

BIKINI

MAGAZINE

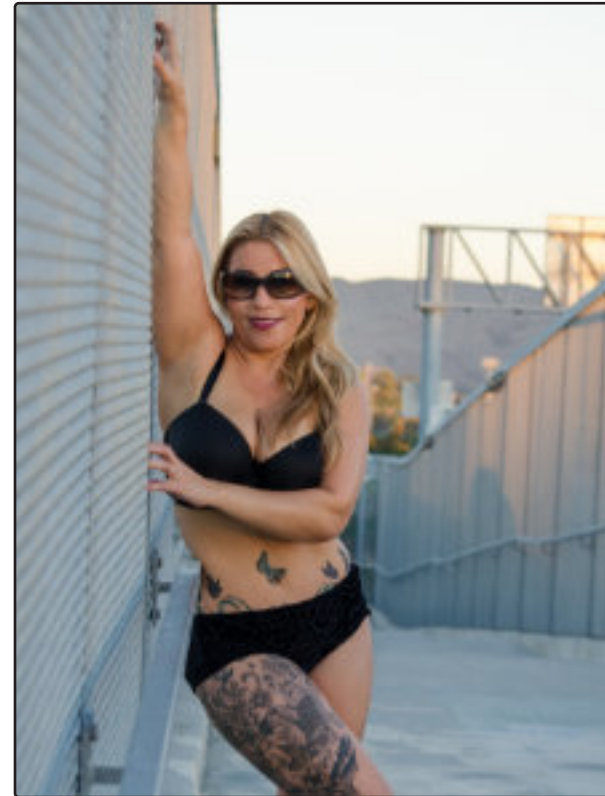


**Caramel
Starr**

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I'm extremely accomplished,
but now I'm working towards
finishing my degree.

Photographers Credits :
Lee Nero



**Caramel
Starr**





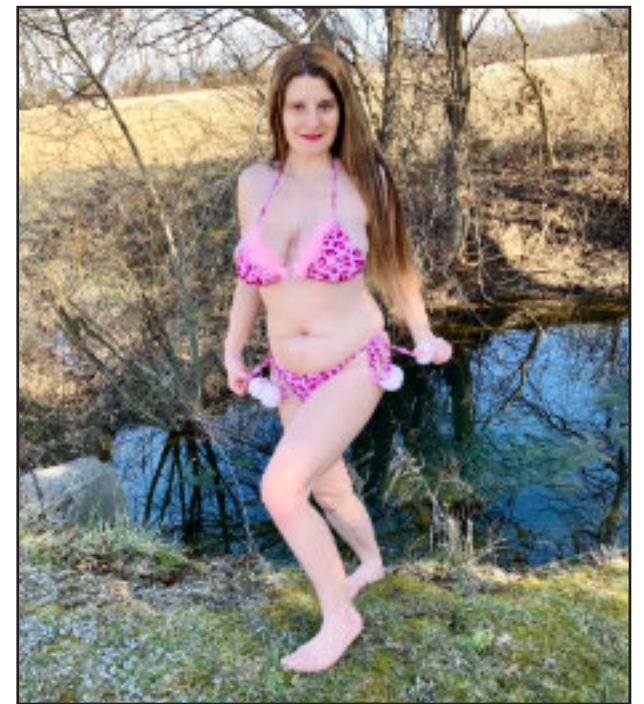
"I love everything that is above: the sky, the moon, I believe in the stars "-Coco Chanel

