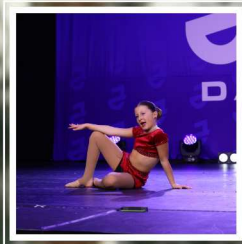
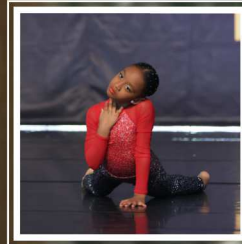
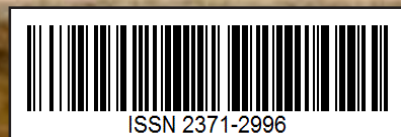


*i*DANCE

MAGAZINE



**Analía
Farfan**



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**Joslynn
Ferreri**

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Analía Farfan



My name is Analía Farfan, I'm a dancer, choreographer and founder of the International American Ballet based in New York.

The International American Ballet's mission and goal is to inspire and educate, emphasizing the preservation, history and tradition of classical ballet, traditional dances, tango, as well as the future of dance with new choreography, incorporating programs that promote diversity and inclusion, giving opportunities to all genres of dance to showcase.

Our recent achievement was to perform at The United Nations Headquarters for the 70th anniversary of Italy at The United Nations on June 3rd 2025, where I was honored to choreograph 4 ballets inspired by a digital art installation called "Nature Dances" by Alessandra Mattanza.

Another great achievement was to perform and produce "Tango Metamorphosis" on June 6th 2025 at The Consulate General of Argentina in NY.

My Dream is to be perform for bigger audiences and to be able to give opportunities to more artists to collaborate and perform with us



RayLynn



Despite many challenges of being in a very competitive industry, I believe everything is possible.

If you would like to help us in our mission with

a donation please visit our website: <https://www.internationalamericanballet.com>

Photos Credits: Noel Valero

Analía Farfan



RayLynn



International
American Ballet.



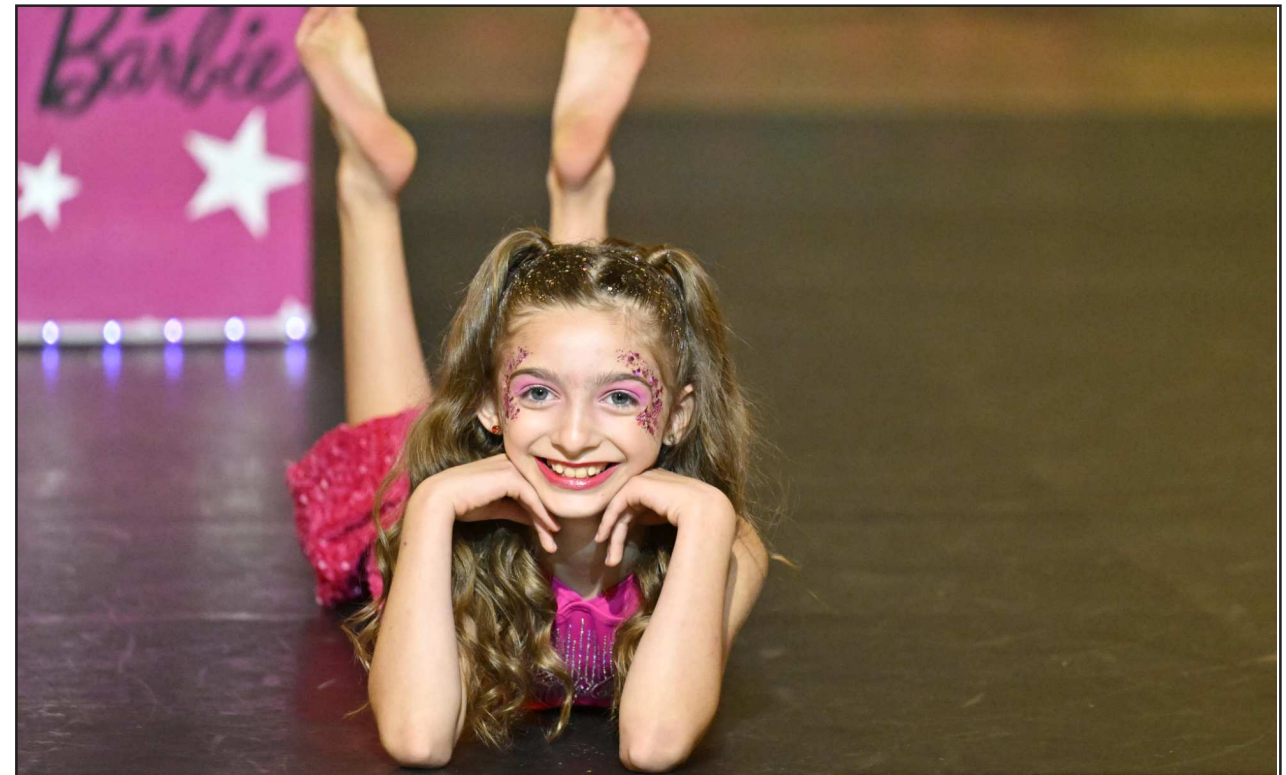
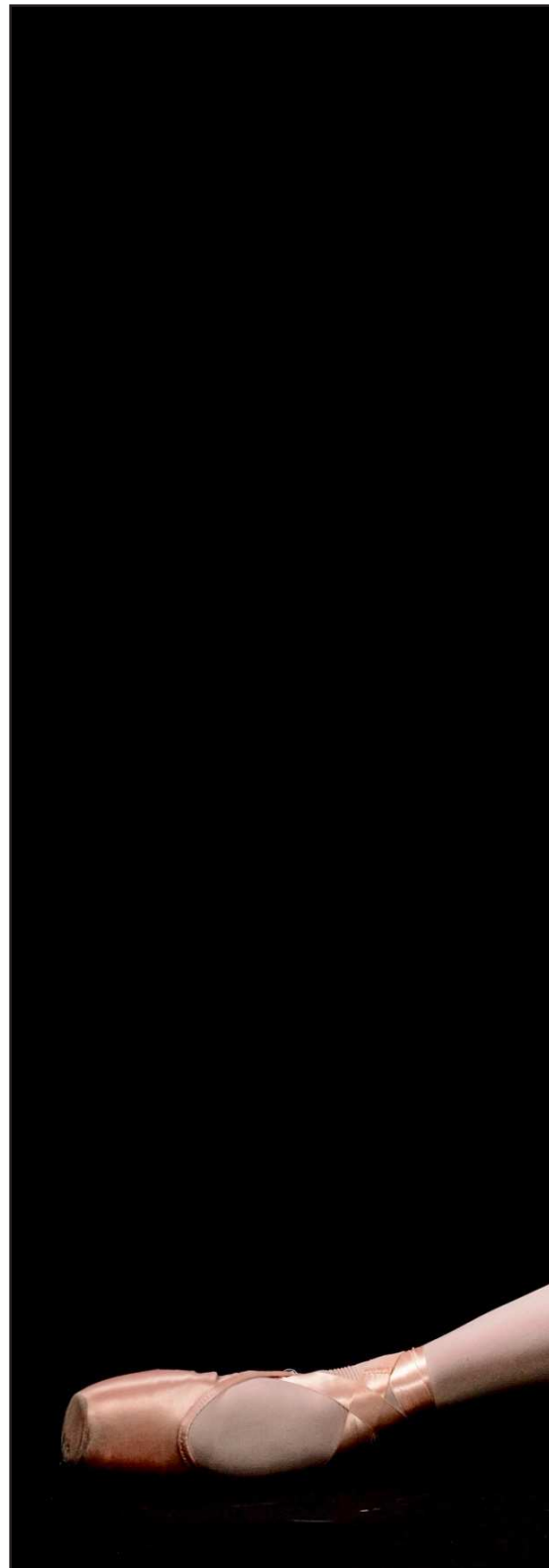
Analía Farfan



