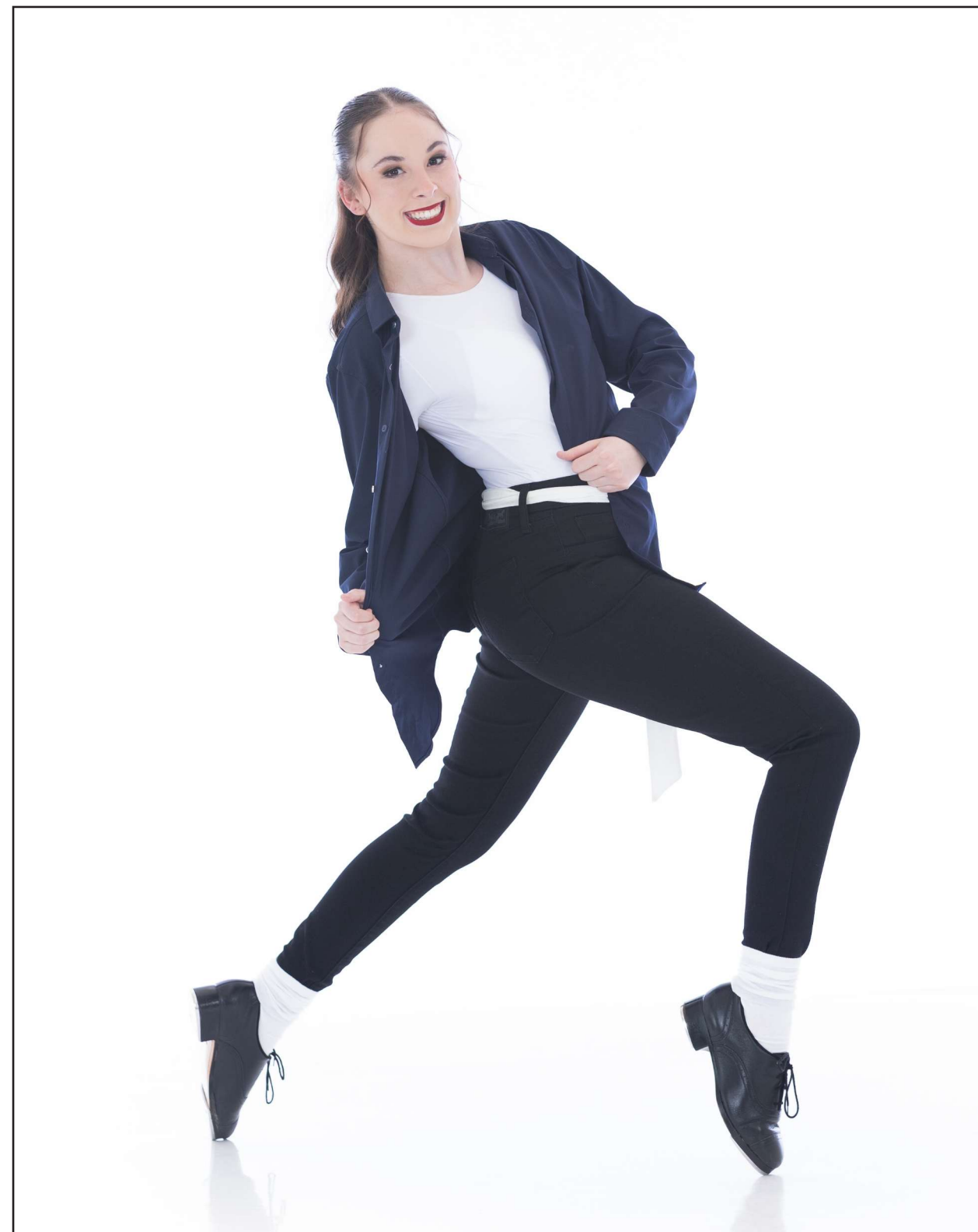


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Ellie Parker



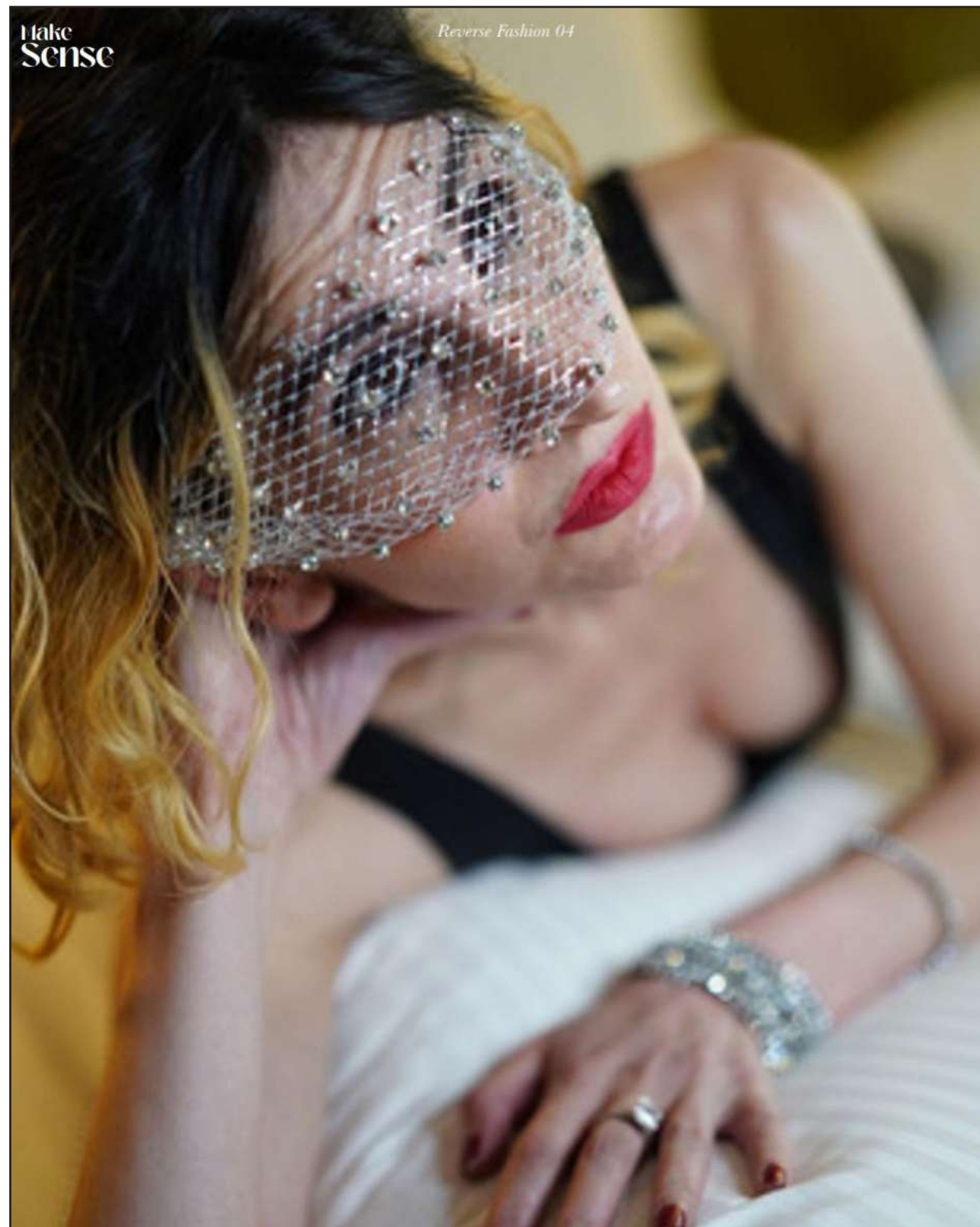
My name is Ellie Parker, I am 15 years old and from Boston, Massachusetts. This summer I attended Menina Fortunato's Hollywood Summer Tour in Los Angeles California on a scholarship from Elite Performance Challenge where I worked on hip hop choreography every day in rehearsals for a Dubai Chocolate promotional music video that we filmed overnight from 10 pm to 6 am at Universal CityWalk. After HST I joined Menina's Business of Dance program and stayed in LA for a few extra days where I filmed demo reel footage, had a headshot and action shot photoshoot, was a part of Lola Nelms' reality TV show That Girl Lola, filmed a podcast episode with special guest Kelly Sweeney, and took a private class

