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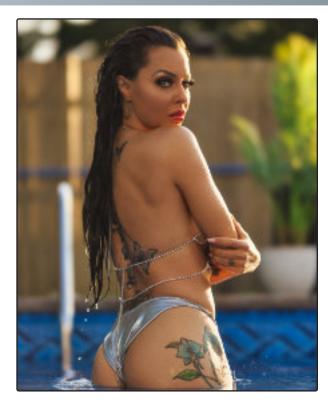


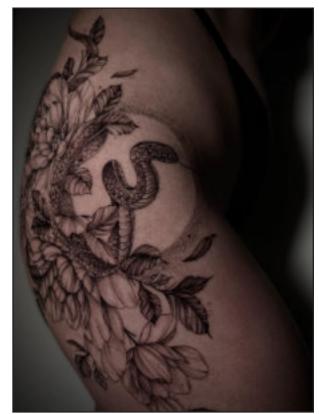
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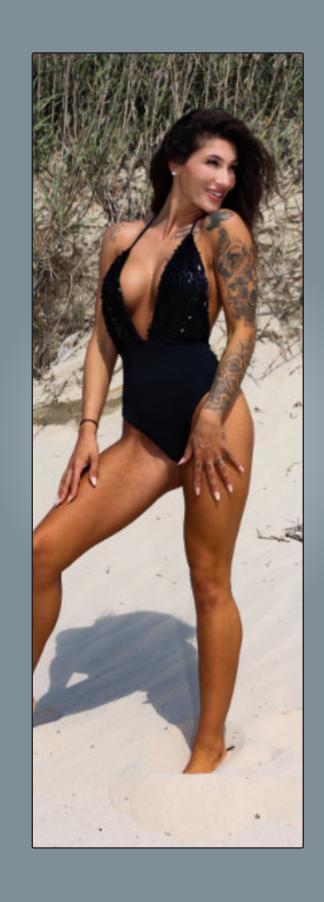




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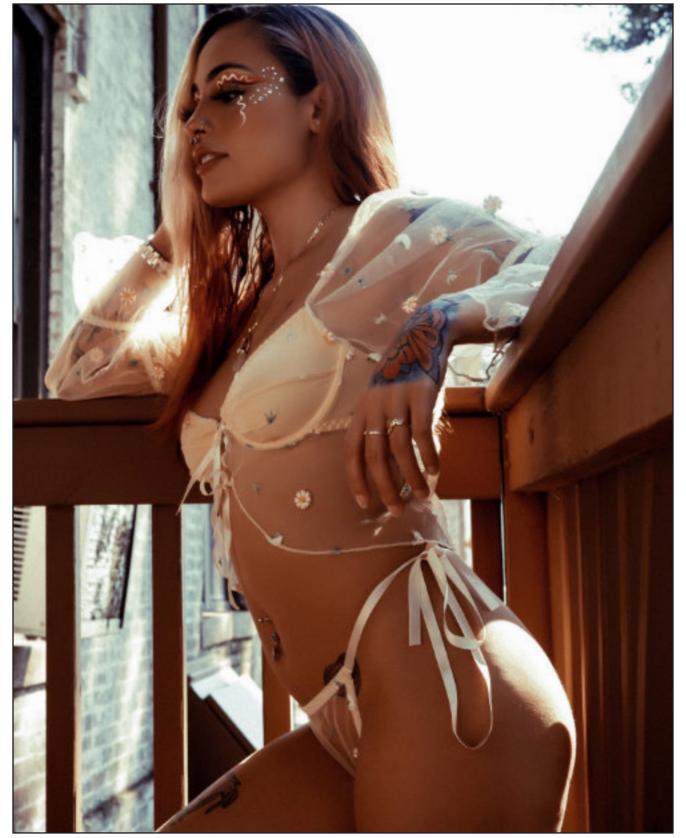