RayLynn



Analía Farfan

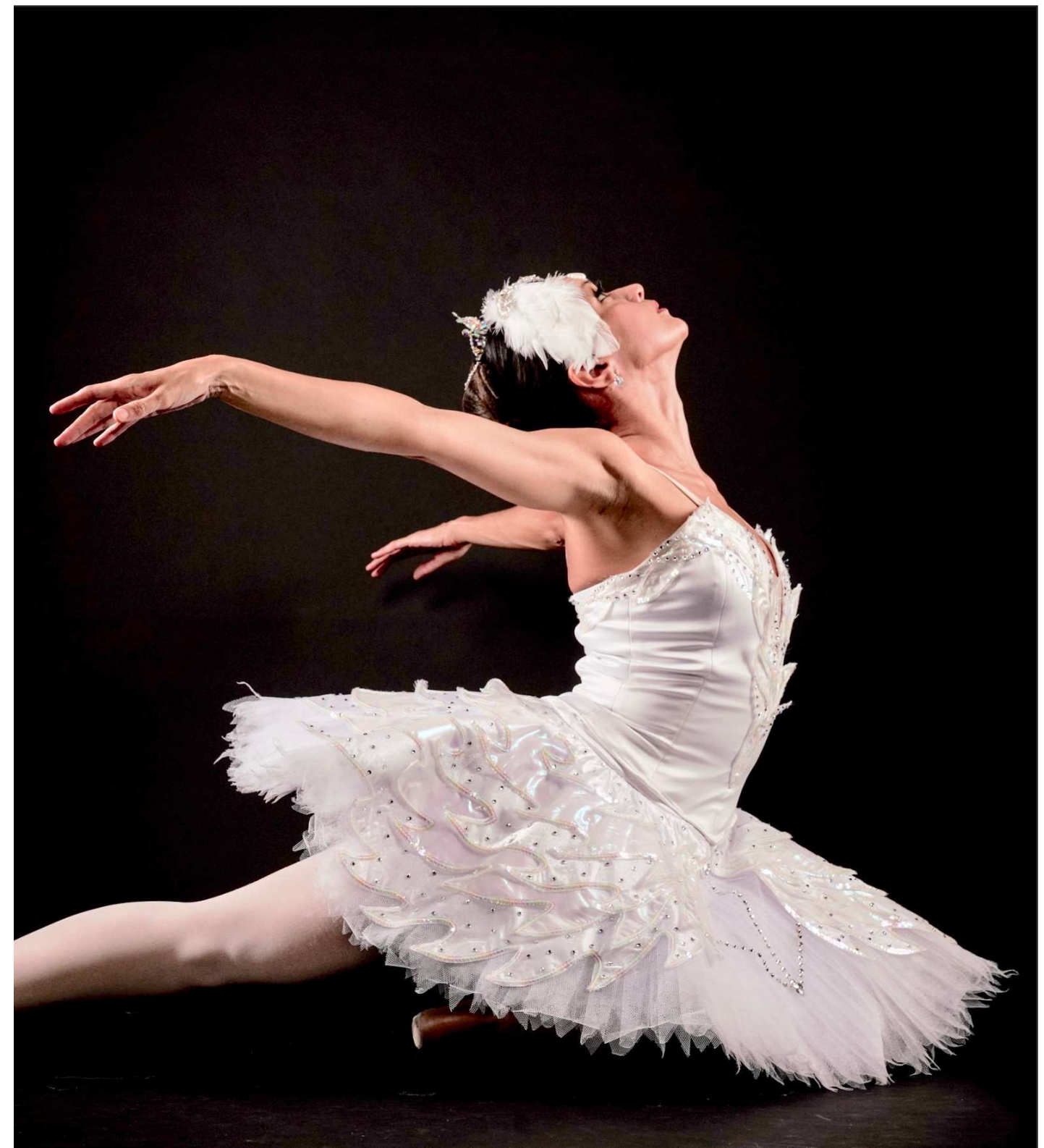


RayLynn

My name is RayLynn, I have been dancing for three years going on four. I have competed at multiple dance competitions one recently in March 2025 I was awarded a judges choice award for "that ma what I'm talking about". My dream is to be a professional dancer/singer while competing in pageants like Queen City of the Hudson. My goals are to get better at

stretching so I can really reach my potential with my solo routine(s). I have many achievements but they don't compare to the bonds I've built in my family, my studio, and with my friends.

Photos Credits: Dance competitions



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Kelly Descamps

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Hannah Grace