with her in front of agents from MSA CTG and GTA at Mihran K NoHo. Through the Business of Dance program I have learned so much and am booking calls with designers and casting agents for New York Fashion Week, and I am also preparing to return to LA to dance in the Industry Dance Awards and Gala of the Stars with JoJo Siwa supporting I Am a Dancer Against Cancer at the same venue as the Golden Globes. My dreams and goals are to someday, move out to LA and work as a professional dancer and model, as well as get signed with an agency.

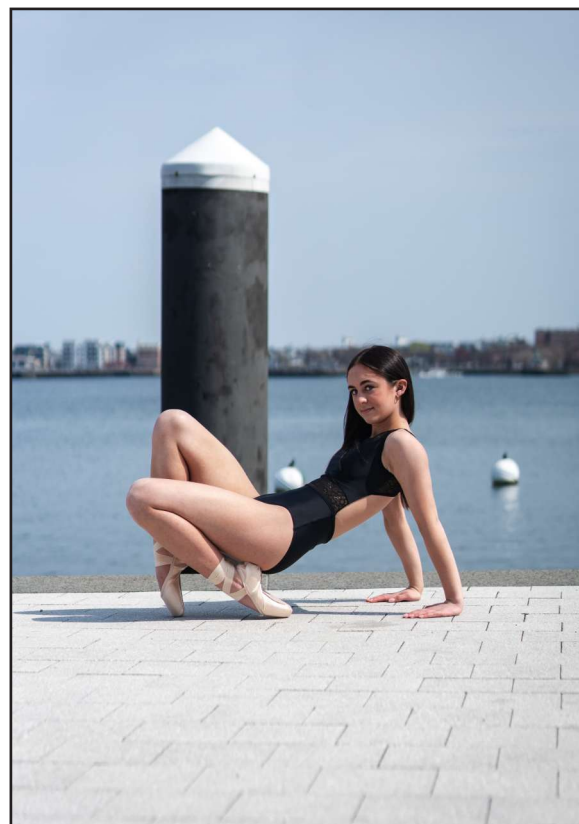
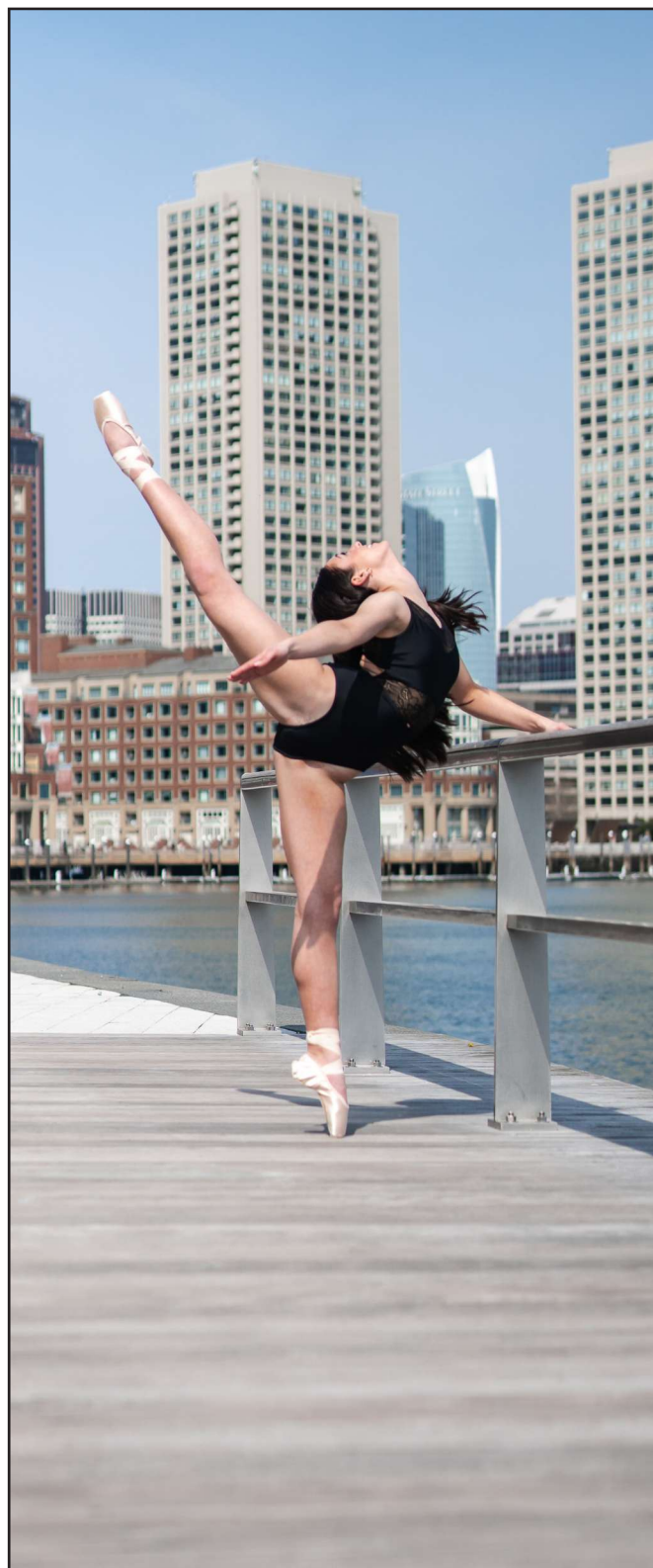
Photos Credits: PM Photography, Janina Reyes Photography, and Kelly S. Photography