Photographers Credits :: Sparkling Daisy Photography



Chasity Kessel



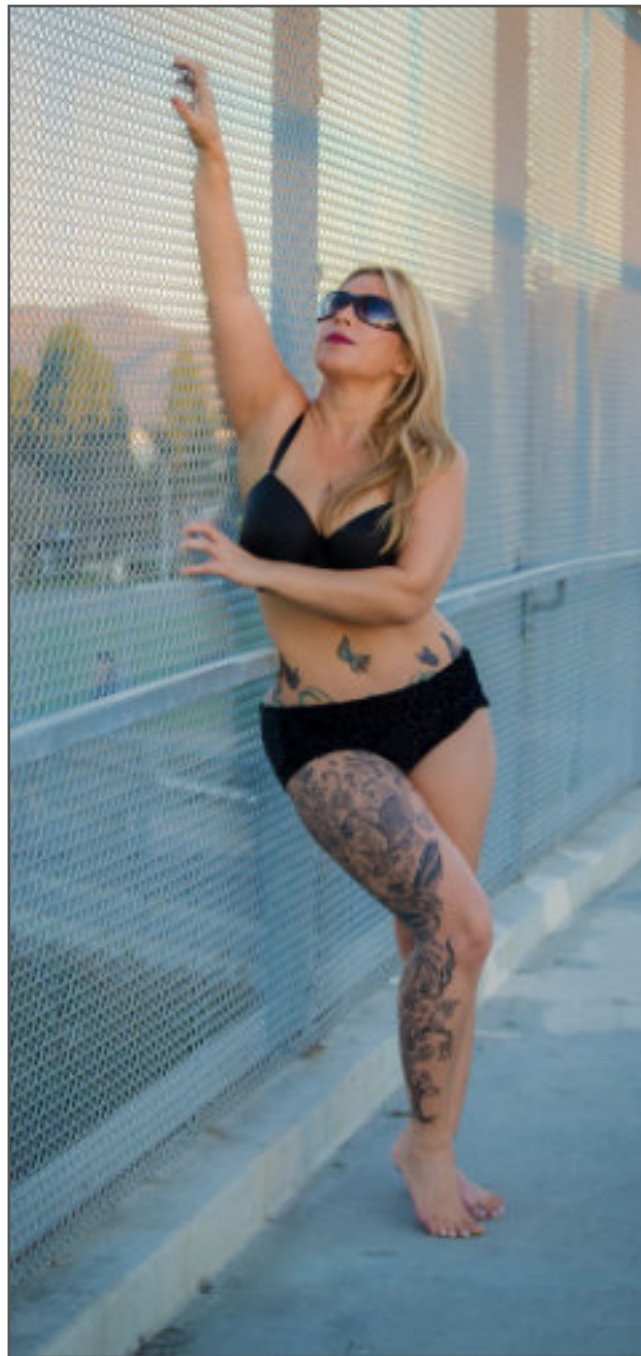
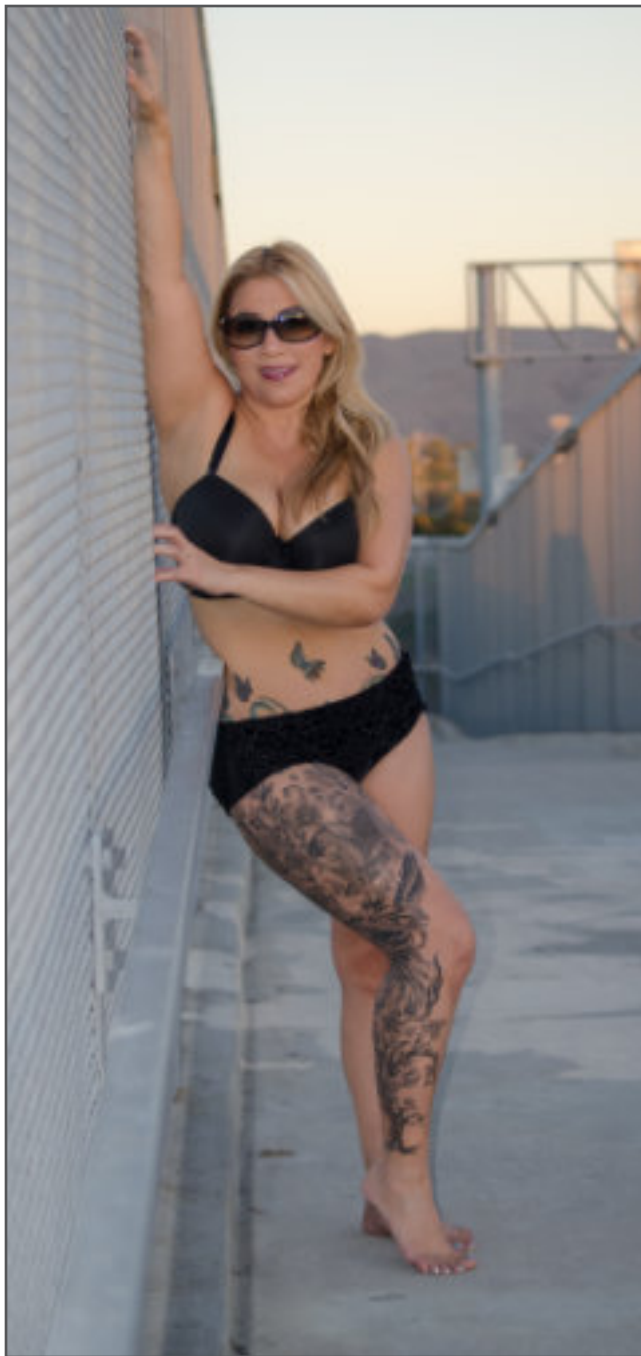