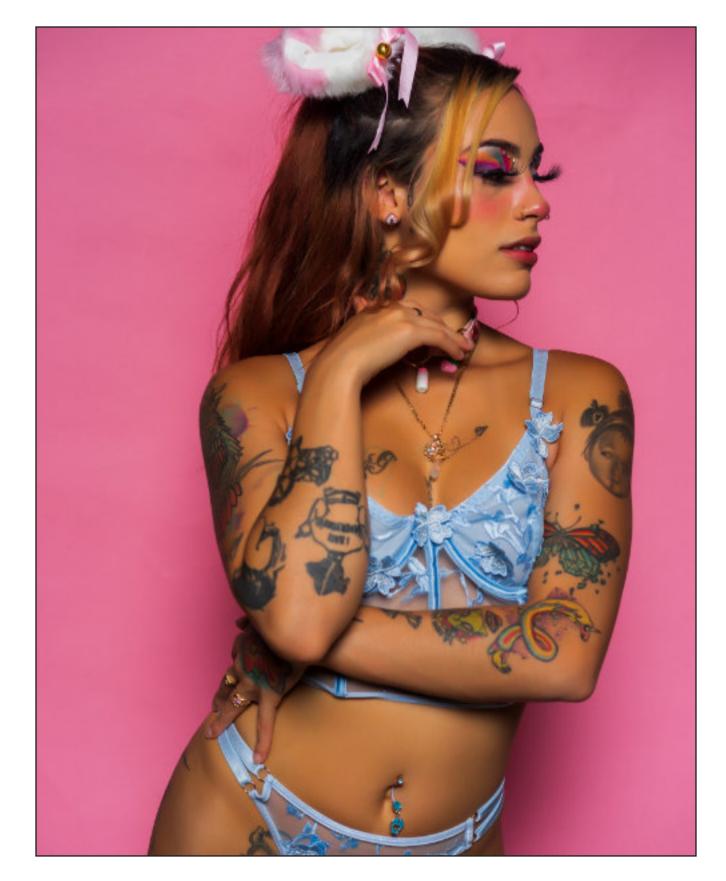


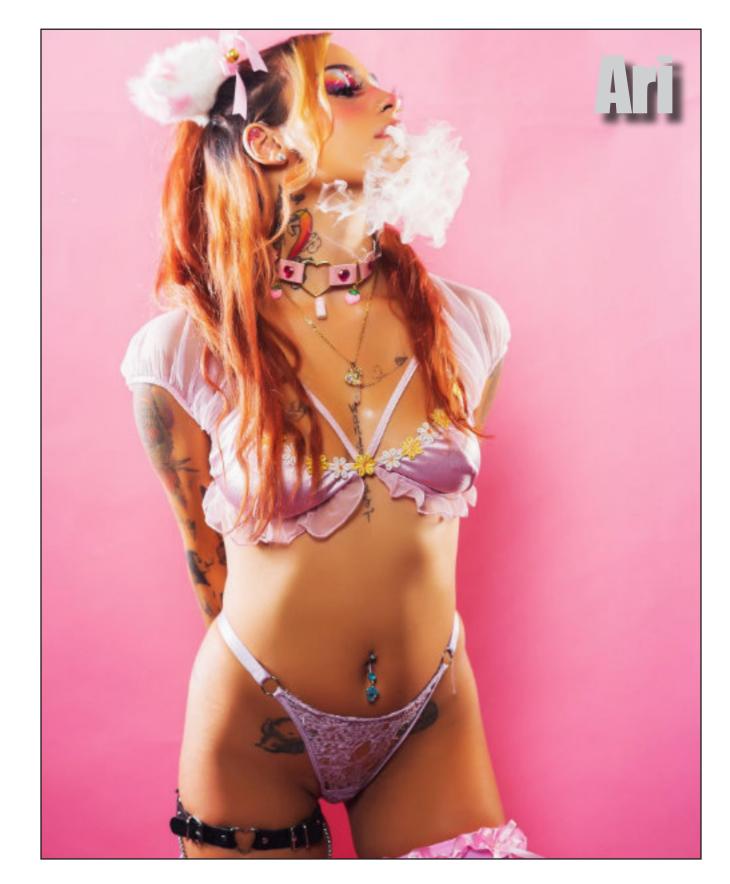


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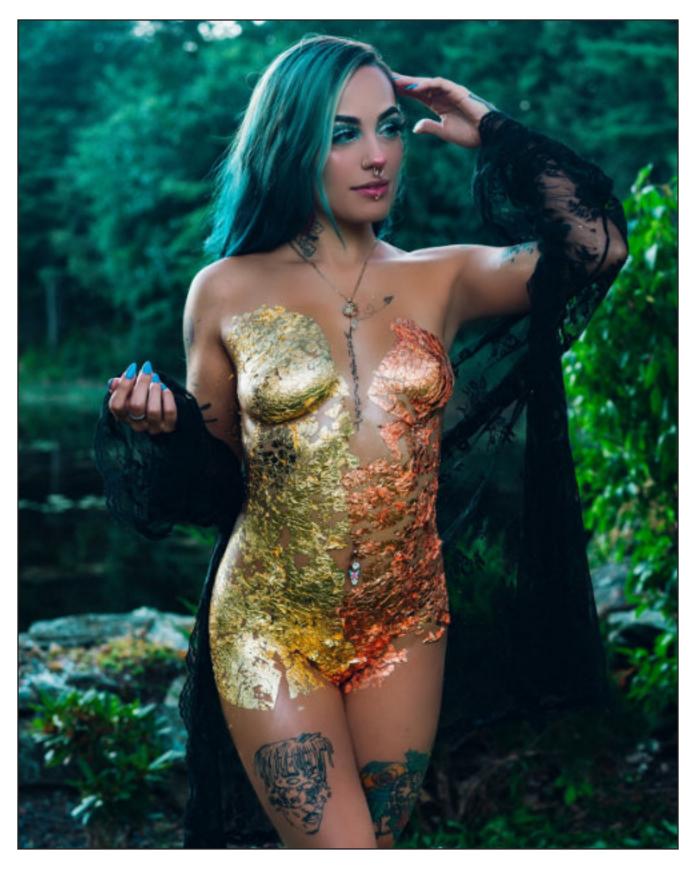




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I'm a 39 year old fitness enthusiast and athlete my sports are martial arts, kickboxing, Japanese style jujitsu, and I'm a national gold level equestrian in dressage. I'm a proud Indigenous local here in Ottawa, and I work as a medical aesthetician at Ever Radiant. I'm passionate about art, music, and modelling not only in front of the camera but behind the scenes as well.