Siren D'ville



Ellie Parker



Hello,

I was born in Yerevan, Armenia. I am pure Armenian. born and raised there. I am an internationally published model /actress, burlesque performer artist, social media star, singer. 2 X Beauty Pageant Winner, Miss Classic WOW titleholder, London, England, 2020. Miss Congeniality Armenia titleholder, London, England, 2020. Winner of World Bikini TV Group, 2024. Top Sexiest Model on facebook (Top 30), online facebook group, 2024, Top Sexiest Model on facebook (Top 30), online facebook group, 2025, Top Sexiest Model on facebook (Top 25), online facebook group, 2025. My modeling career began year November 2014. My acting career began June or July 2015. Multi-published, Canada, States, London, England. With respect to my acting. Less than a year I have been in two feature films, five short films. I think the film that got me out there was Two Ways to Heaven, role of Ms. Melissa Mauricio, lead actress, that played at Revue Cinema on January 22, 2017 and many other roles. Rookie film about a cop, American Grace feature film, New Things, Petty Theft, I Love Lucy (SWEDE Project), Recording Rituals, (Aga Khan Museum), Christian short film. Versatile actress: has been in many genres. Classical drama, romance comedy, some action, horror. Winner of Best Student short film, Grotto (Centennial College). Looks very good on camera, is camera friendly. Here are some photos for you to see.