My name is Hannah Grace Sullivan. Also known as Sully. Since I was little, dance has been a huge part of my life. It is how I express myself, how I feel strong, and how I connect with others. I have been dancing for nine years, and every class I take helps me grow as a person and a dancer. I train in all styles like jazz, lyrical, tap, hip hop, ballet, and musical theatre. Each one challenges me in a different way and teaches me something new.

One of my biggest dreams is to open my own dance studio one day. I want to create a space where dancers feel safe, supported, and excited to grow. Along the way, I also want to earn scholarships and titles. To me, those are not just awards. They show that the time, effort, and heart I put into dance matter and can help build my future.

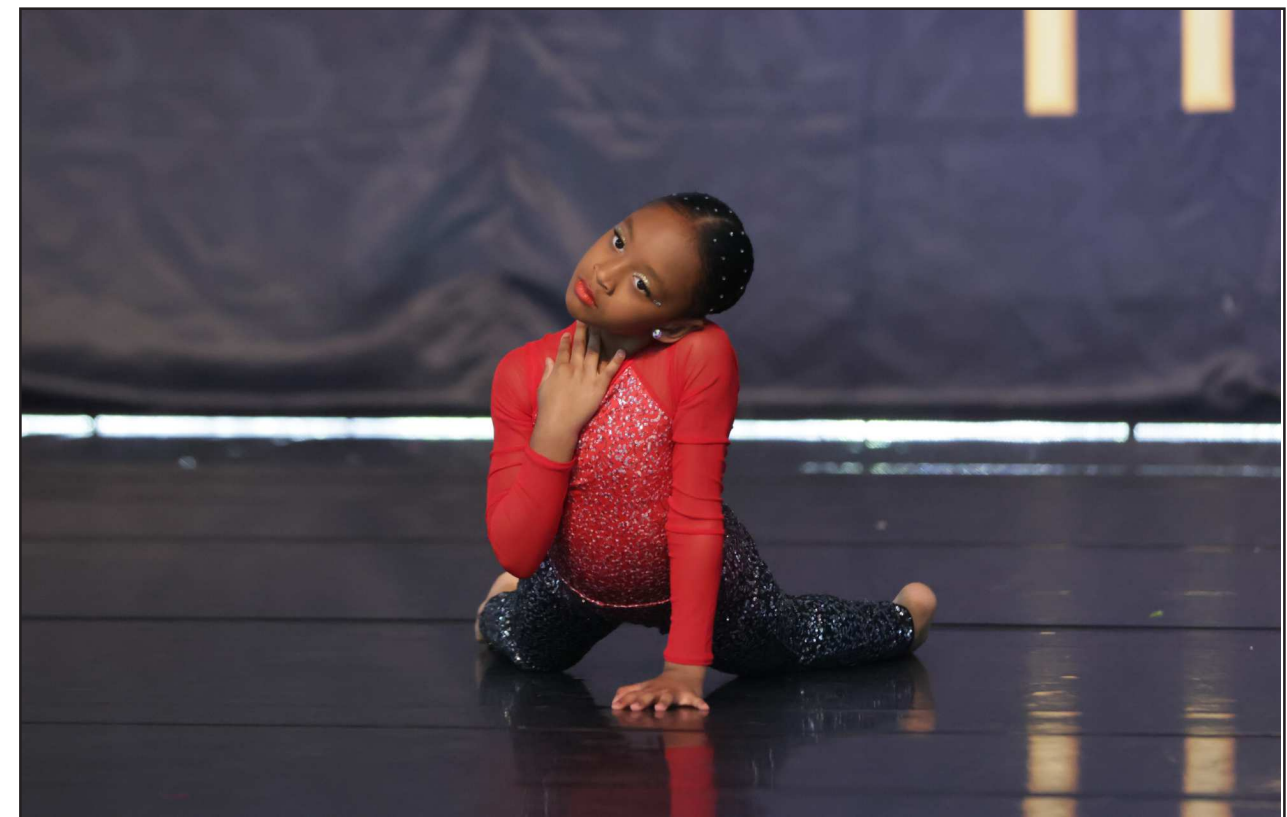
The journey has not always been easy. I have faced challenges like comparing myself to others, handling tough corrections, and feeling

