

*i*DANCE

MAGAZINE

Margo
Haderlie

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From the first time my parents signed me up for dance, since the first time I stepped foot on the dance floor, I knew my passion would forever be dancing. I started out doing Ballet and Tap and quickly fell in love. As time went on, I started to try out new styles of dancing like jazz, acro, contemporary, and eventually, I joined a competition team.

Growing up in the dance world, I have always had dreams and goals that I wanted to reach as a growing dancer. One goal that has always been my dream is to one day be a Radio City Rockette or even be on Broadway! However, I quickly realized that there would be challenges to face along the way of my dance journey, especially when dancing competitively.

Growing up in today's world, so many people are on social media each day. Although social media can be good, one problem I had growing up was comparing myself to other dancers. I would see so many videos of dancers doing beautiful leaps and turns and compare myself to them, asking questions like, "Why can't I be like them?" or "Why can't I do that?"

Not only was social media a problem for me but also when growing up in competitions. Everyone in their life when being a competitive dancer can see someone who can do more turns than you or maybe a higher leap than you can do, which causes people to compare themselves to others, which I faced. When I started to compete my solos, I would see a dancer who could turn or leap or had amazing talent and compare myself to them a lot.

Not only was comparing myself to other dancers hard, but I would try to be like someone else that I was not until my amazing dance teacher helped to change my perspective. My dance teacher would have talks with us after every competition and still does to this day about how we shouldn't compare ourselves to other dancers because we should be confident in our own ways which I truly believe dancers should listen to and follow when growing up in the dance world.







Bella Y

My name is Bella, and dance is my passion. It's where I feel most like myself—free, confident, and truly at home. Being part of my dance family means everything to me; it's more than just a team—it's my second home. One day, I

hope to inspire and support other dancers on their journeys, helping them grow and believe in themselves.

Photos Credits: Noir Luxe Photography







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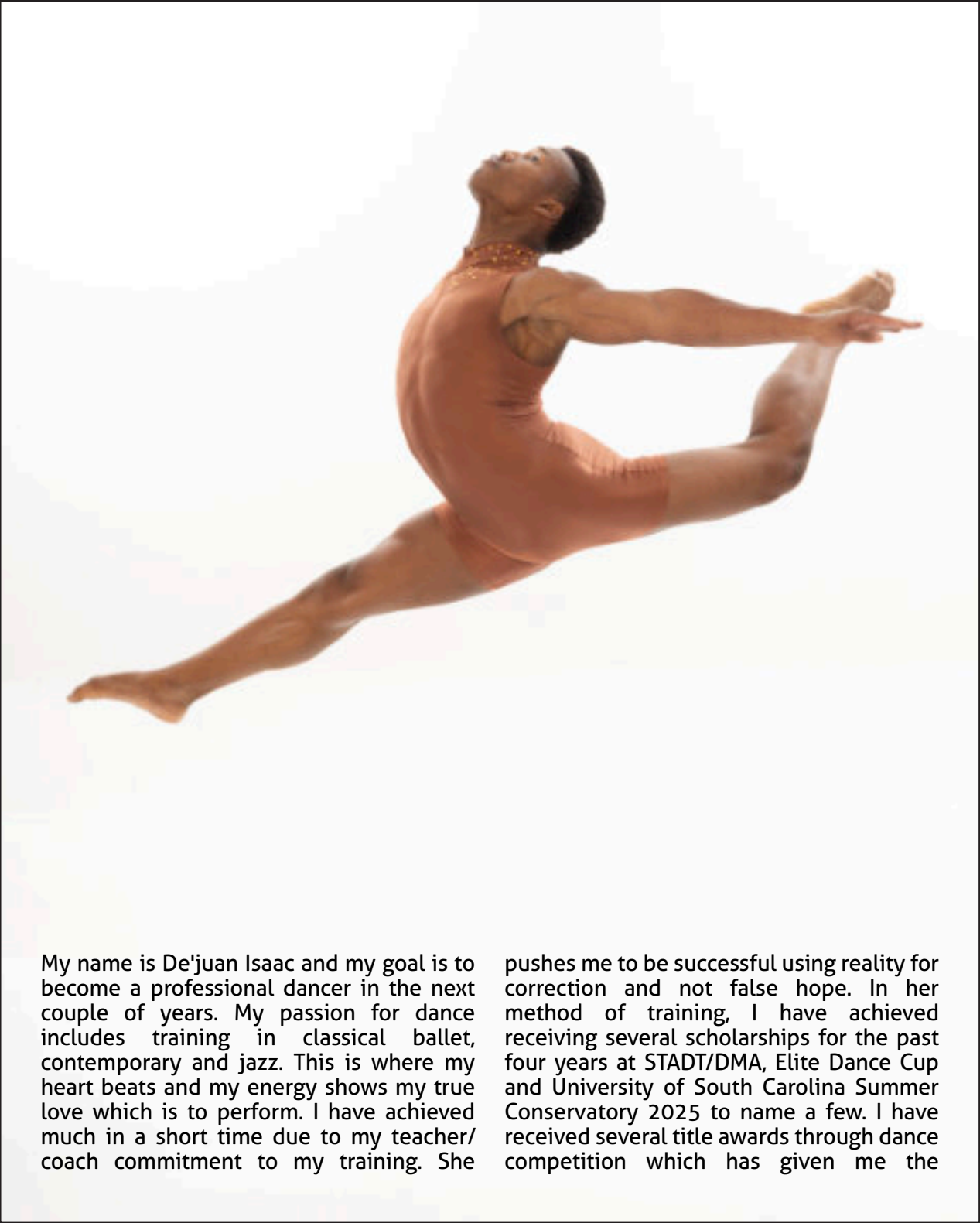
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My name is De'juan Isaac and my goal is to become a professional dancer in the next couple of years. My passion for dance includes training in classical ballet, contemporary and jazz. This is where my heart beats and my energy shows my true love which is to perform. I have achieved much in a short time due to my teacher/coach commitment to my training. She pushes me to be successful using reality for correction and not false hope. In her method of training, I have achieved receiving several scholarships for the past four years at STADT/DMA, Elite Dance Cup and University of South Carolina Summer Conservatory 2025 to name a few. I have received several title awards through dance competition which has given me the