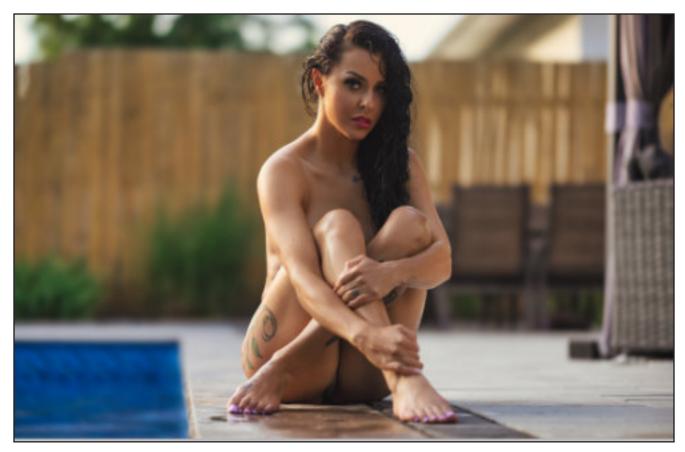
Photographer: Devo

Photographer: Devon Veillette Photography

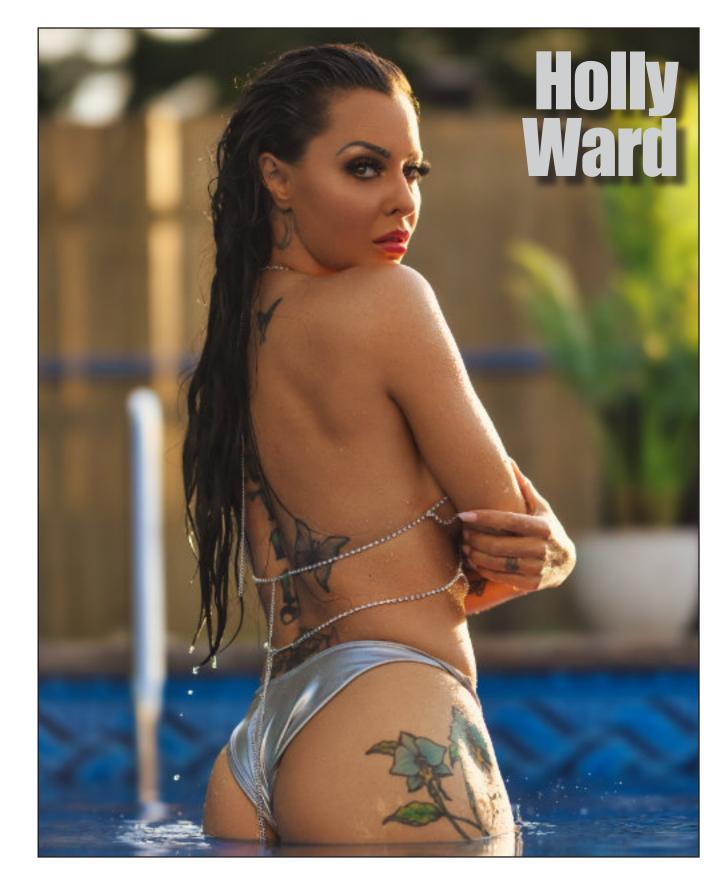


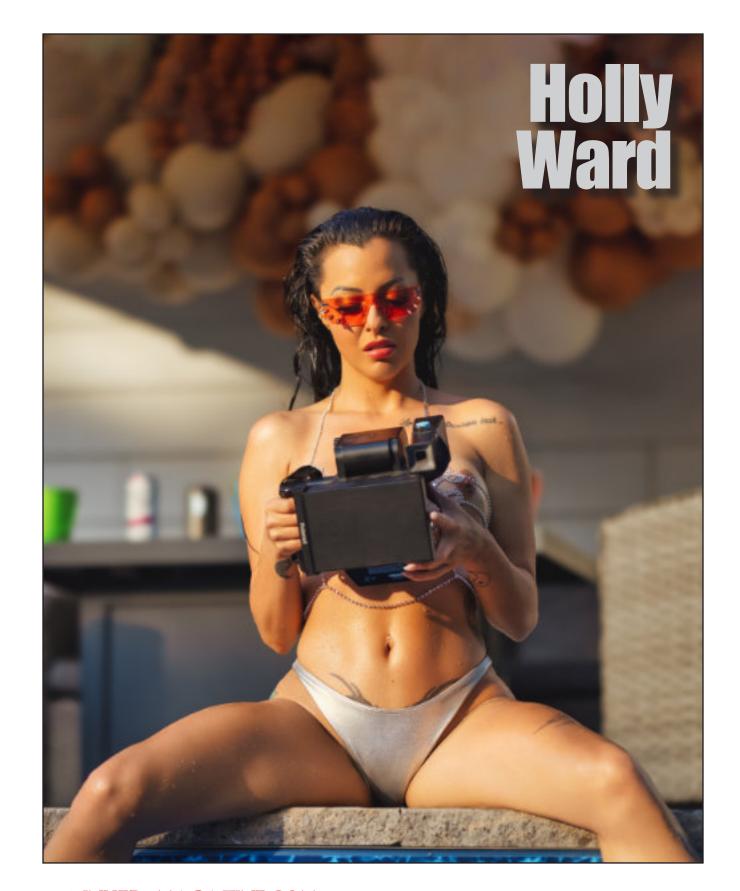


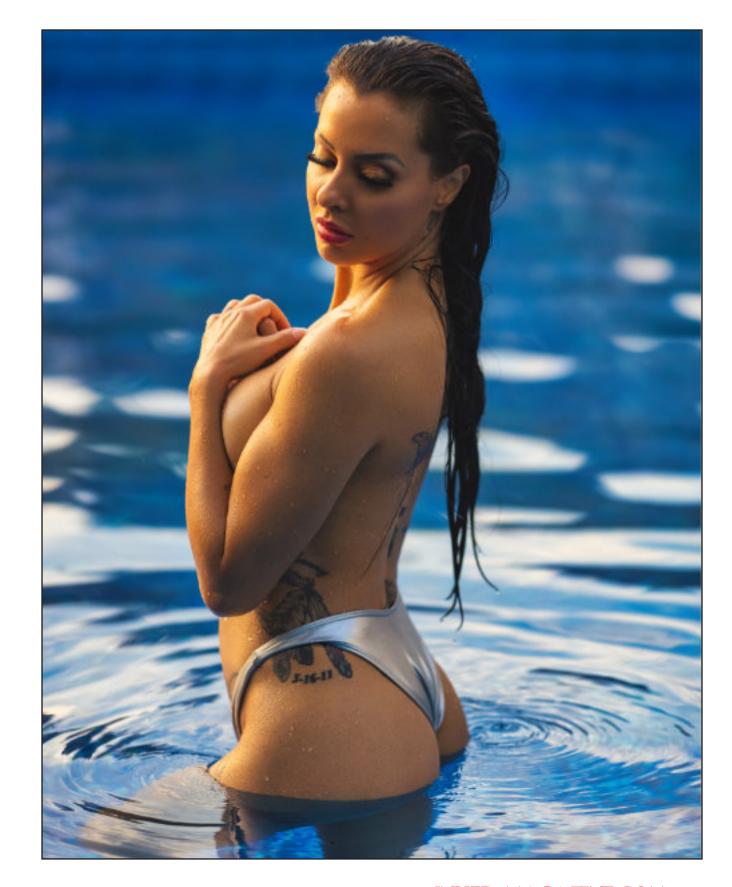
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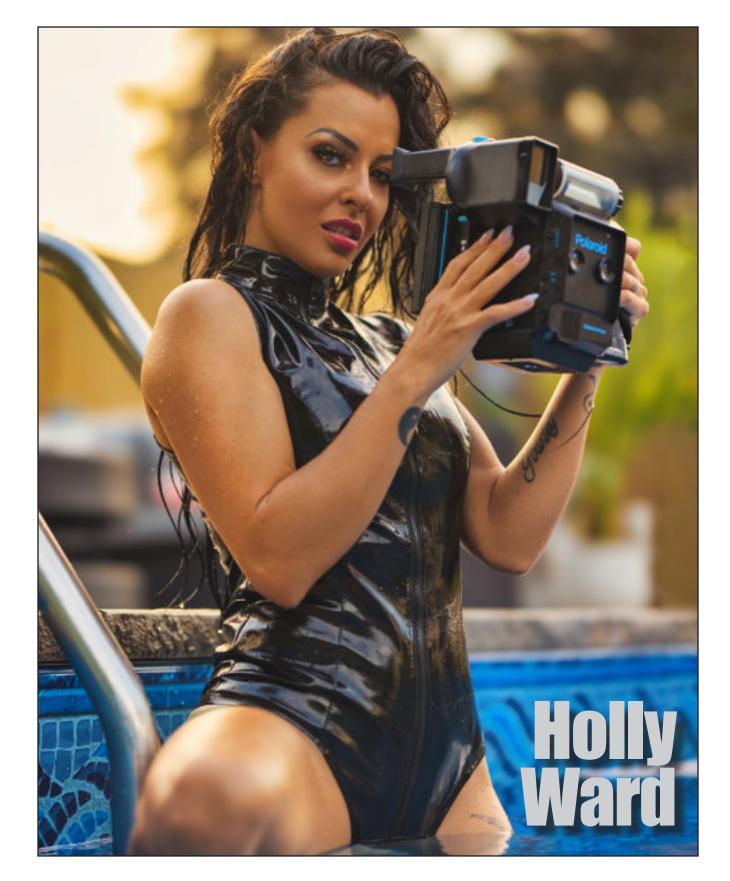


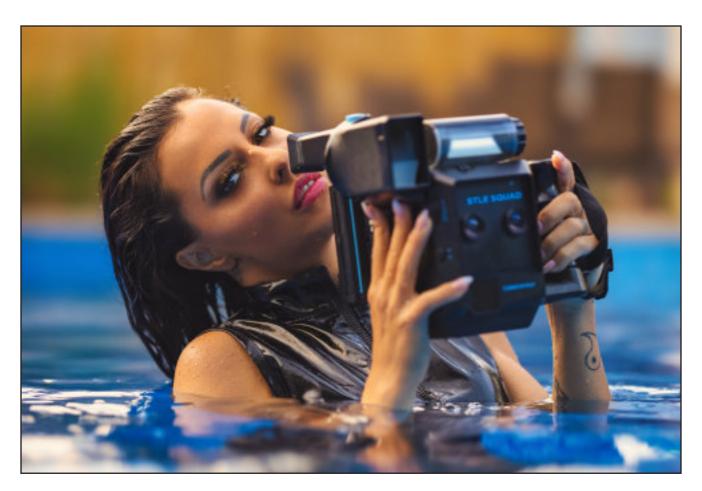






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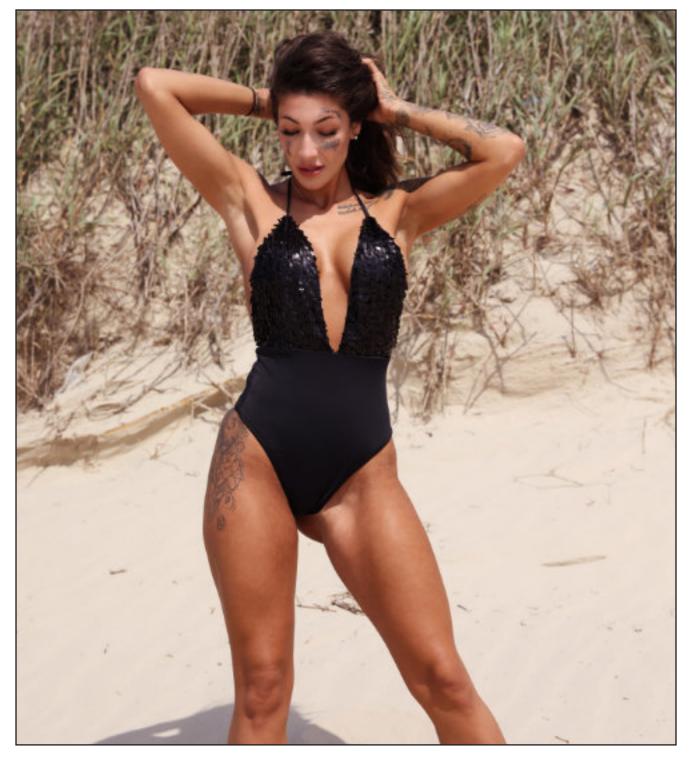






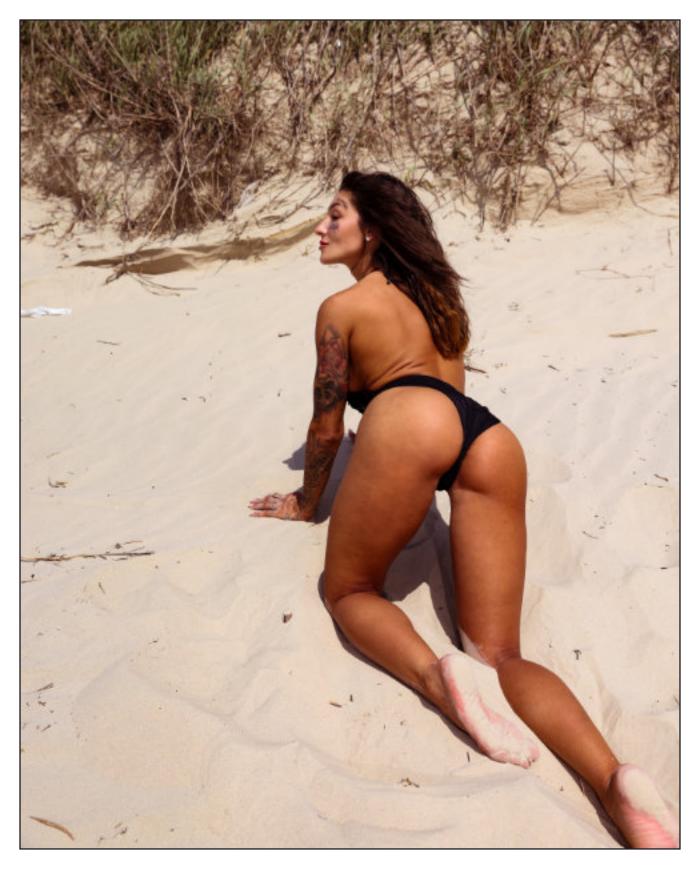
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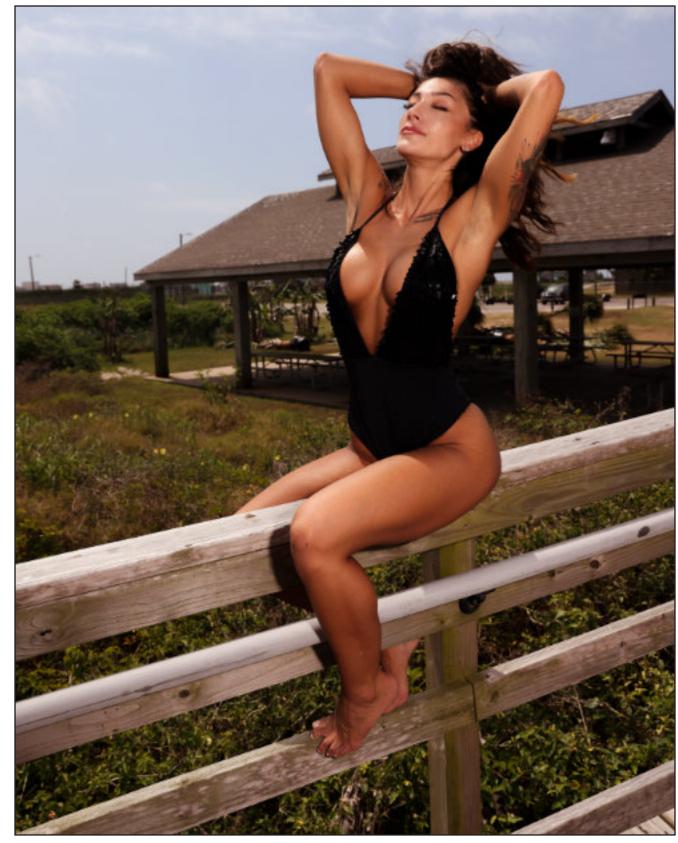
I am changing my look and my exposure. I have mainly modeled in the LoRider car industy and was looking to branch out into swimsuit and boudoir modeling. So my goal is to gain a Photographers Credits: @garyhufham