Siren

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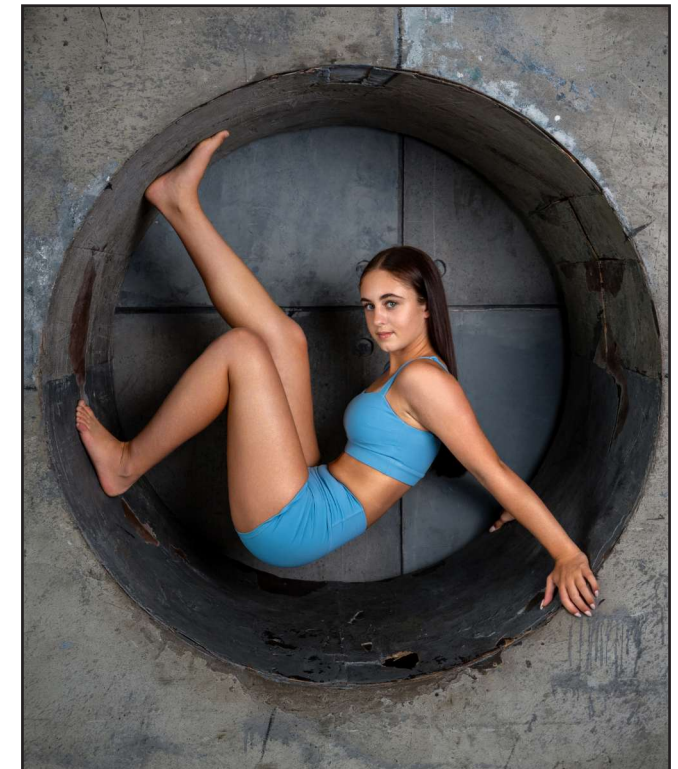
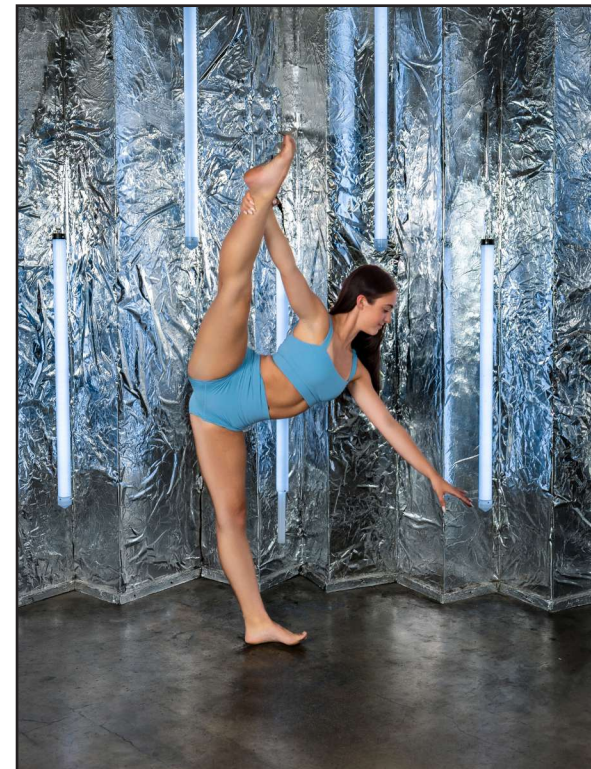
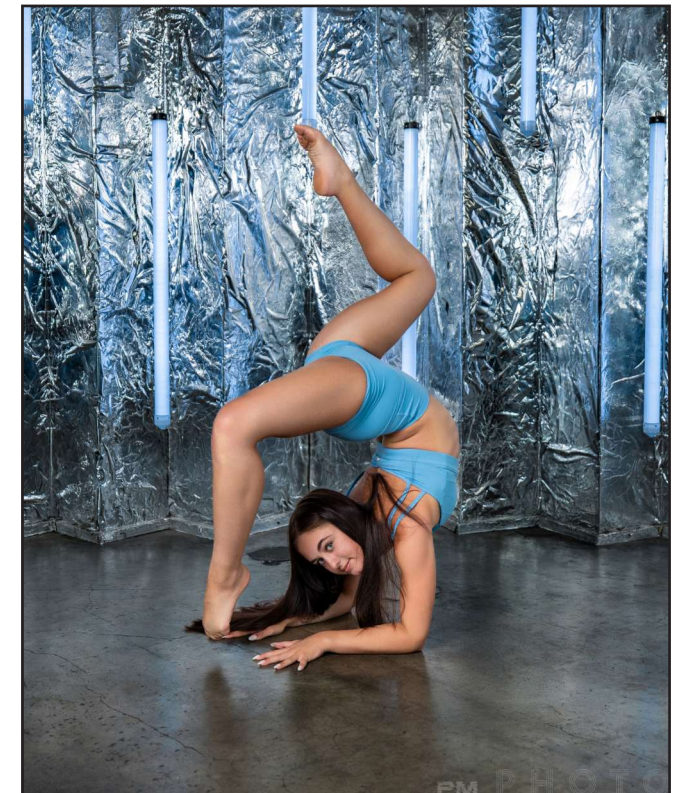
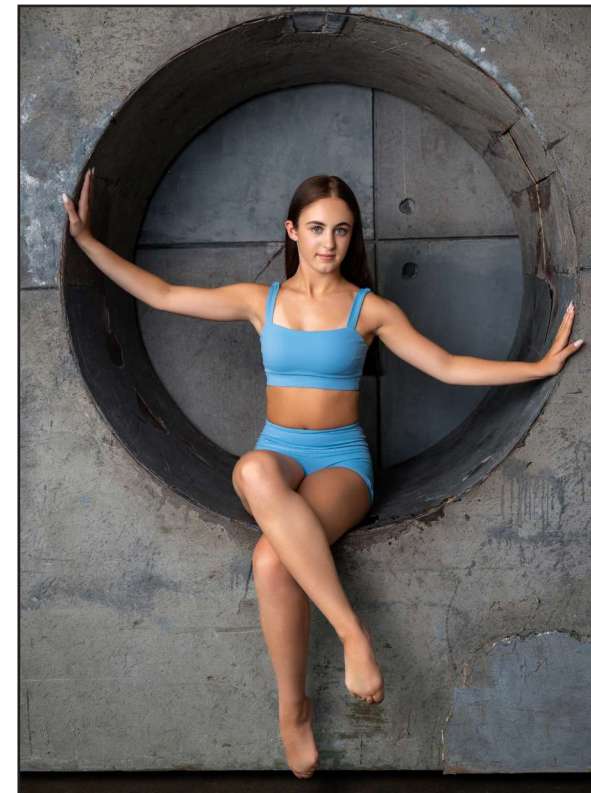