De'juan Isaac

confidence I needed to keep pushing on those challenging days. My story is that I come from a difficult family background who are divorced, several siblings which my mother has a hard time raising all of us under one roof and a father who pays me no mind due to his risky lifestyle. Dancing has pulled all these hardships into place and brings me a positive spirit to grow, develop, and mature in the art of dance. My dance

teacher and several dance families have rescued me by taking care of me with living quarters, academic schooling, dance supplies and much more. I am so appreciative of my friends, dance family and all my teacher who believe in me and my future.

Photos Credits: Troy Kleinpeter Photography





Margo Haderlie

Thirteen-year-old Margo Haderlie from San Clemente, California, is a dancer with a lot of passion and even bigger dreams. She's been dancing for a few years and currently trains at San Clemente Dance and

Performing Arts. Margo takes classes in lyrical, contemporary, ballet, jazz, hip hop, and tumbling. She loves learning different styles and expressing herself through movement.



A few months ago, Margo sprained her ankle, but after working hard to heal, she's now fully recovered and back to doing what she loves most—dancing. She's performed in a few shows already and is always excited to get on stage.

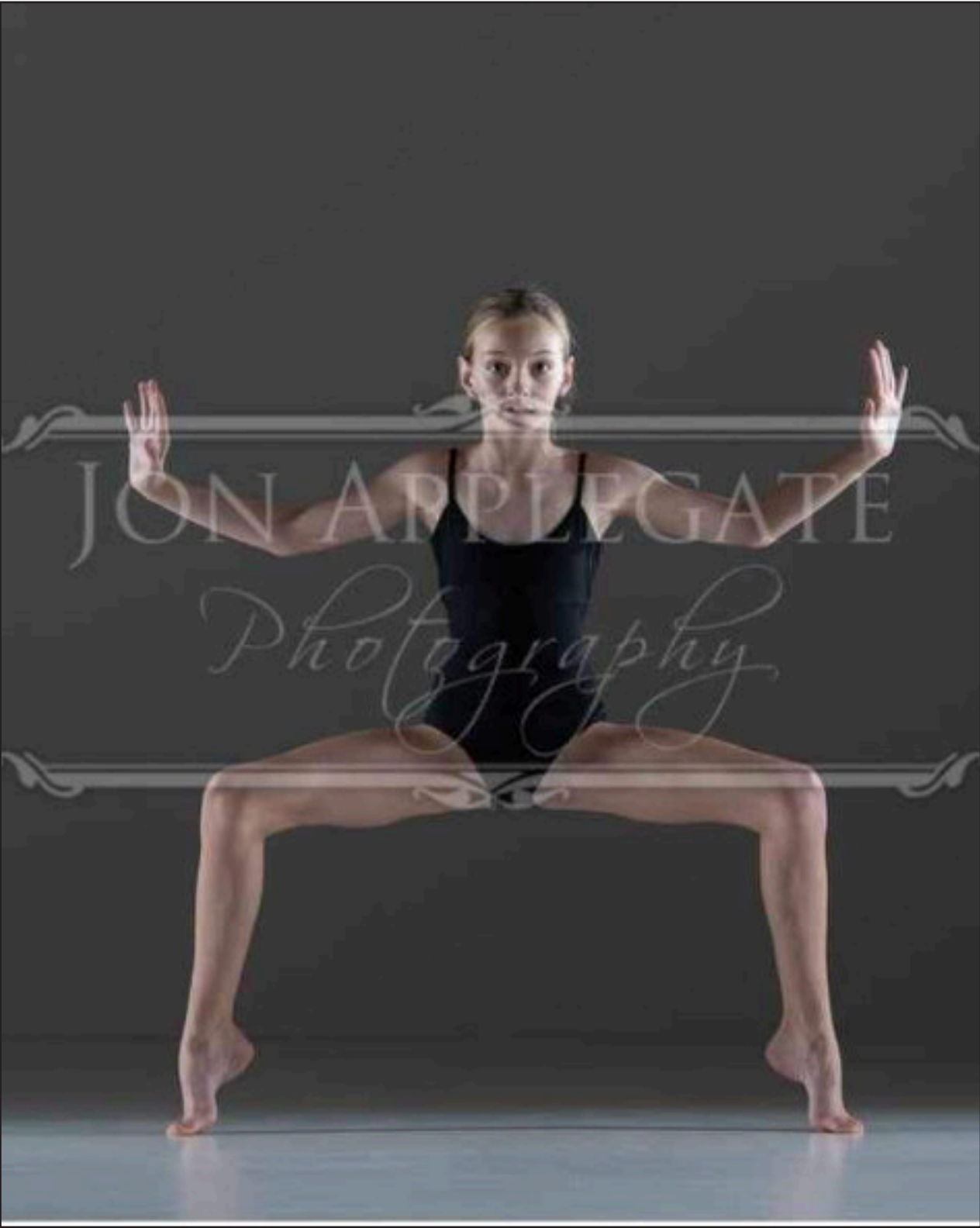
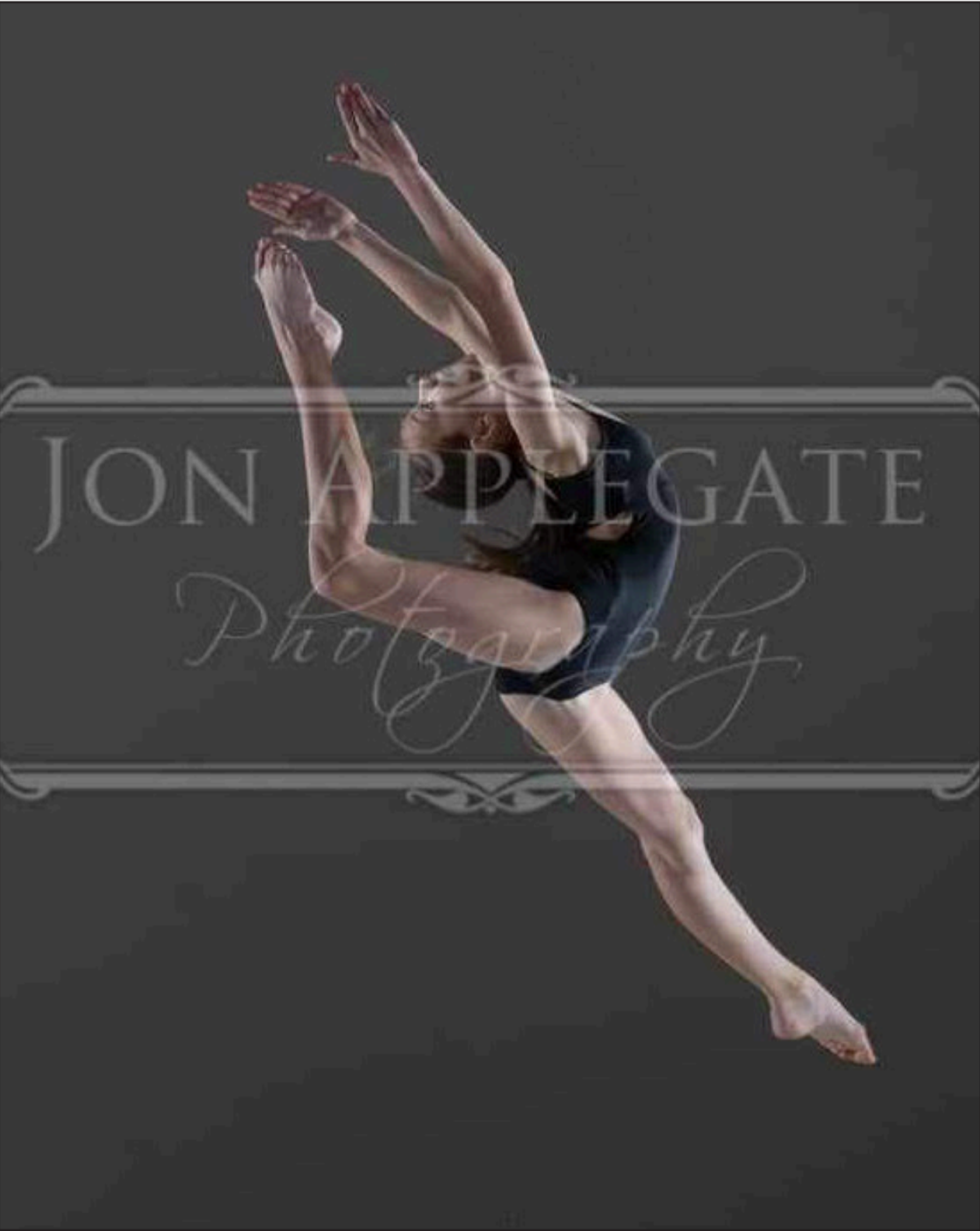
In the future, Margo hopes to become a well-known choreographer, perform in big shows, and eventually open her own dance studio. With her dedication and love for dance, she's definitely on her way.