**Chasity
Kessel**



Hello My name is Liza Crilly Tyner of Nami InCompany and I'm not just trying to take just photos—I'm building something bigger. My dream is to create a recognizable, high-end brand through Namli InCompany Photography, one that's known for emotional, confidence-driven imagery with a refined, elevated feel. I want my work to stand out, not just locally but on a larger scale, blending real, raw moments with powerful,

almost editorial-level visuals. I'm drawn to expanding creatively as well—stepping into high-fashion, fantasy concepts, and magazine-style work—so I can establish myself not just as a photographer, but as a creative force with a distinct voice.

My goals reflect that balance between business and artistry. I'm consistently working to grow my

client base through promotions like family sessions, mommy-and-me, boudoir, graduations, and weddings, making sure I stay active and visible in my community. At the same time, I'm pushing my work toward a more luxury, high-end direction—refining my branding, improving my layouts, and elevating the overall presentation so I can position myself as a premium photographer rather than just another option. I'm focused on building not only income, but also long-term value and recognition.

I've already achieved a lot in that process. I've developed a clear style that blends raw emotion with polished visuals, and I've built a system that allows me to consistently create, refine, and deliver strong work across different types of shoots. I know how to turn my images into ads, how to shape a visual identity, and how to keep evolving my work. I've proven to myself that I can take an idea and bring it to life, which is something I take pride in.

At the same time, I know my challenges are about focus and positioning. I work across multiple styles—family, fantasy, fashion, events—which can sometimes make it harder to define a single, clear brand identity. I'm also working through balancing my love for raw, emotional photography with my drive for high-fashion polish, making sure those two sides come together instead of competing. Another challenge is aligning my pricing and overall brand perception with the level I'm aiming for, while also managing everything that comes with running a business. I'm in a phase where I'm growing from being a strong working photographer into building a distinct, high-end brand—and I know the next step is refining my direction and stepping fully into that level.

Photos Credits: Model







**Kristen
Marie**





**Kristen
Marie**





Kristen Marie





My dreams and goals consist of expressing desires to break molds and redefine beauty standards. Through compassion, positivity and kindness I know I can achieve these dreams and goals I have. My challenges consist of not fitting typical modeling standards having a curvy figure and large bust. My goal is to break these standards so all women feel beautiful about themselves.

Photographers Credits ::
Arthur Wilson



**Kristina
Anderson**











Driven and well-rounded, I'm a political science student with plans for law school and a growing interest in real estate. I stay active through flag football and bring 6-7 years of babysitting experience, building strong communication and

responsibility. I'm confident, disciplined, and excited to bring my energy into modeling.