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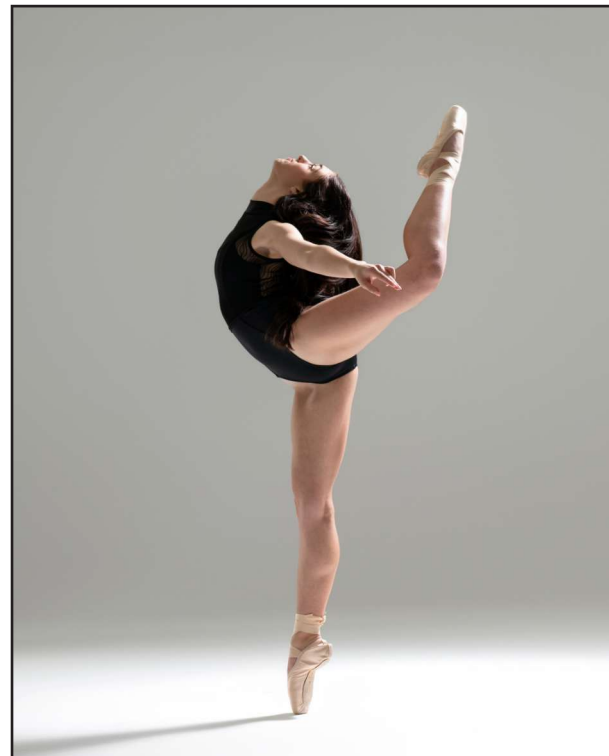
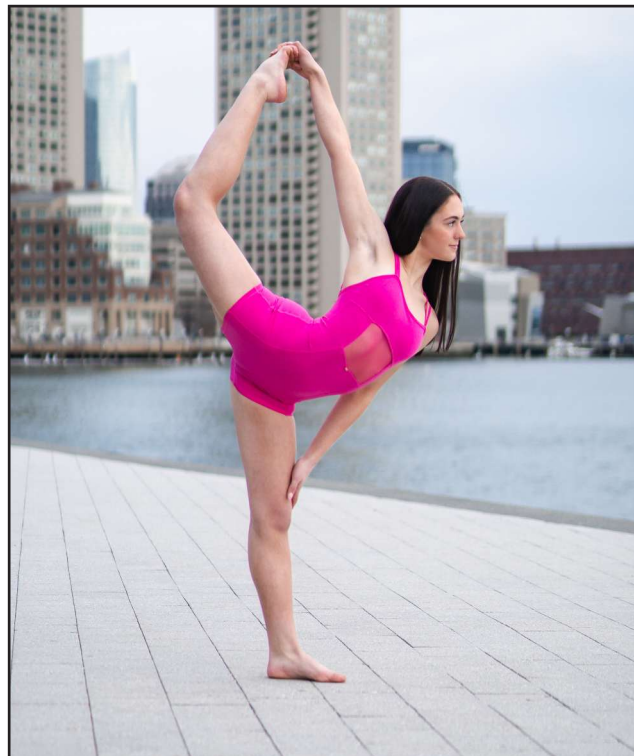
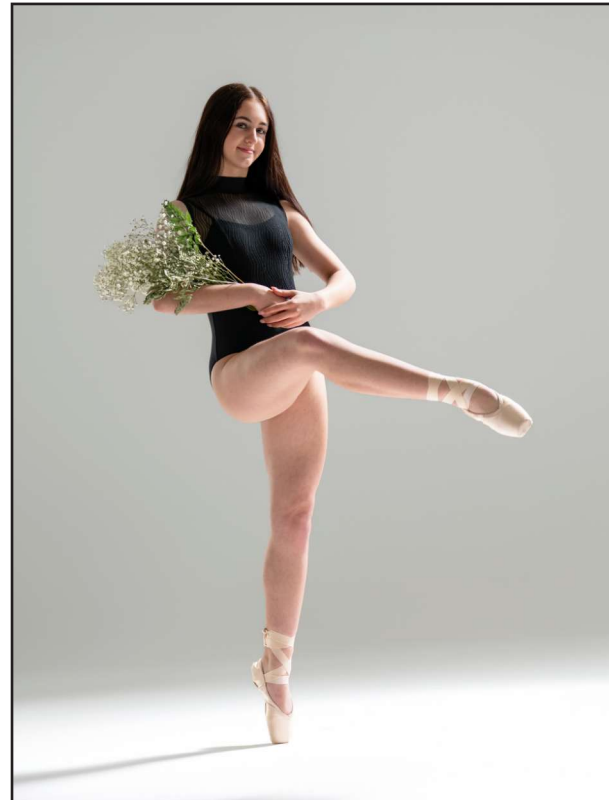
Ellie Parker