Photos Credits: Clair imlur



Noemi Tkac







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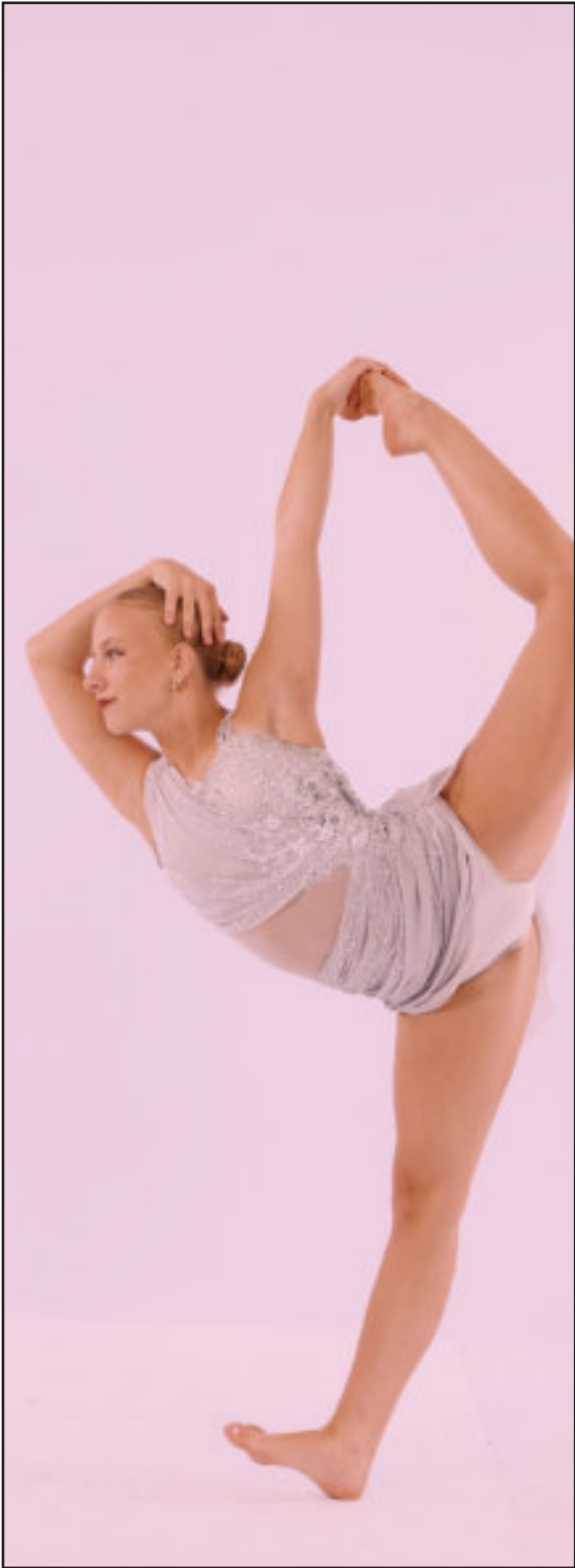