following in magazines other than car model magazines.









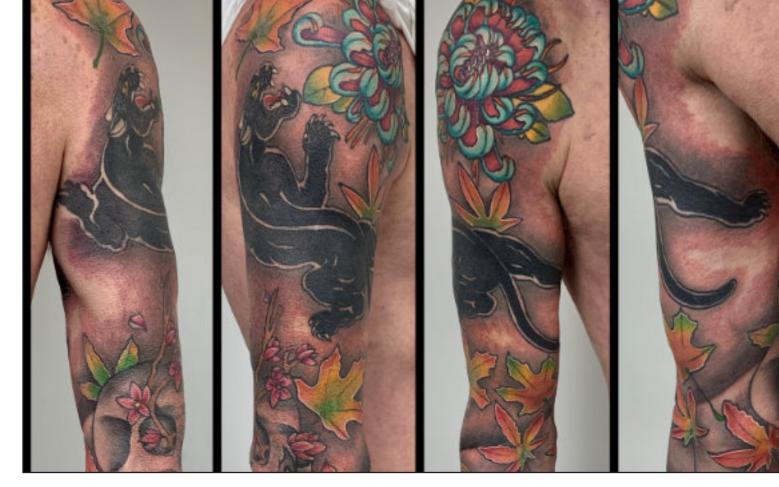


Nicolaus Samuels is an Award Winning Artist and Owner of Image Injection Tattoo which is a private 1 artist studio, Nicolaus Started Tattooing in japan in 2009 after separating from the USAF in 2012, Nicolaus Moved back to Utah where he was born and raised. Image Injection Tattoo is located in clearfield within the same building Nicolaus Has a recording studio, as he is also a recording artist, music producer and songwriter, Nicolaus Graduated with 4.0 and entered into the honors society from LA film School Jan 2022. After Graduating college Nicolaus Also went to school www.NicolausSamuelsRealEstate.com

and received his Real Estate License. so there is also an office for real estate needs within his building as well. Nicolaus Is always striving to succeed, to do more, to be better. and to achieve the goals set for himself. make sure to check out his websites.