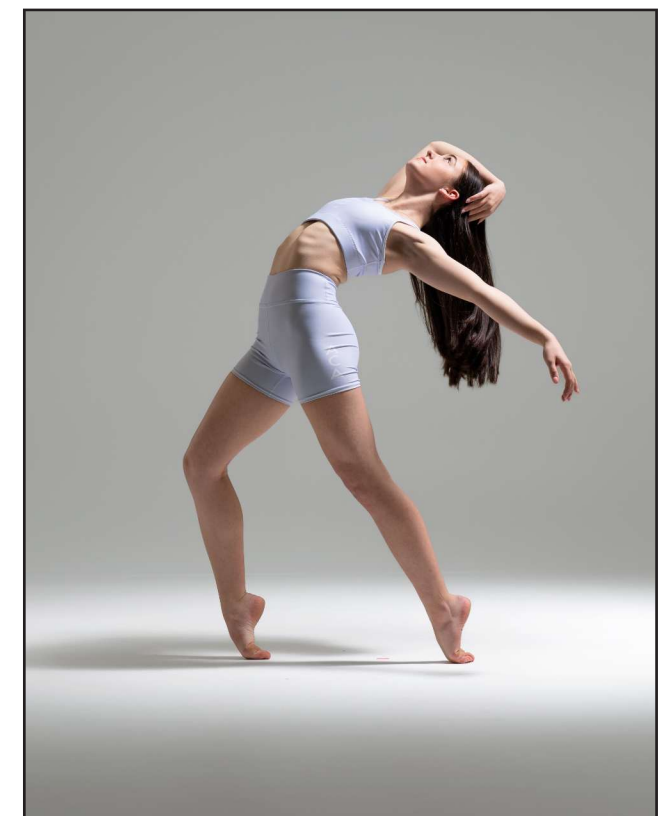
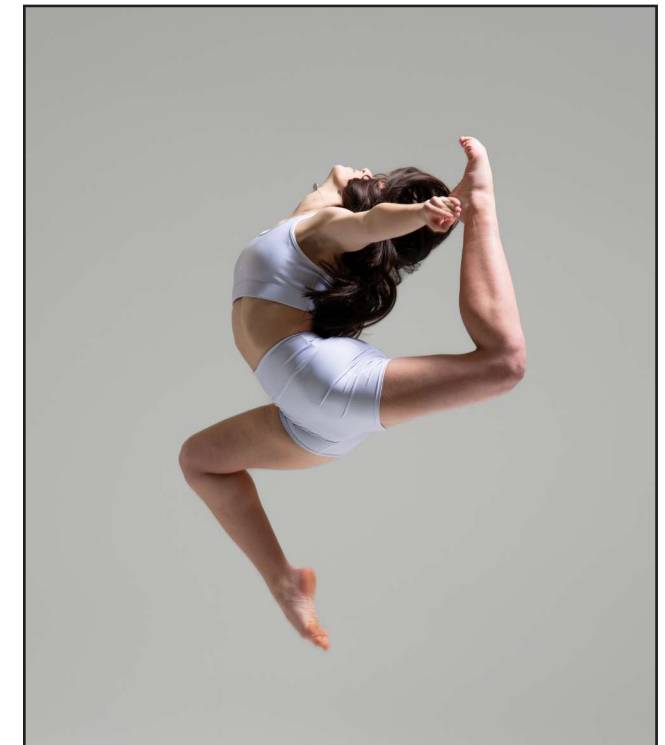
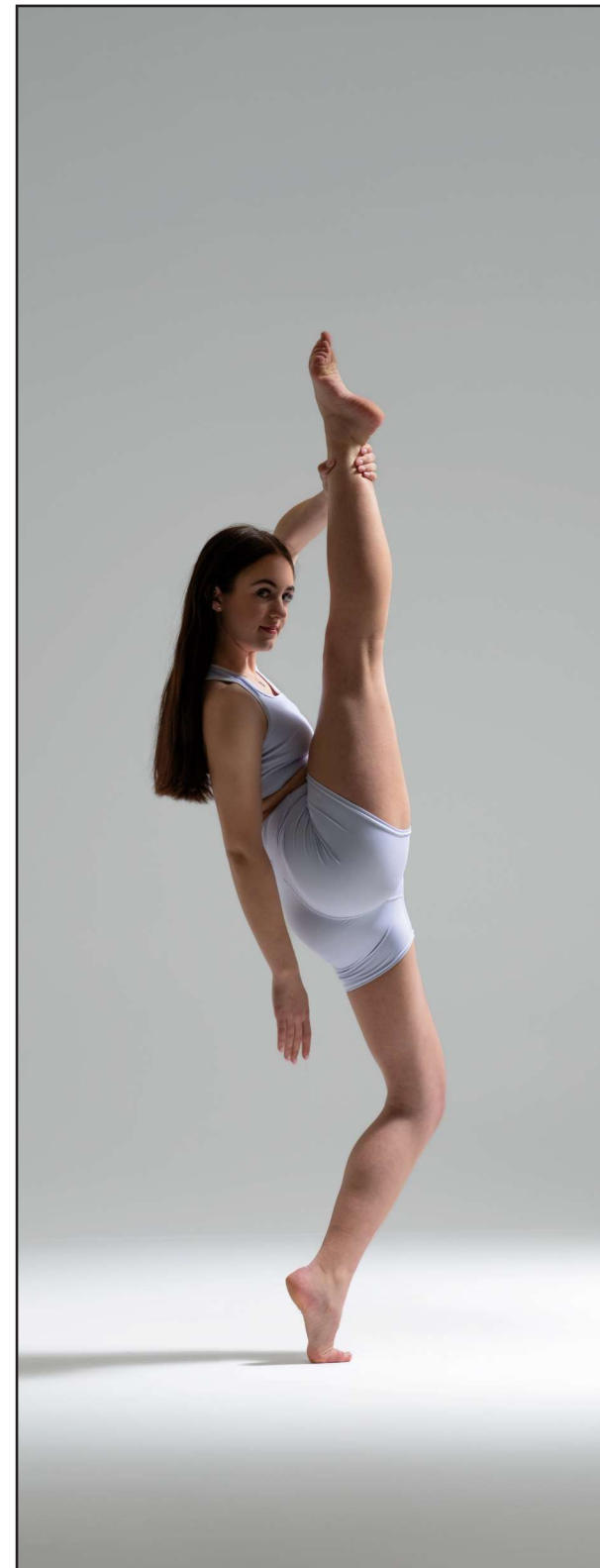
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Ellis Marrs



Just started modeling for a couple of months. Have done a lot. It's been a journey exploring different styles of shoots, getting to know different styles of local photographers, most importantly, discovering what I enjoy. Future

goals? Just have fun and be happy!

Photographers Credits :: Henry LaGrone IG @parkwaystudios.ntx



Shirley Wang



My name is Ellis Marrs, and I'm 6 years old! I love to dance because it lets me tell stories and show my feelings without using words. I've been dancing since I was four, and my favorite styles are contemporary and lyrical because they're so fun and full of emotion.

My dream is to keep dancing, travel the world, and one day make my own dancewear line! I love designing things that make dancers feel confident and special. I also want to help teach and inspire other dancers when I get older, just like my teachers do for me.

One of my biggest achievements is winning Mini Miss National 8! I also made my own solo this year — it's a creepy doll theme — and I helped choreograph it with my awesome teacher, Ms. Kaitlin. It was so much fun to make up the story and bring it to life on stage.

I'm also part of the Business of Dance mentorship program with Menina Fortunato, where I get to learn about dance, modeling, and leadership. It's teaching me so much and helping me grow as a dancer.

One of my challenges is keeping up with everything I love — school, dance, and time with my family — but I always try my best! I like to work hard and stay positive, and I know that if I believe in myself, I can do anything.

