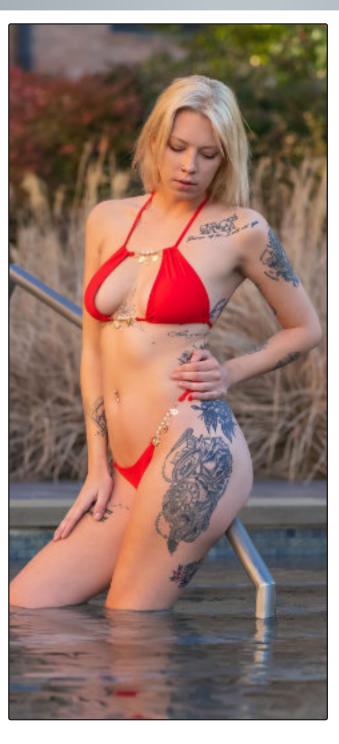


Preview **FEATURED** 



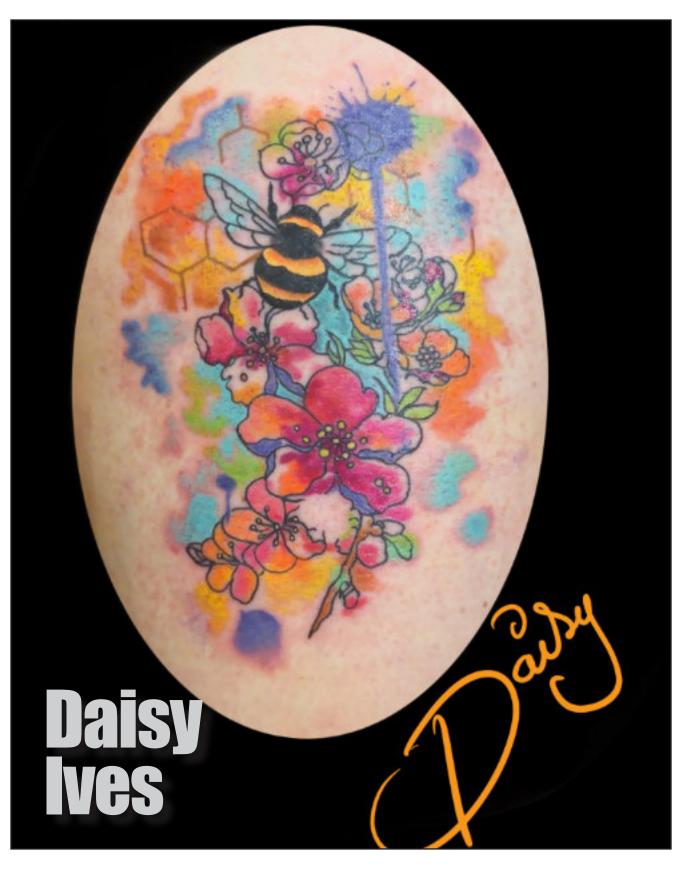


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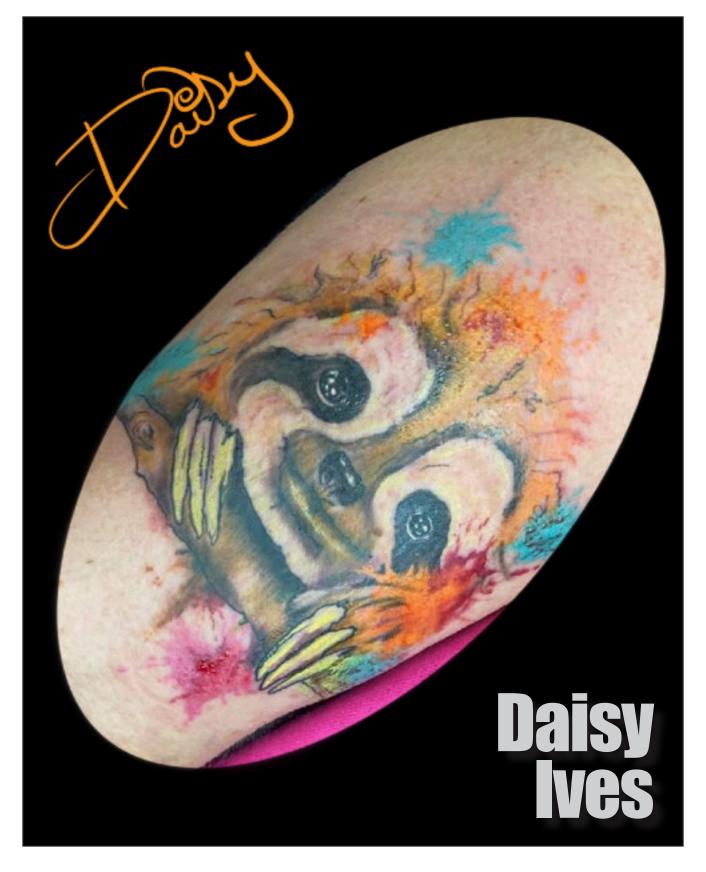