My name is Olivia Cooley. I am a competitive dancer at Shock Dance By Lindley. I have danced competitively for ten years. Dance isn't just a hobby for me, it is my life. My dream is to continue dance and teach the art of dance to younger generations to come, and travel the world with dance. Dance has seriously shaped my life. Teaching me discipline, teamwork, and how to express myself. Throughout the years

dance has been an outlet for me to let go and express my emotions. It is where i find peace while also pushing my limits. At Shock Dance I have encountered so so many influences to shape my career with love and passion. I dream to share my passion and love for dance.

Photos Credits: kristy king studios









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Starz In Motion Dance Studio



Starz In Motion Dance Studio Celebrates 20 Years of Inspiring Movement and Community

Pembroke, Ontario Canada — Starz In Motion Dance Studio is proudly celebrating 20 years of creativity, dedication, and community spirit. Since opening its doors in 2005, the studio has become a beloved fixture in the local arts scene, offering a wide variety of dance programs for students of all ages and skill levels—from toddlers taking their first steps to senior citizens staying active through the joy of movement.

Over the past two decades, Starz In Motion has grown from a small studio into a vibrant hub of dance education, with both recreational and competitive tracks available. Dancers can

explore a wide range of styles including tap, jazz, ballet, hip hop, lyrical, contemporary, pointe, and musical theatre. The studio's comprehensive curriculum is designed to foster confidence, discipline, and a love for the performing arts.

"We've always believed that dance should be accessible and enriching for everyone," said Chantal van Hoof, founder and director of Starz In Motion. "Whether you're dancing for fun or aiming for the competition stage, there's a place for you here."

In addition to technical training, Starz In Motion has distinguished itself through its deep commitment to community involvement. Dancers regularly participate in local events,



Starz In Motion Dance Studio

fundraisers, and outreach performances, using their talents to uplift and connect with others.

"Our students not only learn how to dance—they learn how to give back," added Miss Chantal. "Dance is a powerful way to bring people together, and we're so proud to be part of a community that embraces that."

As part of its 20th anniversary celebration, the studio is planning a series of special events and performances to honor its legacy and the countless dancers who have walked through its doors.

For more information about Starz In Motion Dance Studio, including class schedules and enrollment details, visit starzinmotion.ca









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Yaasmin Shukla

I've always wanted to learn ballet so I started Adult Ballet classes five years ago. Ballet helps

to develop and correct everyday posture, improves balance and coordination. It also helps

heighten awareness in body control and movement within daily life.