I'm so thankful for all the people who support me, and I can't wait to see what's next in my dance journey!

Photos Credits: Kaitlin Arnett



Ellis Marrs



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Isabella Criscio



Dance came into my life at a time in my life when I didn't really have friends. I didn't know how to express myself. I was a very shy and quiet kid, often lost in my own thoughts due to my adhd, unsure of how to share the chaos and creativity inside of me. But everything changed the first time I stepped into a studio. The

mirrored walls, the rhythmic music, and the wooden floor beneath my feet became a sanctuary- a place where I didn't need words to be understood.

At first, I thought dance was just a hobby, a once-a-week escape. But as I grew older, it



Kaleigh Collins



became a lifeline. I learned how to connect with others through choreography, to express sadness, joy, frustration, and love without saying a single word. When I struggled with adhd and uncommunication in elementary school, dance gave me a space to work through those emotions. It didn't judge. It just lets me be me.

Through dance, I learned discipline- hours of repetition, sweat, and soreness all for the sake of a single perfect performance. I learned resilience, too. It taught me how to listen to the background in music and dance on beat with the music. Not every performance that I did was perfect.

I remember the first time I stepped onto a dance floor - nervous, unsure, but eager. The music pulsed through me, and with each and every step and turn, I began to feel free. Dance taught me discipline and dedication as I spent hours and hours perfecting routines, but it also showed me the importance of vulnerability. In every single performance, I learned to be fearless in

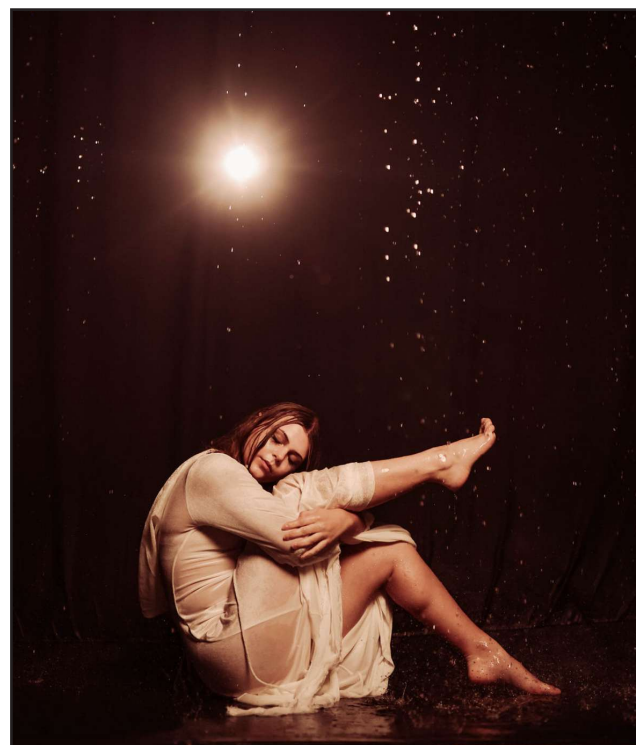
Isabella Criscio



sharing a piece of my soul that it is important to me with the audience. That courage and strength spilled over into my daily life, helping me face challenges from my adhd with resilience and self-assurance. Dance is more than just movement; it is the language through which I have learned how to express my deepest and darkest emotions, confront all of the challenges in my life.



Kaleigh Collins

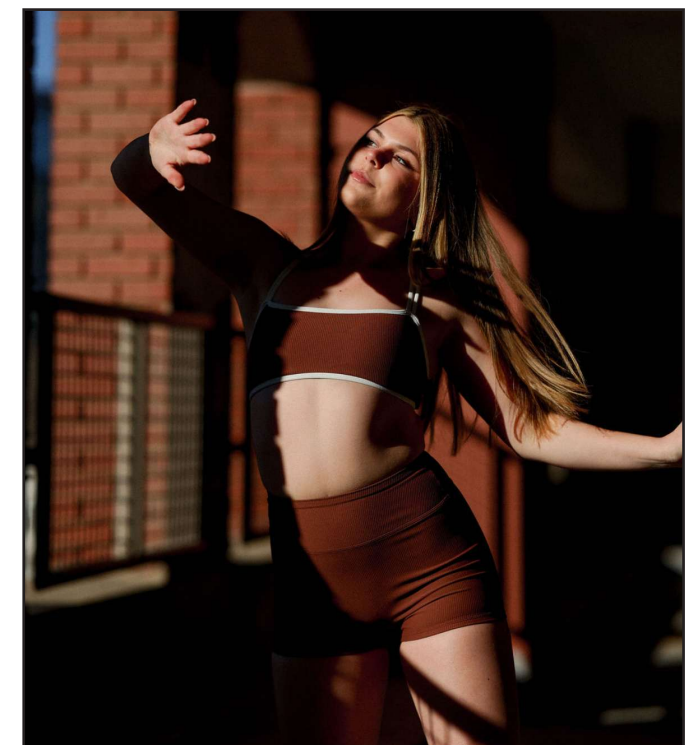
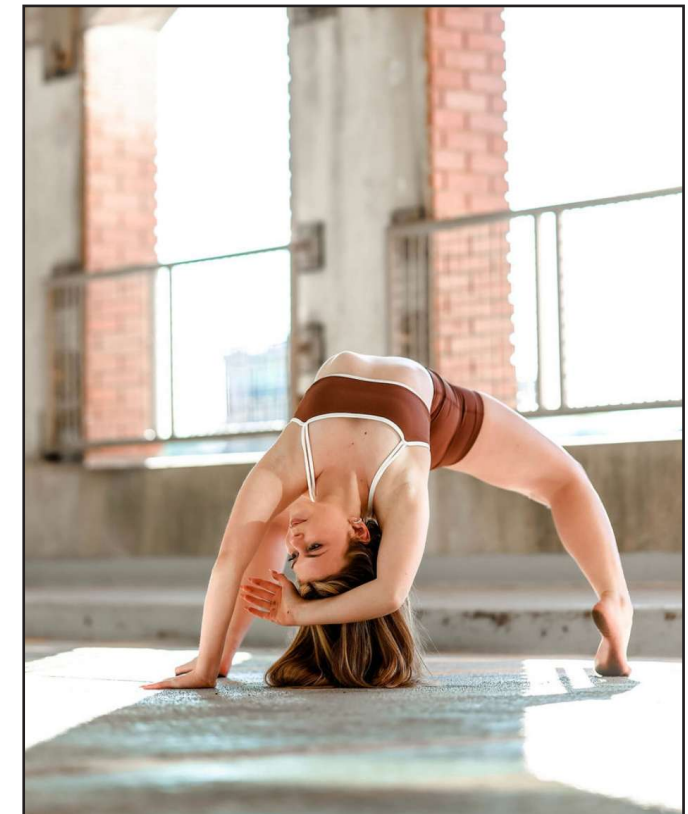
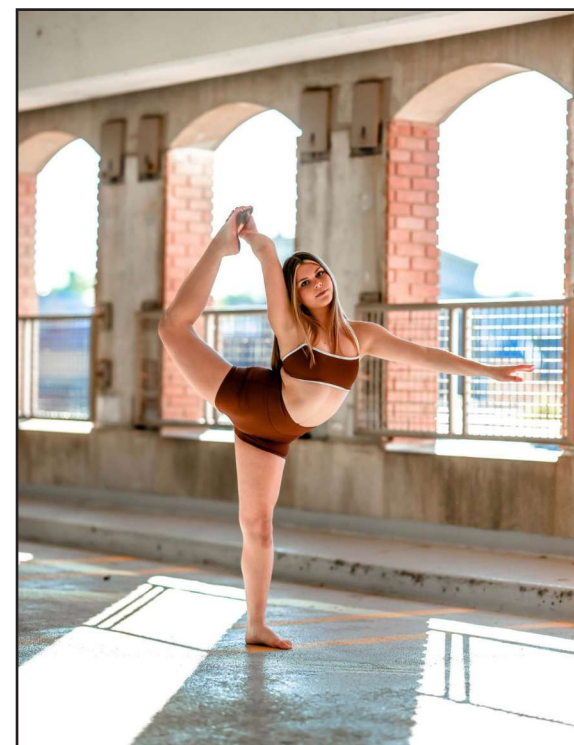
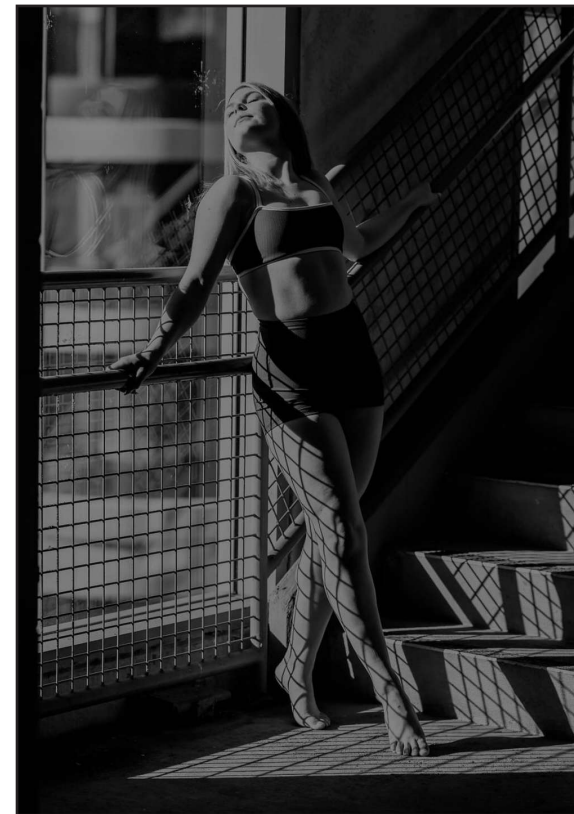