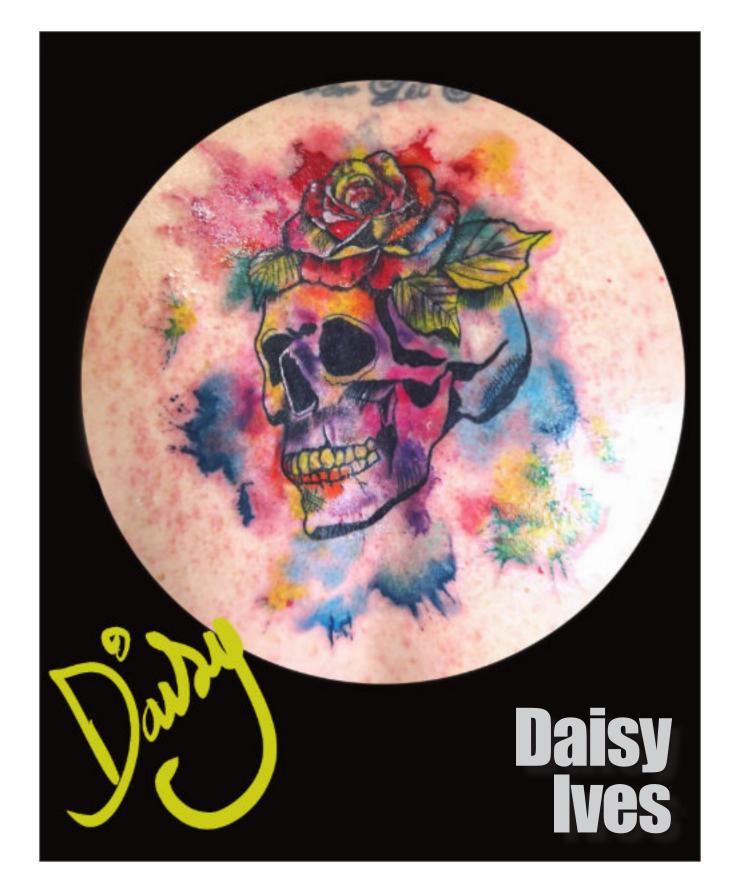














Although I got offered an apprenticeship when I was 16, my parents advised me to get a "proper job" lol so I completed my H.N.D and became an electrical engineer until I had my three children.

I work at an all female shop called Driftwood which is owned by my dear friend Stacey Hancock.... So having illnesses like my Fibromyalgia and Lupus works well when I have bad flare up times... Without her support and the understanding of my lovely clients, I could never be in such a privileged position to continue with this artistic journey.

I've always loved art in all of it's forms, so seeing my artwork permanent on the skin fills me with joy.

Colours have always been a passion of mine. The bright and often bold tones create a feeling of a happy place for me.

I often get asked if something is too bright what would people think?

And to that question I always reply with the answer... "Who makes these rules? YOU make the rules for your own body and expressions..."

Art is SUCH a personal expression, and nobody should be able to say what's right or wrong in my opinion.... So given a choice, I'd always say live life in colour!!

My children have all grown up now and following their own paths which has enabled me to spend more time at the studio. I enjoy watching others tattoo just as much as I love creating a tattoo myself.

We definitely work as a team at Driftwood, and often create collaborative work on clients. It's nice to finally feel like I found my working home.

Each day is a new learning experience and I hope to be able to continue within this industry for a good few years to come.