As a group we performed once a year for a Medal Test I have completed Bronze, Silver and

Gold. I then did a ballet shoot and one of my images has been selected by a well-known

ballerina Kylie Shea, based in New York. She has just published a children's ballet book

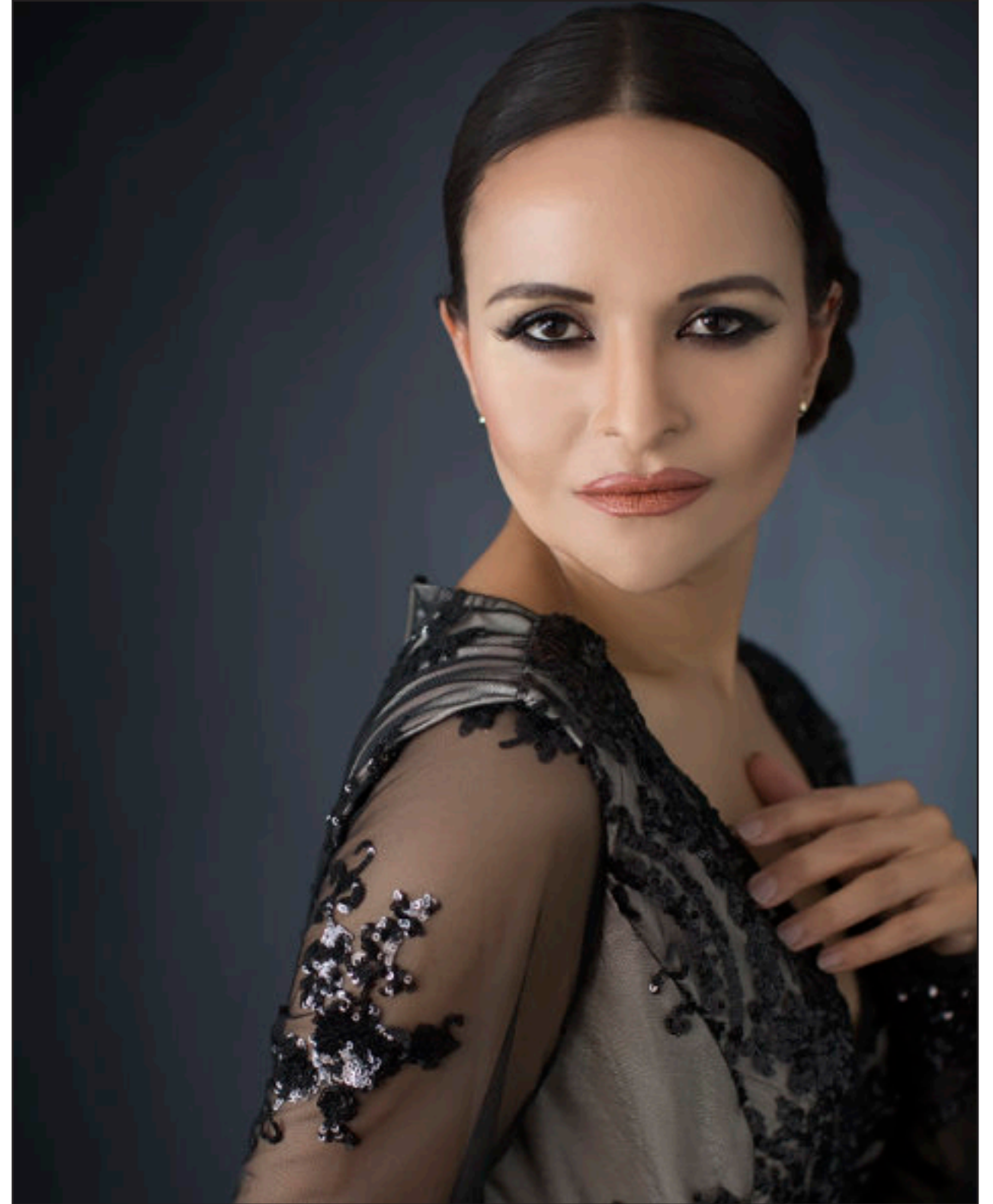
which features one of my images as an illustration.

It's never too late to learn as I started learning ballet as an adult which strengthens muscles, promotes healthy bones and is great for cognitive functions.

Modelling has helped me to better myself - it requires you to take care of your body, eat properly, and exercise regularly. I practice yoga daily which has helped to build my stamina, determination and patience - traits that I've learned every model needs!

Photos Credits: to follow









Xena Pauwels



I was born in Belgium but moved to the United Kingdom for my dance education at the Rambert School of Ballet and Contemporary Dance.

My ultimate dream is to become a professional ballet dancer and to be able to travel the world and perform in multiple theaters!

Photographers Credits: Robert Biesemans



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