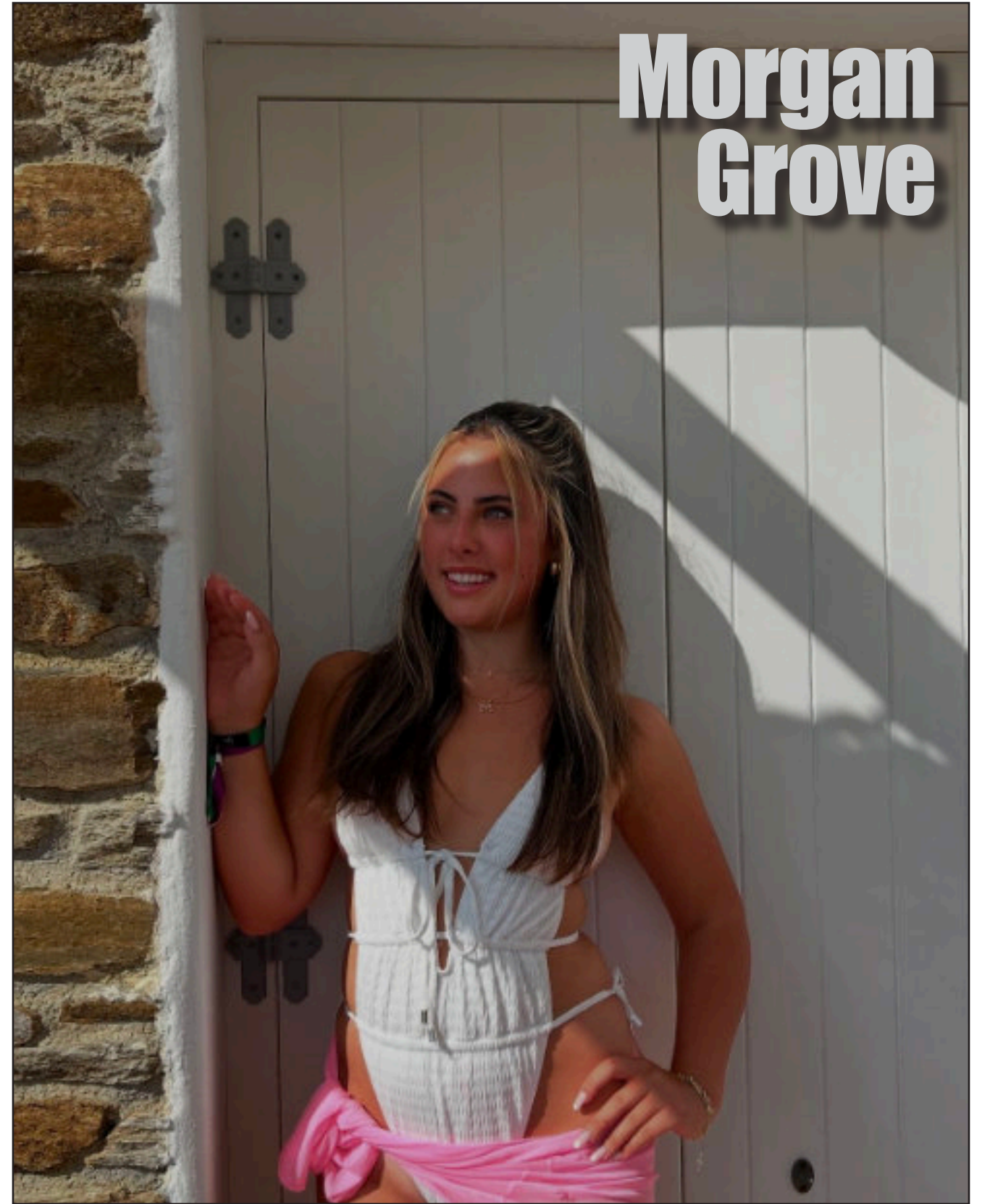
Photographers Credits :: Yea



Morgan Grove

Morgan Grove



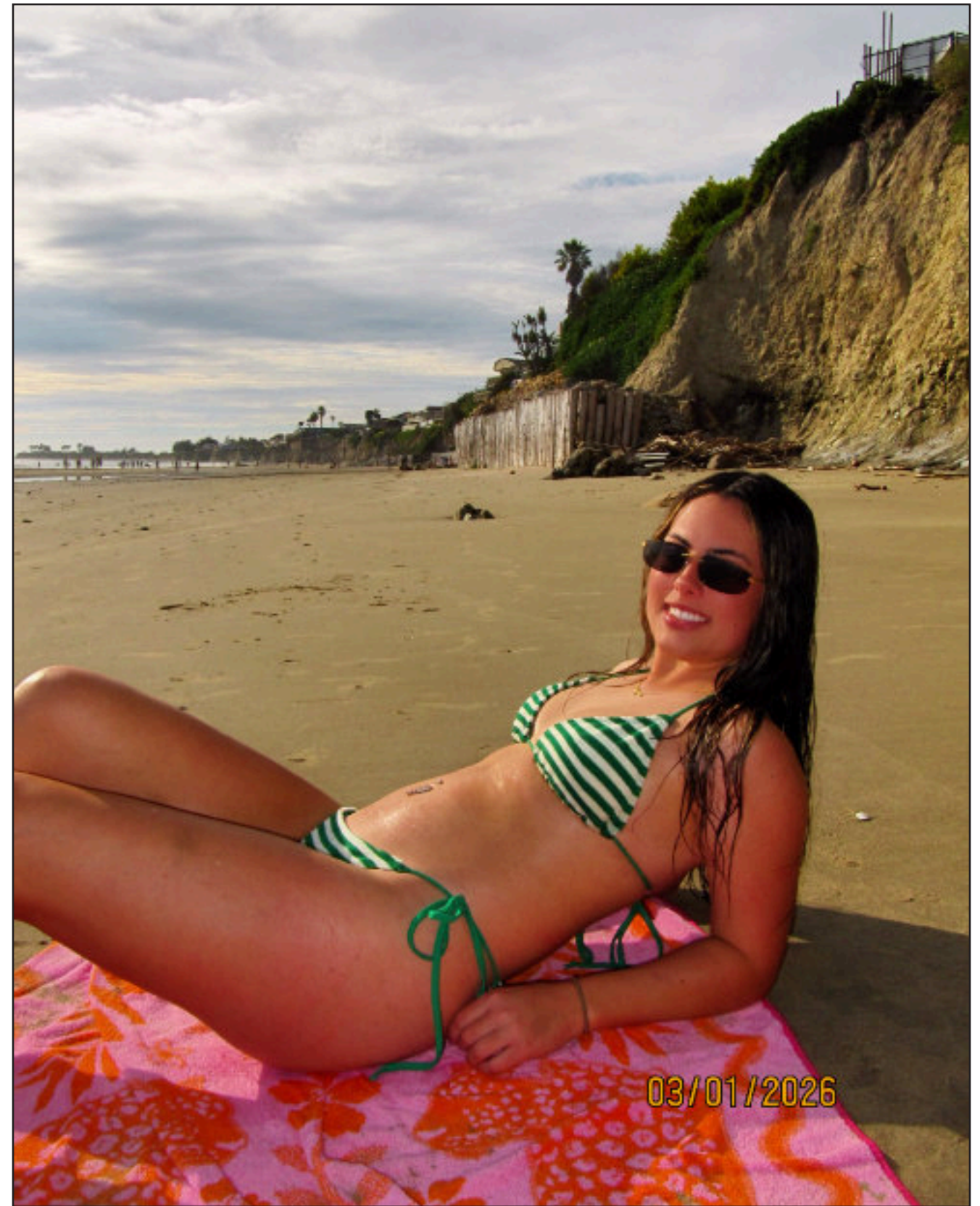


**Morgan
Grove**

Morgan Grove



Morgan Grove

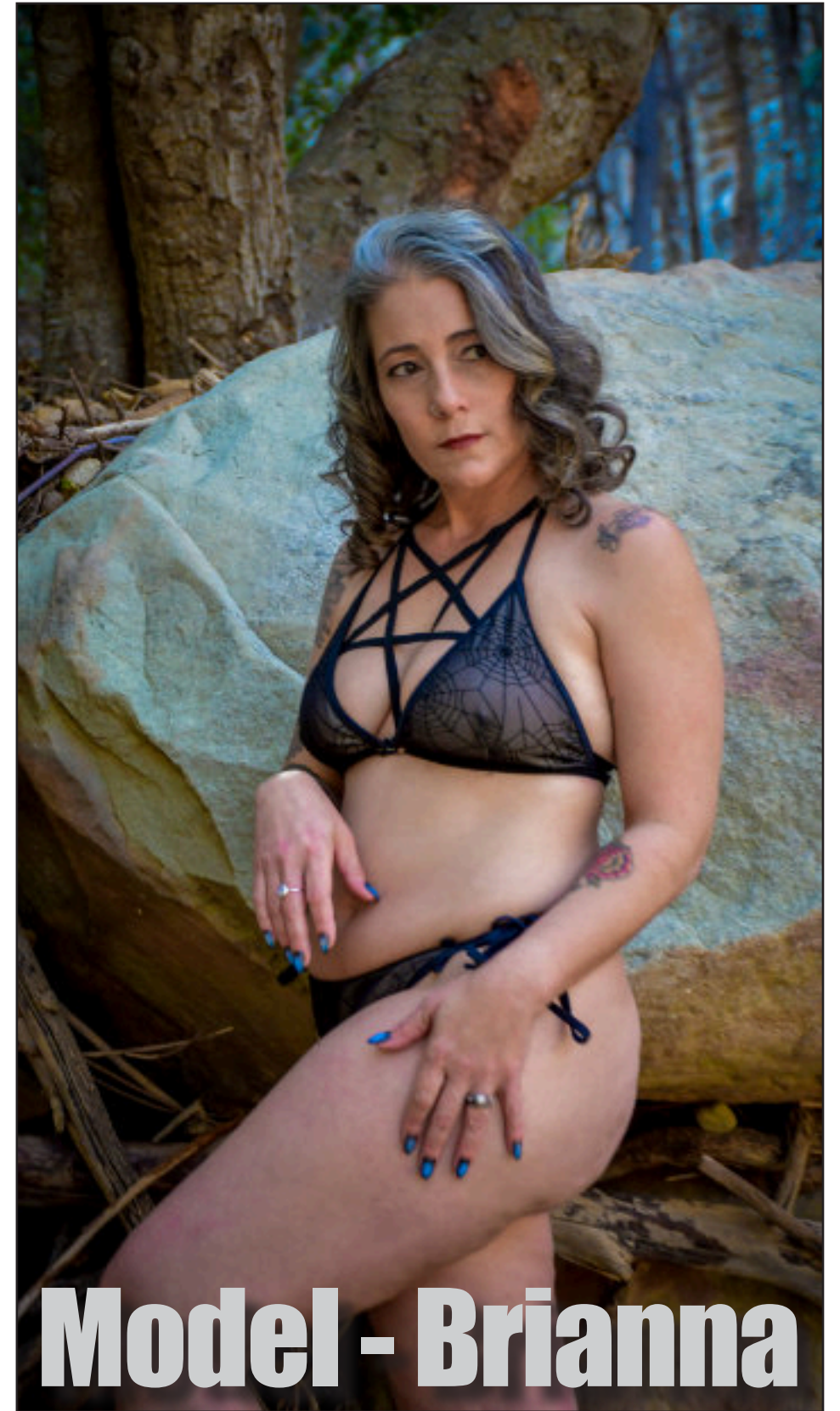




Photographer - Liza Crilly Tyner

As a member of Namli InCompany Photography, your dreams are rooted in building a brand that reflects both emotional authenticity and elevated, luxury artistry—where every image tells a story of confidence, connection, and individuality ✨. Your goals center on expanding your creative range while refining a signature style that seamlessly blends raw, real moments with high-end editorial and fantasy elements. Your achievements already speak volumes: developing a recognizable visual identity, producing diverse and compelling work across family, beach, boudoir, and conceptual shoots, and consistently pushing your edits toward a polished, professional standard. At the same time, your challenges—such as mastering complex lighting conditions, achieving flawless compositing, and maintaining consistency across different styles—have been essential in shaping your growth. What truly defines your journey is your persistence and drive to continuously elevate your craft, positioning you not just as a contributor to the brand, but as a creative force actively shaping its evolution and future success 🚀.