Follow me on instagram @upsydaisytattoo or @driftwoodswansea

Photographers Credits: Artists own

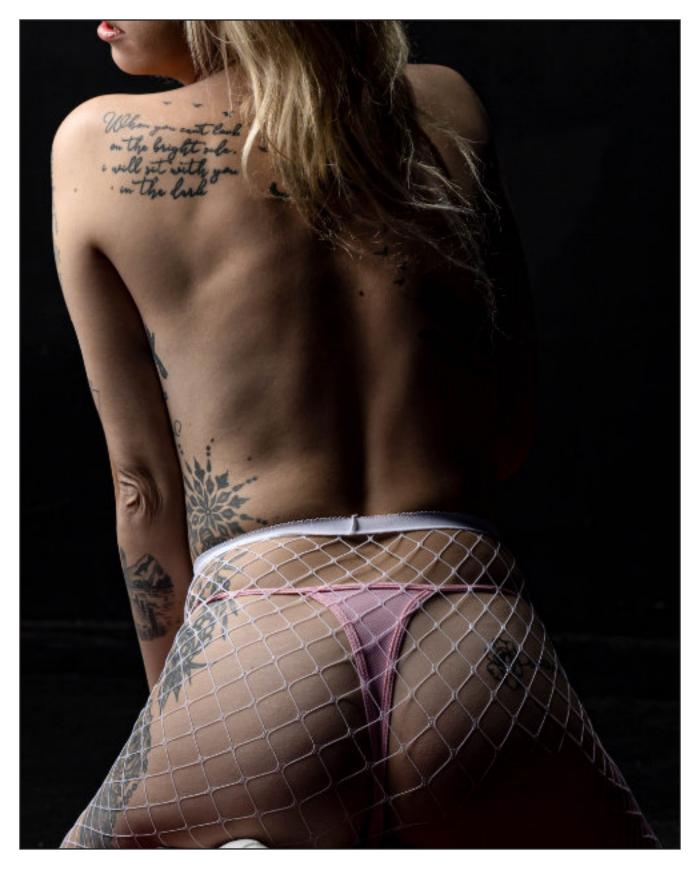








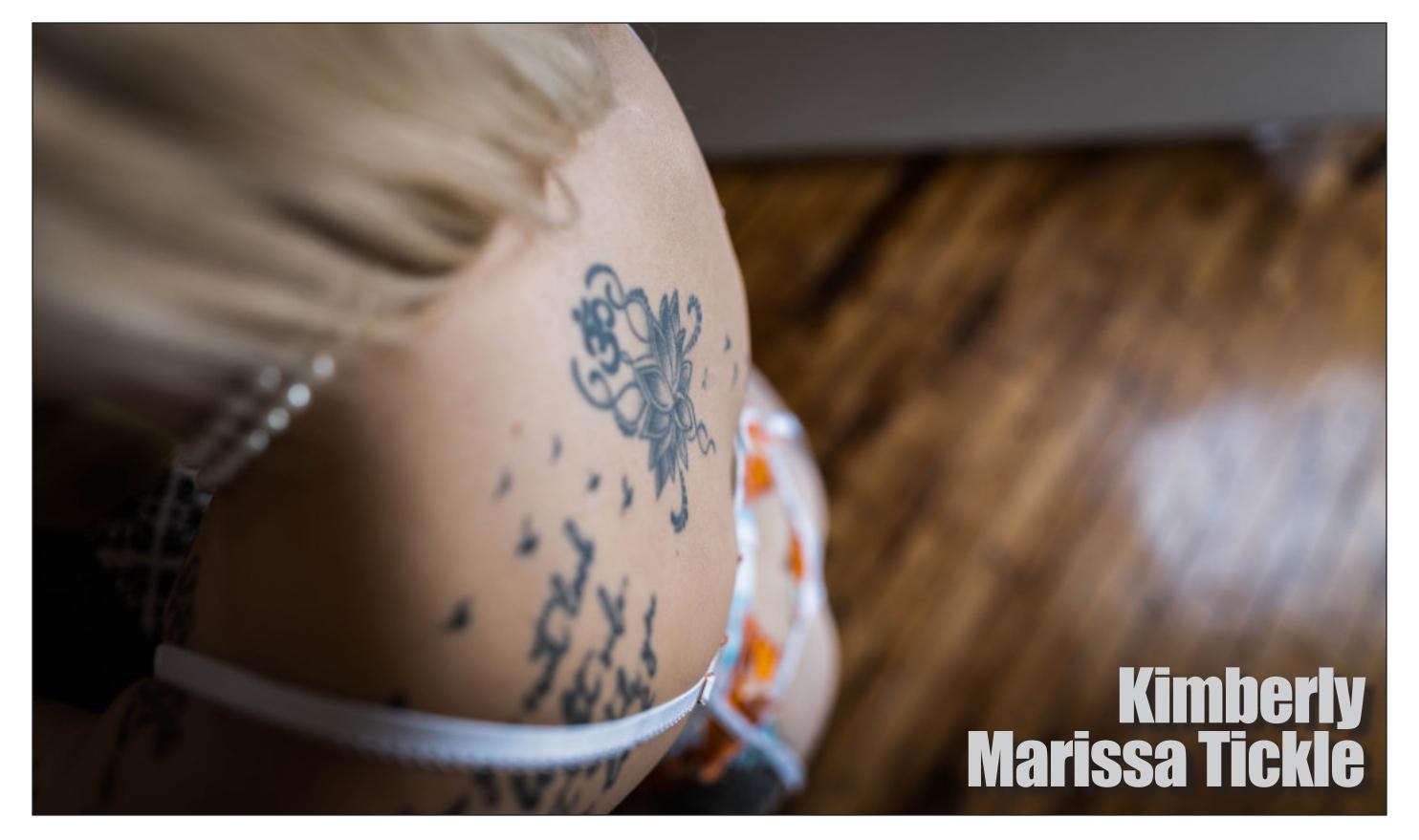
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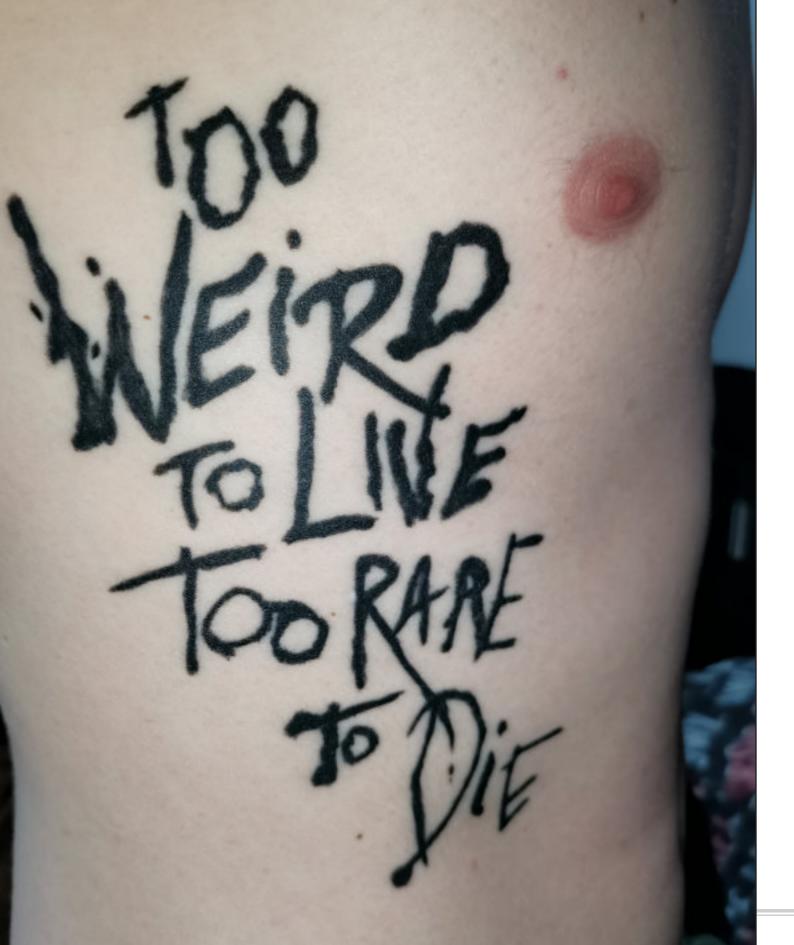