nervous before I compete. I am still working on my confidence, especially with tricks and turns that I know I can do but sometimes miss. There are moments when I feel pressure or doubt, but I use those moments to push myself harder.

I train more than sixteen hours a week and give every practice my full effort. I know that real growth takes time, and I believe that staying focused and working hard will help me reach my goals. Dance has taught me discipline, patience, and how to keep going even when things feel difficult.

Even through the hard days, I would not trade this journey for anything. I am proud of how far I have come, and I am excited for everything ahead. This is just the beginning of my story, and I cannot wait to keep dancing forward with big dreams and a full heart.

Photos Credits: Danny Rivera photography



Raigan Knight



Hannah Grace



Raigan Knight



Hannah Grace



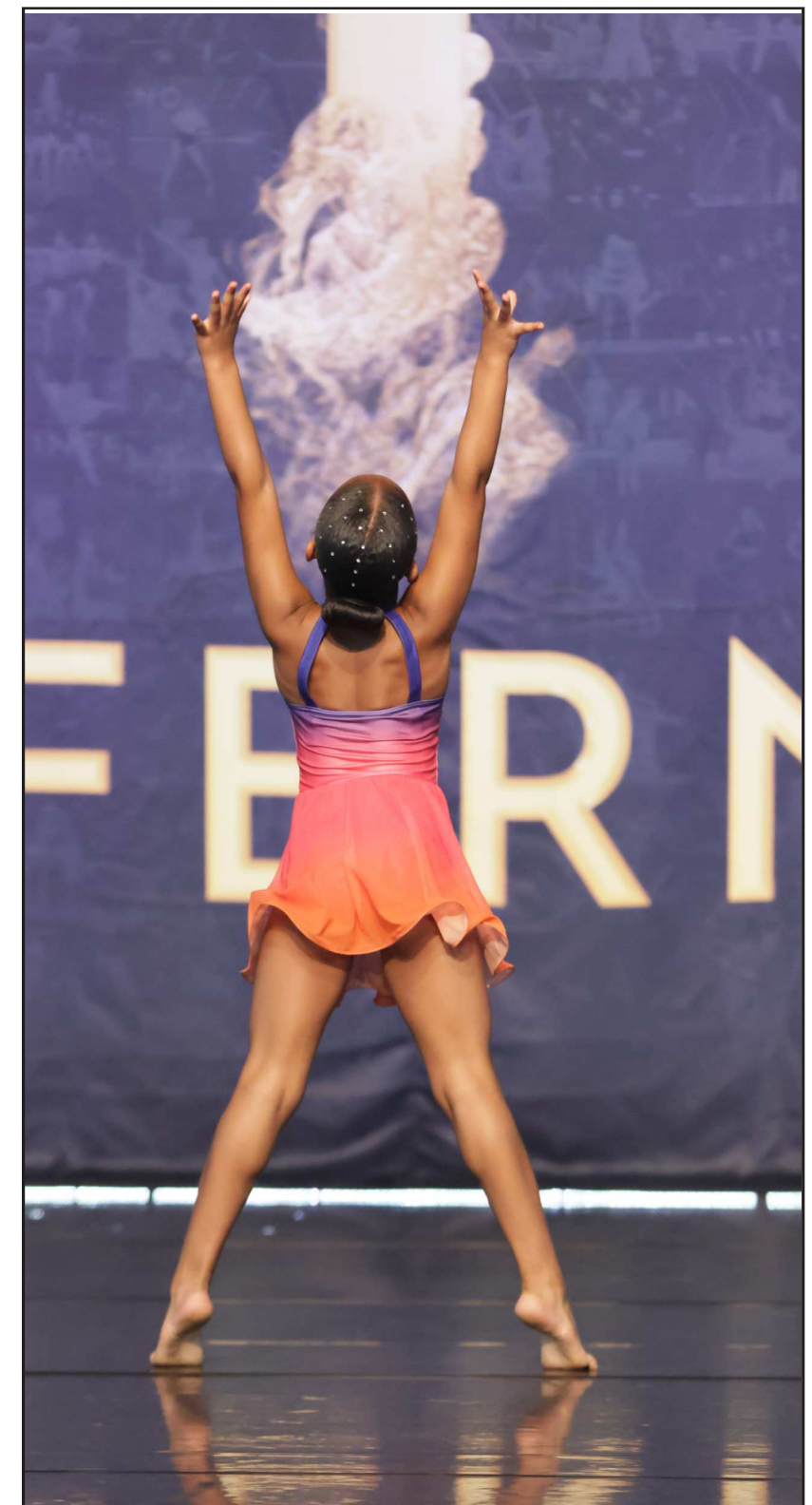
My name is Raigan Knight, and I am 8 years old. I started dancing when I was just 2, and ever since then, dance has been a huge part of my life. When I turned 5, I joined the competitive dance team, and that's when I really started chasing my dreams.