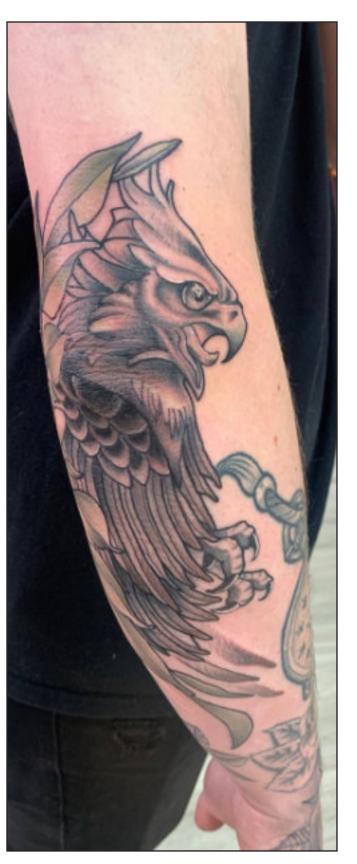
www.lmageInjectionTattoo.com

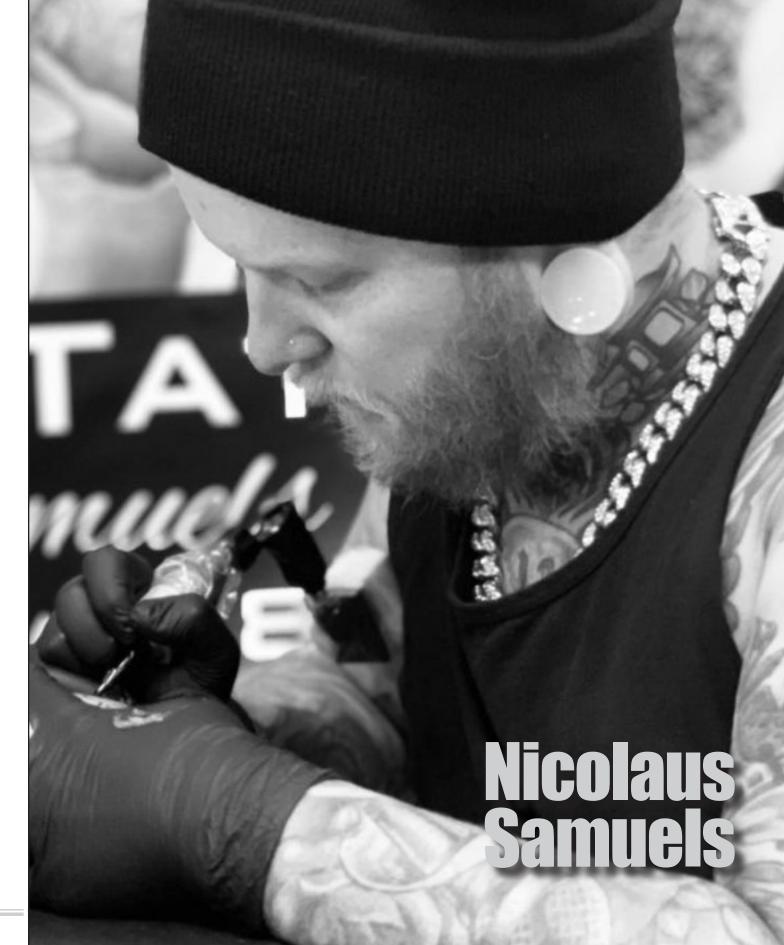
www.GLITZMUSIC.com









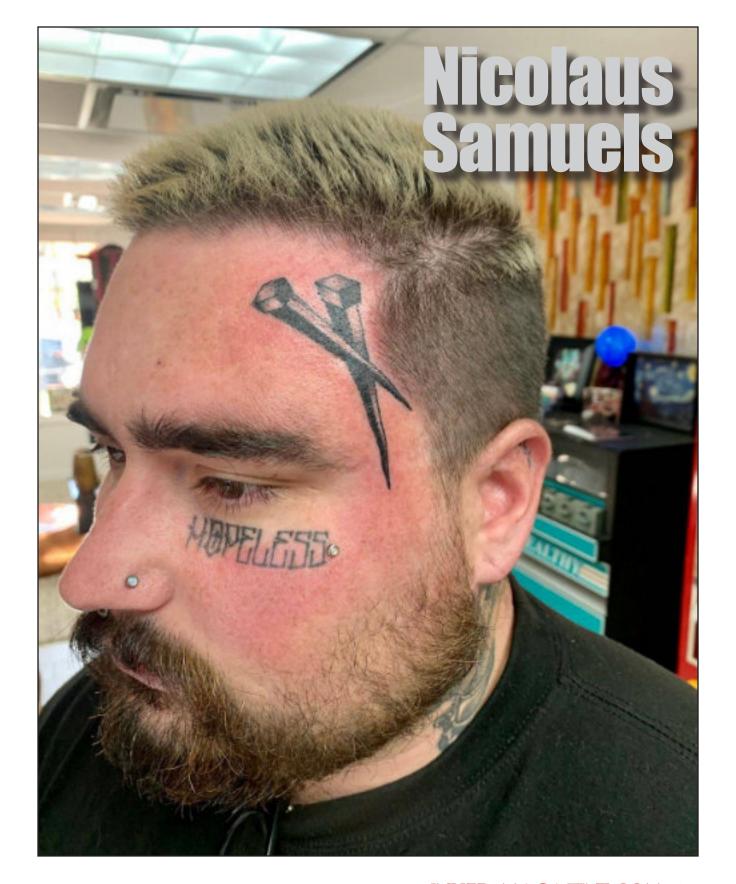






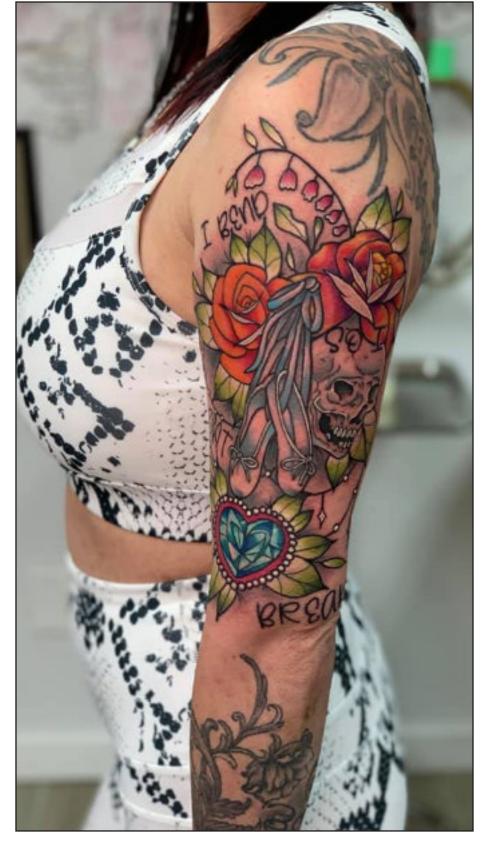
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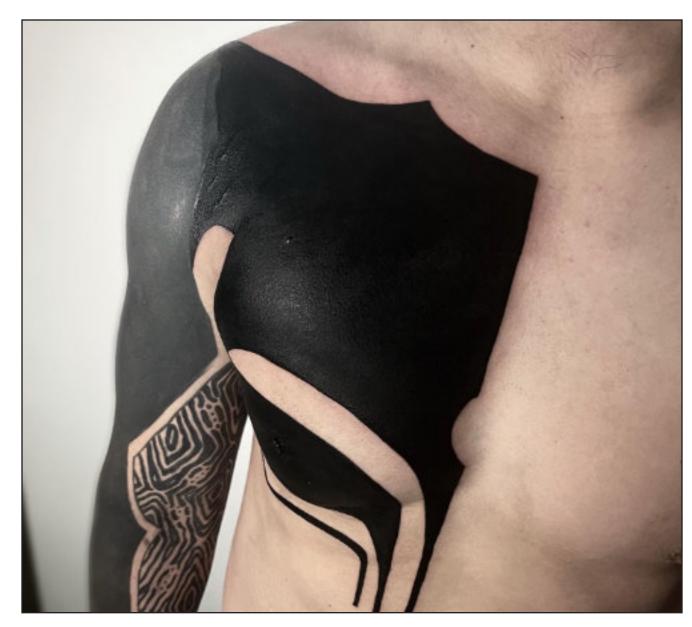




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But finally by studying, looking and asking questions, I was able to learn and improve. A few years after quitting university to dedicate completely to tattooing, I started working in studios, always trying to learn and find my way.

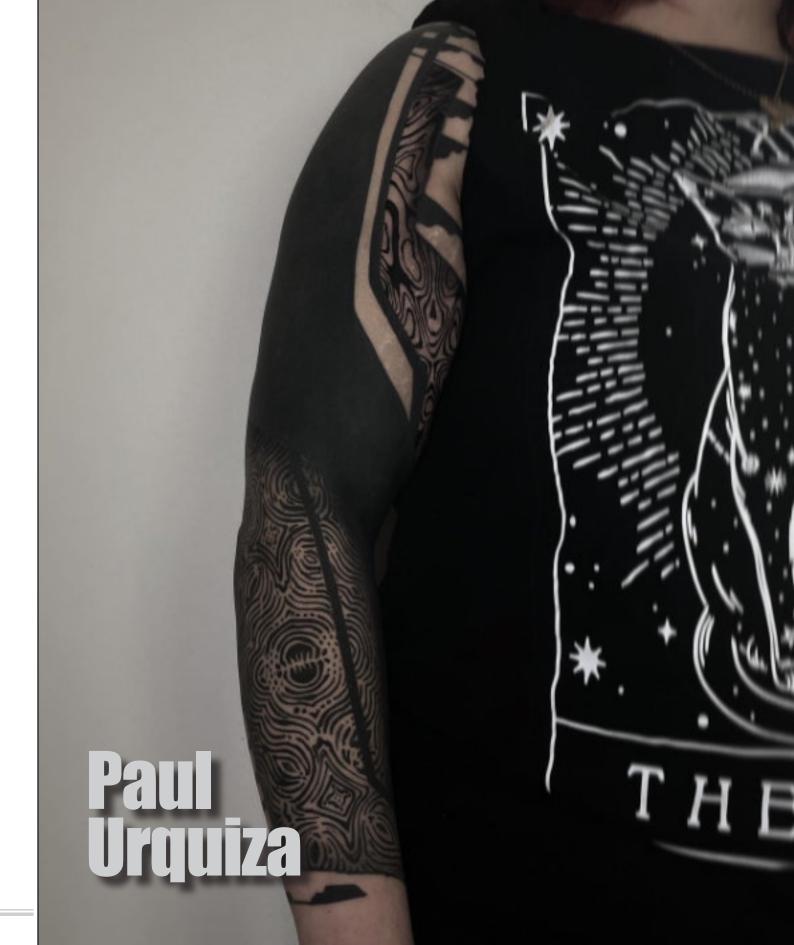
At the beginning of my career I worked a lot in New School style, and for a long time I refused every tattoo that was black and gray, and who would say that now I specialize in Blackwork, Geometries and Blackouts with Neo tribal.

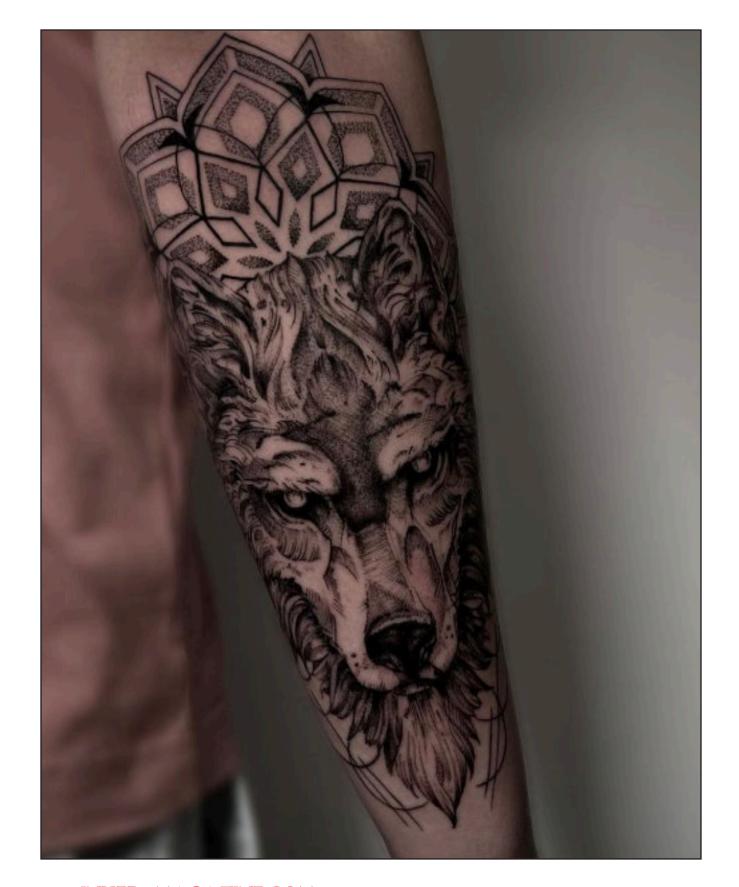
I started 8 years ago tattooing in My room. At that time I used to ask myself. What am I doing?