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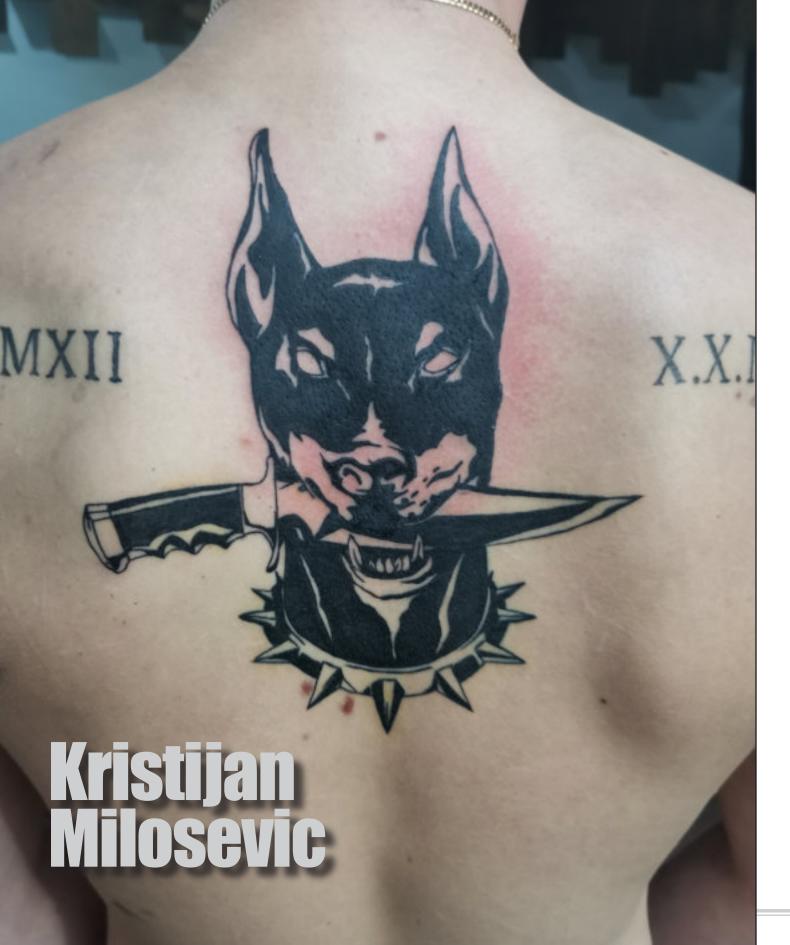