Dancing makes me feel strong, happy, and confident. I've had the chance to perform solos every year, and each one means a lot to me. I've been blessed to place 1st in many competitions and receive special awards. One of my proudest moments was winning 3rd place Miss Title at Nationals! I was also called back to compete in the Big Show, which was such a huge honor. Another special moment was receiving the Horn to Dance award—it reminded me that hard work, heart, and passion really do shine through.

My dream is to keep growing as a dancer and one day dance on the biggest stages in the world. I want to inspire other little girls to go after their dreams, even when it's hard. One challenge I've faced is balancing school, dance, and rest, but I'm learning to keep going with the support of my family and coaches.

Dance is more than just movement to me—it's my way of expressing who I am. I will keep dreaming big, working hard, and dancing with all my heart.

Photos Credits: Dance bug



Raigan Knight



Joslynn Ferreri



Hi, my name is Joslynn Ferreri. I am 16 years old and from upstate New York. I have been dancing since I was 18 months old. I started competitive dance with my current team at Spins Dance Studio when I was 6, which is when I fell in love with dance. My first-ever dance class was a "mommy and me" class; my mom said I didn't need her at all and left her in the corner to watch me.

Many of the opportunities I have today would not have happened without my parents—they do so much to support me. My dad has been my biggest supporter since day one, and becoming our studio's "prop dad" is probably my favorite thing he has done. Being a little girl backstage and having your dad there is one of the best feelings. My mom helps around the studio to keep it in tip-top shape for us dancers, and