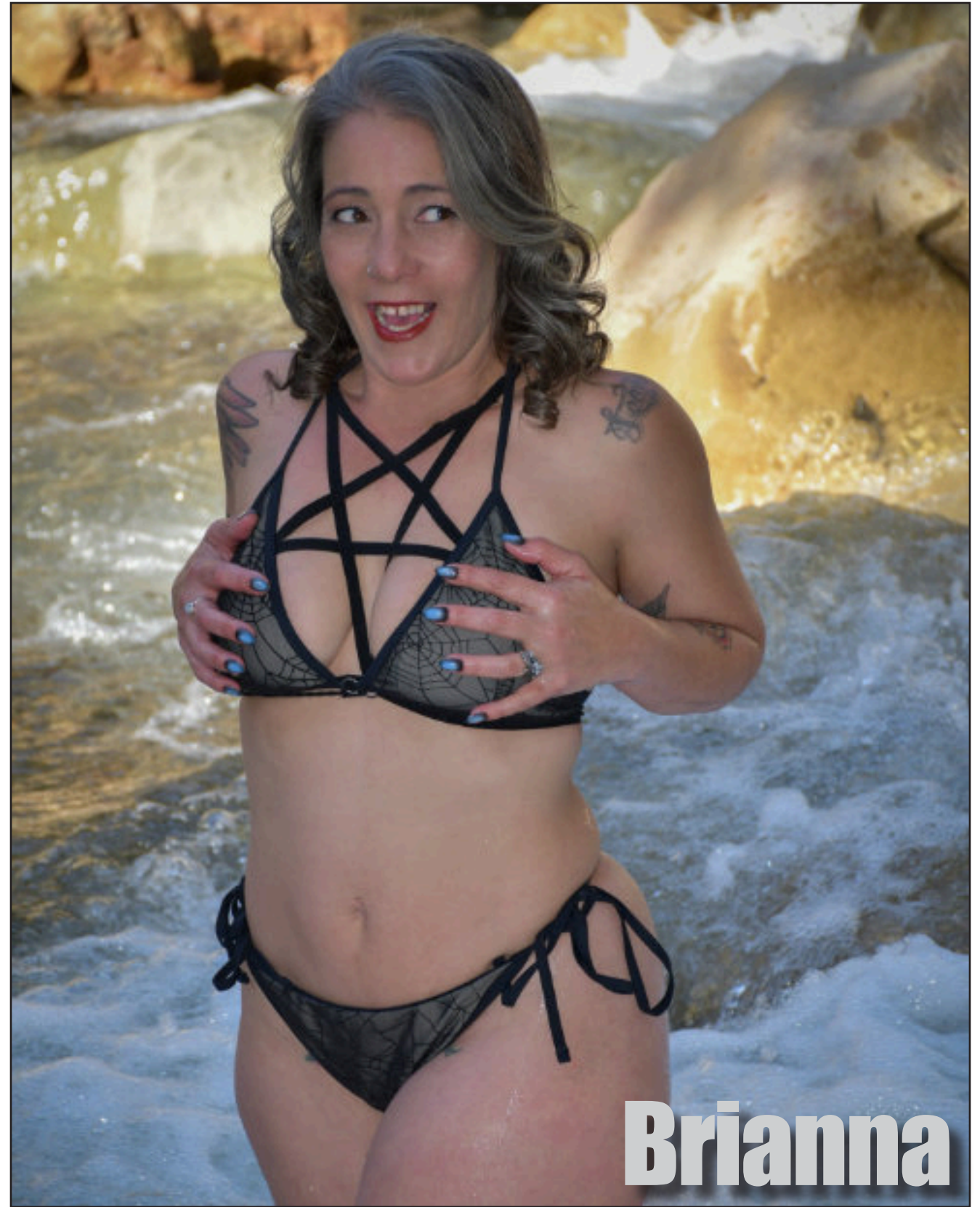
Photos Credits: Model: Brianna



Model - Brianna



Photographer - Liza Crilly Tyner



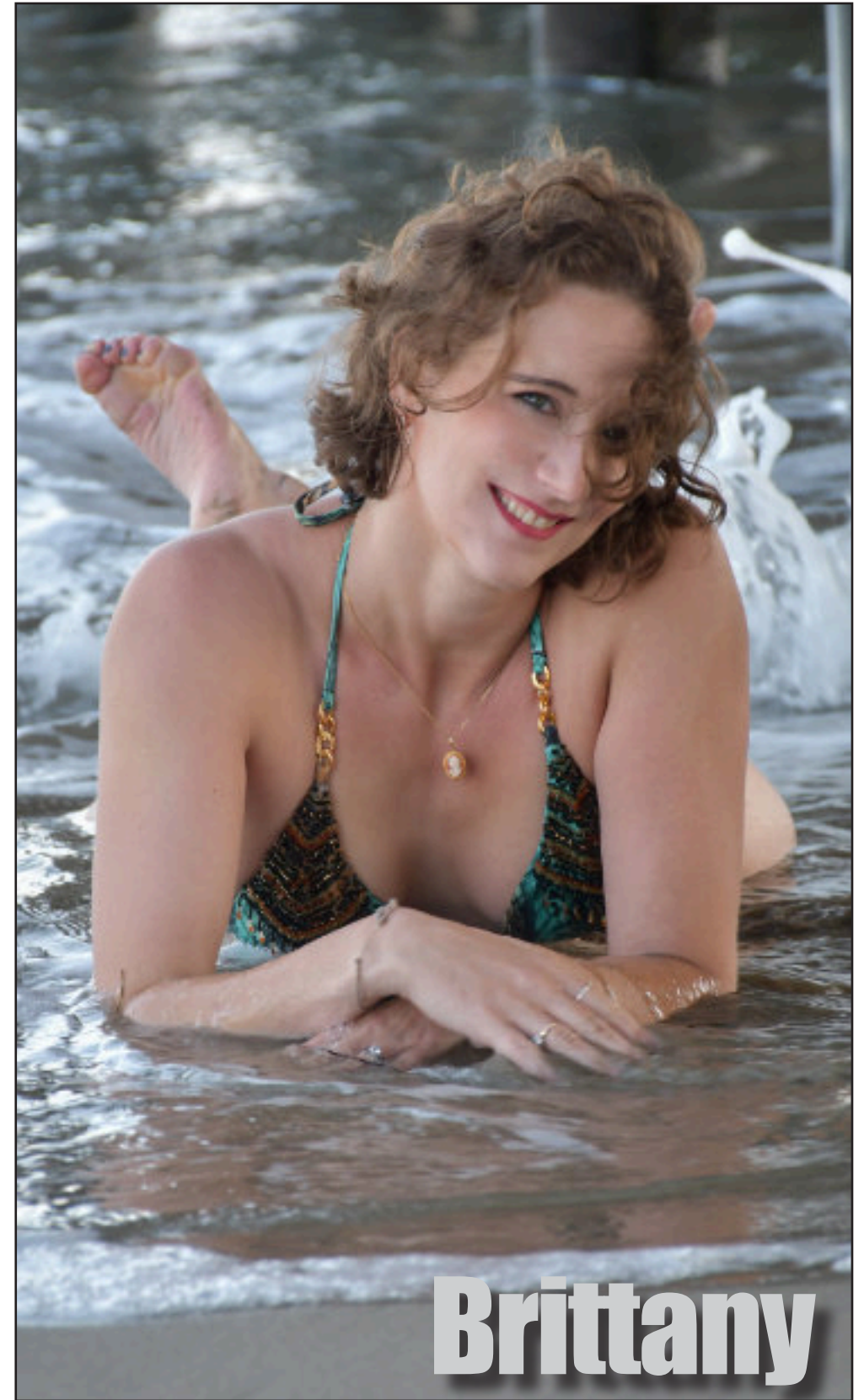
Brianna



Photographer - Liza Crilly Tyner

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My goals reflect that balance between business and artistry. I'm consistently working to grow my client base through promotions like family sessions, mommy-and-me, boudoir, graduations, and weddings, making sure I stay active and visible in my community. At the same time, I'm pushing my work toward a more luxury, high-end direction—



Brittany

refining my branding, improving my layouts, and elevating the overall presentation so I can position myself as a premium photographer rather than just another option. I'm focused on building not only income, but also long-term value and recognition.

I've already achieved a lot in that process. I've developed a clear style that blends raw emotion with polished visuals, and I've built a system that allows me to consistently create, refine, and deliver strong work across different types of shoots. I know how to turn my images into ads, how to shape a visual identity, and how to keep evolving my work. I've proven to myself that I can take an idea and bring it to life, which is something I take pride in.

At the same time, I know my challenges are about focus and positioning. I work across multiple styles—family, fantasy, fashion, events—which can sometimes make it harder to define a single, clear brand identity. I'm also working through balancing my love for raw, emotional photography with my drive for high-fashion polish, making sure those two sides come together instead of competing. Another challenge is aligning my pricing and overall brand perception with the level I'm aiming for, while also managing everything that comes with running a business. I'm in a phase where I'm growing from being a strong working photographer into building a distinct, high-end brand—and I know the next step is refining my direction and stepping fully into that level.





Photographer - Liza Crilly Tyner



Brittany

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Photos Credits: Model: Nyla Young





Nyla Young



Photographer - Liza Crilly Tyner



Nyla Young



Photographer - Liza Crilly Tyner

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Brittany

**Photographer
Liza Crilly Tyner**



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