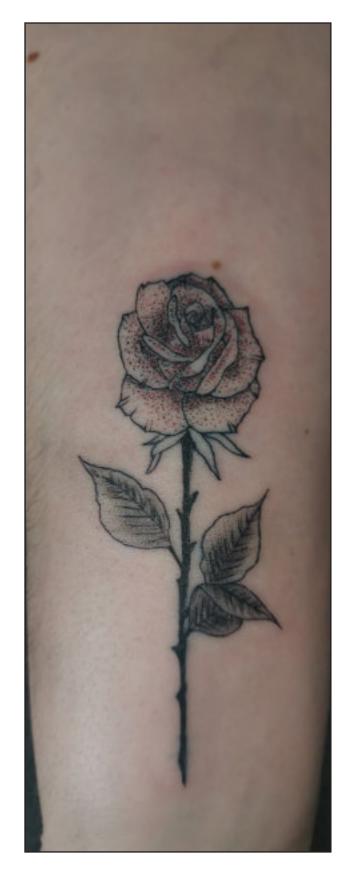










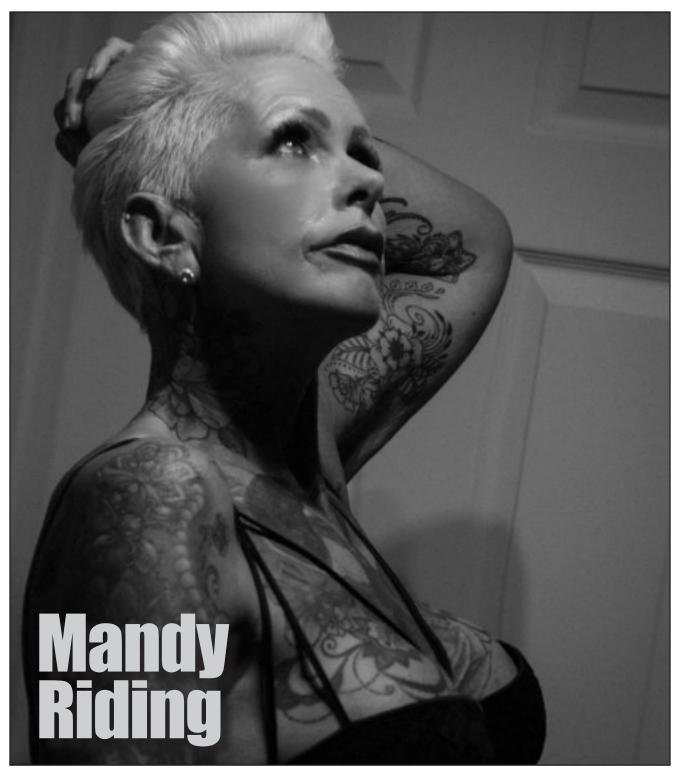












I started off modelling a few years ago after loosing 6 stone. I have worked at various places all around the UK which has led me to further my career in to acting also and I will be appearing in

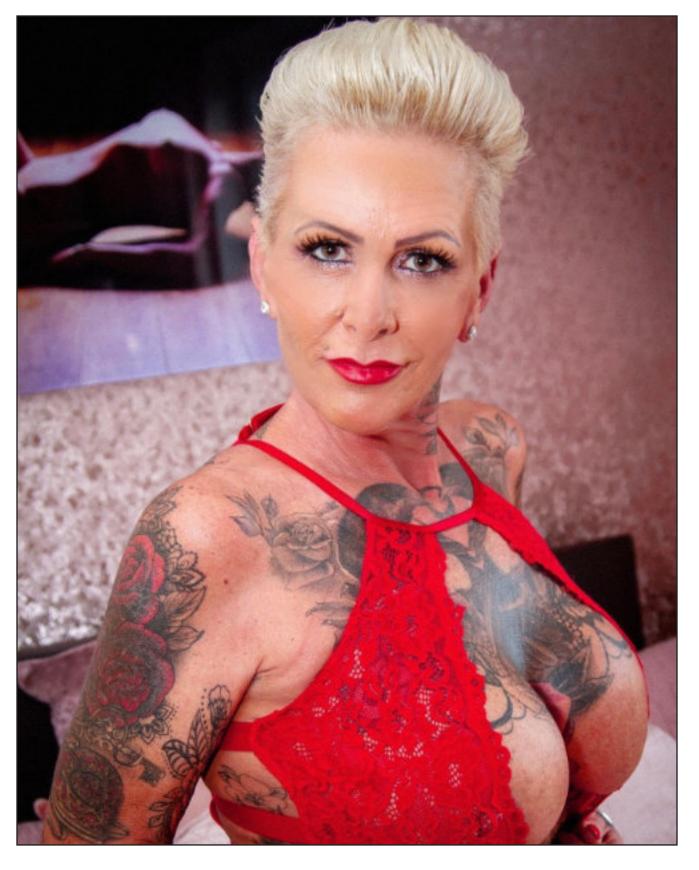
some upcoming movies.