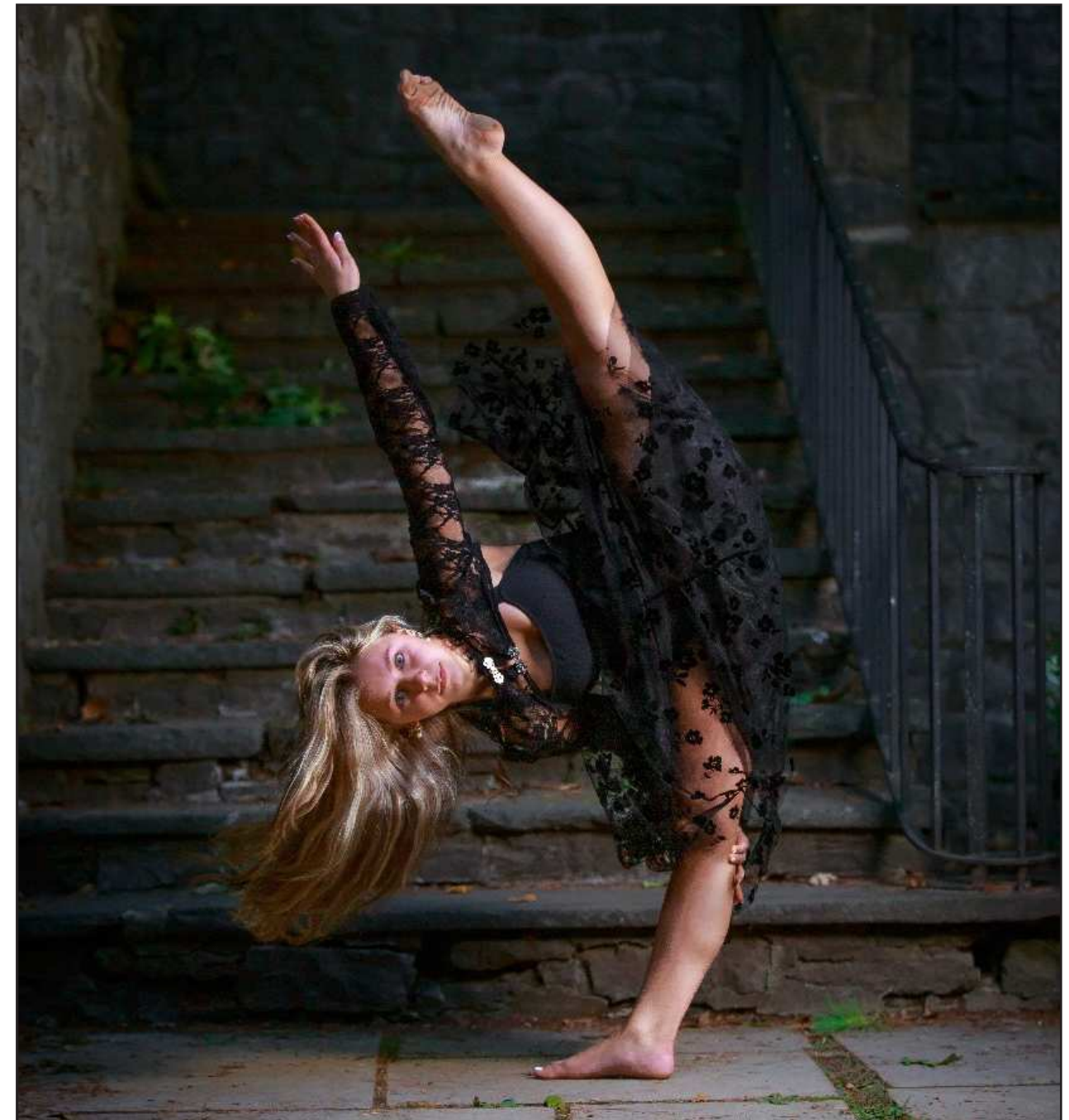
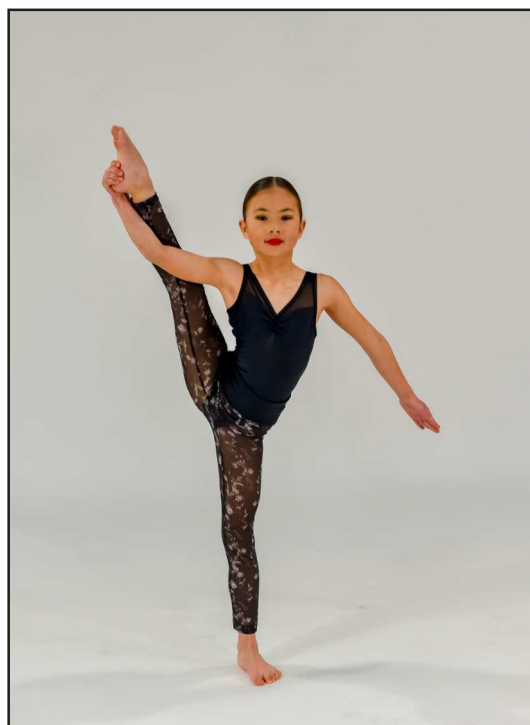
having her at dance every day is one of my favorite things.

My dream is to be a famous dancer, traveling the world and, one day, becoming a choreographer. In 10 years, I see myself working in Los Angeles with professionals on big sets, learning and growing each day. I want to get a taste of everything in the dance world. I love contemporary dance, but I also really enjoy street jazz. Being a backup dancer for a singer is probably one of my biggest goals.

Right now, I hold three national championships in a row. I am a Pro Reveler for Season 10, and I'm a choreographer/student teacher at my studio. I have been teaching solos and duets for our competition students. I have received the Elite Reveler award for the two years I have