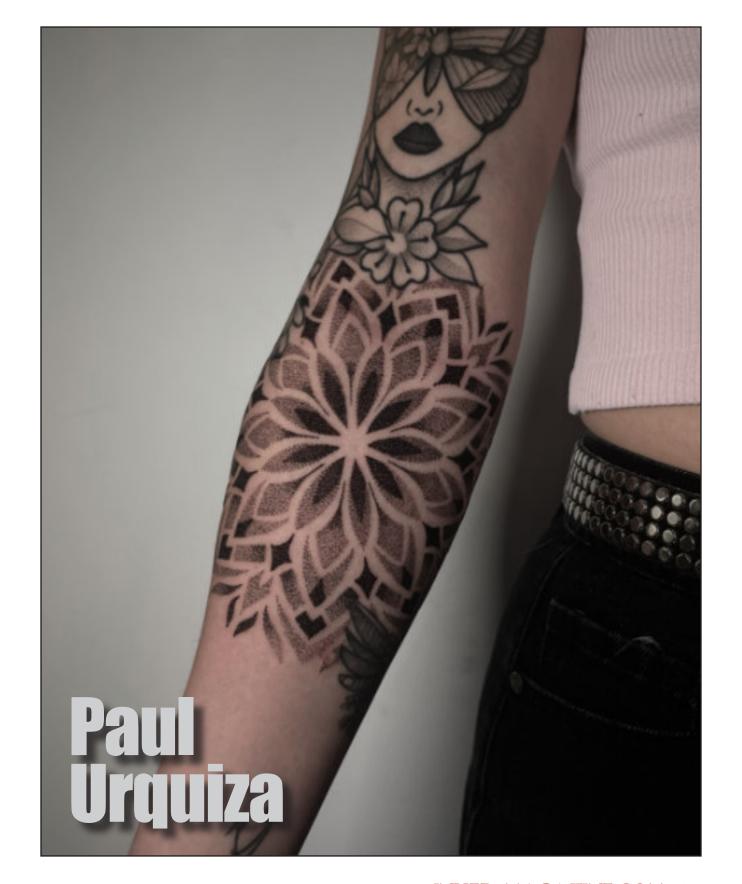
I think I haven't defined my style yet, but it's a mixture of different techniques that work for me and make me happy. I currently work at Badfish Tattoo Studio, in Antofagasta city with a team of very good colleagues and friends. I appreciate everything that the tattoos have given to me, the friends, the opportunity to work in other countries and all the experiences that I have lived.

> Finally, I just want to thank everyone who has been by my side throughout this journey, to the people that trust my work and support me.