Photographers Credits: Ray Gibson

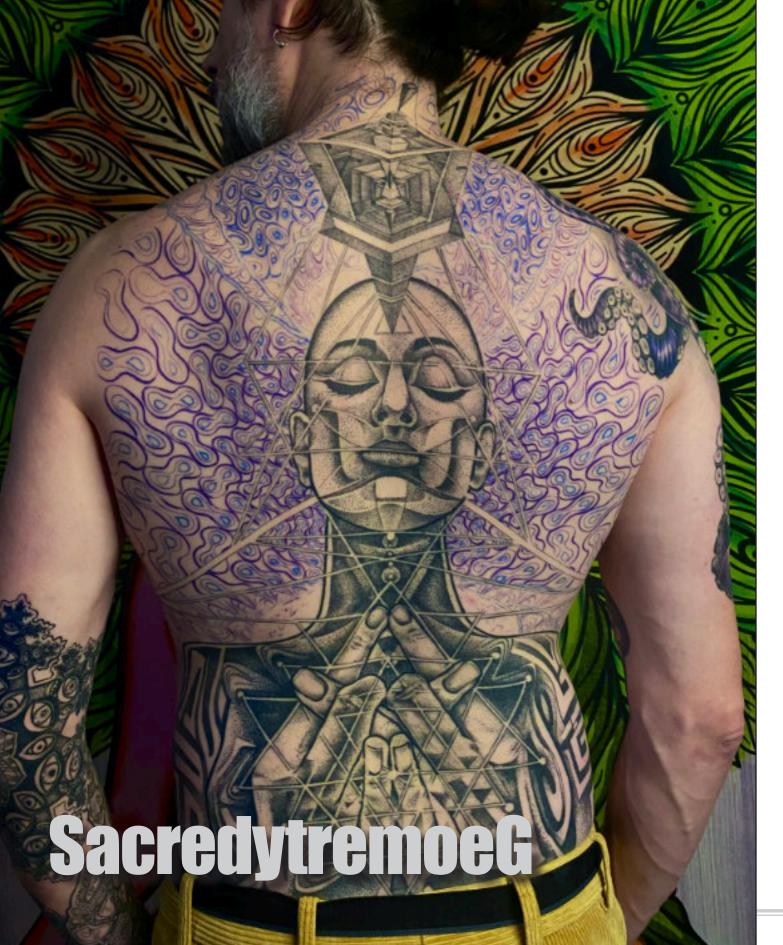


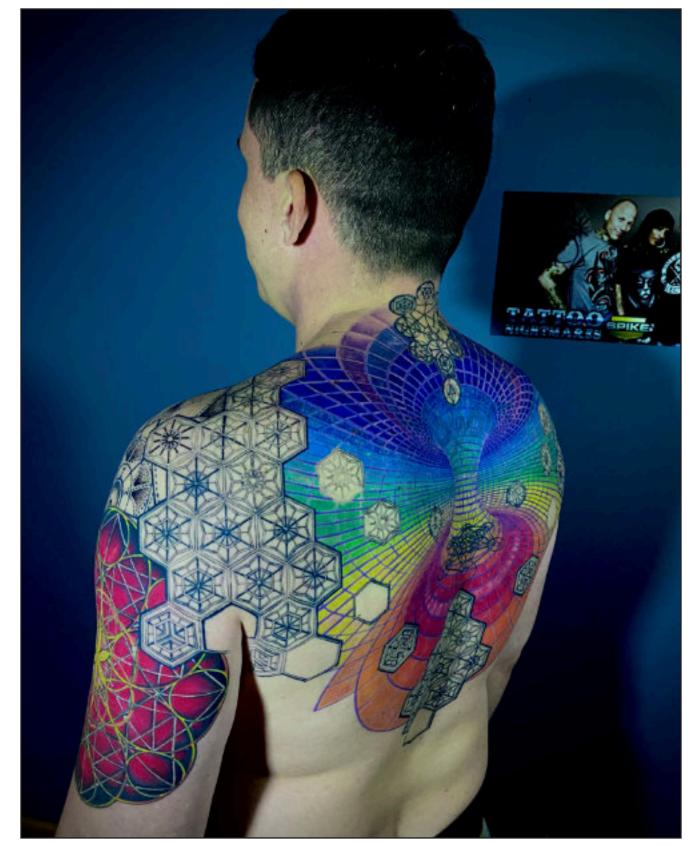






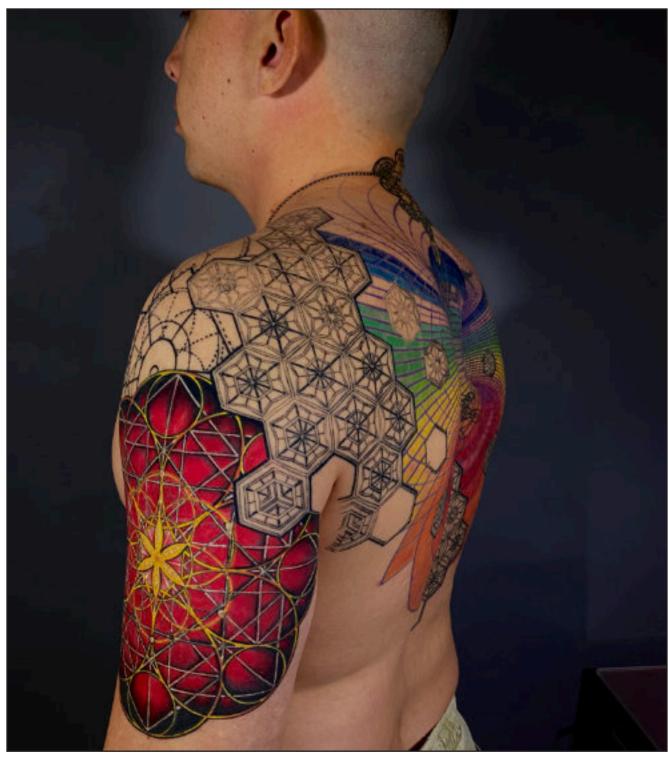








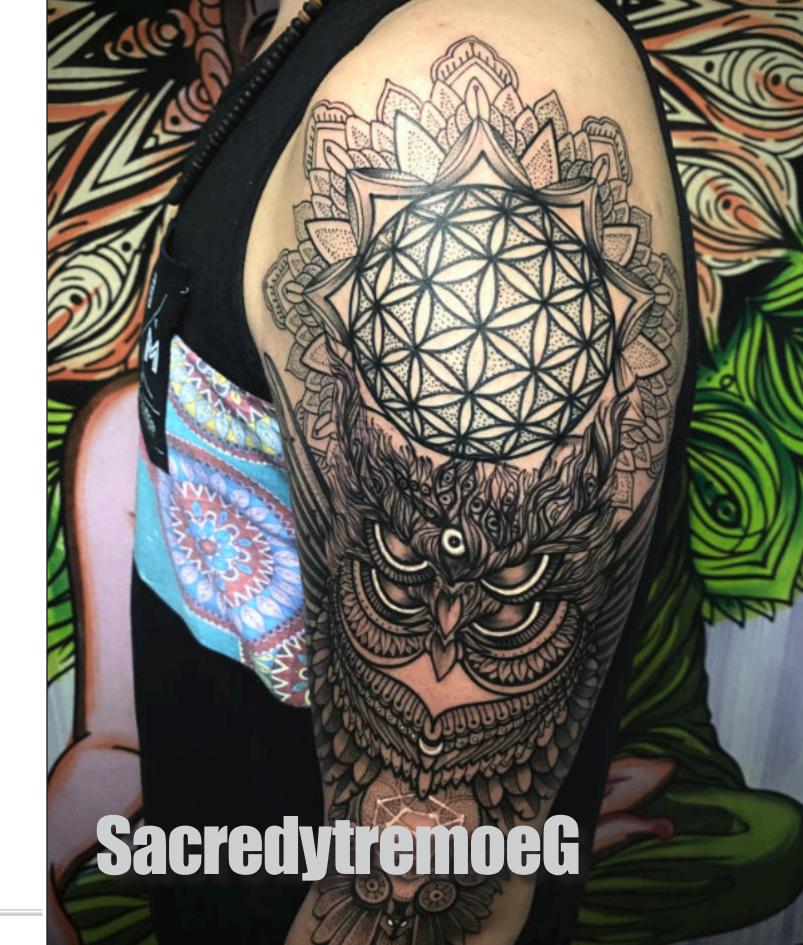
42 | INKED-MAGAZINE, COM =



hello, From a very young age I was passionate about nature and