Raicheal Lee

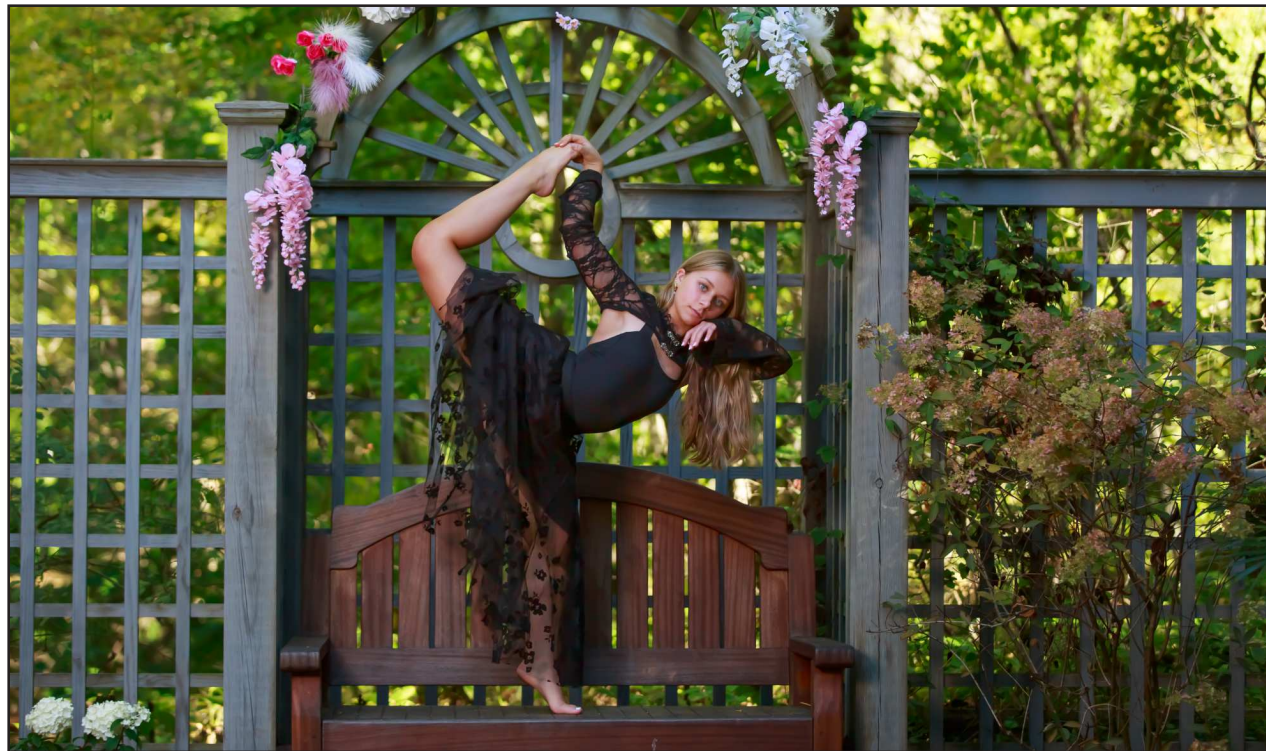


been at Revel, and I have earned multiple convention scholarships. You will also see me in Jessica Lynn's Christmas showcase!

Of course, with all great success comes challenges. I grew up dancing with the older

girls, and pushing myself was very tiring—sometimes I even felt like giving up. But throughout my journey, I have realized that you only get as far as you push yourself. I would like to thank all of my amazing teachers, especially Mrs. Lisa, for pushing me to my absolute limits.