Dance also broadened my worldview. Exposure to various styles-from ballet to hip-hop and contemporary-opened my mind to diverse styles and performance. This appreciation for diversity enriched my understanding of others. Dance has impacted every part of me.

Photos Credits: Jennifer Erin photography



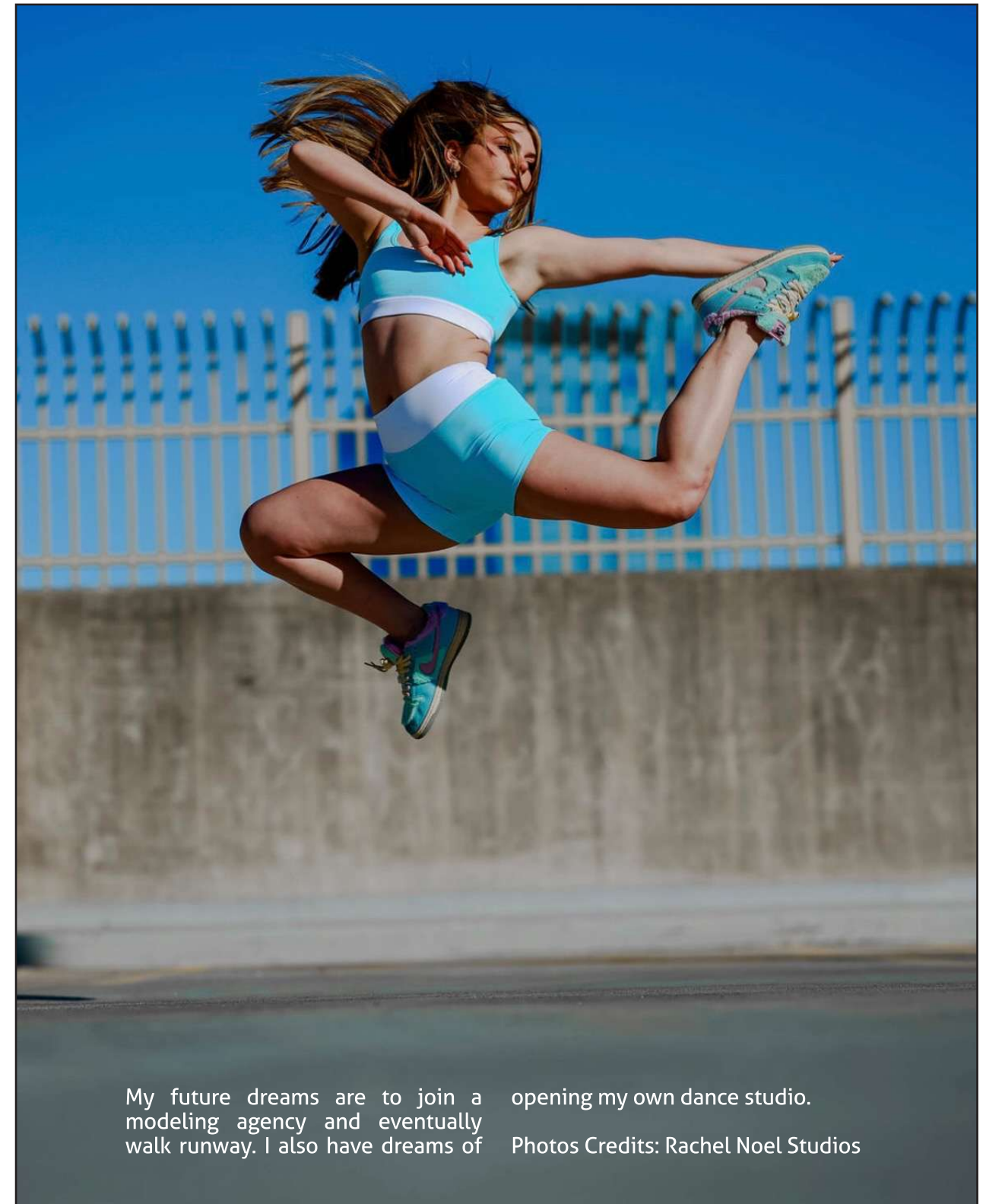
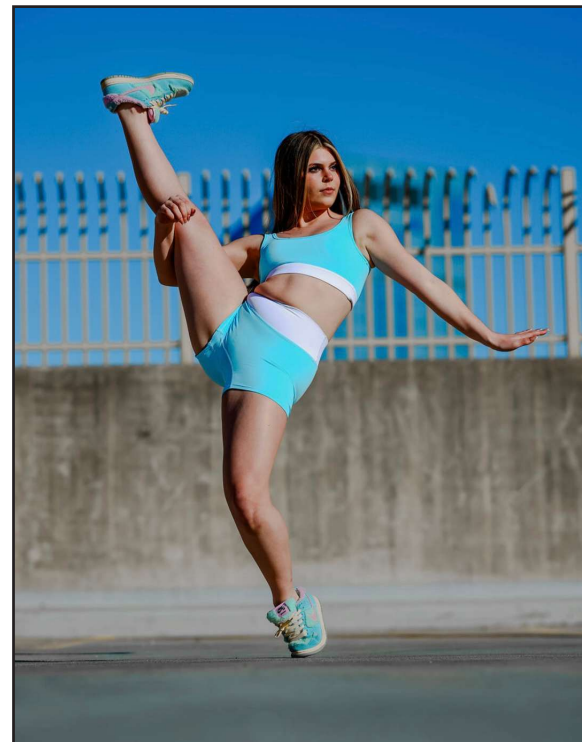
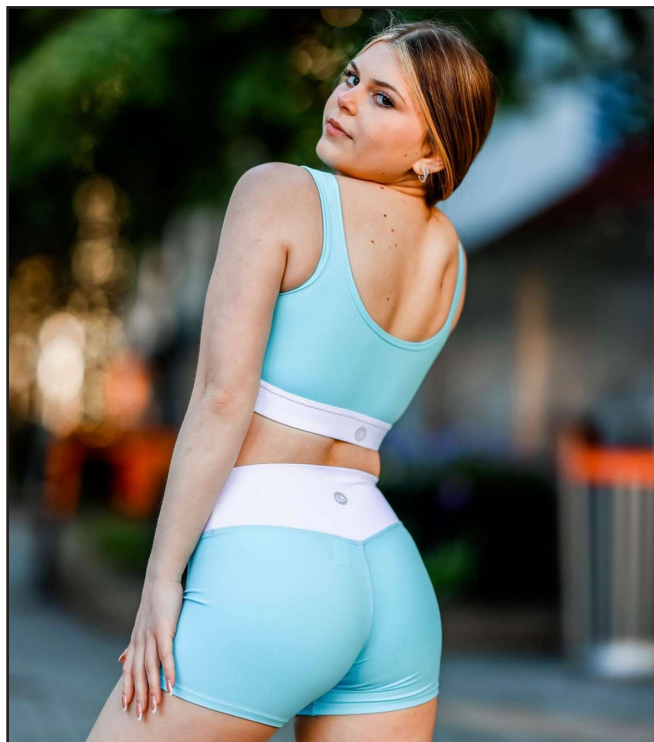
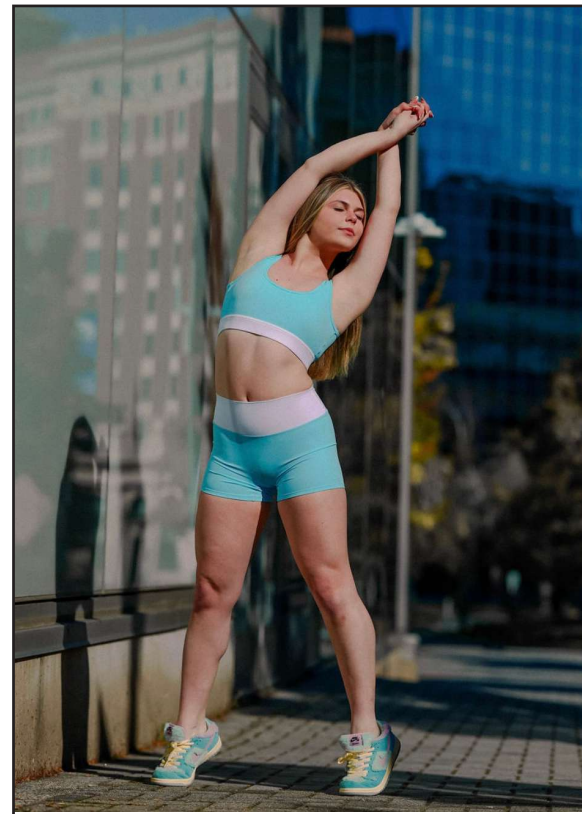
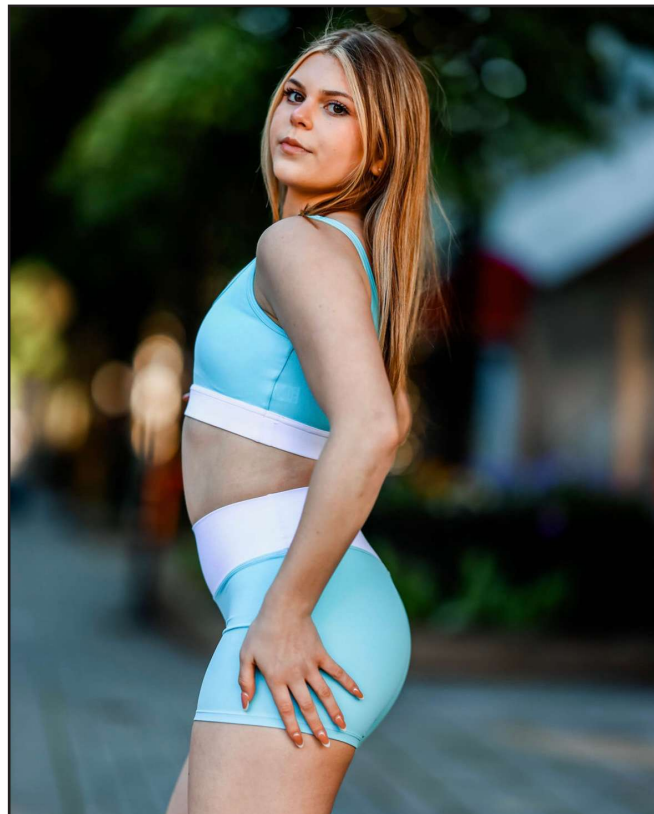
Isabella Criscio



Kaleigh Collins



Kaleigh Collins



My future dreams are to join a modeling agency and eventually walk runway. I also have dreams of

opening my own dance studio.

Photos Credits: Rachel Noel Studios