space, as I explored my life I felt the connection through arts and crafts, extreme sports, graffiti and music, all this became my collective energy, I am no more that an interpreter of your dreams, Carlos Stapper.

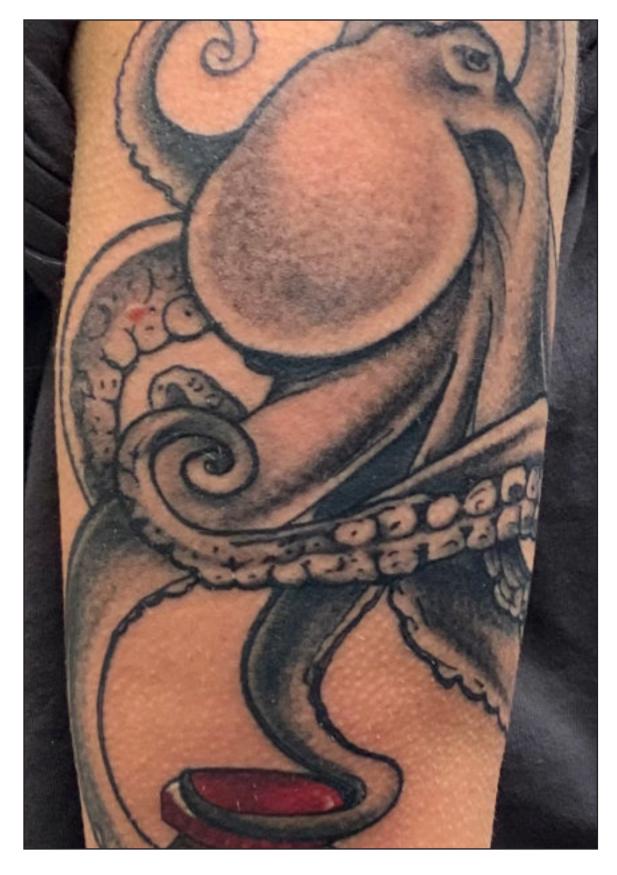
of your dreams, my infinite joy for writing it.