Joslynn Ferreri

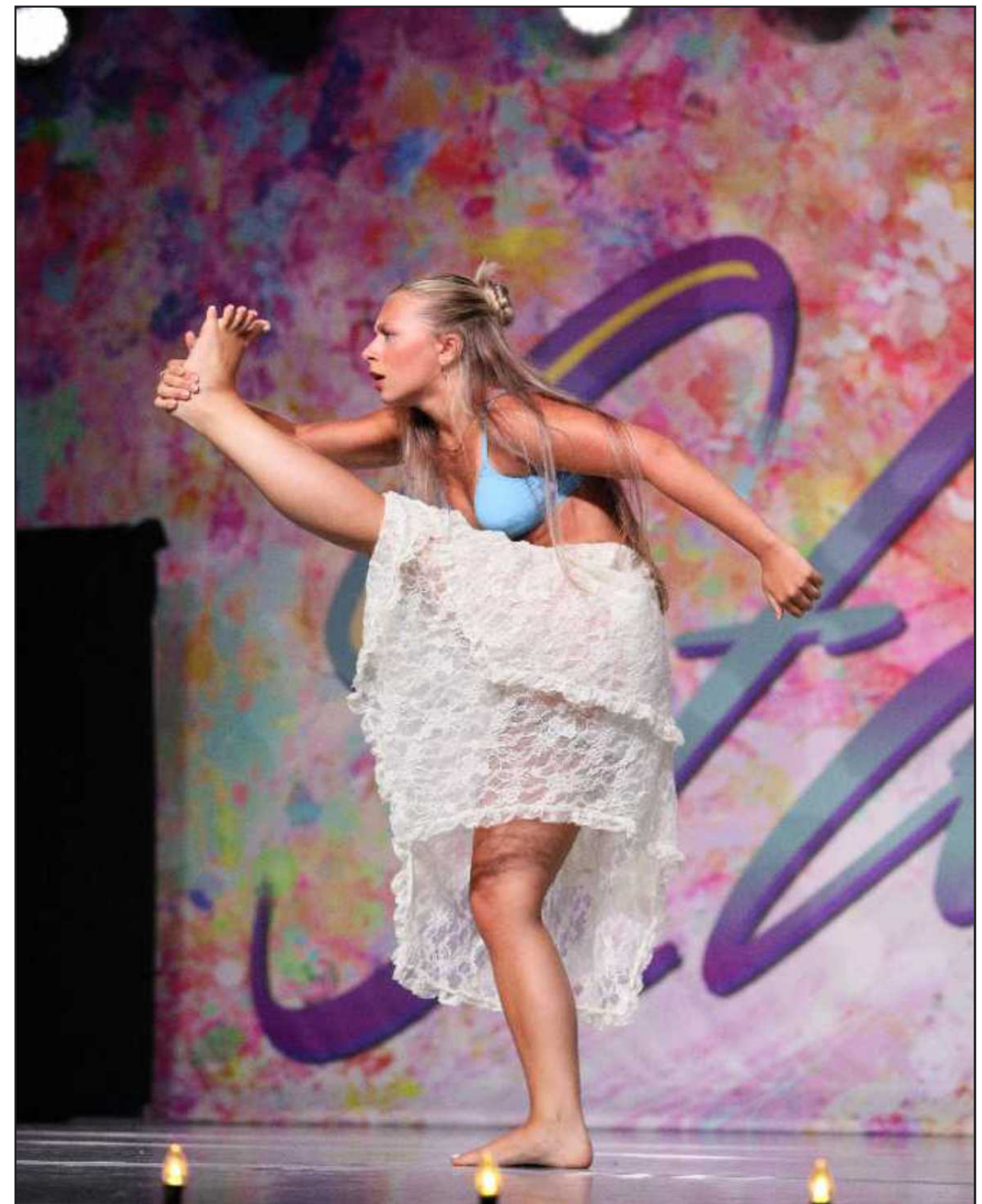


Raicheal Lee

out. For six weeks, she commuted to New York City every day—never complaining, never backing down. Just dancing. Growing. Loving every second.

Her journey isn't always easy. There are sore muscles, long nights, and moments of self-

doubt. But Raicheal meets it all with determination, grace, and a spirit far bigger than her tiny frame. She's proof that the smallest dancers can have the mightiest hearts—and that sometimes, the bravest thing you can do is step onstage and shine.



Joslynn Ferreri



teachers, a woman who continues to teach and perform while facing stage IV ovarian cancer. Her strength, grace, and unwavering love for dance have shown Raicheal what it means to be resilient—to lead with heart, to keep showing up, even when life is unimaginably hard.

One of the proudest moments in Raicheal's journey came when she was accepted into the Joffrey Ballet summer intensive. She was only eight, one of the youngest to audition, and didn't know a single person in the room. But she walked in with courage and danced her heart



Raicheal Lee



Tiny Dancer, Mighty Spirit

As a mom, there's nothing quite like watching your child discover the thing that makes them come alive. For my daughter Raicheal, that thing has always been dance.

At just nine years old, she's already poured herself into acro, ballet, contemporary, tap,

musical theatre, hip hop, and jazz. It's not just about learning the steps—it's about expression, connection, and the freedom to be her true self. When Raicheal dances, she tells stories without words. She shines from the inside out. And in those moments on stage, I see a confidence and joy in her that takes my breath away.

She draws deep inspiration from one of her



Lauryn Briggs



My name is Lauryn Briggs. I have been dancing since 3 years old. I just finished my 2nd year of competitive dance and my first year of doing a solo. My dance friends and teachers are like a family to me. If I could have one wish, my wish

would be for everyone in the world to be kind to one another.

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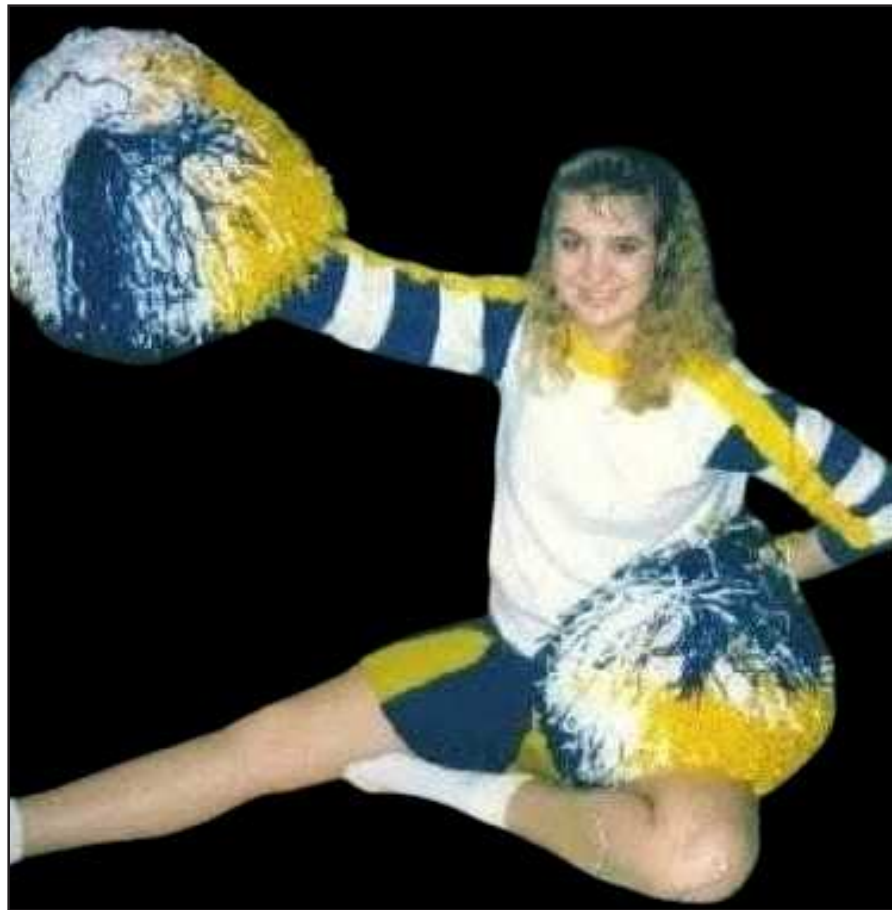
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Lauryn Briggs



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