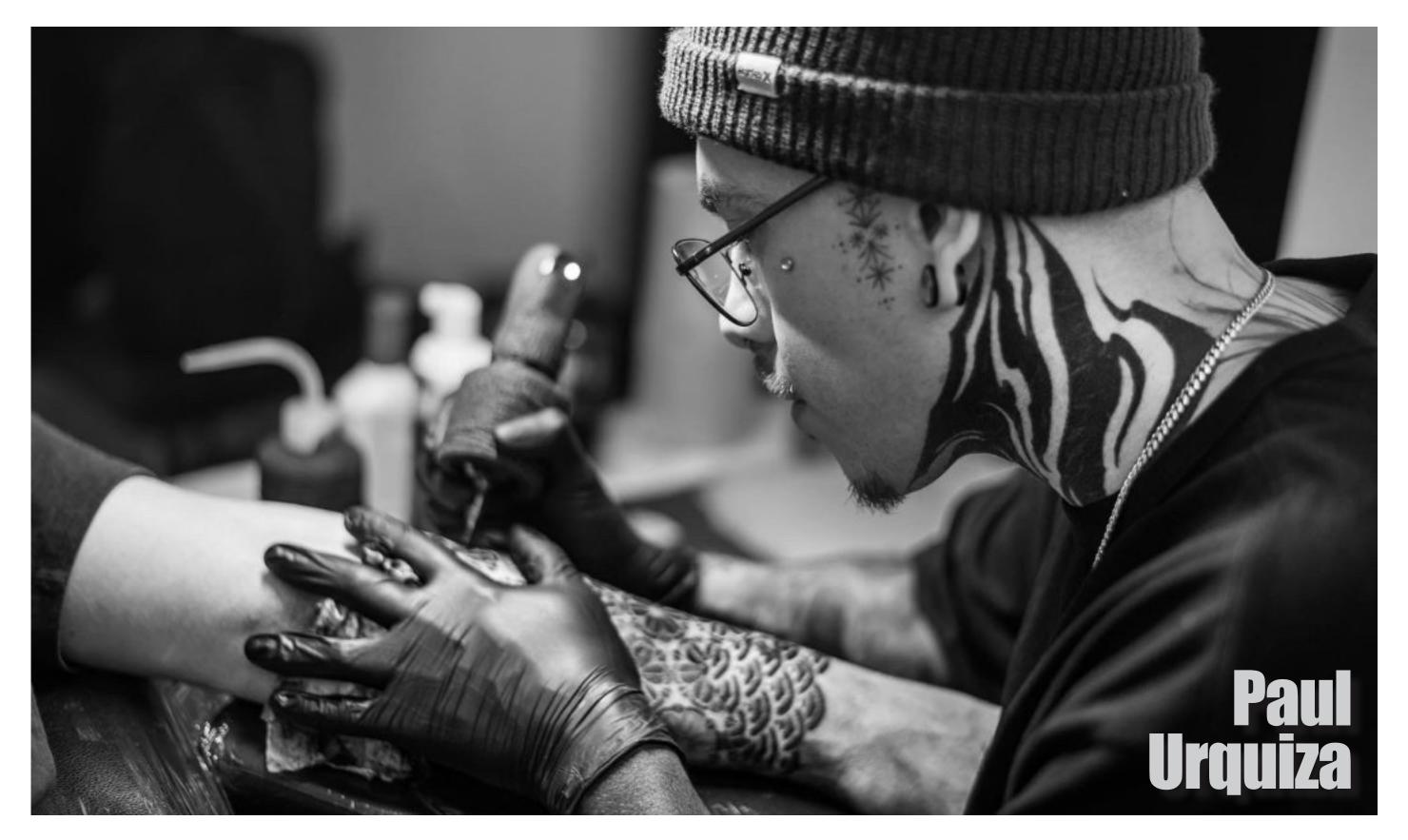
Photographer Credit: Henrry Nuñez



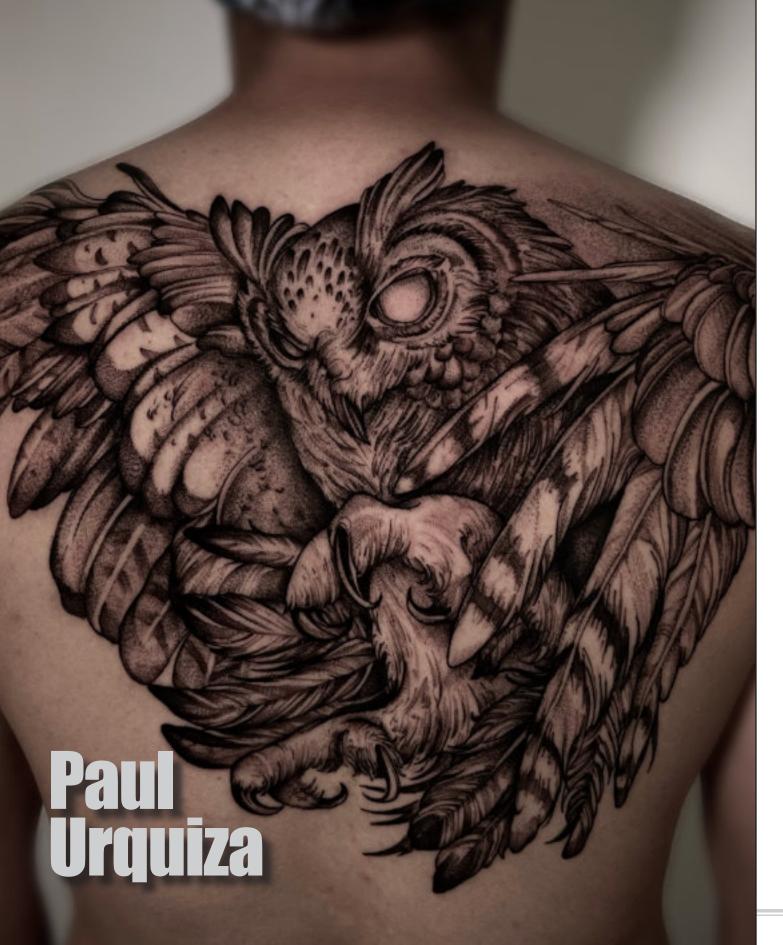


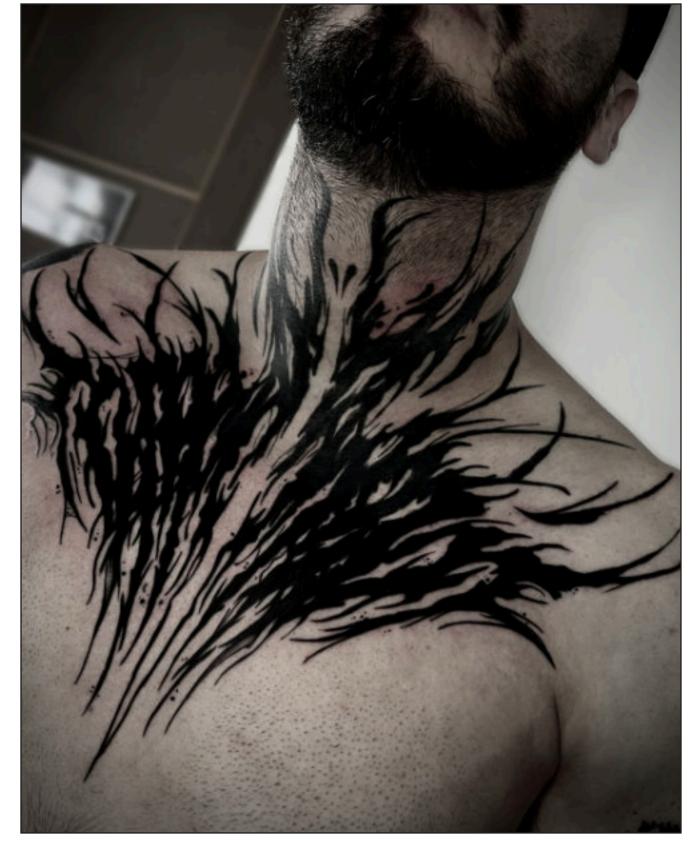


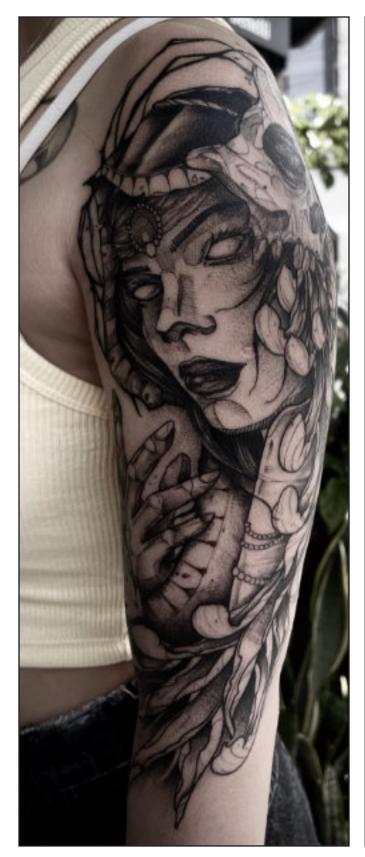
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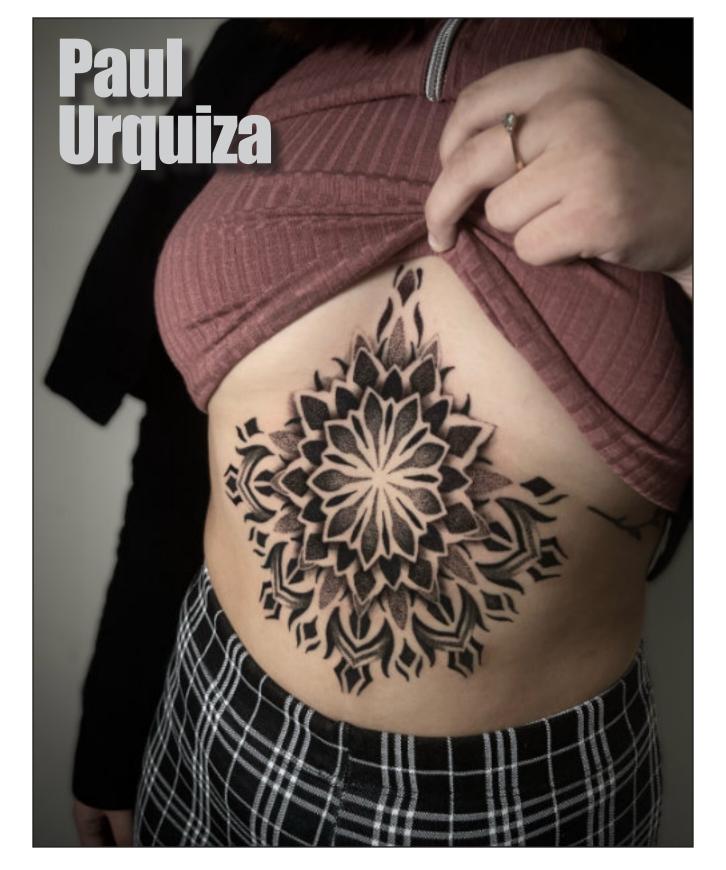
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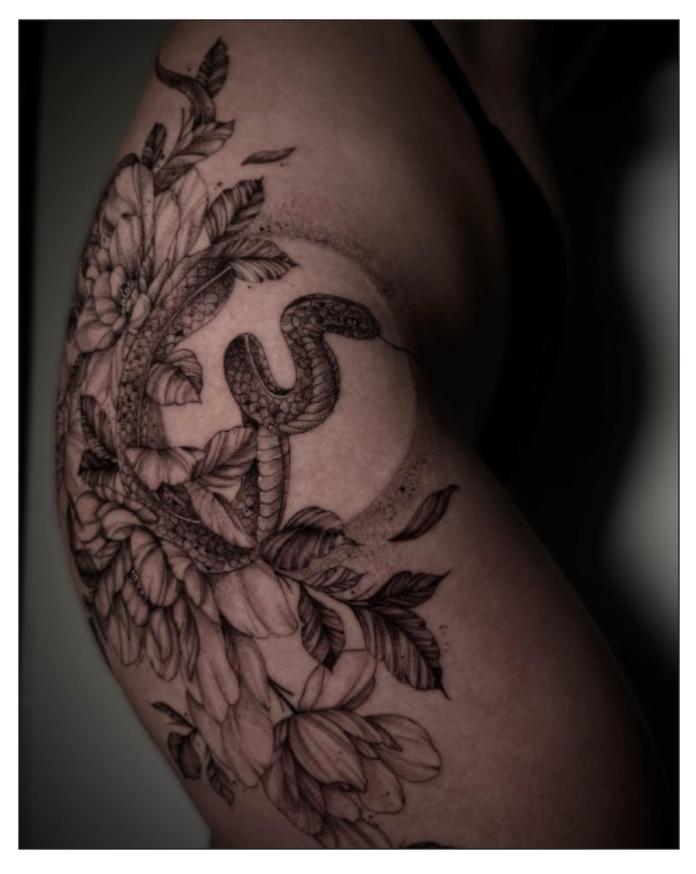