Photographers Credits: Carlos stapper











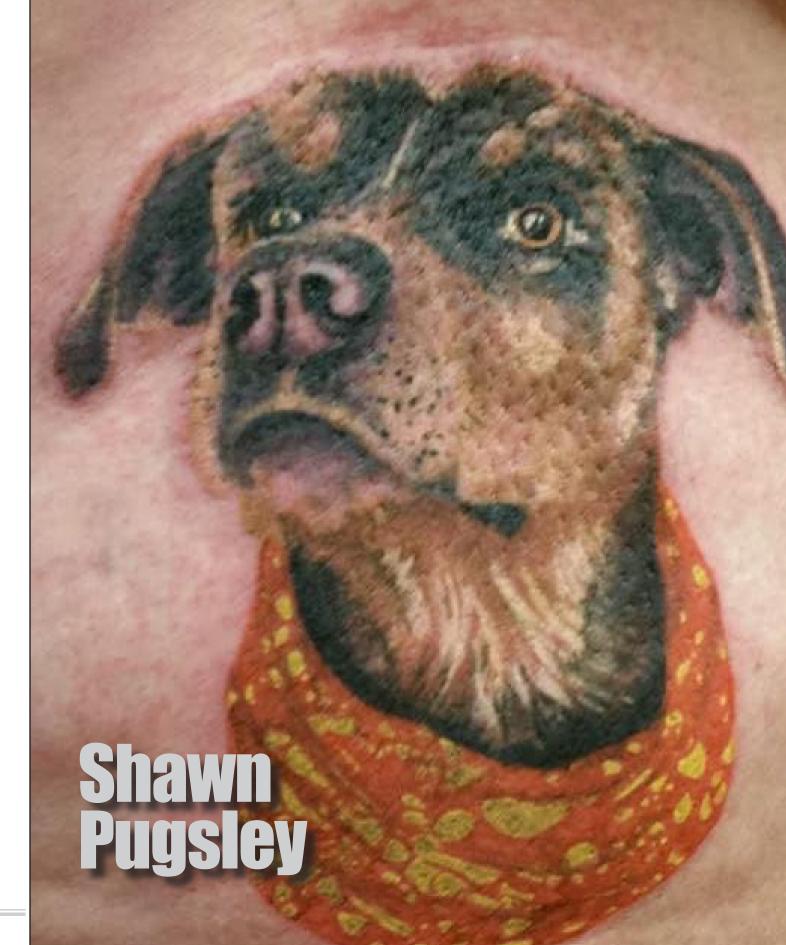


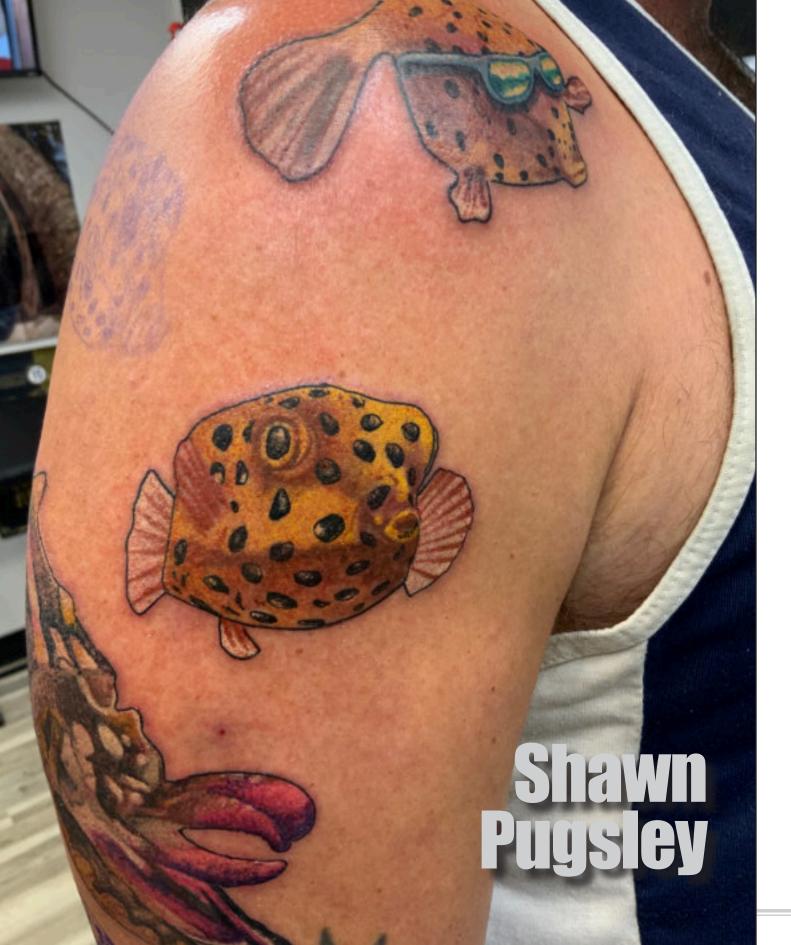




















I've been blessed to be able to tattoo for the last 26 years, and being a self taught artist was not easy especially in the 90's. I do mainly big bold color saturated work with touches of realism. I've always enjoyed doing cartoon and animated work and have pushed my self with the help of all my wonderful clients who have helped me grow in the industry. The last few years I have been pushing myself more on animal/pet portraits, and realistic food. I recently moved to News Braunfels

Texas and started working with an amazing crew at River Rat Tattos, after traveling the Caribbean and the coast mostly concentrating on my underwater realism, and my business at ThunderCat Tattoos in Corpus Christi Tx, until Hurricane Hannah changed everything and brought me here to New Braunfels to start my next journey. I can't thank my clients and new clients anough for letting me tattoo them and clients enough for letting me tattoo them and push my work to be a better artist.







I always like to keep a few goals in life as I find it keeps you focused and hungry to better yourself . I have set many goals and hit them over the years (to be honest once I start something I get obsessive with until it's finished) whether that's my makeup work I do for my business, editing a photo or finishing an online course (which I did many over the lockdowns). When I first started modelling over ten years ago I never would have be dreamed to have over ten features in magazines let alone a cover! I had zero confidence when I first started modelling over ten years ago believe it or not and I am a strong believer that modelling helped boost my confidence...thé little girl inside me is still internally screaming now. So for anyone that doesn't think they have the confidence for it just book a shoot and GO for it!!!:)

Photographers Credits: Any Clark







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