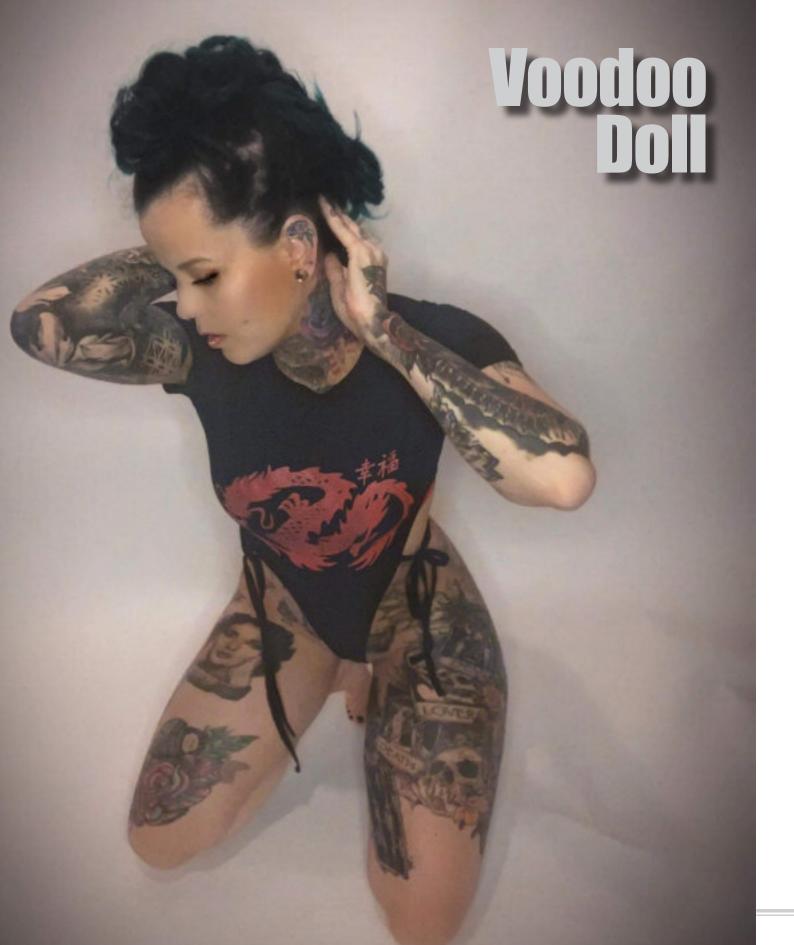
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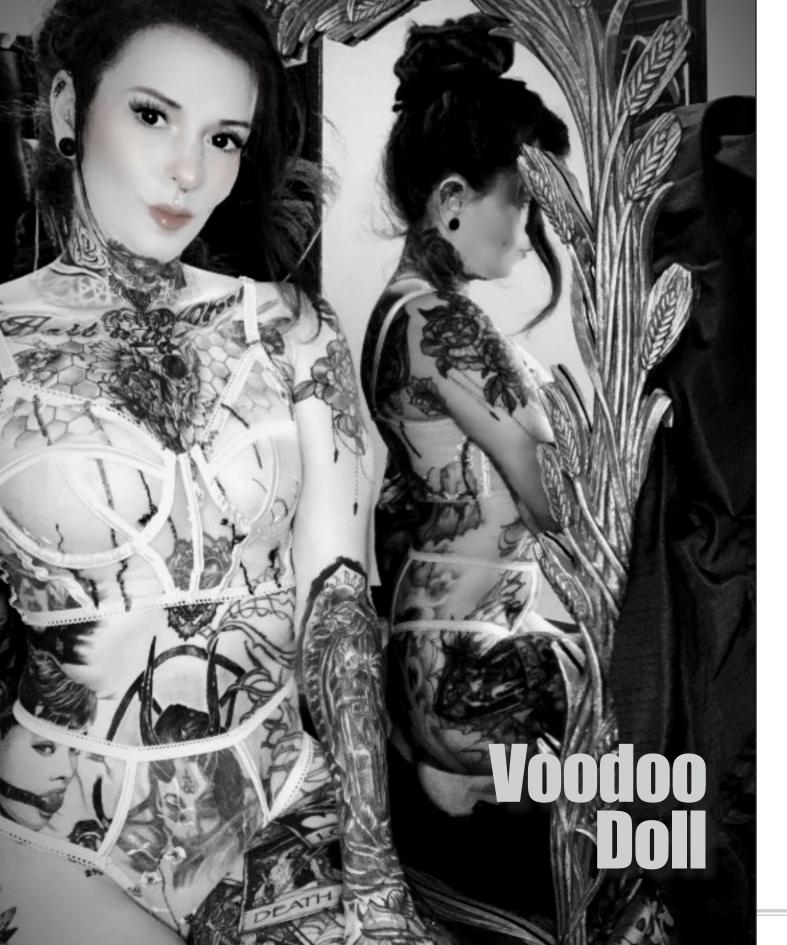


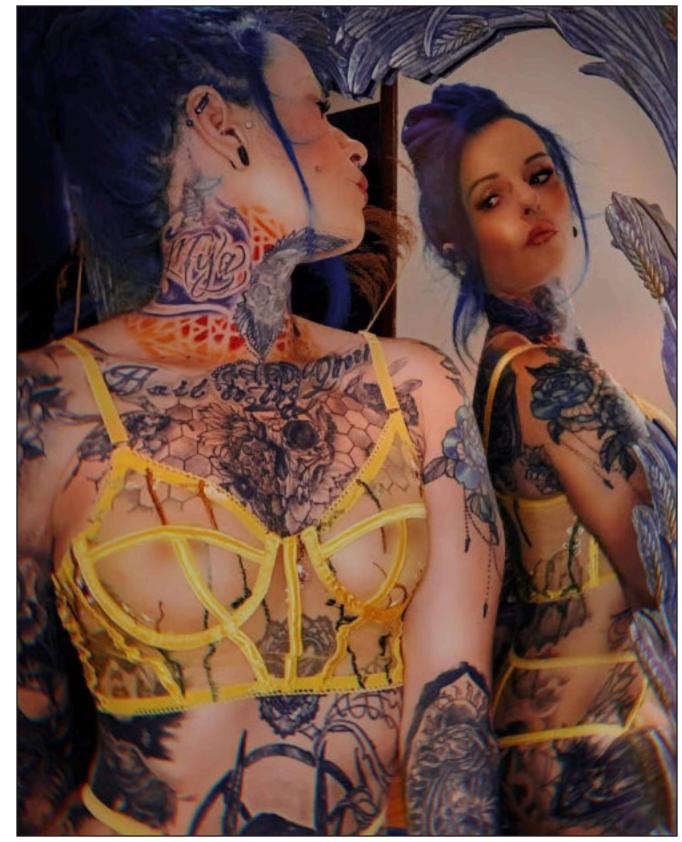




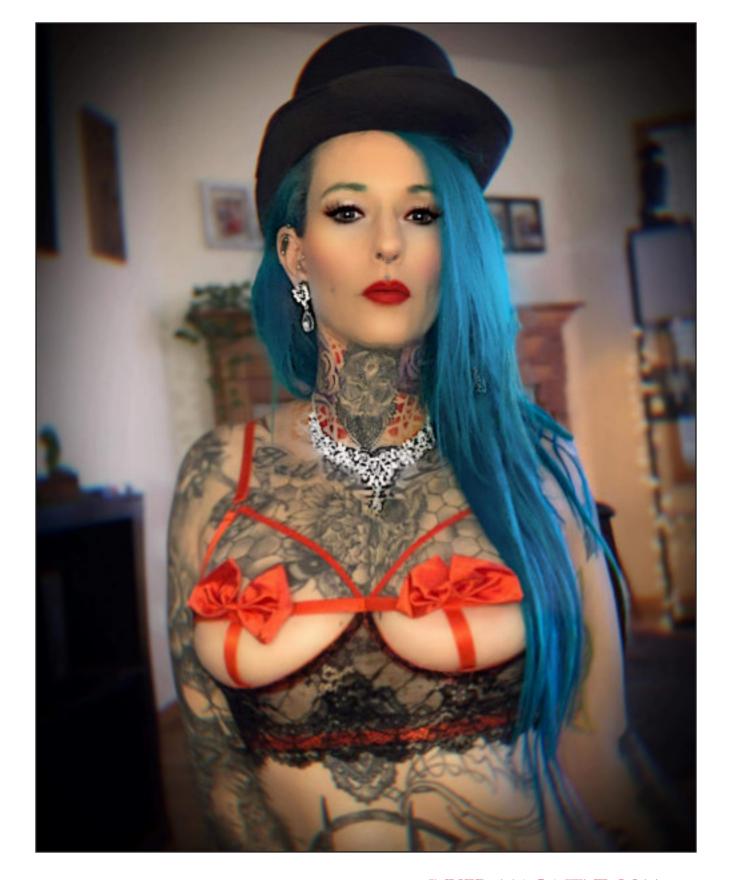


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